THE SAN FRANCISCO

BAY TIMES

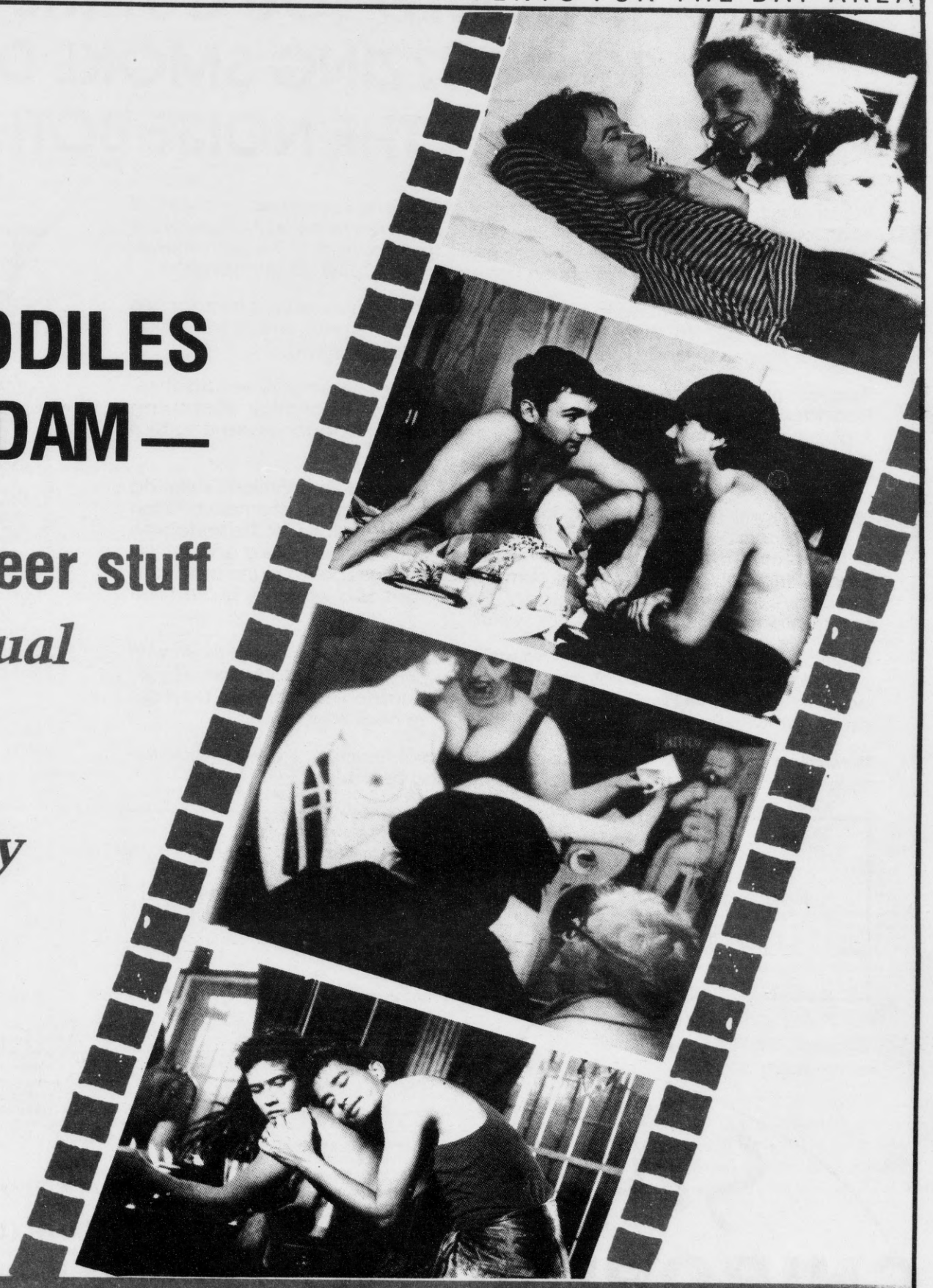
VOL. 11 NO. 9, JUNE 1990

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

CROCODILES IN AMSTERDAM—

and other queer stuff

The 14th Annual San Francisco International Lesbian & Gay Film Festival



That Girl : Role Model for a Generation • Lesbians & AIDS • CUAV • Quan Yin
Conspiring to Resist • Fringe Theatre Collective • Ace Reporter Gets Busted

MARCH PROUDLY, ACT BOLDLY and BE SMART...

WOULD YOU CUT THE WIRES TO A BUZZING SMOKE DETECTOR BECAUSE THE NOISE BOTHERS YOU?

We doubt it. Yet every day, literally tons of aspirin are consumed in a valiant effort to mask headache pain without a thought given to the real cause of the problem. Just watch television for a few hours and count all of the pain reliever ads. Millions of dollars are spent on advertising for "relief" of this condition.

Do pain pills offer anything to help you get rid of the cause of your headaches once and for all? No! What they do is block the pain signal, which is just that, a signal from your body identifying that something is wrong.

Approximately 30 million Americans suffer from recurrent headaches. Headaches are not a disease, they are a symptom of another underlying problem. Unfortunately we are taught to believe that headaches are a normal every day occurrence.

AT SABIN CHIROPRACTIC WE THINK DIFFERENTLY. We don't want anyone suffering needlessly with headache pain, stress or tension. We offer an alternative. Often these pains are the result of misalignments or "subluxations" of the vertebrae of the neck. These misalignments cause pressure on the nerves and inhibit proper functioning. Nerves are the communication lines between the brain and the body's muscles, tissue and organs. Pain is sent as a warning, to alert you to this interference in your nervous system.

Chiropractors locate the misalignments in your spine and correct them with precise technique. In this way, nerve flow is restored to the various parts of your body, relieving pain and enabling your body to function normally. We don't use drugs. We work with you, so that your body can heal itself naturally.

Now is the time to have your spine checked for subluxations. It could mean the difference between pain and sickness or good health and well being.

DON'T IGNORE YOUR BODY'S ALARM SYSTEM
LISTEN TO THESE WARNING SIGNALS

Headaches	Migraines	Muscle Spasms
Fatigue	Dizziness	Menstural Problems
Tension	Allergies	Back and Neck Pain

CALL 826-8300 TODAY!

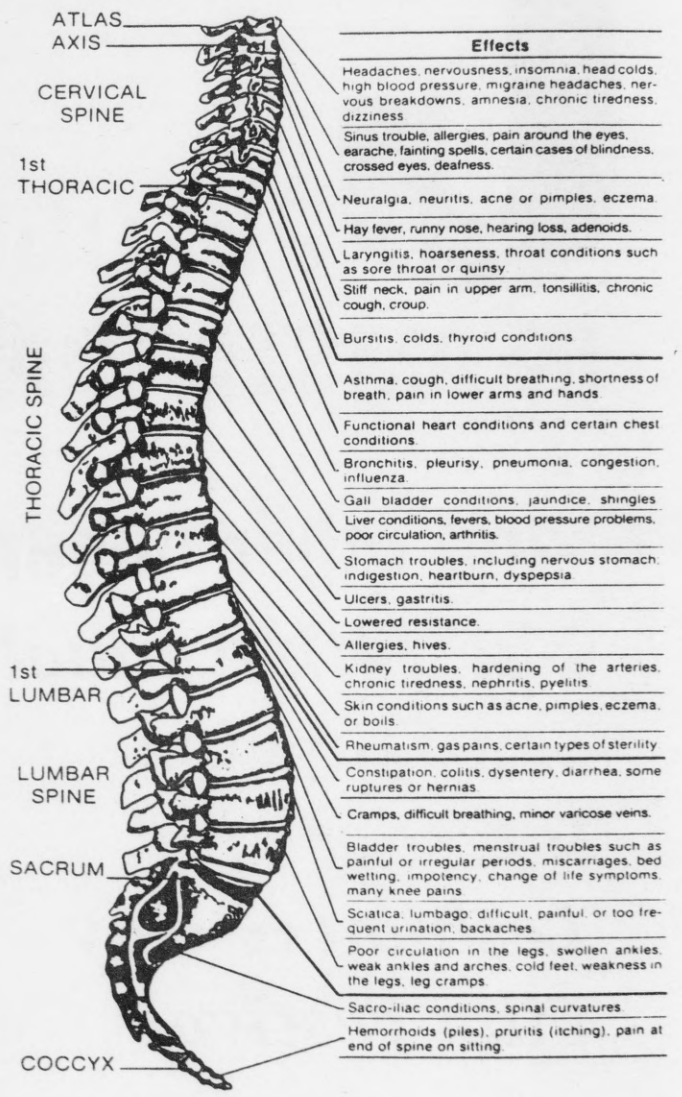

ATLAS
AXIS
CERVICAL SPINE
1st THORACIC
THORACIC SPINE
1st LUMBAR
LUMBAR SPINE
SACRUM
COCCYX
Effects
Headaches, nervousness, insomnia, head colds, high blood pressure, migraine headaches, nervous breakdowns, amnesia, chronic tiredness, dizziness.
Sinus trouble, allergies, pain around the eyes, earache, fainting spells, certain cases of blindness, crossed eyes, deafness.
Neuralgia, neuritis, acne or pimples, eczema.
Hay fever, runny nose, hearing loss, adenoids.
Laryngitis, hoarseness, throat conditions such as sore throat or quinsy.
Stiff neck, pain in upper arm, tonsillitis, chronic cough, croup.
Bursitis, colds, thyroid conditions.
Asthma, cough, difficult breathing, shortness of breath, pain in lower arms and hands.
Functional heart conditions and certain chest conditions.
Bronchitis, pleurisy, pneumonia, congestion, influenza.
Gall bladder conditions, jaundice, shingles.
Liver conditions, fevers, blood pressure problems, poor circulation, arthritis.
Stomach troubles, including nervous stomach, indigestion, heartburn, dyspepsia.
Ulcers, gastritis.
Lowered resistance.
Allergies, hives.
Kidney troubles, hardening of the arteries, chronic tiredness, nephritis, pyelitis.
Skin conditions such as acne, pimples, eczema, or boils.
Rheumatism, gas pains, certain types of sterility.
Constipation, colitis, dysentery, diarrhea, some ruptures or hernias.
Cramps, difficult breathing, minor varicose veins.
Bladder troubles, menstrual troubles such as painful or irregular periods, miscarriages, bed wetting, impotency, change of life symptoms, many knee pains.
Sciatica, lumbago, difficult, painful, or too frequent urination, backaches.
Poor circulation in the legs, swollen ankles, weak ankles and arches, cold feet, weakness in the legs, leg cramps.
Sacro-iliac conditions, spinal curvatures.
Hemorrhoids (piles), pruritis (itching), pain at end of spine on sitting.

CHART OF EFFECTS OF SPINAL MISALIGNMENTS

"The nervous system controls and coordinates all organs and structures of the human body." (*Gray's Anatomy*, 29th Ed., page 4). Misalignments of spinal vertebrae and discs may cause irritation to the nervous system which could affect the structures, organs, and functions of your body. The effects listed are conditions or symptoms that may be associated with malfunctions of the areas noted.

Sabin
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LETTERS

Rec Center for Gay, Lesbian & Bisexual Youth

I am a youth member of a grassroots organization called LYRIC (Lavender Youth Recreation & Information Center) which, in the past two years, has provided various social and recreational events for lesbian, gay and bisexual youth. LYRIC sponsors dances, rap groups facilitated by and for youth, and is currently competing in the Gay Softball League with a team comprised mostly of people under 21.

All the members of LYRIC are conscientious, hardworking, and responsible people who care tremendously about our community and are especially concerned with reaching out to all those lesbian and gay youth who feel that they're alone and have no one in whom they can confide. Just a few years ago, upon entering high school, I went through that nightmare of isolation which I'm sure most, if not all, of you have gone through. However, working with the youth and adults in LYRIC has made me feel proud to be a member of the lesbian and gay community. I want all the gay and lesbian youth out there to know that you're not alone. We're here and we want to help you. Adults reading this letter who know of a youth in need, please tell them about LYRIC. Thank you.

For information call: 531-4612.

Olga Texidor
San Francisco

Tim For Sheriff?

Just a brief note to thank Tim Kingston for the article he wrote about the Sheriff's Department's recruitment efforts ("Wanted: Gay Men & Lesbians," SF Bay Times, May 1990). We enjoyed the piece and look forward to many of your readers (especially the "good butches") signing up to be deputy sheriffs.

While I agree that blue is a nice color for a uniform, there is definitely a certain aesthetic appeal to tan. As they say, beauty is in the eye of the beholder.

Michele Lynn
Special Asst. to the Sheriff
San Francisco

Politically Correct Not So Correct

I write in response to the letter in your May issue by Vicki Noble ("Pornography," Letters, SF Bay Times), in which she explains her refusal to advertise in your paper due to her taking offense with another ad that you chose to print. As I have commented before in this letter column about pro-censorship letters, I will not comment on this aspect of the letter. I would, however, like to comment on this statement by Noble: "I hope you will take this as community feedback, rather than personal criticism on my part."

To me, this statement is an example of the "politically correct" thinking that is unfortunately prevalent in the gay/lesbian/bisexual community these days. She seems to imply that she is expressing some sort of consensus opinion. Well, I happen to know plenty of lesbians who would find the ad in question quite hot, or at least inoffensive. And they are certainly no less members of the "community" than Noble is.

As a dyed-in-the-wool independent, I have trouble identifying myself as a member of *any* community. However, I choose to consider myself part of the gay/lesbian/bisexual community because, to me, it's all about diversity. We are many different groups—gay Republicans, S&M lesbians, drag queens, ACT UP members, bisexual First Amendment freaks (such as myself), etc.—fighting together for the right to be who we are. And if we differ on various issues along the way, that's great! Diversity is a sign of health. Hewing to a rigid political line suggests the absence of thought.

If Vicki Noble is offended by an ad, it is certainly her right to feel that way. What I have a problem with is her implication that others in the community should, or do, agree with her.

Steve Omlid
San Francisco

To All Who Made WW Happen

A million clean & sober, politically correct thank-yous to all the many, many (too many to mention), tireless, dedicated worker-Goddesses that made the "Woman's Woman's Weekend (in Guerneville May 5-7) a tremendous success! Thanks also to the Women's Support Network, River Lane Resort, Mountain Lodge Resort, Claire Light Books, Desktop Designs, Taylor Graphics, Metamorphosis Acupuncture, A Touch of Class, and all the other local merchants and/or organizations who lent their love and support to this event.

Special thanks to the coordinators: Mariposa, Doralee, Cyndi, Sable, Celeste, Julie, Sherry, Kit, Marilyn, and Rabbit.

Guerneville is a special, magical, little town, and the perfect home for this growing, much needed, much appreciated event. See you all in September!

Carmen McKay
Producer of Woman's Woman's Weekend
Santa Rosa

Victimized By Poor Writing

As a woman with cancer for the past fifteen years, I read Karen Lee Erlichman's article about the Women's Cancer Resource Center with great interest (...). The disease has impacted all areas of my life and I have found support groups to be very beneficial. Attending groups has helped me to express fears and frustrations and gain strength in order to live my life the best life I can, one day at a time. Cancer support groups have taught me self-empowerment, and provided support for taking responsibility for my health. Groups are a place to discuss traditional and alternative methods of healing and share experiences. I always come away from groups with new insights, usually because some brave person shares part of their heart. I strongly recommend any person with cancer to try a support group that is appropriate for their needs.

WCRC may offer such groups, but Erlichman's article, unfortunately, leaves me unclear about the services and resources available there. It is confusing and poorly edited, and obscurely strives to attack everything from the medical profession to "new age patriarchy" in an effort to show lesbians that WCRC is "politically correct." For example, the author quotes Jackie Winnow in the third paragraph: "Those people who are giving us cancer are not providing us with services once we get cancer." The quote grabbed my attention. But I had to struggle with anxious confusion until the second-to-last paragraph to establish that the author meant "toxic, tobacco, environmental poisons, nuclear power and testing (sic.)." Were readers supposed to understand this unclear reference? The article was full of muddled controversial statements and lacked specific information about the resources available at WCRC.

I was captivated to read Erlichman's article by your headline "Women Taking Charge" but the article left me feeling like a victim. It did not convince me to go to WCRC groups or donate money.

Celeste Milton
Oakland

Women Die Too

I was deeply moved by Karen Lee Erlichman's article on the "Women's Cancer Resource Center." In an era where we obsess about the eternal PDMs (poor dead/dying men), it's wonderful to see an article about these brave women.

I would hope that gay men would become active in working with women dying of cancer. I'd like to see Shanti fulfill its original mission of serving all who are in need—not just privileged white men with AIDS. I'd like to see lesbians pour their energies into serving women in need. It is tempting to join the white men's bandwagon, but history teaches us that only those connected ever really care about each other.

When women say their lives are important, they are sending a radical message to the world. In the AIDS epidemic, it has been clear that although AIDS is a major killer of women, their names do not dominate a quilt. In war memorials, you see all men's names listed. Even though it is men who kill women in war.

I hope *Bay Times* keeps reminding us that women are important and that their lives matter. We have shed far too many tears for men, and we need to recognize the plight of women who face life-threatening diseases. Women who don't get paid what they are worth, women who don't have access to health insurance. If I see gay men getting outraged over the poor health treatment of women, I may believe that they really care about life. So far I have seen almost no evidence at all that gay men care about whether women live or die. Scary to think what would have happened if lesbians had been the ones to get AIDS.

For every article you write about men dying, I want it matched by women dying. For every article about a man not getting adequate health treatment, I want an article about what happens when women need help. For every obituary of some man who died, I want one telling of women who died. Death affects everyone, not just men—although they cry and carry on as if they are the only people on earth who matter.

Articles like Erlichman's help break this silence, and end the hypocrisy that has surrounded our community for almost a decade. Good work and keep it coming.

Paula Gutierrez
San Francisco

Man/Boy Love: A "Boy" 's Response

After reading Regina Roberts' letter to the editor in your May issue ("Sexual Abuse of Children: A Response," Letters, SF Bay Times, May 1990) (see "NAMBLA's Not Child Abuse," Letters, SF Bay Times, April 1990), I feel compelled to respond to her ultra-judgemental, name-calling, and totally one-sided depiction of John Connally's viewpoint.

Firstly, Ms. Roberts, like so many people, does not make the slightest distinction between rape and consenual sex. Like many, she probably considers anyone under the artificially high age of 18 to be incapable of consent. What nonsense! I, and some of my friends, have engaged in fully knowing, consenual sex since early teenhood. We were not hustlers, but simply enjoyed the kind of giving, caring love and sex that an older man could offer. I have been involved with a man now in his late forties since I was 14½ years old, and there is nothing of stereotyped abuse of power, age differences, etc., in our relationship. I love him and he loves me and we have great sex together besides. Of course, there will always be cases where abuses take place, but there are plenty of laws to protect minors in such circumstances, without resorting to hysterical charges of "molestation." And certainly, even among adults such abuses take place. Should we therefore outlaw all sex because of the relatively few abusers? (By the way, I am now 22 years old.)

I am sorry that Ms. Roberts suffered from obviously painful, non-consenting incest and sexual assault, but her tragic experience is not the only kind possible between a child and an adult. Mine, for example, has been the complete opposite, and not a day goes by that I am not grateful for the relationship I have.

I am disturbed however, by Ms. Roberts' tendency to generalize from her own tragic experience and to interpolate from that, that all intergenerational relationships are destructive, and that those who pursue them are "sick." Her total lack of objectivity and the seemingly neuroses-inducing effects her experiences have had on her renders her unqualified to judge those who are attracted to younger people. Ms. Roberts says she is not a fundamentalist, but she surely talks like one, using the same language of distorted half-truths, generalizations based on extreme example, invective name-calling, and an "I-know-better-than-all-of-you" attitude.

As to her statements about victims being put on trial in molestation cases, she again reflects a very ill-informed and one-sided view. Often, children are compelled by threats to testify against their lovers, with whom they have no quarrel. Parental and police reaction to discovery of such relationships often are the cause of any trauma the child/teenager feels, not the relationship or sex act itself! And of course, there are countless cases of false accusations motivated by anger, blackmail, or neuroses. I myself was once threatened by a 13-year-old girl who said she

(continued on page 20)

LETTER INFO:

Deadline for letters to appear in the July issue is June 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

THE SAN FRANCISCO
BAY TIMES

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Display Advertising: Rate cards are available by calling 626-8121 or by writing S.F. Bay Times
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication, unless the 20th falls on a Sunday, then it is the 21st. If the 20th falls on a Saturday, our office will be open that day. If you are interested in a display classified, please call the advertising coordinator.
Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If the 20th falls on a Saturday, our office will be open that day. If the 20th falls on a Sunday, deadline is extended to the 21st.

CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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COMMUNITY OUTREACH SESSIONS OF THE 6TH INTERNATIONAL CONFERENCE ON AIDS

A DAILY SUMMARY, OPEN TO THE PUBLIC, OF THE ACTIVITIES AND FINDINGS OF THE CONFERENCE, PLUS AN IN-DEPTH REVIEW OF FOUR MAJOR ASPECTS OF THE AIDS EPIDEMIC FEATURING INTERNATIONAL LEADERS IN MEDICINE, RESEARCH, PUBLIC HEALTH, ACTIVISM, SOCIAL POLICY AND GOVERNMENT.

OPEN TO THE PUBLIC

AND

FREE

DESIGN: ART JAGONASI

WEDNESDAY

June 20, 7–10 pm

The Global Impact of HIV Disease

Dr. Jonathan Mann
Former Director, Global Programme on AIDS, World Health Organization

Ishmael Bangura
National AIDS Control Program, Sierra Leone

THURSDAY

June 21, 7–10 pm

Barriers to Outreach

Dr. June Osborn
Chair, National Commission on AIDS

Reggie Williams
Director, National Task Force on AIDS Prevention, Black & White Men Together

FRIDAY

June 22, 7–10 pm

Treatment, Research and Clinical Trials

Dr. Anthony Fauci
Director, National Institute of Allergy and Infectious Disease (NIAID)

Dr. Luc Montagnier
Head of the Viral Oncology Unit, Institut Pasteur

SATURDAY

June 23, 2–4:30 pm

The Political Implications of HIV Disease

Larry Kramer
Author, activist

Jean McGuire
Executive Director, AIDS Action Council

PLUS DAILY QUESTION/ANSWER SESSION

Each day a changing panel of experts and AIDS activists will question the featured presenters. The public also will have the opportunity to question both the speakers and the panel members.

Wednesday, June 20 through Saturday, June 23
Herbst Theater · San Francisco War Memorial Building
Corner of Van Ness Avenue and McAllister Street

All sessions FREE. Seating limited to 900 people.

Funded by a generous grant from the Levi Strauss Foundation.

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• Mobilization Against AIDS • Project Inform
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Wheelchair accessible. Signed for the hearing impaired.
For further information, call Mike Shriver, 861-4898.

Volunteers are needed. Please call 951-8780.

Dianne Feinstein

Nancy Pelosi

Barbara Boxer

SF Bay Times Endorsements

Governor: Dianne Feinstein

The battle to select a Democratic candidate for governor boils down to one issue: who can beat Pete Wilson? The gay/lesbian and progressive communities stand to suffer enormously if Wilson becomes the next governor of California. His voting record in the Senate on gay/lesbian issues is an abysmal 25 percent, according to the Nat'l Gay/Lesbian Task Force. He will not unequivocably support a woman's right to choose. He's a lousy environmentalist. He won't promise to sign AB-1. His judicial appointments would be scary (witness Vaughn Walker).

After six months of heated campaigning, Van De Kamp has demonstrated campaign smarts right up there with Michael Dukakis. He's done little to demonstrate his liberal credentials, backpedaling rapidly to the middle-American mainstream, presumably to get elected. But this guy doesn't have a public record outside his activity as a prosecutor. How are we really supposed to know what he'll do? His rabid support of the death penalty, despite his personal opposition to it, has been particularly loathsome; it makes one wonder if his principles matter at all to him. (By the same token, his "personal opposition/public support" of the right to an abortion makes this paper uneasy—although Van De Kamp has clearly demonstrated with the death penalty that how he feels about an issue doesn't particularly affect how he acts on it, it is impossible to gauge from his campaign where he'll really fall on anything.)

That leaves Dianne Feinstein, who has clearly emerged as the media darling in this campaign. And that's the sorry truth: the media is going to elect that next governor of California.

We've gotten to know Dianne quite well as the Mayor of San Francisco, and what we didn't like about her nine-year reign would fill the rest of this paper. But she does have her strengths. Under her administration, San Francisco developed a national model for AIDS services; Feinstein clearly demonstrated her compassion and concern in the midst of the epidemic. And she is not a homophobe; she has a significant, lengthy record of support for basic rights for the gay and lesbian community, introducing the city's first gay rights ordinance in the 1970s. Her election as governor would mean significant access for our community.

Let's not kid ourselves: Dianne Feinstein has national aspirations. Should she accede to the governorship of California, her eye will always be on the White House. That doesn't bode well for the gay/lesbian community. While she has pledged to support AB-1, the gay employment anti-discrimination bill, she will certainly distance herself from our "special" interest as she roams on the national horizon (as she did in the case of domestic partners legislation).

Still, Feinstein would be a far superior governor to Pete Wilson. Vote for her. We stand to gain much more in the long run.

State Propositions

There are several detestable initiatives on the ballot this election: take particular care to vote in the following propostions:

Proposition 115 A.K.A. "The Speedy Trial Initiative" will eliminate important privacy protections guaranteed under the California constitution. This is an incredibly dangerous proposition for the gay/lesbian community; it also threatens the loss of abortion rights protections. This proposition has to be defeated; we'll be losing for years to come if it isn't. Vote No (emphatically and often).

Propositions 118 and 119 These are the Republican's reapportionment initiatives; again, if they pass, they will strengthen the voice of conservatives in the State. Vote No.

Propositions 114 and 120 Prop 114 extends the death penalty (when are we going to stop killing people in the name of the state?). Prop 120 builds new prisons—California already boasts one of the largest per-capita prison populations of any state; we need to be spending our money on education and recovery, efforts that keep people out of the system, not new and better places to lock them up. Vote No.

(continued on next page)

DEMOCRATIC SLATE:

California Primary

Governor ..... Dianne Feinstein
Lt. Governor ..... Leo McCarthy
Sect'y of State ..... March Fong Eu
Controller ..... Gray Davis
Treasurer ..... Kathleen Brown
Att'y General ..... No Endorsement
Insurance Commiss'r .... Bill Press

California Propositions

Prop 107 ..... Yes
Prop 108 ..... Yes
Prop 109 ..... No
Prop 110 ..... Yes
Prop 111 ..... Yes
Prop 112 ..... Yes
Prop 113 ..... Yes
Prop 114 ..... No
Prop 115 ..... **NO**
Prop 116 ..... Yes
Prop 117 ..... Yes
Prop 118 ..... **NO**
Prop 119 ..... **NO**
Prop 120 ..... **NO**
Prop 121 ..... Yes
Prop 122 ..... Yes
Prop 123 ..... Yes

San Francisco Initiatives

Prop A ..... Yes
Prop B ..... Yes
Prop C ..... Yes
Prop D ..... No
Prop F ..... No
Prop G ..... Yes
Prop H ..... Yes
Prop I ..... Yes
Prop J ..... Yes
Prop K ..... Yes
Prop L ..... Yes
Prop M ..... Yes
Prop N ..... Yes
Prop O ..... Yes

San Francisco Candidates

Congress (D-5) ..... Nancy Pelosi
Congress (D-6) ..... Barbara Boxer
Bd of Equaliz'n ..... Brad Sherman
State Senator ..... James Wachob
Assembly (D-16) ..... John Burton
Assembly (D-17) ..... Willie Brown
Assembly (D-18) ..... Jackie Speier
Assessor ..... Richard Hongisto
Public Defender ..... Jeff Brown
Superior Ct #3 .... Alex Saldamando
Superior Ct #5 ..... Kay Tsenin
Superior Ct #15 ... Donna Hitchens
Muni Court #1 ..... Ellen Chaitan
Muni Court #3 ..... Lillian K. Sing

County Central Committee, 16th A.D.

Adrian Bermudez, Kimiko Burton, Rick Hauptman, Leslie Katz, Steven Krefting, Maria Martinez, Steve Neuberger, Connie O'Connor, Ruth Picon, Simeon White

County Central Committee, 17th A.D.

Robert Barnes, Susan J. Bierman, Shirley Black, Ellen Chaitin, Anne Daley, Grey Day, Catherine Dodd, Larry Griffin, Agar Jaicks, Carole Migden

PEACE & FREEDOM PARTY SLATE

California's progressive, alternative party (the one where you don't have to hold your nose when you vote), is running a slate of candidates behind lesbian-feminist, socialist activist Merle Woo, listed below. In recent years, as reported extensively in *SF Bay Times*, P&FP has been infiltrated and disrupted by the New Alliance Party (NAP). The candidates listed below are NOT affiliated with NAP. Woo and her supporters are not running candidates for the P&FP Central Committee; virtually all candidates for Central Committee P&FP in the 16th and 17th District are NAP-affiliated, and we highly recommend you not vote in those contests.

California Primary

Governor ..... Merle Woo
Lt. Governor ..... Emma Wong Mar
Sect'y of State ..... Julie Fausto
Controller ..... Shiley Isaacson
Treasurer ..... Elizabeth Nakano
Att'y General ..... Robert Evans
Insurance Commiss'r .. Tom Condit

REPUBLICAN PARTY SLATE

For all you Republicans out there (why?), SF Bay Times has screened the candidates for those who are pro-gay and pro-choice (listed below), leaving several positions with no endorsement. While the Log Cabin Club (the gay Republican group) has endorsed Pete Wilson for governor, we find this position unconscionable. As a U.S. Senator, for example, Wilson has only posted a 25 percent pro-gay voting record, according to the National Gay⁄Lesbian Task Force (compare to 100 percent for local Reps. Pelosi and Boxer), and refuses to commit to signing AB-1 as governor of California.

California Primary

Governor ..... No Endorsement
Lt. Governor ..... John Seymour
Sect'y of State .... No Endorsement
Controller ..... No Endorsement
Treasurer ..... Thomas Hayes
Att'y General ..... No Endorsement
Insurance Comm'r . Thomas Skornia

San Francisco Candidates

State Senator ..... Hans Hansson
Assembly (D-16) ..... Leo Lacayo
Assembly (D-17) ..... Lee Dolson

Write-in Dolson to block super-homophobe Terence Falukner from winning control of the 17th District.

County Central Committee, 16th A.D.

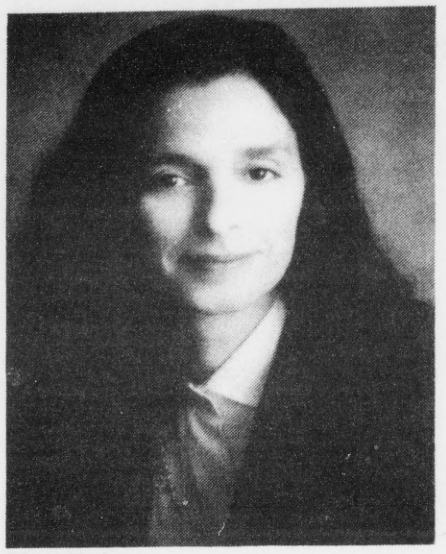
Christopher Bowman, Arthur Bruzzone, Sam Harper, Ron Kershaw, Kirk Miller

County Central Committee, 17th A.D.

James Gilleran, James Howard, Martin Keller, Bok F. Pon

Donna Hitchens

Kay Tsenin



Ellen Chaitan

Lillian Sing

Municipal Court Judge #1: Ellen Chaitan

Ellen Chaitan is a criminal defense lawyer who has been in private practice for the last 18 years. Her career as a jurist was inspired by 1960s activism; since her law-school days at Hastings she has been on the cutting edge of the progressive legal community, particularly distinguishing herself on issues of sex discrimination and gay rights. She helped establish the Women in Prison Legal Education Project to enable incarcerated women to assert their legal rights in family law and child custody cases. She has provided pro-bono counsel to an assortment of women's groups.

In spite of Chaitan's stellar qualifications, this has been an enormously difficult decision to reach. Chaitan's opposition, Julie Tang, has distinguished herself on the San Francisco political scene for the past decade. She represents empowerment to the seriously under-represented Asian community. But Tang's primary arena has been politics; Chaitan's the law. SF Bay Times would like to see Tang remain an active force in City politics; her election to the bench would preclude that.

Vote for Ellen Chaitan.

Superior Court #5: Kay Tsenin

Kay Tsenin, a lesbian and a feminist, has been a pioneer in the field of the legal rights of women and lesbians. She was instrumental in drafting anti-rape legislation that was adopted by the legislature. She was the first person to do a workshop on lesbians and the law at the 1973 Women and the Law Conference and in 1980 drafted a resolution at the State Bar Associaton that would have legally acknowledged same-sex couples. Tsenin served as Vice President of California NOW for eight years and helped found a Battered Women's shelter in Marin. She also has five years experience as a pro-tem judge. Tsenin represents an excellent choice for Superior Bench. Vote for her.

Superior Court #15: Donna Hitchens

Donna Hitchens cut her teeth with eight years in public interst law after graduating from the Boalt School of Law in 1977. She has worked with Equal Rights Advocates, founded the Lesbian Rights Project, served as staff counsel for the ACLU and since 1985, been in private practce. She has also served on the SF Commission of the Status of Women and the board of BALIF. As a judge, Hitchens' would urge the wider use of community mediation resources and alternative dispute resolution and sentencing programs. She's highly qualified for Superior Bench. Vote for her.

San Francisco Bay Times Receives Top Honors in Nat'l Gay/Lesbian Press Competition

The San Francisco Bay Times received the lion's share of awards at the national Gay/Lesbian Press Association's annual awards ceremony. The press association represents over four hundred gay/lesbian media organizations and individuals nationally and around the world.

This year seventeen awards were presented at the annual Board of Directors meeting held in San Francisco in the middle of May. The awards cover material published in 1989. Finalist and winners were announced in all categories. The *SF Bay Times* placed in fifteen categories; we won seven of them.

For "Outstanding Achievement Awards to Publications," *SF Bay Times* won three awards, and was a finalist in four categories.

We received the "Outstanding Award for Local News Reporting" given for our coverage of news with a local focus. Several writers were part of this award: Tim Kingston, Skye Morrison, Waiyde Palmer and Christina Smith. Copy editor Patrick Brennan contributed substantially, as well.

SF Bay Times also won the "Outstanding Editorial and Commentary Writing" award. Contributing to this award were Kim Corsaro, Jack Fertig, Bo Huston, Rachel Kaplan, Brett McDonnell, Louise Rafkin and all you readers who wrote in last year during the "Fat Dykes" controversy (thanks!).

"Outstanding Photojournalism" was our final publication's award. Bonnie Daley, Marc Geller, Rick Gerharter, Barbara Maggiani and Rink's photos all made this award possible.

SF Bay Times was also a finalist in the "Cultural Reporting" category (which was won by *Lambda Rising Book Report*).

In the "Outstanding Achievement Awards to Individuals," four writers won awards, and several of our writers placed in all eleven individual categories.

Tim Kingston won the "National News Reporting" award for his varied reporting on issues of national concern, including the "World of Indifference" Anti-Defamation campaign; Orange County's gay festival and the international AIDS conference in Montreal.

Randy Turoff won the "Wallace Hamilton Award for Cultural Reporting" given for arts and entertainment coverage, for her book and theatre reviews.

John James' "AIDS Treatment News" won for "Outstanding Health Coverage." James' newsletter has been an early, groundbreaking effort in the fight to obtain treatments for people with AIDS.

Kim Corsaro won "Outstanding Interview Feature," for her "Lesbian Power" roundtable interview with Carole Migden, Pat Norman and Roberta Achtenberg, on issues of lesbians in mainstream politics.

Individual finalists from the *SF Bay Times* were Tim Kingston, who placed in "Local News Reporting," "Feature Writing" and "Health Coverage." Kingston joined Kim Corsaro as a finalist in a joint effort that placed in "Investigative Reporting." Christina Smith (whose return from journalism school we anxiously await) placed in "Local News Reporting" and "Investigative Reporting." Kenny Fries placed in "Cultural Reporting." Louise Rafkin placed in "Editorial and Commentary Writing." Bonnie Daley placed in "Photojournalism." Bo Huston placed in "Interview Feature" and "Feature Writing." Rose Appleman placed in "Feature Writing." Our production crew—Andrea Kassof (plus Julian), Tim Hixon, Glenn Caley Bachmann, Lisa Gardiner and Mark O'Connor—placed in "Advertising Design." And our syndicated cartoonist extraordinaire Alison Bechdal placed in "Cartooning."

SF Bay Times thanks the Gay/Lesbian Press Association for these awards. Thanks, too, to our office and support staff—Richard Davis, Bob Kokott, Waiyde Palmer, Niq Shelbi, Greta Christina, Sally Smith and Jean Nelson—for keeping all of us in editorial operational. (We also think Maxine Morris deserves special recognition for producing the Calendar and Resource Guide every month; if they gave awards for that, she'd win one.) And special thanks to the community we write for—you've been a great source of inspiration.

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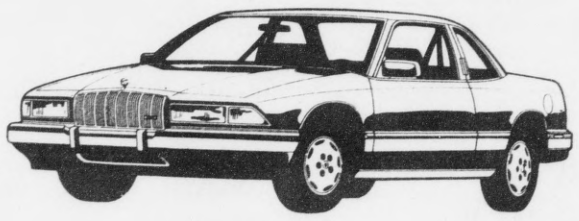

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The Demise of Quan Yin

Charges Fly as Acupuncture Center Closes

BY TIM KINGSTON

The abrupt closure in early April and subsequent bankruptcy filing of Misha Cohen's Quan Yin Acupuncture and Herb center on May 10, left in its wake a group of angry acupuncturists who allege the clinic consistently underestimated their commissions, engaged in unfair labor practices and was badly managed. The demise of Quan Yin left most of the 35 acupuncturists and staff unemployed—a few are now working in the Healing Arts Foundation, the surviving nonprofit arm of Quan Yin run by Cohen (see *SF Bay Times*, May 1990).

While Quan Yin provided community care and a healing environment for its clients, many of the clinic's acupuncturists, both full-time and independent contractors, felt the opposite was true for those working there. "The reality was that as workers you were treated without respect," declared one practitioner who requested anonymity, fearing legal and professional retribution from Cohen. "We were frustrated because management always divided us... (we) made specific suggestions, some progress would be made, but it was usually a constant uphill battle."

(Of the 11 ex-practitioners and staff critical of the clinic's management that the *SF Bay Times* contacted, five refused to go on the record for fear of legal retribution from Cohen. Three alleged that Cohen threatened to sue a practitioner whom she believed was about to take clients away from the clinic when the practioner left. Cohen says she is not sure if she actually threatened legal action, but says felt she had sufficient grounds to sue for breach of contract.)

An irate Cohen insists that the charges are unfounded. She asserts heatedly that "the word mismanagement does not fit into it; there was undercapitalization and not having enough money to do everything that we wanted to do."

Cohen is upset by the practitioners' charges and feels taken advantage of. "I was really burned by this. I lost $150,000 that I don't have. I am going to be paying that back for years." But she says many of those who left the clinic are moving into private practice, largely as a result of their experience at Quan Yin, and that is "something most acupuncturists are not able to do... Those people are out there having built full practices. They learned tremendous skills through the training at Quan Yin and through me personally training people."

Cohen says her first priority was client care—but making sure the staff was paid and happy came a close second. She stresses that Quan Yin provided health care coverage for its employees, something many small businesses are unable or unwilling to do.

Quan Yin was Misha Cohen's dream for a low-cost, community-based alternative health care clinic that would "mainstream" Chinese medicine as an alternative to western medicine. "It was an idea that is timely. We wanted to bring Chinese medicine out of the shadows," says David Filipello, associate clinical director of the agency. In the past 5-1/2 years, Quan Yin grew from a few independent contractors working with Cohen into a major international acupuncture center that employed over 35 people and saw over 400 patients a week at its peak, just before the October quake.

THE TAX MAN COMETH

Several of the practitioners contacted by the *SF Bay Times* suspect the clinic's sudden closure was triggered by Cohen's fear that the IRS was about to impose a tax lien on Quan Yin's bank accounts. According to Quan Yin's bankruptcy papers, the clinic owes $42,000 to

the IRS in federal employment withholding taxes dating from 1988 to 1990, as well as an additional $16,000 in state and city taxes.

Cohen contends, "There is a rumor saying that the IRS shut down the clinic. That is not true. There may be back taxes, but the IRS did not shut down the clinic. *We* closed the clinic."

No tax liens are on file against either Quan Yin or Misha Cohen, but according to Walter Nelson, the bankruptcy attorney handling the clinic's affairs, events were rapidly moving in that direction. "Shortly before the case was filed, I received word that the IRS was going to throw out a tax lien and clean out the bank." Nelson says that was coming. "If they had done that we would have had a difficult time keeping this thing alive long enough to get the case filed." Nelson also believes the IRS may have levied one of the clinic's accounts, but says, "there was nothing in it by the time they did."

Larry Wright, an IRS official, explained that small businesses often get into trouble by dipping into their employee withholding tax fund and are then unable to replenish the cash, at which point the IRS comes knocking on their door. When asked if that was the case with Quan Yin, Nelson stated, "I can't express an opinion on that."

Nelson says Quan Yin opted for a Chapter 7 liquidation rather than a Chapter 11 reorganization because there was little hope the clinic would be able to pay off its debts within four to six years. Quan Yin's bankruptcy filings say the clinic's outstanding debt in January stood at $236,000, with only $85,600 worth of assets. Those assets aren't even close to liabilities, and Nelson adds, "The vast majority of the assets are accounts receivable." That, he suggests, would make recovery doubtful— especially given that one-third of Quan Yin's patients are PWAs, PWARCs and the HIV positive. "What are you going to do with a patient that is terminally ill with AIDS?" Nelson asked rhetorically—"sue him?"

The main reason Quan Yin stayed in business as long as it did, believes Nelson, is that its three major creditors were unlikely to call for their money. Misha Cohen, the owner; the landlord; and the construction firm involved in remodeling the new premises together hold about $100,000 of the total debt.

QUAN YIN: CAUGHT IN THE MAELSTROM

Cohen asserts a combination of factors contributed to the eventual demise of the clinic. "It was woman-owned and an alternative business, the worst combination of things to get a loan from anybody." She contends lingering battles with insurance companies reluctant to pay for acupuncture and other alternative treatments were a constant drain on the clinic's resources.

Specifically, she cites four blows that sounded the death knell for Quan Yin: an unplanned additional $60,000 worth of construction costs when the clinic moved from Valencia Street to Market Street in the Spring of 1989; the October earthquake, which permanently lopped at least 25 percent off of the clinic's 400-strong client base; and a growing percentage of clients who began paying the minimum fee on the clinic's sliding scale. According to Katherine Woodruff, the clinic's administrative director, average earnings from client visits dropped from $40 to $37 between August 1989 and January 1990, even though the clinic had boosted its minimum payment to $22 from $20. Multiply that by 275 to 300 patients a week, and Quan Yin was losing another sizable chunk of income. Woodruff says that "was going to kill it. You are talking about a real drop in income, but the needs don't drop."

Finally, there was the decision of a senior practitioner to leave the clinic in March over a contract dispute. Cohen says the acupuncturist took the majority of her 50 clients with her. "It was at that point that the clinic did not have enough to survive on."

Sue Clemente, former associate clinical director and the practitioner in question, denies the charge, saying the clinic was "dead already" when she left at the end of March. "How could they blame me as the last straw? All I did was tell my clients I was leaving... (I said) you can stay at Quan Yin, you can go see someone else, or follow me." Clemente left the clinic upon hearing it was to close, fearing she would not be paid for that week's work—"and it has come true, we have not been paid." According to the bankruptcy papers, Clemente is still owed $1,227.

WHAT WERE THEY OWED AND WHEN WERE THEY OWED IT

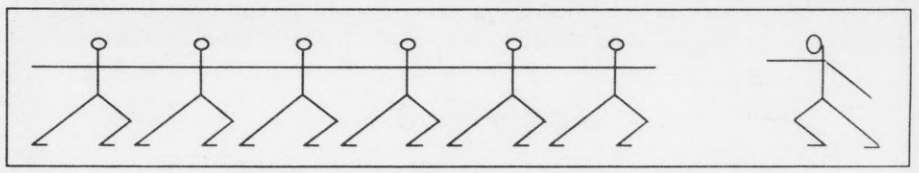
Former practitioners cite the clinic's continual financial crises despite a growing client base (up until the earthquake) as a sign of mismanagement. Barbara Wilt, who left Quan Yin in mid-1989 after two years of service, says the clinic seemed to move from financial crisis to crisis. She says that was the case "especially after the move. It seemed that Misha and Katherine would put out emergency notices to us and clients about needing money. I can remember at least three times I saw a flyer that major amounts of money were needed to keep the clinic going."

Several former practitioners dispute Cohen's explanation of the closure, claiming the clinic's crisis stemmed from an inability to successfully pursue client payments. "They would wait eight or nine months to go after insurance or MediCal payments. It would seem that you would go after the money owed you," says McDonald. She cites the creation of the Healing Arts Center as an example of a new project begun while the acupuncturists were crying for accurate billing and commissions. It was only when the financial situation began to look truly grim in December that billing got priority, says McDonald. "From what I understand, Woodruff spent from mid-March every day trying to get the money (that was owed)." The turnaround time then improved markedly, says McDonald, but, "That is our frustration: It was not taken that seriously while we were in operation."

All the practitioners were paid on commission. Full-time staff received 45 percent of the charges billed to patients, independent contractors got 40 percent. In return, Quan Yin was to provide supplies, appointment services and workspace. Jose Gomez, a former practitioner who left Quan Yin in the fall of last year, says, "We kept asking for billing to be made a priority. That was the kind of thing that ran Quan Yin down. How can you run a business

(continued on page 23)

No One Should Have To Face AIDS Alone



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Conspiring to Resist?
D.C. Trial Tests Limits of Dissent

BY ROSE APPLEMAN

They are six lifelong activists, fired by the passions of the '60s and early '70s, when the streets of this country ignited, when people from Alabama to VietNam were fighting for dignity and self-determination. Now the six sit in jail awaiting trial in connection with bombings of the U.S. Capitol and three other sites after the 1983 invasion of Grenada. No shred of evidence links them to the explosions.

The federal government has charged them with conspiracy to "influence, change and protest the policies and practices of the U.S. government through the use of violent or illegal means," alleging that their politics give them a "common purpose" with whoever planted the bombs. "In a political case, where the defendants' goals are broad political purposes, the 'common purpose' doctrine makes almost everyone a co-conspirator," says Ron Kuby, cooperating attorney with the Center for Constitutional Rights.

Among the six Resistance Conspiracy defendants are two out lesbians, Laura Whitehorn and Linda Evans—Whitehorn a founder of the Boston/Cambridge Women's school, Evans a one-time SDS organizer, guitar player, and printer at a women's press in Austin. Their co-defendants are Susan Rosenberg, acupuncturist at a community health/drug treatment center in Harlem; Marilyn Buck, former SDS editor and accused supplier of explosives to the Black Liberation Army; Alan Berkman, physician in Harlem, Mozambique and Wounded Knee; and Tim Blunk, student anti-apartheid activist and jailhouse artist. Though white, all are staunch supporters of Black liberation, Puerto Rican independence and other national liberation movements. That stance—plus their refusal to discount the use of armed struggle—raised the ire of the U.S. government.

When they were hit with the conspiracy indictment in May 1988, five of the six were already doing extraordinarily lengthy time on other charges stemming from political activity. Evans was serving 35 years for harboring a fugitive and using a false name to purchase four guns; Rosenberg and Blunk faced 58 years for false IDs and possession (not use) of explosives and weapons; Berkman got 12 years for aiding and abetting possession of explosives; and Buck was given 70 years in connection with several robberies and Assata Shakur's jailbreak. (Compare Dan White's five years or abortion clinic bomber Michael Bray's four.) Laura Whitehorn, denied bail, is still awaiting trial on her 1985 arrest for having two guns and a false ID. She now owns the record for most time served under the federal preventive detention law.

Harsh treatment as well as heavy time marks the six as political prisoners. Before the conspiracy indictment, Susan Rosenberg spent two years in the Lexington Control Unit, subject to isolation, sensory deprivation and constant surveillance. (Her ordeal was documented in the film *Through the Wire,* reviewed elsewhere in this issue.) For their first seven-and-a-half months in D.C. jail, the six were locked down, confined to their cells 23 hours a day; in the first year, they never went outside. Dr. Berkman is still fighting for appropriate medical care a month after a recurrence of his lymph cancer was confirmed. Every day, his chance of recovery shrinks.

The government surrounds the six with mega-security at every turn. Dr. Berkman was accompanied to the hospital by cops in full riot gear, dashing down the corridors poking their uzis in people's faces. A ten-foot high bullet-proof plexiglass wall looms in the defendants' court room; video cameras keep watch on defendants and audience alike. San Francisco attorney Marilyn Kalman, who works with the defendants, calls this "an attempt to make these folks look like terrorists, part of the government strategy to isolate and discredit them."

Last year Rosenberg, Blunk and Berkman moved to have the charges against them dropped. The government was violating the constitutional provision against double jeopardy, they said, because they had already been convicted on the same evidence being cited in the Resistance Conspiracy case. Their appeal failed, but the judge did narrow the grounds for prosecution.

The Resistance Conspiracy case is certainly not the first time the law has been used to distract, defame and destroy activists. As long ago as 1886, when the movement for the eighthour day was building, eight anarchist labor leaders were tried for conspiracy; four were hung. Bogus trials, part of an unprecedented campaign of FBI/police interference, decimated the Black Panther Party in the late '60s/early '70s. Many Panthers remain incarcerated among the 100-plus political prisoners in U.S. jails—along with other African-Americans, Puerto Rican independentistas, members of the American Indian movement, peace and sanctuary activists.

But the government has a new gambit in the Resistance case. If it succeeds in applying the "common purpose" doctrine in a political trial, activists all over will be vulnerable to "guilt by association;" the criminalization of dissent will creep one step closer. Lisa Rudman, producer of a video documentary on the case, calls it "a show trial...it's not just about these six people, but about cooling out activism in general."

If convicted, the Resistance Conspiracy defendants will almost certainly face life in prison. Their trial is expected to begin next fall.

Photo by Diane Nelson/PCTV

Conversations with Two Defendants

SF Bay Times was able to interview Susan Rosengerg (above, right) and Linda Evens (left) by phone. Over the din of the jail echoing in the background, both sounded lively, clear, determined.

Susan Rosenberg:

(SF Bay Times) I've heard the government's case against you described as "legal counter-insurgency." Could you explain that a bit?

(Rosenberg) The Resistance Conspiracy case is almost a paradigm of the subverting of the justice system for political goals. More specifically, in our case they want to expand the conspiracy law to set a very bad precedent that if unopposed will affect any and everybody who's for social activism and radical politics. "Common purpose" is the extending element.

In South Africa they have a "common purpose" law that is applied against anti-apartheid people and the liberation movement. If you share a common purpose—and there is very little proof of that other than your word or some actions, you are by the mere association of common purpose convicted and sentenced to jail. Our case is the equivalent. It's condemned in South Africa but here it's kept hidden. The Justice Department is being used in a counter-insurgency effort by the FBI to really bury the six of us even further than they have.

Your case represents an all-out effort, but are there lower-level forms of domestic counter-insurgency that people need to be aware of?

On a very basic level, the government and all of its agencies, including the police but not only the police, are geared to repress the social struggle, particularly when resistance develops to the level of a movement. The CISPES investigation, the investigation by the FBI against the Central America movement, the sanctuary movement has a lot of important current lessons for activists. The government is designed and committed to stopping that action. It takes all kinds of methods to do that, from infiltrating movements to the use of grand juries. Under the guise of "investigating" they will subpoena people, put them in jail if they refuse to testify in front of a grand jury, and that has a chilling effect on the movement...

Linda Evans:

(SF Bay Times) Many people may be shocked by the flouting of human rights in your case, but I doubt you were. What prepared you/ broke down your illusions?

(Evans) When I was 19 I went to Detroit. Up until then I had a pretty middle class upbringing. For me to go to Detroit and see the conditions people had to live in opened my eyes and changed my perspective on what this country was really about. Then I went to Viet Nam in 1969 and saw the lies the U.S. was perpetrating. The clearest thing was going over there, and the having the State Department say all they were bombing were military targets and then seeing hospitals and schools and children's centers just bombed to smithereens.

And it's a continuing process. Being in prison and seeing what goes on every day here is part of it. It makes you understand what the role of prisons are as far as social control as opposed to any kind of justice or rehabilitation. It's very, very serious considering how they're waging the war on drugs, because the Black community is being decimated and the jails and the courts are a major part of it.

A lot of people that are really struggling against being addicts are coming up against real obstacles trying to turn their lives around.

(continued on page 64)

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CUAV Faces Budget Crisis
(What Happened to the Fundraising?)

BY TIM KINGSTON

Just how does one fail to notice a snowballing deficit, now at $14,000, at Community United Against Violence (CUAV), whose total budget is only about $250,000? "Honey, if I knew that...." dolefully intoned Rafael Chang, co-chair of the CUAV Board of Directors, his voice trailing off into the distance. He added, "If we do not raise any money by July, that amount will go up to $24,000!"

What happened? "We did not meet our fundraising goal. We didn't even come close," quietly explained Tony Germino, the treasurer, to the CUAV Board of Directors on May 11. When the 1989-90 deficit budget was approved by the board and executive director, it committed CUAV to raising $28,000 to cover the gap and fund new programs. But only $2,000 was raised by the first week in May, when the board of directors became officially aware of the deficit.

The deficit is close to $14,000 for June, not the more manageable $3,000 monthly deficit that Germino previously believed CUAV was operating under. Mark Chekel, CUAV's financial/administrative assistant says, "I knew from working with the budget... that we had a deficit—a large deficit—and I knew that we did not have the cash reserves to cover it. I was surprised that it was this much; I thought it would be $5,000 less." Projections made by Chekel on April 27 sounded the first alarms that CUAV was in deep trouble. He calculated that the deficit will jump to $24,000 in July, and even after a $50,000 infusion of city funds this Fall, CUAV will still be left with a $19,000 deficit in October.

Exacerbating the situation is a liquidity crisis: simply put, there is no money in CUAV the account. The board was only able to place the June 15 $5,000 payroll in reserve after a frantic scramble for funds. Staff have received preliminary lay-off notices effective at the end of June—just in case—but Germino is optimistic that the agency will be able to meet the June 30 payroll.

The cash flow shortfall is, in part, a result of last year's budgeting procedures that counted CUAV's reserves—e.g. rental deposit, the workers compensation fund and any leftover monies from the previous year's budget—as *income*, leaving CUAV with no resources to cover payroll and other expenses while it awaits reimbursement from the city. Lester Olmstead Rose, CUAV's community organizer, says he is shocked the board let it happen in the first place, and then let it snowball for the rest of the fiscal year.

What angers the staff is that such a situation developed in the first place. "I would say that the consensus among staff is that the executive director and the board really dropped the ball," says one CUAV staff member who declined to be named. Staff contend that the board of directors was repeatedly warned about the state of CUAV's finances and that Barbara Cameron, CUAV executive director, knew about the agency was heading into troubled waters weeks ago. Staff say both the board and director should have taken steps to avert the crisis. Cameron says she discovered the extent of the problem in late April.

Indeed, the board was warned of the impending deficit crunch by consultant Marya Grambs in a comprehensive fundraising plan prepared at the board's request last November, although Ron Braithwaite, among other board members, says he never saw the document when he joined the board in January. Grambs, a professional fundraiser, stressed at that time that the agency needed to raise $8,000 *immediately* to cover the 1989-90 deficit budget. She also specifically warned the board that CUAV needed to raise an additional $15-$20,000 to replace the reserve funds counted as part of 1989-90 *income*.

CATCH THE CASH

Like all the board members contacted by *SF Bay Times*, Braithwaite says the first he knew about the seriousness of the crises was on May 8 when Germino called him. "I was surprised by the size and the immediacy of the problem," he says. "My understanding of our fundraising goals was to expand the financial base of the organization to add new programs. I was not aware fundraising goals were to meet existing programs."

While the board created a fundraising committee in January to put Grambs' November 1989 plan into effect, very little fundraising actually took place. By May 3, the only successfully concluded fundraising effort was a house party given by Germino that netted $2,000.

Mary Dunlap, chair of the board's fundraising committee, contends, "It is inaccurate to say we sat on our hands for six months. However it is correct to say all of us on the board regret not realizing the desperateness of the financial situation sooner and more effectively than we have. I'll take my share of the licks (for the situation)." Dunlap says the fundraising committee was laying plans to implement the Grambs campaign even though none of the events had yet come to fruition.

Cameron says she was trying to get a direct mail fundraiser out in April "that did not work out." She also says she was working on the major donor program in the hopes it would close up the deficit. That did not happen either. She said a series of personnel and management problems, as well as health problems that had her in and out of the office throughout the year, prevented her from concentrating further on fundraising. (Cameron began a scheduled leave of absence from the agency for health reasons in late April.) When asked specifically whose responsibility fundraising is, Cameron carefully replied, "Currently it is under my job description, and of course the board of directors is ultimately responsible for the health of the agency in every capacity."

At the May 11 board meeting, the directors put together a detailed action plan to quickly raise substantial amounts of funds for CUAV. They delegated responsibility to individual board members to contact wealthy individuals as part of the major donor campaign they hope will net $22,000, planned more board member house parties where they plan to raise $5,500, and set up a telephone banking drive to raise $6,500. The board also wants to get financial assistance from the Executive Director's support group, and is in the midst of applying to the Northern California Grant Makers Association for an emergency loan.

"The current crisis has galvanized us to push a lot of the fundraising efforts that were already in development into a much faster track," says Andrew Mead, secretary of the board of directors. The long-awaited fundraising letter was sent out on May 18 to 3,200 CUAV supporters, and the first replies had brought in about $600 by May 25. CUAV has received over $1,000 of donations from the community since its difficulties hit the press. Olmstead Rose is putting the finishing touches on a benefit honoring Harry Britt, president of the San Francisco Board of Supervisors, at supervisor Angela Alioto's house on July 12, that the board hopes will raise $5,000.

CUAV will get an additional $20,400 for fiscal years 1989-90 and 1990-1 from the Department of Public Health in July and August for the speakers bureau. Sandra Hernandez, DPH director, says, "We are expediting the process to try and help them get that money. They will be able to invoice against an active contract within about six weeks." Jean Harris, aide to Harry Britt and former CUAV board member, says the DPH money was approved by the Mayor months ago, but has taken its time getting through the city bureaucracy. CUAV also got an extension until August for the Domestic Violence Project, worth several thousand dollars.

While Harris gladly pitched in with a series of persuasive phone calls to get the DPH money released, she said sarcastically, "I am *sooo* surprised. This happens every year." Harris says the pattern has been consistent for the last four years. "The staff rebel at a certain point because they get nervous about funding—and the next paycheck—and the place they strike out is at the executive director and the board. (The staff) resent having to worry about finances. It is the executive director and the board's job to get the finances."

Beyond the immediate issue of how this particular financial crunch developed at CUAV lies the agency's historical role as a financial stepchild to the city and community. As Harris put it, CUAV has always been chronically underfunded, and extracting money from foundations and city agencies is now even more difficult than in the past because its work does not directly deal with AIDS, where all the big money is. At the same time, the agency's speakers bureau's educational efforts in public schools, its parade-monitoring activities and victims services' work goes unrewarded by the very groups they serve. "We do the work of the school board, the work of the police department and the work of the community, but we get no money from the school board, no money from the police department, and no money from the community." Perhaps it is time to change that situation.

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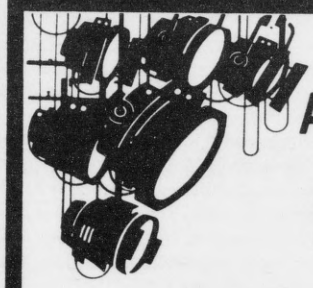

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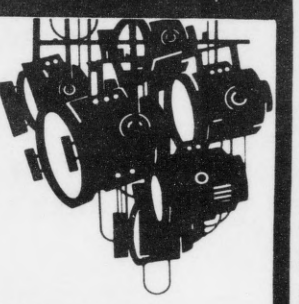

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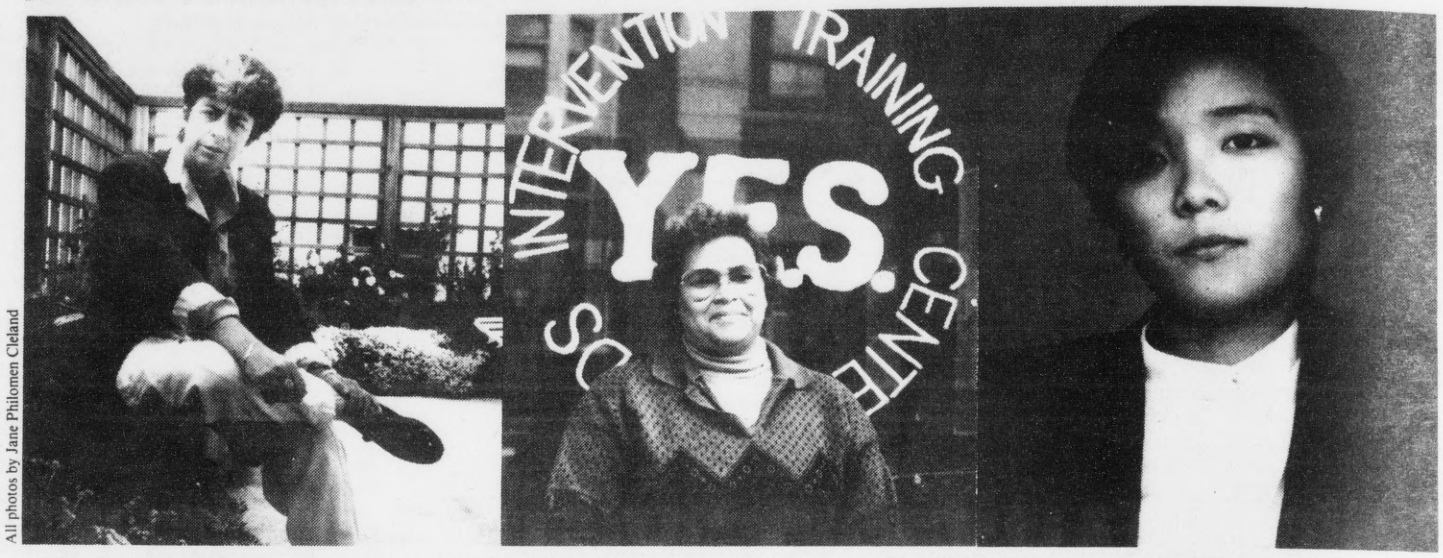
Lesbians and AIDS: Still Invisible After All These Years



All photos by Jane Philomen Cleland

(Left to right) Susan Foster runs a support group for HIV-positive lesbians; Pat Norman at the AIDS Interven- tion Training Center; and Lori Lee, educator at the Asian AIDS Project.

BY KAREN LEE ERLICHMAN

Lesbians shoot drugs. Lesbians have sex. Lesbians fuck men. Lesbians have children. Lesbians get AIDS. A little hard to swallow (excuse the pun)? Although lesbians may be seen as a "low risk population," lesbians are not immune when it comes to HIV infection. Nearly ten years after the official inception of the AIDS epidemic, community education and media visibility has ignored the fact that lesbians are also vulnerable to HIV infection.

Carmen Vasquez, Gay and Lesbian Health Service Coordinator of the San Francisco Department of Public Health, expresses her concern about the fact that "we don't have a handle on the sexual behavior of lesbians. From a health point of view, I think it's very important that the Health Department identify the sexual behavior and health status of lesbians." Neither the S.F. Public Health Department nor the Center for Disease Control in Atlanta keep statistics on the rates of HIV infection among lesbians. Lesbians shoot drugs; lesbians have sex (shocking!), and our sexual behavior is often a far cry from vanilla, make-nice, politically correct sex.

LESBIAN SEX AND HIV INFECTION

"Just like straight people see AIDS as a gay disease, lesbians see AIDS as a men's disease," says Susie Bright, sex activist and editor of *On Our Backs*. "AIDS and IV drug use are thought of as male, or associated with men... Lesbians have been using drugs along with everyone else... Lesbians may be more likely to have sex with bi or gay men than heterosexual women... Some lesbians think that the kind of sex we have is so antiseptic that we can't transmit diseases. We don't have to talk about this because we don't have sex! Nice girls don't do *that*... All those awful homophobic attitudes we see in straight people, lesbians have their own structure of lies and put downs and denial."

Pat Norman, long-time Bay Area activist and current staff member at YES/Mid City Consortium on AIDS, agrees with Bright: "The reality is that women like sex, and we shouldn't have to apologize for it! There are lesbians who don't want to hear about AIDS, or about lesbians fucking men. It's that kind of arrogance that is going to hurt us."

Lori Lee, Health Education Specialist at the Asian AIDS Project, speaks for many lesbians when she says, "I want to know exactly, physically, how STDs [sexually transmitted diseases] are spread among lesbians. Does low risk mean: 'I can do *this* and high risk mean, Don't do *that*?' There are gradations in between the two." Lee attempted to offer a safe sex education program for Asian Pacific Sisters, a lesbian organization, but the workshop never materialized. Lee admits she often feels overwhelmed and frustrated as a health educator in the Asian community. "Sometimes I wonder if I'm wasting my time...besides, lesbians are not a targeted group for outreach."

Debra Connors is a social worker who works in the Women and Children's Services Program at the San Francisco AIDS Foundation. According to Connors, there are currently three documented cases in the United States of lesbians with AIDS which involved woman-to-woman sexual transmission. "Those cases are not in San Francisco. In one situation, one partner was a health care worker who became infected from shooting drugs and then transmitted the virus (sexually) to her lover. You know, the virus can be spread through oral sex. Lesbians need to be having safe sex, and I don't think we're doing that...somehow we think that we're immune." Connors seems upset about the lesbian community's lack of response to the threat of HIV infection. "It doesn't occur to us to be tested. The assumption is, if you're only having sex with women, and if you're not an IV drug user, the risk is fairly minimal...the denial in the lesbian community is no different from the denial in the heterosexual community."

According to Connors, although the rate of sexually transmitted diseases among lesbians has been significantly lower than among heterosexuals and gay men, there has been a recent increase in the rates of herpes and condyloma (genital warts), as well as other diseases like Chronic Fatigue/Immune Deficiency Syndrome which can be transmitted sexually. "A few years ago, the lesbian separatist community seemed outraged that lesbians who occasionally sleep with men were bringing this risk factor into our community, *as if it doesn't exist already*. People aren't talking about it; [they are holding onto] the myth of being protected, insulated."

Lesbians are also at risk for HIV infection through alternative insemination (AI). Connors is concerned because so many of the men who have supported AI and donated [sperm] were gay men. The clinics are testing, but women are afraid of HIV risks. Many women are now saying they'd rather go to someone they know...an anonymous donor is too scary. Someone who donates can test negative for the antibodies and still be positive depending on if and when he was exposed to the virus."

Connors talks about the ways that HIV infection may manifest itself differently in women. "In this country the first AIDS diseases were KS and PCP. In the U.S. women don't generally get KS, but in Africa they do. With ARC, the symptoms for women are different than for men: chronic vaginal infections, chronic yeast infections which were being treated only as gynecological infections until the women developed something like lymphadenopathy. There are probably women with ARC who are not being diagnosed. We need to be collecting data. How many lesbians are testing positive? The way the epidemic seems to be going, of course, there are going to be more lesbians who are HIV-positive."

Despite her concerns about risks of increased HIV infection in the lesbian community, Connors does not feel that there is a need for lesbian-specific services beyond outreach and prevention education. The SF AIDS Foundation currently serves approximately 140 women, eleven of whom are lesbians. "With only eleven lesbian clients, I don't know if you can develop specialized services for a group that small. I can't think of a specialized need that's not being already met [by general women's services]. In women's services, the issue of sexuality has been treated by not segregating [on the basis of sexual orientation] I realize there are differing opinions on this topic."

Connors is a member of the Women's AIDS Network (WAN), which "has done a lot to make sure that lesbian issues are always addressed whenever they are speaking in public or writing research grants. But I don't know of any project or formalized AIDS work specifically for lesbians. In the women's support group at the AIDS Foundation, there are lesbians in the group. Although the common factor of AIDS or ARC is there, the issues of race, class and sexual identity come up too. It's a diverse group, but they have a common bond. I think the lesbians seek each other out informally."

PSYCHO-SOCIAL ISSUES

Marcia Perlstein is a licensed clinical social worker in the East Bay whose practice is primarily composed of lesbian couples. Fifty percent of those couples involve a partner who is HIV-positive or who has AIDS. Perlstein explained that working with women who have AIDS requires more than just psychotherapy. "Feminist therapists have recognized the need to see the individual within a social context. Since I've started doing AIDS work I've gone back to the standard old Jane Addams social work...pure clinical work has become a luxury." When Perlstein begins working with a lesbian couple around AIDS, one of the first things she does is to "hook them up with a

lawyer" and other concrete resources. "Since the Karen Thompson/Sharon Kowalski situation, lesbians need to plan ahead and make those important decisions while the person with AIDS has her full faculties and can plan ahead" about her medical care, her support system, and how she wants to die.

"When someone is diagnosed with a fatal disease like AIDS or cancer...we have to throw away the book again...time becomes a crucial factor," says Perstein. "While she's trying to find her space, the other woman might die. The lover of the PWA is probably the primary caretaker. If the HIV-positive lover is already sick, she might die within a year or two. So the issues become very different."

According to Susan Foster, M.A., "after doing AIDS work for a few years, it's become clear to me that lesbians have been excluded from AIDS education, prevention, treatment, funding and visibility." Foster works at Peter Claver Community, a residential program for homeless adults who are HIV-positive and symptomatic as well as those with full-blown AIDS. Foster is also a recovering addict and alcoholic who sees substance abuse recovery as integral to AIDS services and prevention. "Lesbians and gay men have a high rate of substance abuse. Many of us have grown up in alcoholic families and carried that into our sexual identification as lesbians. Our drug abuse in the '70s was much less visible than that of gay men...sex was so difficult that, unless we had a drink or a drug, we couldn't initiate or sustain sexuality. Those of us who weren't abusing substances were involved with lesbians who were."

Foster echoes the sentiments of Pat Norman and Susie Bright: "The community is still intolerant of lesbians who sleep with men. A gay man can sleep with a woman, and the next morning never question his sexuality. Men have power. Sleeping with a woman doesn't threaten that power." Lesbians have sex with men for many reasons: pleasure, curiosity, money, drugs. According to Foster, sex has been viewed by men as recreation; for women, it is a path into a relationship. "We need to let ourselves experience sex in a different way. What does it mean when the other woman has rubber gloves on [during sex]? Can I trust her? Can I be vulnerable to her? There's a lot of fear about what safe sex means. Our community is in denial about addiction, the threat of HIV and about STDs.

"How many women *really* haven't taken an inventory of their sexual and drug histories?" asks Foster. "Does that one time shooting up make someone an IV drug user? Does that one time with a man make them bisexual? It's the SM lesbians who are generally good about safe sex practices—they talk about sex! Most women have a hard time with recreational sex. Lesbians need to understand, discuss and practice safe sex."

COMMUNITY SERVICES

Beginning in June, Susan Foster is facilitating a support group at the Women's Institute for Mental Health for lesbians who are HIV-positive (asymptomatic, symptomatic or with full-blown AIDS). Foster is hoping that the group will help to "break down isolation, increase stress management, maintain sobriety, educate and inform around safe sex, and explore coping mechanisms for living with HIV in the lesbian community."

There are a handful of AIDS organizations which employ and serve particular ethnic and racial communities. Most of them provide community outreach, prevention education and advocacy, but do not yet have funding or the staff to provide "direct services" (e.g. case management, support groups). Mano a Mano, sponsored by the Latino AIDS Project, does offer a support group "primarily for mothers, sisters and friends who are caring for people with AIDS or ARC," explained social worker Beatriz Bestana. "We are not specifically focused on sexuality."

Gerald Lenoir, Executive Director of the Black Coalition on AIDS, explains that the Coalition does have an information and referral hotline, as well as the Rafiki Services project "to train African-Americans to provide emotional and practical support. Rafiki means 'friend' in Swahili. We have not done any conferences specifically about women. We did participate in a conference on women last year, and in our plan for next year we will focus on women."

"We haven't had the funding or the human resources [to respond to] the first onslaught of the AIDS epidemic," laments Leo Hanson, Health Educator at the American Indian AIDS institute. "We responded to the epidemic later...there's still a lot of denial that it does affect us...the educational material needs to be culturally specific. Many Natives don't feel comfortable going to Shanti or other organizations." The Native American AIDS Institute recently produced a brochure on Native American women and AIDS, and Hanson hopes that the Institute will begin to focus on "empowerment for women, especially women of color."

Jody Opper Reiss is a social worker and AIDS services coordinator at Jewish Family and Children's Services. Reiss was stunned speechless by my inquiry about the availability of services for lesbians with AIDS. "We're not seeing women...we're not seeing lesbians. In fact, I only have one woman in my caseload. I've been doing AIDS work for seven years and I've never come across any lesbians who are HIV-positive. Certainly, lesbians are at much lower risk than any other group, aren't they?"

Says Susan Foster, "Studies are showing that women with AIDS are dying significantly faster than men. There is no national data comparing women and men with AIDS. I don't want to wait until there's an epidemic [in the lesbian community]...we can learn from our gay brothers. There have been a lot of lesbians working with people with AIDS. Now we need to take what we've learned and share it with each other. Nobody's doing it for us—we have to do it ourselves."

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Nat'l Bisexual Conference In SF in June

From June 20 to 24, the week before the Parade, the 1990 National Bisexual Conference is in town. Organizer Autumn Courtney says she sees the conference as the kickoff to a decade of bisexual rights activism around the world. "We have people from Western Europe, Central America, Mexico, Australia and New Zealand.... The bisexual community is coming together in a way that has never happened before.

"We need to put forth our own role models to work on eliminating stereotypes and myths (about bisexuality)," says Courtney. "The main one is that we don't exist." She anticipates the 400-500 activists expected to attend the 82-workshop conference will do much to put to rest that particular misconception.

The primary conference tracks are AIDS, Organizing the Nat'l Bisexual Network and General Issues. Seven other sub-tracks include Relationships, Therapy issues, People of Color, Gender issues, Feminism, Spirituality, Cultural Workers.

The political sub-text of the conference is to put bisexuality on the socio-cultural map. "We want to pull together the national bi network," says Courtney.

Now that gay and lesbian issues are firmly on the American political agenda, Courtney thinks it is time that bisexuality be right there alongside them too. "Our allegiance has always been and always will be with the lesbian/gay community. We are queer. We are not heterosexual." She says it is not a matter of people being exclusively straight, gay/lesbian and bi, but one of "(sexual/social) diversity and the diversity makes us stronger. It does not take away, and all humans have the right to choose if that is how they want to live their life."

For complete information about the conference, call BiPOL at (415) 775-1990.

Fear and Loathing in Livermore

BY TIM KINGSTON

It was not a banner day for freedom of the press, May 3, the day Randell Terry, founder of the rabidly anti-abortion (and anti-gay) Operation Rescue showed up in Livermore. Terry was in town as part of a nationwide tour set up by OR to try and rally the troops after a series of damaging court cases and a new and decisive shift in favor of a woman's freedom of choice in the national political climate.

OR security was tight at the gates of the Church of the Convenant, for fear that Bay Area Coalition Against Operation Rescue (BACAOR) would make an appearance to try and disrupt Terry's speech. Every suspicious (e.g. non-polyester clad) looking individual attempting to get into the church was challenged by OR security, videoed by the anti-abortion activists, and perused with narrowed eyes by what turned out to be the entire Livermore Police Department.

Needless to say, I got pulled over. "Are you pro-life?" demanded a beady-eyed christian the moment I walked up to the church with another reporter to cover Terry's appearance. He then challenged me with, "Who is Jesus to you?" I stood, perplexed for a moment, mind blank, before some devious part of my subconscious replied "Yes" to the first question and "Only the most important man in my life" to the second. The response seemed to work, and I scuttled into the Church.

Outside the church a small but spirited group of 50 BACAOR demonstrators chanted "Pro-Sex, Pro-Choice, Pro-Gay" loudly enough to be heard inside the church. Meanwhile, inside, a small group 14 of BACAOR infiltrators disguised in attire that would send the fashion police into epileptic seizures adopted attitudes of dignified prayer and patiently bided their time until they could

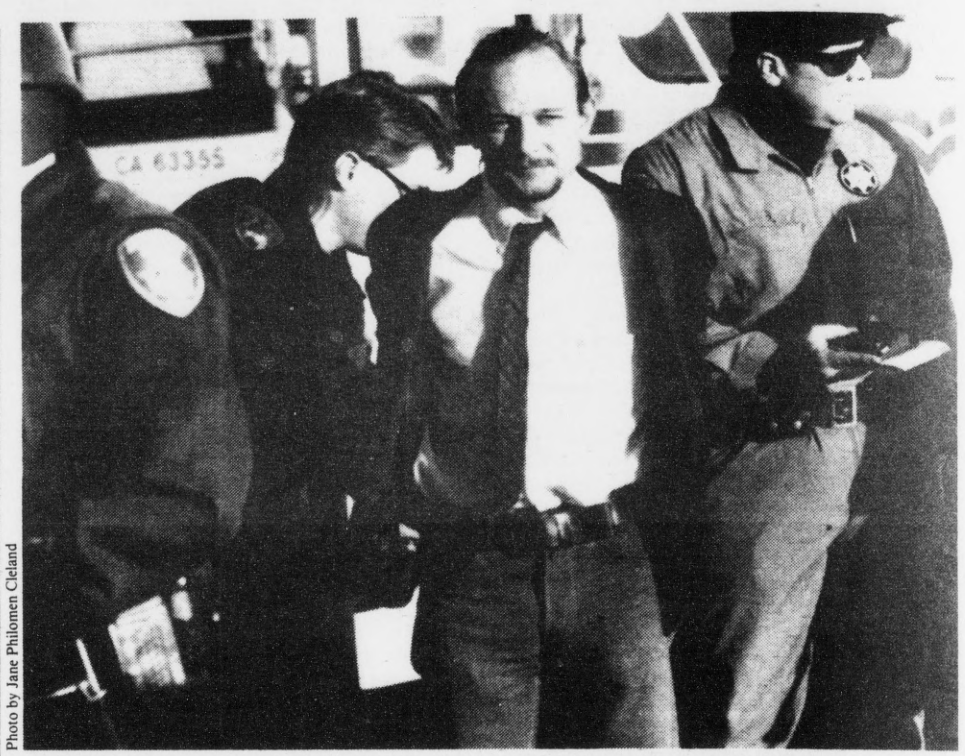

Photo by Jane Philomen Cleland

SF Bay Times reporter Tim Kingston gets nailed by the Livermore P.D., when he attended a church service sponsored by Operation Rescue and attempted to pass as One Of Them. (We'd have him locked up, too, if he showed up to work looking like that.)

"dialogue" with Randell Terry.

Cass McMahon, a leading BACAOR activist, marched in just ahead of me *trying* to appear demure and deferential—but having trouble with the concept—attired in a frightening vision of pale blue Embarcadero drag, square secretarial sun-glasses, and the dread Dianne Feinstein executive oversize bow tie. Alison Gude, a member of Sacramento Coalition Against Operation Rescue, in town just to visit with Randell, wore a red wig that would have put the Scarlet Harlot to shame, and a truly awful sepia polyester skirt suit guaranteed to bring tears to the eyes.

Once inside the church, the chanting of the BACAOR protesters outside were drowned out by a "Christian Rock" group (a terrifying concept) playing ballads threatening retribution and mayhem upon the unbelievers, as about 150 (all white) polyester pastel-clad OR parishioners raised their arms in prayer and repentance. The lead singer looked like Weird Al Yankovich on downers as he exhorted the audience to "Forgive us for the atrocities that we let go on. We come together in grief and repentance because we have let this happen" referring to the "abortion mills" operating in the Bay Area.

Barely five minutes after we were seated in the Church of the Convenant, OR security, aided and abetted by the Livermore Police Department, tagged and ejected all but two of the BACAOR infiltrators and members of the gay/lesbian press. Once hauled out of the Church, I tactfully pointed out to the peace officers involved that I was merely doing my job and was being prevented from doing so by a red-headed OR neanderthal wearing an American eagle T-shirt who refused to identify himself.

Pointing to myself and a reporter from the *Bay Area Reporter*, the aforementioned neanderthal, who turned out to be OR activist David Schneider, declared, "I would like these two gentlemen removed." Vigorously pleading the necessity of my presence as a member of the press helped not one whit; especially after Livermore Police Sergeant Mark Overby helpfully suggested, "If they don't leave right now we have the option of placing them under citizen's arrest."

The following sparkling dialogue ensued:

SF Bay Times: "I would like to know under what grounds you would place me under arrest."

OR: "Leave."

SFBT: "Can I have your name?"

OR: "Leave."

SFBT: "Can I have your name? I'm leaving."

OR: "Leave."

SFBT: "I'm leaving."

OR: "I am asking you to leave."

SFBT: "I'm leaving. I'm leaving."

OR: "Place him under citizens arrest."

SFBT (voice much higher): "This is a violation of my constitutional rights!!"

But the handcuffs were slapped on, and I observed the rest of the demonstration from the inside of a sheriff's van. The score for the day was five BACAOR activists, one innocent bystander and two media types placed under citizens arrest for trespassing. All charges were later dropped.

Two BACAOR activists managed to remain undetected until Terry spoke. Fifteen minutes into his diatribe they stood up and started yelling "Pro-Sex, Pro-Gay, Pro-Choice, All the way." They were tackled by OR security and the Livermore Police, who took them outside and knocked them both to their knees just for good measure prior to being arrested. They joined the rest of us felons in the Sheriff's van.

According to David Finney, one of the two who managed to remain undetected, Terry spent the first few minutes effusively praising the police, then went into his main act: "I think his main message was that white people should have more babies. He was saying how terrifying it was that in the future women were going to have forced abortions and that police were going to come into women's houses and take them to jail for having too many kids."

And for anyone who doubts the connection between anti-abortionists and homophobes, Finney says Terry liberally sprinkled his speech with anti-gay and lesbian comments, first attacking gay Pride Day in San Francisco and then asserting "that the government is controlled by homosexuals." And that is what he told the assembled Operation Rescue activists on a sweltering May 3 evening in beautiful downtown Livermore. (McMahon says the Livermore PD wants to charge BACAOR with an itemized bill for $33,000 for protecting Terry. "Can you believe that," she says, "the church hired the law to be their personal goon squad and now they want us to foot the bill!)

Personally, I am never going back to Livermore again.

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CROSSTALK

BY BO HUSTON

We have Michaelangelo, Oscar Wilde, George Cukor, Gertrude Stein, Eleanor Roosevelt and Garbo. They have... who? Bob Newhart?

I wish to talk about gay identity—not the gay community, civil rights, representation, sex, the patriarchy—but this construct of a gay identity which is showing itself as clearly too narrow to fit us all in. Particularly these days, when its scholars and statesmen are not just male, not only white, not necessarily from the same economic or educational backgrounds, when its parameters and qualities are under scrutiny.

When did YOU choose to be gay? Have YOU ALWAYS known you were gay?

Recently, Larry King's television show featured Jeff Konrad, a "recovering homosexual" through the Evergreen Foundation reparative therapy program and author of *You Don't Have To Be Gay*. Sort of a nervous, unhappy looking guy, Konrad had a lover for three years but decided he wanted out of the homosexual lifestyle. "I was suppressing my true heterosexual nature," he says. He lists the root causes of his homosexuality as insecurity and low self-esteem. (Why does low self-esteem get blamed for everything?) He was *really* only looking for male companionship. Homosexuality was "basically symptomatic of childhood gender confusion" and a "misinterpretation of my needs." In reparative therapy, they work on healing the inner child within. (Why does the inner child within always get blamed for everything?)

I generally don't spend much time praising straight media personalities, but Larry King, to me, is one of the few reasonable, clear-thinking ones. King presents lesbian and gay subject matter frequently, in an unsensational, respectful manner. He asked Konrad how he had managed to change his orientation.

Konrad: "Basically, by getting in touch with my needs for bonding and approval from other men in a healthy, legitimate way."

And King asked, with a decided note of disbelief: "So, for this you go to sports?"

Konrad assures us that sports is only one aspect of reparative (or change) therapy; it is one way of "meeting a deficit of same-sex bonding in a non-erotic way."

King: "Didn't you bond with your lover?" (Bravo, Mr. King.)

Konrad: "It gratified, but it didn't satisfy."

To counter Konrad's point of view, the show also presented Gregory Fisher of the National Gay and Lesbian Task Force. Fisher is, of course, concerned because reparative therapy seems to indicate that there is something wrong or broken with gay people, and also that gay people have "made a deliberate choice not to be straight."

My sympathies were with Fisher all the way, naturally. He was well-spoken, not too strident or overly serious. Also, Fisher himself had spent ten years in a reparative therapy program, perceived it finally as a lie, came out, and is fulfilled and happy and all of that. He

Role model for a generation.

gave the standard, accepted Gay Community Wisdom: that the healthy direction is accepting and loving ourselves as gay men and lesbians, that no one knows the precise cause or causes of homosexuality but it is not a conscious choice, and is not formed by environment.

There were a few phone calls to the show, the most interesting of which came from a straight man in Lido Beach, California, asking what made heterosexuality any more healthy than homosexuality?

Konrad's response: "Well, aside from the psychological problems, in the sight of God it is unhealthy." All of this change and repairing and bonding and so forth is done through accepting Jesus Christ. Konrad is Mormon.

I found myself extremely uncomfortable watching Konrad; he was embarrassingly inarticulate because he is obviously only able to answer specific questions with pre-arranged answers, and he lacks intuition or a belief system of his own. And with Fisher, though I agree with and appreciate his position, and though he was certainly more at ease, there was a similar sense of spouting a party-line.

Since the very beginning of my experience of coming out and meeting other gay people, I have heard in every part of the community to which I've traveled, a voice at my ear bearing the message: "We're born this way, we're born this way."

Gay people seem to be very attached to the idea that we have not chosen our sexual orientation. Certainly, the wealth of stories of men and women "trying" to be straight is strong evidence that homosexuality is indeed an orientation, a natural direction for some people. The legacy of the closet has been guilt, lies, bogus and misguided therapeutic approaches, suicides and addictions; while the liberation movement has shown us the enormous courage of people coming to accept and affirm their sexuality and identity, the basis of what it means to be gay and proud.

But I always have this question: What if I *did* choose to be gay? What if I have made all kinds of choices about my sexuality through my life, about partners, places, ways to explore? And then *decided* to be gay? Would that be so terrible?

I don't remember a moment when I chose to be gay, exactly. But I do remember a time in my life when I really didn't care what I called myself. I did not feel restricted to sexual experiences with males or females, I did not feel drawn yet to one or the other. I was uninterested in any kind of label. I was after all kinds of relationships and always have been more fascinated with women than men as people. So, that today I identify completely as gay, carries much meaning—for me.

But calling someone gay is not like noticing that someone is six foot four. Identity is not a fact; it involves a sensibility, a process. And if the straight world has trivialized and simplified the lesbian and gay experience, so have we.

We spend a lot of time pointing to homosexuality in ancient times, in the animal kingdom; waving around the American Psychiatric report which says homosexuality is not an illness. (Don't forget, they used to say it was a disease, and who knows if they won't say it again?) We're trying to make ourselves valid, because we've been invalidated over and over for so long. The idea that sexuality is a choice fucks with our current public relations line. Our deep investment in our lack of culpability strikes me as itself somewhat homophobic. "It's not our fault," is what we're saying, thereby reinforcing the notion that what we're dealing with is a defect, a problem—somehow perverse.

Well, dears, society is perverse, and we're just another 23 to 24 million folks caught up in its neuroses. In this society, we'd all be better off if we weren't Black or female or queer or immigrants or sick or lonely or poor or uneducated or whatever...

The endless battle is not that we're who we are; it's that we're not who *they* are. Which is why the tragic fate of so many so-called liberation movements is assimilation; at least we can be a lot like them.

People like Konrad throw out misinformation, which is why we need people like Fisher. I understand that. Nevertheless, I honestly don't give a hoot if this guy "wants out" of the "homosexual lifestyle." He says he was discontent as a gay man and that he's content now. I don't care enough to try and convince him he cannot be changed, and I really can't presume to know that.

I believe that in our discourse and experience, there should be room for this guy to change if he wants to. Also, though, there should be room enough for me to say I have been quite content as a gay man, I've enjoyed my experience, I've learned, I've encountered terrific people, I have found no more silliness or sickness, integrity or generosity—good people or bad people—among the gay population than the straight population.

And if I did have a choice, I would choose to be gay.

Even if all of the stereotypes and crack-pot beliefs were proven to be true, we would still have every reason to march with pride this month.

When did I first KNOW I was GAY?

Well, I did have a very dominating mother. Ask any of my friends.

I did not name myself as gay until well into my late teens, though I had by then had several rendezvous with gentlemen, usually in cars. However, very, very young, I desperately wanted to grow up to be Marlo Thomas. *That Girl* had such a fabulous apartment, a boyfriend, great clothes; she never had to work. She also had one of the first push-button telephones in the nation. For my contemporaries, the other little boys in my school, perhaps Albert Einstein or Joe Namath served as heroes. For me, it was lovely, perky Ann Marie.

Were you afraid of sports? I was. Did you like playing girl games more than boy games? I did. Much of my pre-puberty leisure time was spent pretending to smoke cigarettes and imagining the apartment in which I would one day live. The drapes, the sunken livingroom, the shag carpet...

My first crush was Dick York, the original Darren on *Bewitched*. I loved his big ears.

Of course I was stunned—really traumatized—when Judy Garland died. That was 1969.

You know how when you're a kid you sit in the car and pretend to drive? I'd sit in the back seat and pretend I was in a limo.

I well remember Robert in third grade, who was the best kick-ball player, good at science and math. He won the President's Physical Fitness Award for running around the school seven thousand times or something.

But, could Robert lip-synch exactly to Sara Vaughn records?

As for my little child within? He doesn't need to be healed. He just needs a little lip gloss.

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Gay and Proud?

It's gay pride month, June, and I'm wondering what it all means.

I remember when I first came out. I wore a white button with the word DYKE printed in Lavender letters. With my crew cut and army boots, I wondered why people reacted to me strongly.

My mother asked me the inevitable, "If you don't like men, why do you try to look like them?" To which I gave the standard issue politically correct reply, "We don't look like men; it's just that men have forced women into dressing for their amusement so they can dominate them. I am dressing like a real women." Yeah, *right*...

I stomped around and protested everything and tried to theorize most of my feelings away. I was in a slew of political groups where we discussed and dissected everything—including each other. I thought this was being proud and out and claiming my space as a lesbian. Which it was, for that time and place. But meanwhile, inside, I was uncertain.

Some years have past and I'm now—gladly—wearing those clothes that I once protested. But in my heels and short skirts I know the training I've had—both physically and mentally—no longer makes me a victim of male violence and manipulation. And I'd hardly think of wearing a button—except maybe on gay pride day. And though I'm not the zealous young baby dyke of yore, and though I do see contradictions and pain and suffering in our communities—there are times I am proud. But what is it exactly that is gay pride? Other than the swelling of heart one has on that one day of festivities late in June...

I guess I'm most proud of what I think straight folks don't have. The stuff that we have and they don't. The stuff I sometimes take for granted. Like...

Most of us gay folks have incredible awareness, consciousness about prejudice and oppression, and most of us are trying to be more aware. More conscious. I spent this year living in close proximity to a string of lefty-liberal type artist-academics. Most of them would claim—some adamantly—their lack of prejudice, their open-mindedness. But at the same time most hadn't a clue about race, class and gender issues. And their awareness of gay issues ran to the "I have a good friend who is gay..." tagline. Throughout the year there were the small and not so small slights, a comment here and there, resentments. ("It's so popular to be a gay writer now, it's so *easy* to get published..." "Oh, but he doesn't *look* gay!") It was tedious, and most times, I'm somewhat embarrassed to admit, I let all this garbage slide—and for that I am not proud. But what was so clear to me is that the gay community, for all its faults, has done some work, collectively and individually, and that shows. Our sexual preference certainly does not place us above it all, but most of us have taken the risk to challenge our "isms." And even all that therapy us gals have purchased over the years has given us a language, a way to look at our lives which, though the same perspective exists out there, is just not as prevalent in our thirtysomething counterparts.

And I'm proud of our culture, our queer and lesbian folklore. It's astounding what we have. Bookstores and films and magazines and coffeehouses and bars and bands and a dress code (that thankfully keeps changing) and our own Olympics and a string of jokes that make it easy to laugh at ourselves. (How many lesbians does it take to screw in a lightbulb? What do lesbians bring on the second date? A: The lease—they bring a suitcase on the first.)

And our culture only gets richer over time. The feminist (read lesbian?) presses are bringing out more and more fine work. "Women's Music" is now gaining a wider audience. And though some of our stuff reaches the mainstream—lesbian writers in the *New York Times Book Review*, at least half the popular women folk singers are currently of the tribe—there's a way in which much of our culture is invisible to the outside world. This amazes me! Most people out there don't realize Michigan holds more for us than the Great Lakes, and that Ferron is not a new brand of cigarette. And sadly, they haven't the straight equivalent in their world.

What do lesbians bring on the second date?

A: The lease—they bring a suitcase on the first.

And what about being proud of sex? And why not? I occasionally (like every month) pick up *Glamour* and *Cosmopolitan* and the rest of those glossies. Inevitably there is a "What Do Women Want?" article and inevitably I'm amazed at how *little* that is. Gadz! We may not have the framework totally figured out (remember the political arguments about the patriarchy and non-monogamy? *Groan.*) But—without going into detail—under cover of night and who knows what else, we have a lot going for us.

And we queers know how to be friends. Both amongst our own—girl to girl—and cross gender, gay to lezzo. And this again is something that is not so common out there. Do you know many straight folks who are friends with the opposite sex? In our case, it doesn't seem so opposite (especially when you can share make-up and jewelery with your drag-loving pals). And though I haven't quite perfected it myself, there is verified truth that lesbians and gay men can be friends after being lovers. Best friends, even family. Hardly the post-divorce relationship of middle-Amerika.

And what about the basic "Free to Be" message of the early seventies? Where else in this society can you play out the kind of gender-bending we get away with? Butch-femme, leather man-queen, the dichotomies abound both in and out of the sack. And it's not a coincidence that many of the vanguards in nontraditional trades—firepersons, police, electricians, etc.—have been lesbians. And for men? The cliché of swishy hair cutter and flower arranger has its root in a quite wonderful tenet: be who you are.

I once took my mother to the San Francisco gay parade. Hundreds of thousands of people, of all sorts. There were times I felt proud, and times I felt embarrassed, and afterwards we talked for a long time about what it all meant. I didn't know then, I don't know now. But I think I'm starting to understand. We don't have things that other people do, freedoms and civil rights, even, and a day-to-day acceptance in the world. But we have something else. A culture and community we have made ourselves.

This is something I hope I never have to live without, no matter where or with whom I live, and something that—despite the infighting and the sometimes incestuousness scene of the gay community—I'm incredibly proud of.

Happy gay pride month. At the risk of sounding schmaltzy: Let's celebrate our lives.

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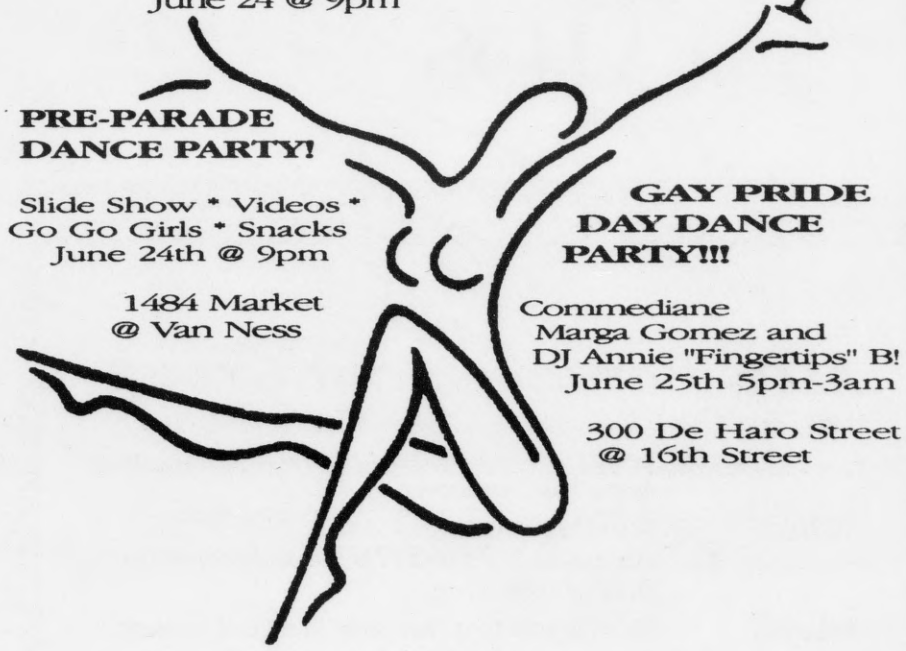

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

SF International AIDS Conference What About the Boycott?

The Sixth International Conference on AIDS, the largest scientific meeting on AIDS in 1990, will take place June 20-24 in San Francisco, at the Moscone Convention Center and at the Marriott Hotel one block away. A number of related events—some officially connected to the International Conference and some not— are also scheduled in or near that time. And two related international meetings originally planned for San Francisco—of the International Red Cross and of AIDS-related non-governmental organizations—have been rescheduled and moved elsewhere, because U.S. travel restrictions make it difficult and potentially dangerous for HIV-positive participants to enter the United States.

This article provides an overview and calendar of the Sixth International Conference, the international boycott by dozens of organizations because of the travel restrictions, and the many related conferences, educational meetings, marches and demonstrations, art events, video coverage plans, and other activities planned to coincide with the Conference. We also address the unmet needs for international communication on AIDS, needs requiring improvements in the annual International Conference in the future, and we propose a computerized system for peer-reviewed publication of scientific and medical findings.

THE TRAVEL BAN AND THE BOYCOTT

The law barring HIV-positive persons from entering the United States was passed by Congress in 1987. In April 1989 the ban gained international attention when Dutch AIDS educator Hans Verhoef was jailed in Minnesota while attempting to change planes to attend an AIDS conference in San Francisco. (Months before that incident, however, Canadians had been prevented from entering the United States to seek medical treatment for AIDS. At least one earlier incident made front-page, headline news in Canada but was unknown in the United States as it was not reported in any news media here.)

In May 1989 the U.S. Immigration and Naturalization Service (INS) instituted a 30-day waiver to allow HIV-positive persons to enter the United States for certain purposes, including to attend conferences, obtain medical treatment, or visit family members. The waiver process was burdensome, however; a San Francisco law firm published a 62-page guide on how to apply. And there was no protection for confidentiality, as a code known to border agents throughout the world would be stamped in the visitor's passport, leading to risk of discrimination by other countries.

In September 1989 the UK Hemophilia Society wrote to all member organizations of the World Federation of Hemophilia that it could not participate in the August 1990 biannual hemophilia conference in Washington, D.C. because of the entry ban. A separate boycott of the Sixth International Conference on AIDS includes 79 organizations, as of early May. The list is too long to reproduce here, but just the 'A' section of the alphabetical list gives a sense of the organizations involved: Action AIDS (UK), Action Health 2000 (Britain), AHRTAG (UK), AIDES Solidarite Plus (France), AIDS Action Council of New South Wales, AIDS Interfaith Network, AIDS Linean (Denmark), APARTS Solidarity Plus (France), Australian Federation of AIDS Organizations (AFAO), and Austrian AIDS Help. Other boycotting organizations include the International League of Red Cross and Red Crescent Societies, the British Medical Association, and the European Parliament.

Due mainly to the boycott and to pressure from the organizers of the Sixth International Conference, the U.S. Government twice made changes in the waiver procedure. First, it allowed the visa to be stamped on a separate piece of paper instead of the passport (only if applicants request that), a system modeled on that used by Israel for travelers who do not want to be barred from entering Arab countries. Later, the White House announced that instead of the 30-day HIV waiver, visitors could request a special 10-day waiver which would not require them to state that they are HIV-positive. These 10-day waivers are available only for the AIDS and hemophilia conferences, and for any future conferences which may be specifically approved as "in the public interest" by the U.S. Department of Health and Human Services. No "record of ineligibility" will be created by use of the 10-day waiver, and the U.S. State Department assured the Sixth International Conference that use of a ten-day visa will not affect later entry into the United States. (Either the 10-day or 30-day visa is required from HIV-positive visitors even if they would not otherwise need any visa.) The National Association of People With AIDS has maintained a list of boycotting organizations, and no group to its knowledge has withdrawn from the boycott because of the new 10-day visa option or other administrative changes.

A bill was introduced in Congress to give the U.S. Centers for Disease Control (CDC) the authority to repeal the travel ban—an authority it has for all diseases except HIV, which alone was added to the list by Congress—but the White House refused to support the bill, so it is not expected to pass in time for the Sixth International Conference. Lawyers disagree on whether the White House has the authority to allow the CDC to remove the ban without an act of Congress.

The Sixth International Conference has written a five-page letter to all Conference participants registered from outside the United States to explain the current visa situation and requirements for HIV-positive persons planning to attend. For example, for the 30-day waiver, applicants must show evidence that they can pay for emergency medical treatment if needed in the United States (so that there can be no cost to the government), while for the 10-day waiver applicants should be prepared to present proof of their intent to attend the Conference. Application for the 30-day waiver should be made at least 30 days in advance, whereas the 10-day waiver should be applied for two to four weeks before beginning travel. Obviously we cannot safely summarize the letter; persons who need a copy should contact the Sixth International Conference at 415/550-0880. The Conference has also organized a panel of volunteer attorneys to assist anyone seeking to attend who is detained at the border because of HIV status. The toll-free number for this legal referral panel is 1-800-933-0120, 24 hours a day, at the time of the Conference. Callers are advised that many pay phones do not receive incoming calls; they must leave a number at which it will be possible for someone to call them back.

ENTRY RESTRICTIONS AND THE BOYCOTT

AIDS Treatment News is often asked if we are boycotting the Conference. As press, we must cover the news—the Conference, and the boycott, too.

We completely respect both positions, to attend or to boycott; people and organizations differ in how they can best serve in the common effort against AIDS. The boycott is not like a strike, intended to shut the Conference down; no one wants to do that. The boycott's main purpose, beyond bringing pressure to change U.S. policy, is to make the statement that the entry restrictions are unacceptable, and here it has succeeded. The worldwide revulsion against a policy based solely on bigotry and not at all on public health, a policy which damages international action against the epidemic for no benefit to anyone, has been critically important in preventing a stampede of retaliatory border restrictions which would have increased discrimination against persons with HIV and greatly impeded international action against the epidemic.

Note that of the two largest ACT UP groups in the world, one is attending the Conference (ACT UP/New York) and one is boycotting (ACT UP/San Francisco). Of the two largest AIDS service organizations in San Francisco, one is attending (San Francisco AIDS Foundation), and one is boycotting (Shanti). The American Red Cross will attend the Conference, although it has strongly opposed the HIV entry restrictions; the International League of Red Cross and Red Crescent Societies is boycotting. In either choice, one has good company. The question is not who is right, but how each can help in the overall effort.

SCIENTIFIC PROGRAM PUBLISHED: HALF OF ABSTRACTS REJECTED

In a major departure from earlier conferences in Montreal, Stockholm and elsewhere, organizers of the San Francisco conference rejected half of the 4,900 abstracts submitted— about ten times as many as were rejected at Montreal—"to assure the highest quality presentation at the Conference." The Conference announced the rejection of over 2,000 submitted abstracts in a news release dated April 25. Because the rules allowed each person to be the presenting author of only a single abstract, the work of over 2,000 different people was rejected. The rejected

abstracts will not be made public, and most are expected to be permanently lost.

The accepted abstracts were divided into three basic categories: oral presentation, poster presentation, and publication-only. The most valued papers were usually given one of several kinds of oral presentations: a 20-minute slot in one of two concurrent plenary sessions; a place in a poster-discussion panel during the poster-viewing session; or a 15- or 20- minute slot in one of eight concurrent oral sessions.

Each day the two concurrent morning plenary sessions focus on "State of the Art" and "Science to Policy." All the other presentations (oral or poster) are divided into four tracks: Basic Science, Clinical Science and Trials, Epidemiology and Prevention, and Social Science and Policy.

Some of the accepted abstracts not selected for an oral presentation will be shown as posters; hundreds of posters will be displayed each day. Authors are asked to be at their posters at certain times so that anyone interested can meet them to discuss their work.

All abstracts considered for the Conference had to arrive by January 22, and their authors cannot change them before they are published in the book given to everyone attending; the published abstracts are therefore five months old when participants receive them. But the posters themselves can include whatever their authors want, so they can be changed right up to the day of presentation; information often appears on posters which is not available anywhere else. For the oral sessions, tapes can be purchased from the Conference; but to quickly gather new information from the posters, some people bring cameras or tape recorders which they dictate into.

Many abstracts were accepted as "publication only," meaning that they only appear in the abstract book, but are not scheduled for oral or poster presentation.

WHAT WAS REJECTED?

Since the Conference will not say what abstracts were rejected, we can only report what we have heard from informal networking. As we go to press we have heard of five papers rejected:

The hypericin observational study by the Community Research Alliance. This study followed 33 volunteers from baseline through four months' use of an herbal extract containing hypericin, one of the most important potential new antivirals, under a protocol providing the same blood tests and other data gathering used in most clinical trials. There was no control group. This research, organized by people with AIDS, reported human efficacy results at least a year ahead of those of any academic, government, or industry study of this treatment.

A report on the effect of publication delays on AIDS research. The author investigates new treatments for a major AIDS research organization.

Experience with providing research-nurse support to help physicians conduct AIDS treatment research in their practices. The author, a research nurse, does just that.

An improved antibody test which shows unexpected fluctuations in antibody levels during the course of HIV disease, with possible clinical implications. This report was initially rejected; the author asked for reconsideration, and the abstract was finally accepted for publication only (no poster or oral presentation).

Our own abstract on *AIDS Treatment News* and the unmet communication needs in the epidemic.

The Sixth International Conference organized international panels of hundreds of reviewers to rate the 4,900 abstracts submitted. But we have heard from two people involved later in the decision-making process that the work of the reviewers was often disregarded, with final decisions depending on politics and on who was known to those making the decisions.

It is harder to judge abstracts than to judge longer reports, because so little information is available. Reviewers are forced to base decisions on the credibility of the authors, to the disadvantage of authors not known to them.

The rejected abstracts are expected to be lost permanently. The Conference cannot publish them later or give them to anyone else to do so, because it only has permission from the authors to provide them to the Conference delegates. Members of a community task force set up by the Conference can view the rejected abstracts and write to selected authors to request permission to publish their work elsewhere, but there is little chance that this system will prove workable.

We question whether anyone knows enough about AIDS today to justify taking half of the work submitted to the major scientific conference of 1990 and making it unavailable to the public. No one can be sure about what will be important later. The above examples of rejected work are not reassuring.

What could still be done would be to allow those attending the Conference to purchase the rejected abstracts—or at least to place an order there for later delivery. This plan would not exceed the authority of the Conference organizers to make submitted abstracts available to participants.

But this or any other resolution to the vanishing-abstracts problem will require public pressure, as there is a conflict between the interests of the Conference organization and the interests of the public. The public interest is best served by having the over 2,000 abstracts

(continued on next page)

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somehow available. But keeping the rejected papers secret avoids possible criticism of the organization, by obliterating over 2,000 specific cases in which its decision might be questioned.

If the Conference organizers will not make the concealed abstracts available, then efforts will continue to contact as many of their authors as possible and offer to publish their work in a separate volume (suggested title: AIDS Apocrypha). In addition, those rejected abstracts which can be found could help to provide the nucleus of an international AIDS computer conference which could provide instant, peer-reviewed publication of scientific, medical, and other AIDS developments every day of the year, throughout the world.

SATELLITE MEETINGS AND CONFERENCES

The following events are satellite meetings of the Sixth International Conference on AIDS. In almost all cases, however, they were organized independently, and the Sixth International Conference is not a co-sponsor. Organizations boycotting the Sixth International Conference do plan to participate in some of these.

For more information about any of these meetings, call the contact person listed.

Community Outreach Sessions of the Sixth International Conference on AIDS, June 20-23. Contact Mr. Mike Shriver, 18th Street Services, San Francisco, 415/861-4898.

AIDS and Ethics: The First International Conference, June 24-27. Contact Conference Coordinator, Bioethics Consultation Group, Berkeley, CA, 415/486-0626.

2nd Annual AMA HIV Conference: Counseling, Testing, and Early Care, June 18-19, 1990. Contact Dr. John Henning, Office of HIV/AIDS, American Medical Association, 312/645-4566.

Community-Based Clinical Trial Network (CBCTN) Meeting, June 19. Contact Mr. Ron Goldberg, American Foundation for AIDS Research, 212/719-0033.

Collaborative Clinical Studies on AIDS and HIV Infection, June 19. Contact Dr. John Mills, San Francisco General Hospital, 415/821-8666.

AIDS/HIV Nursing: Learning from the Past...Envisioning the Future, June 19. Contact Ms. Angie Lewis, RN, MS, University of California San Francisco School of Nursing, 415/476-4455.

AIDS '90: The Social Work Response—The Second International Conference on Social Work and AIDS, June 16-19. Contact Dr. Vincent Lynch, Boston College Graduate School of Social Work, 617/552-4095.

Gay Men of Color AIDS Institute, June 25. This one-day workshop of panel discussions is designed for AIDS/HIV treatment or prevention service providers to gay and bisexual men of color. Contact Reggie Williams, National Task Force on AIDS Prevention, 415/255-8378.

First International Invitational Conference on AIDS and Homeless Youth: An Agenda for the Future (invitation only), June 25. Professionals attending the Sixth International Conference who work with street youth outside of North America should forward a letter of interest and resume to: Ms. G. Cajetan Luna, Conference Chairman, Mount Zion Hospital and Medical Center, 1600 Divisadero St., San Francisco, CA 94120, USA, phone 415/885-7533.

International AIDS Society General Meeting, June 23. Contact Dr. Friedrich Deinhardt, Max V Pettenkofer Institute, Munich, phone 89 5160 5200-5202; fax, 89 5380584.

Neurological and Neuropsychological Complications of HIV Infection, June 16-19. Contact Dr. Joseph Berger, University of Miami Medical School, 305/547-6732.

Oral AIDS Research: Clinical and Laboratory Skill (invitation only), June 18-19. Contact Ms. Carol Neuman, School of Dentistry, University of California San Francisco, 415/476-2169.

Current Therapies and Future Strategies in the Management of HIV-Related CMV Infections, June 19 (sponsored by Syntex Laboratories, Inc.). Contact Ms. Edna Faulk, Pro Health Communications, San Francisco, 415/788-2464.

The Challenge of Combination Antiviral Therapy, June 20 (sponsored by Roche Laboratories). Contact Ms. Deborah Rachlin, Triclinica Communications, New York, 212/698-4084.

Fluconazole: Management of Fungal Infections in People with HIV Disease, June 22 (sponsored by Roerig, a division of Pfizer Pharmaceuticals). Contact Ms. Ellen Kash, World Health Communications, New York, 212/679-6200.

Display of the AIDS Memorial Quilt, June 21-24. Contact the NAMES Project, San Francisco, 415/863-5511.

COMMUNITY OUTREACH SESSIONS: SPEAKERS INCLUDE MONTAGNIER, FAUCI, MANN, OSBOURNE

These evening and Saturday meetings, free and open to all, are sponsored by the Sixth International Conference on AIDS. Speakers will give five to ten minute presentations, then be questioned by a panel of experts and by the audience. Sessions will be held at the Herbst Theater, 401 Van Ness Avenue. The sessions and scheduled speakers are:

"The Global Impact of AIDS," Wednesday (June 20), 7-10 PM. Speakers include Jonathan Mann, Rafael Pagan, Ishmael Bangura, Amy Pascual, and Ferenc Sebastien.

"Barriers to Outreach," Thursday 7-10 PM. Speakers include June Osborne, Mary Goulart, Virginia Schubert, Moher Downing, Beatriz Pestana, and Reggie Williams.

"Treatment, Research, and Clinical Trials," Friday 7-10 PM. Speakers include Anthony Fauci, Luc Montagnier, Ellen Cooper, and Mindy Fullilove.

"The Political Stuff of HIV Disease," Saturday 2-5 PM. Speakers include Paul Boneberg, Jean McGuire, Martin Delaney, William Roper, and Larry Kramer.

For more information about this program, call Mike Shriver, 18th Street Services, San Francisco, 415/861-4898.

BETA

Bulletin of Experimental Treatments for AIDS

A publication of the San Francisco AIDS Foundation

NEW ISSUE

CONTENTS

- Management of Early HIV Disease
- Recommendations on AZT use in Early HIV Disease
- ddI Update: The First 100 Days of Expanded Access
- Kaposi's Sarcoma: An Interview with Marcus Conant, MD
- Notes on Research and Care
  - Oral Alpha Interferon – *immune booster* ?
  - 566 C80 – *anti PCP*
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Early Studies of DDI Reported, Results Encouraging

Two separate reports of small trials of ddI appeared in the May 10 New England Journal of Medicine. These papers are unrelated to the current trials of ddI, and to the expanded access program under which several thousand people have been treated with the drug. Instead these papers describe earlier "phase I" studies: one at New York University, the University of Rochester, and the National Institutes of Health, the other at two medical centers in Boston.

The results of these studies have already been used (before they were formally published) in the design of the current phase II trials and the expanded access program; therefore there are no big surprises. But some of the information now published may be useful to persons taking or considering ddI.

In the same issue of the Journal, an editorial by Anthony Fauci, M.D., director of the National Institute of Allergy and Infectious Diseases (NIAID), compares and evaluates the studies. Both of them reported a number of different indications that the drug was working: T-helper increases, p24 antigen decreases, improved hematological measures, and substantial weight gain and energy level increases. In the Boston study, which used less ddI and gave the drug only once a day, 11 patients had had mild peripheral neuropathy before they started the ddI; this symptom resolved for eight of the 11 while they were using the drug. (Since peripheral neuropathy can be a side effect of ddI, it is interesting that peripheral neuropathy due to HIV infection would improve during treatment with the drug.) P24 and T-helper improvements were seen even at the lowest doses—adding to the increasing suspicion that the doses of ddI now generally used (in the clinical trials and in the expanded-access program) might be too high.

The most serious side effect of ddI is pancreatitis, which has caused several deaths among the several thousand patients who have used the drug. In the New York study, which gave the larger total doses of ddI, five of 37 patients developed pancreatitis. In the Boston study, only two of 34 developed pancreatitis. But the New York study had better p24 results. Dr. Fauci speculated that since the active form of ddI inside the cells has a half-life of 12 hours, the best regimen might be lower doses twice a day; but he noted that more trials are necessary to determine if this is true.

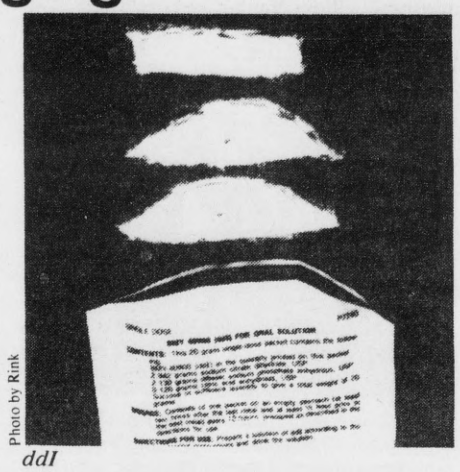

Photo by Rink

ddI

Some of the descriptions of the more common side effects published in the report of the New York study might help patients who are using ddI recognize them if they occur. It is very important to notify one's physician immediately in case of side effects, so that the dose can be reduced or the drug discontinued. In the latter case, it is often possible to restart later, at a lower dose.

The neuropathy "consisted of a tingling, burning, or aching in the lower extremities, particularly in the soles of the feet. The pain was particularly prominent at night but was also present throughout the day. Initially, the discomfort was noted in walking, but in more advanced cases pain interfered with sleep and routine daily activities... The onset of neuropathy occurred from 55 to 201 days after the initiation of therapy."

Pancreatitis was "manifested by abdominal pain and elevated amylase levels. The episodes began with vague abdominal pain, nausea, and vomiting and progressed to moderate or severe epigastric pain, which required narcotic analgesics in three of the five patients... The symptoms resolved within one to three weeks after the cessation of ddI therapy."

There have also been other side effects, such as seizures in a few patients. Physicians who are using ddI under the expanded-access program receive updates from the sponsor,

(continued on page 24)

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Monday, June 25
9-5:30 pm **GAY MEN OF COLOR AIDS INSTITUTE** at SF State University, 800 Font Blvd.

Tuesday, June 26
1:30 pm **OPENING CEREMONIES** at SFSU: ***Larry Saxxon,*** keynote
5:30 pm **PICNIC** at Stern Grove

Wednesday, June 27
1:30 pm **PLENARY SESSION** at SFSU: ***Paulette Goodman & Bang Nguyen***
7:00 pm **DOCK PARTY** at Lake Merritt

Thursday, June 28
9:00 am **MEMBERSHIP MEETING**
1:30 pm **PLENARY SESSION** at SFSU: ***Lorén Loreano & Urvashi Vaid***
5:30 pm **ART SHOW RECEPTION** at the Meridien Gallery Annex, 545 Sutter

Friday, June 29
1:30 pm **CULTURAL SENSITIVITY FORUM** at SFSU with ***Lee Woo***
8:00 pm **CONCERT,** McKenna Theater/SFSU ***LINDA TILLERY & HER BAND MARGA GOMEZ, COMIC***

Saturday, June 30
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Letters...

(continued from page 3)

would tell her father what I did to her if I didn't let her have her way. Since I am gay, the whole thing was preposterous, and I handled that situation by reporting to the father what his daughter had said. Thank goodness, he was rational enough to see the scam.

Ms. Roberts says that pedophiles "obviously need intense therapy to work through why they can't have healthy relations with adults." She assumes that any relationship that is not with another adult is not healthy—not true. I have spoken to psychologists, and read reports (mostly from foreign countries, which seem to be more immune to the "child molestation" hysteria of the USA), that firmly establish that adult-child sexual relationships can be and are very often healthy, spiritually-nourishing, and morally neutral. The abusive relationships often stem from the neurosis-producing sex-negative attitudes of societies that are not at ease with sex. Perhaps people need intense therapy to work out why they can't have healthy relations with children! But thank God, many can. I have found such a person.

I truly feel sorry for the pain that Ms. Roberts has suffered. It has obviously scarred her life deeply. Perhaps some day she will achieve the wisdom and objectivity to realize that her experience is not the only kind possible between an adult and a minor. And when her anger is gone, she will no longer feel the need to strike out against those of whom she really does not know or understand. Rapists should be punished. Coercers of minors should be punished. People who have loving relationships that are consentual—no matter what the age—should be celebrated. There is much more I could say on this subject, but I don't want to exhaust your patience, or column space, if you should decide to print this.

Mike Collins
Berkeley

In Defense of "A Very Sick Man."

I write in response to Regina Roberts' diatribe against NAMBLA, "Sexual Abuse of Children" (*S.F. Bay Times*, May 1990). Ms. Roberts attacks NAMBLA (the North American Man/Boy Love Association) by likening this group to the Klu Klux Klan, a singularly unapt comparison, for NAMBLA is an organization dedicated to love, not hate, and to the free and open discussion of sexual ethics, not to the suppression thereof. To suggest, as she does, that so small and beleaguered a group as NAMBLA is in a position to intimidate anyone is patently absurd.

Ms. Roberts writes of having been the victim of sexual abuse as a child, and of the similar experiences of others. It is in no way my intention to belittle the trauma undergone by victims of rape. But this does not justify her generalization of anger at her rapist into a hatred of all pedophiles. The two are not the same. Sexual consent is an issue not of age, but of consensuality. Ms. Roberts' definition of rape in terms of age is one which holds the will and desires of a young person to be of no value. It is precisely this sort of ageism which disempowers the young and makes them most vulnerable to assault. The abuse of children consists not only in the violation of their personal sovereignty, but also in the infliction upon them of that sexual guilt of which she is so ardent an advocate.

Photo by Rink

May 21st was the 11th anniversary of the White Night Riots—it's also the 11th anniversary of John Blackburn and Bobby Heacock, who met at the riot. They celebrate with friends on the steps of City Hall, holding a burning police car cake.

Ms. Roberts has obviously made a deep emotional investment in demeaning and demonizing a love which she does not share. This is particularly evident in the language she uses to attack NAMBLA. It consists entirely of buzz-words: "mental illness," "child molesting," "sexual assault"—not to mention her simplistic insistence on the dichotomy of "abuser" versus "victim." Most revelatory is her gratuitously insulting reference to John Connolly as "a very sick man." This phrase has a strangely familiar ring to it. Especially when preceded by the suggestion that those who love the young should "establish healthy relationships with adults." We have only to substitute "the opposite sex" for the word "adults" to realize that this is precisely the same argument that was used against gays only two scant decades ago. Are our historical memories so short? The concept of sexuality as a sickness is a classic canard of the reactionary psychiatric establishment—hardly a friend to gay liberation. Such language as Ms. Roberts uses is a direct descendent of the fag-baiting psychobabble of twenty years ago.

What I and other boy lovers must face today is very much akin to what was endured by virtually all gays prior to gay liberation. Every day, we are forced to stand silently by while our deepest feelings of love for another human being are vilified, branded as a sickness, and criminalized by hate-mongers.

Only when all people, regardless of sex and regardless of age, can make their sexual choices free from fear and guilt, as well as from coercion, will we have attained true sexual liberation.

Please withhold my name from publication. I wish I could publish it, but there is plenty to fear in the way of harassment from our "perpetrator protective" society.

(Name Withheld)

Consensual Sex Not Abuse

Regina Roberts' latest parry (May 1990) to my prior thrust (ibid., April 1990) is lamentable in that instead of addressing my specific arguments, she resorts to self-righteous rhetoric, while having the gall to claim that I "attacked her." In point of fact, it was not Regina herself I was attacking, but her rather prudish opinions. Funny, isn't it, how some of us get so identified with our opinions that we can't seem to be able to tell where we leave off and our opinions begin. Wake up, Regina, your opinions are only opinions; they are not facts. Your semantics, however, are more revealing than your latest tantrum. You have turned 180 degrees from ranting about men abusing women, to raving about women "coming out" around having been molested by their mothers! Then, the real stuff surfaces: that you yourself are a victim of childhood sexual abuse and/or incest. No wonder boy lovers push your buttons! Of course, nothing you can say now against NAMBLA or intergenerational sex can be taken seriously in view of your obviously prejudiced mindset. This is why you were unable to hear or respond to any of my arguments in my previous correspondence. However, how dare you presume I don't know anything about being on the receiving end of rape and abuse (as much of it from women as from men)?

When I was 13, my stepmother assaulted me sexually and tore my pants off to get to my pubescent private parts. My father's remark, upon learning of this, was: "Honey, you mustn't invade the boy's privacy." Later, at 17, while serving in the U.S. Army in Germany, a senior NCO took me to his house for a round of drinking. When I was loaded, he, too, tore off my pants and stuck it to me. With him, at least, I had the satisfaction of seeing him court-martialed! Come to think of it, the first decision ever made for me by a woman was my mother's decision to mutilate my penis (circumcise me). Before you laugh out loud, Regina, think for a moment about the political implications of circumcision, especially as a tool to control and withhold sexual pleasure from the male. How would you feel about your father if he made a decision to have your clitoris and labia cut off? However unable you may be to comprehend this, Regina, there is a vast world of difference between sexually violent acts involving force, coercion and/or intimidation (such as you and I have experienced) and acts between consenting partners which are tender, gentle, loving and consensual.

Your statement that 14 is an absurd age of consent says more about your ageist and patronizing ideas about teenagers than it does about your desire to protect minor children from "molesters." Boys as old as fourteen and fifteen are invariably sexually mature and capable of reproduction. In societies more "primitive" (i.e., more liberated) than our own, boys at this age are often married and father to two or more children of their own! As a matter of fact, if you're so fucking concerned about men "tampering" with teenage boys, why don't you go up to Polk Street and rescue a few of them from the lives of prostitution they are forced into because their "straight" parents don't want them and most gay men are afraid to take them in because of stentorian shrews like you who will then point the finger and scream, "molester"!

It is impossible to have any kind of a meaningful dialogue with you, Regina. When losing the argument, you claim those who do not share your prejudices are sick (with myself being labeled *very sick*). When all else fails, you change the subject and now set yourself up as the mentor for women who were sexually abused by their own mothers! The next time you are talking to your therapist, ask her for a definition of the mechanism of projection and then see how it applies to your life *vis a vis* your condemnation of intergenerational sex [based solely on your own unfortunate, and limited, experience(s)]. If a male child ever has the misfortune of being brought into the world via your womb, I hope you will spare him the monstrous sexual "surgery" most infant boys are put through by their mothers!

John S. Connolly III
San Francisco

"Buchanan's Guidebook to Acceptable Behavior."

I've watched George Buchanan's "Get a Life" letter make the rounds. Can you tolerate an opposing point of view, George? It won't be easy, but let's try it, shall we?

You have a serious problem with what you allege to be "negative stereotypes," and you have singled out one segment of our community to bear the brunt of your tirade. Your simplistic explanations of other individuals' complex motives and lifestyle decisions highlight your own insecurities and self-loathing.

Evidently, you feel that studded leather jock straps and handcuffs are more acceptable to mainstream America than feather boas and sequins. Perhaps the pretentious *G.Q.* fashion show on Castro Street every Saturday and Sunday afternoon is the positive image we should strive for? Chapter two in "Buchanan's Guidebook to Acceptable Behavior" might instruct us on how to stuff ourselves into Speedos. "We all wear them so our cocks will bulge out!" Tell us your ideas about positive stereotypes, George. I'm sure we are all anxious to hear them, or would be if everyone were as self-righteous and acrimonious as you.

A "real life," as you put it, is an individual ac-

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complishment, and what constitutes one is something you have no right to dictate to anyone. You should concentrate on developing a little depth in your own, and save your cocktail party psychology for your correct, acceptable, mainstream buddies. Please don't proffer to speak for the rest of us because you most assuredly do not.

If we expect true acceptance and compassion for ourselves, we had better be prepared to offer these desirable qualities to our fellow human beings. Human beings, George. Isn't that what we *all* are underneath the tiaras, leather harnesses, gold chains or whatever?

One more observation. I would wager my last Lee Press-Ons that bearded nuns and drag queens have raised more money for worthy causes than you have...

Donald Fish
San Francisco

A Real Life Is A Precious Thing

George Buchanan's letter in May's issue was great and to the point. If there is some last sanity left in the gay community, maybe people will wake up. Gay men have all the resources in the world in San Francisco to make immense contributions to gay and straight culture, but most choose a sick and tired and decadent lifestyle. We as a people do not need to partake in drug, alcohol or sex abuse. If ACT-UP has to resort to "outing," it's because we offer nothing to productive members of our own community. It's a horror that our young gay people commit suicide. They have few role models and gay men are always crying "homophobia, homophobia." Did anyone ever notice howe many lonely gay men exist in the Bay Area. Just check the personal ads in this gay rag. At last I must say, I don't include lesbians in this letter because I feel they are thoughtful and wiser. You don't have to dress up to be beautiful, genuine, caring. Most gay men have much to be grateful for. A real life is a precious thing, gentlemen. Get one.

G. Maier
San Francisco

Tolerance of Diversity

This is about George Buchanan's "Get A Life" letter in the May issue of *S.F. Bay Times.*

Tolerance, meaning to recognize and respect without necessarily agreeing or sympathizing, encourages a diverse society to flourish. Our lifestyle is a part of that diversity just as drag queens are a part of our diversity.

George Buchanan and his "overwhelming majority" condemn drag queens as destructive to our lifestyle no differently than Jerry Falwell and his "moral majority" condemned our lifestyle as destructive to society. Our diversity is not our enemy. Intolerance is our enemy. It has in the past, under many guises, and will in the future, no doubt, cause multitudes to suffer.

Mr. Buchanan's contemptuous tirade against a part of us emanates, as it only can, from a severely undernourished self: A man of integrity would not assault our freedom to be ourselves. A man of integrity is, indeed, tolerant.

One can only hope Mr. Buchanan's mind is not so closed as to prevent him from one day recognizing the benefits of becoming that man.

Tom Cancilla
San Francisco

Narrow-minded, Parochial and Self-Righteous

I would like to reply to George Buchanan's letter, if crosstalk is permissible

I read his letter with much ambivalence. First because I identify with the female portion of the population, emotionally and in practice as I am legally identified, live and work as a middle-class female, although born a male.

I think drag queens and transvestites who dress and act like queens are harmful to me and my objectives. The public and most especially the gay community, often see nothing but drag queens and thus assume that any questionable personage is one.

I have a number of close gay male friends, but we are friends only, and because we socialize and chat or even dance in the local gay/lesbian bar, the rest of the clientele assumes that there is something going on. Many of the lesbians that I know outside of the bar are embarrassed to socialize with me inside the bar, not because of my appearance or behavior. (I appear to be a very attractive, svelte, middle-aged lady). My behavior is quite appropriate and has earned me a number of very lucrative and respectable job offers. I am currently employed with a moderately large law firm. What the lesbians fear is peer pressure and being ridiculed by the others.

Somehow it all comes back to the drag queen mentality and the inability of the community to distinguish between a queen, a transvestite, a transsexual, and a transgendered individual.

My big problem with George Buchanan is his myopic, holier than thou attitude. He speaks of these people as suffering "from serious gender identification problems."

Being an ex-member of the heterosexual society, I voice their opinion. "Gays suffer from serious gender identification problems and are victims of gender dysphoria themselves." Worse, they masquerade and parody the stereotypes that our "society"dictates are appropriate for men. At least the lesbian will dress like a man and most often act like one too. But the swishiest gay will still don male clothing before appearing in public. The rip of it all is that neither clothing or colors are gender specific, just rendered that way by a fearful society, a society that the vast majority of gays have bought into.

My closing point is that although I agree in essence with Mr. Buchanan, he has no authority or right to sit in judgement and is, if nothing else, narrow-minded, parochial and self-righteous, not to mention hypocritical.

Jennifer Lee
Santa Cruz

"Stuff It, George"

After reading G. Buchanan's recent sledgehammering of drag queens, who, by innocently donning tiaras and furs, apparently cause "multitudes (to) suffer," and wreck destruction on countless thousands of lives, for heaven's sake people whom they may never even *meet,* let *alone* have brunch with, I'd like to simply say, "stuff it, George." Pack yourself up in a trunk and get yourself shipped to a safer place, such as Pocatello. I have no interest in seeing you suffer exquisite torture inflicted by the fashions of the people you may meet, while you are out walking your doberman. And *who* is filled with

(continued on next page)

A Celebration of Life

Healing stories, Tibetan bells, Yiddish songs, and gospel choirs are not normally thing you would associate either with Grace Cathedral or an AIDS conference, but they are all part of an extravaganza entitled "A Celebration of Life" to be held on June 21, at 8:00 in Grace Cathedral in conjunction with the Sixth International Conference on AIDS.

"We are going to celebrate life," declares Yvette Flunder, associate pastor of the Love Center Church in Oakland, whose 80-strong Love Center Choir will be participating in the event—if the song "Oh Happy Day" rings any bells you will know the choir.

In addition to the Love Center choir, the Ellis Island Old World Folk band will be playing "Klezmor" music from middle Europe, and Albert Howell will be playing Tibetan bells for people entering the Cathedral. Along with the music will be storyteller Mark Freeman, Healing Story's host on KALW, Rabbi Robert Kirschner of Temple Emanuel, and dance pieces form Kevin Fong and Debra Wier.

After the service the organizers will be offering a reception for all those attending the event. The "Celebration" is sponsored by the San Francisco Interreligious Coalition on AIDS, the Episcopal Diocesan Commission on HIV, and the AIDS/ARC division of Catholic Charities San Francisco.

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(continued from previous page)
self-hate, George, the drag queens who exuberantly celebrate their feminine side, or a man who can't bear to see his own reflection in the spectacular color and joyous femininity of other men?!

I'm a gay woman, and every time I see a bearded man in a nun's habit walking down the street, I do not feel visciously caricatured, I feel divinely inspired and filled with joy and laughter. I have prospered immensely from the ornate audacity of such men. In fact it is largely owing to their tiaras, furs and glitter that I, a previously terribly shy butch dyke, have finally been able to experience my own femininity with equal jubilant flamboyance. For this gift I can't thank them enough.

Debbie Mikuteit
Oakland

Of Hoover and Hate

When I was but a young gay blade, I was invited to start files for a new federal agency. Soon, thanks to my wiles and driving ambition, I became its head. I ruled the roost at the Federal Bureau of Investigation for decades, inculcating my values and procedures.

That's why I'm just a little worried now. You see, those boys over at the FBI aren't as rough and tough as they used to be when I ran the shop. Nowadays they are about to knuckle under to those militant gays. They may actually gather data about—What do they call it these days?—gay-bashing. (Oh, my dears, how I long for the days when "gay" implied frivolity and good clean fun). The Department of Justice even said they *supported* this darn Hate Crimes Statistics Act!! Obviously the commies and queers have successfully infiltrated Justice.

A few of the old guard at the Bureau seem to be trying to remember some of the dirty tricks I taught 'em. They say that there isn't enough money for the FBI statistics gathering branch and that for the first time in 60 years the unified federal crime report will not be published. No style, those oafs. That ploy is much too obvious. Everyone will know it is not just a coincidence that this is happening when, for the first time in history, that report would include data on hate crimes against faggots and dykes. You have to be much more subtle if you are going to fool Congress *and* the people!

They've really blown it, those jerks...all they've done is raise the issue to the public's attention, and *now millions of homosexuals and their supporters will be organizing letter-writing campaigns to Congressmembers to be sure the Hate Crimes Statistics Act receives adequate funding. CURSES! FOILED AGAIN!!*

Gaye Edgar Hoover

How Out Is Out?

I wish to thank the *S.F. Bay Times* and Bo Huston for a thoughtful and thought-provoking analysis of the practice of "outing," ("*Crosstalk,*" SF Bay Times, May 1990) which I see as the newest divisive menace to strike our community.

In addition, I would like to encourage the analysis to extend itself a bit further—to explore the gender, class and racial issues involved in this dilemma. Some of us, no doubt, were forced out of our closets by persons and circumstances beyond our control. However, a great majority of us "came out" through various processes of empowerment, privilege, support and personal struggle. We carefully weighed the relative safety and risks of our choices and decided that open, self-actualized sexual identity was more important than family, career, children, inheritances, or many of the other things we lost or risked losing.

Many of us, particularly in San Francisco, moved far from the towns and neighborhoods in which we grew up. We stroll the Castro, arms around our lovers; we become political activists. And still, for many, we pray each night that news of our lifestyles never reaches our parents, our aunts and uncles, our former friends east of the Mississippi or south of the Mason-Dixon. Is this not a form of hypocrisy? Are we all, so brazen here in San Francisco, totally shed of all our closets? The walk out that door, for many, is miles long and years in completing.

And yes, many of us have walked that walk. But I submit that walk is easiest for those who carry with them privileges other than heterosexuality. Privileges such as white faces, male bodies, college-educated selves and families of higher economic status. To give up one privilege is a bit simpler when there are others still intact. Other places of safety, of power. (The equation reminds me more than a bit of the "downward mobility" of the 60s and 70s practiced by those who were "upper" to begin with and never understood by those who were already "down").

Photo by Jane Philomen Cleland

The Fat Comes Back! Let It All Hang Out Day II celebrates fat dykes and the diversity of the gay and lesbian comunity. Saturday, June 16, 2-6 pm, Harvey Milk Plaza (Castro & 17th). Don't miss this!

Let us look at and respect from a deeper place the coming-out courage of a women born to a culture that has sacrificed female babies at birth, the courage of a dark-faced man or woman whose family and/or spiritual practices have been the only safe place s/he has known in a hostile society, the woman who for the first 20 years of her life has believed that the only way out of the ghetto is to *marry* out.

When one has already spent years unlearning internalized sexism and/or racism and/or classism (first having taken years to even understand the *concepts!*), the prospect of having to unlearn internalized homophobia and the attendant self-hatred, shame and blame can pack quite a wallop!

When a person—of any color, any gender—can "say it out loud: I'm gay (lesbian) and I'm proud!" that person does become a role model, a courageous inspiration to others *who identify with him/her.* Conversely, the act has little meaning to those of us who don't, by virtue of gender, color, or socioeconomic status.

Beyond that, *the deliberate exposure of another* (which I consider an act of personal violence)—again with the factor of identification taken into account—is either meaningless, to some, or is enough to strike terror into the hearts of others. I don't believe terror or terroristic tactics accomplish anything except to drive closeted people deeper into their closets.

A second but related issue I would like to address is of the ethical dilemmas posed to community leadership when a person of power—elected or appointed official, agency director, board president or other—begins to make statements or commit acts which we consider abusive, addictive, dangerous to themselves and to our community. We have witnessed these things in our churches, our agencies, our schools. They get played out in the media, as with NGRA, and we all become players in an unhealthy drama, either by our angry exposure or by our silence.

I believe we must develop ethical, responsible, respectful and humane ways of dealing with each other. Of calling each other to accountability, designing interventions and seeking resolutions that preserve human dignity and build safety and trust for all concerned. I do not believe that we feel good in our hearts when our actions wreak havoc on another human life. It is counterproductive for all concerned and does not lead to the creation of a powerful, healthy community. We have a creative movement I have seen in twenty years of national travel and networking—and we've not begun to tap its potential.

We're in a new decade, approaching a new century. It's time to take that next quantum leap forward, to allow ourselves to experience the paradigm shift into new ways of being with each other. For our own survival and the survival of those who follow.

Judith E. Stevenson, Executive Director
Operation Concern

Defending The Closet

To those of you in favor of "outing" I have many questions regarding this activity, but I will start with an obvious one. With all the problems the gay community is facing at this time, why waste time, energy, talent on *this*? I cannot believe you are that bored. In exposing someone else, are you really after your own fame? Exposure is beneficial when it rectifies deceit and serves the masses. When Bob Woodward exposed Watergate, politics revolutionized for awhile—he helped change minds by opening them. What in the hell do you think you can possibly be doing to benefit society by prying into peoples' private lives? You are condoning the behaviors of the uninvited guest. By capitalizing trivialities that mean nothing in the scheme of things, you are only reinforcing common unfavorable stereotypes that much of heterosexual society has about gays, and that is cattiness, maliciousness, backbiting, tabloid behavior. You are only promoting the tendency of the insecure to seek celebrity by interfering with or gossiping about celebrities.

I sincerely believe that people have motivations for their behavior, of which they may or may not be conscious. If I am straight and chose to live that lifestyle loudly or quietly, it should be no concern of yours. So too, if I am gay and am more comfortable to live my lifestyle closeted, it certainly is no business of yours or of anyone.

I have a feeling that things like "outing" come from the anger, violation, and exposure that has happened to the gay community through the AIDS epidemic—so much privacy has been violated by this disease and so much dignity lost as a result. Having worked in the health profession with PWA's for eight years, I can understand anger and frustration, believe me. Watching friends and family die a wasting death can be an embittering experience which violates one's security and threatens one's dignity. Further threatening the security and dignity of our community however is no solace.

Pelple with your obvious energy could contribute so much more through the advocation of an activity which is healing instead of wounding.

Sara Hendricks, R.N.
San Francisco

Lies and Privacy

The thrust of the debate on outing has so far centered around the very real issues of privacy. These concerns have distracted us from grasping the underlying problem that I believe is the true starting point for this discussion. Duplicity and its pervasive effect on each one of us must be understood and acknowledged. When a person knowingly misrepresents a situation, either directly or indirectly, are we obligated to honor that lie with the same respect one owes to truth? While we can appreciate the difficulty, and perhaps even the reasons behind choosing a closeted life, this fact remains; if the way in which we represent ourselves is not true, then it is a lie. Whether we are confronted with a beard at a social function, a co-worker out at the gay bars on Saturday night and with a different story on Monday, or an outright misstatement of fact, it is all at its heart nothing less than a lie. There is no need to reward a lie with your complicity. The weight of maintaining that lie should be borne solely by the person who initiates it, not by the unfortunate person at whom the lie is directed.

At what other time do we feel honorbound to take on the responsibility of propping up someone else's lie? Doing so leaves us feeling intruded upon, compromised and finally diminished. Why should we show allegiance to a self-centered deception so hurtful to our own well-being? It is time to take a long overdue look inside ourselves and consider the price we pay to help these people perpetuate their Big Lie.

A cautionary word is appropriate. Nothing

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here suggests a licence for maliciousness. Discretion is always admired when a unique situation calls for it. And if you frequently see a certain "straight" celebrity at your local gay bar, that is entirely different than hearing of the same thing from friends, (or the friend of a friend, etc.).

It takes two to maintain a closet and I for one am tired of the job. Each of us should feel free from impunity to speak the truth and to characterize a situation as we know it to be. More importantly, we should never feel we have to participate in the duplicity of those around us. The next time you are confronted by this, I ask you to consider the intrusion that has been made on your integrity and to make careful note of what it feels like to be used.

Jeffrey Lee Brooks
Oakland

Trees Instead of Quilt Panels?

To begin with I would like to say that I have always been, and always will be, in favor of the AIDS Memorial Quilt. So lovingly and painfully put together by so many loving, caring and hurt people, it's getting too big and I don't have to tell you that many more deaths are to follow. I don't know just how big the quilt is, but before very long it will be more than likely large enough to cover the entire state of Kansas and maybe parts of Nebraska as well as some of Colorado.

I'm not being facetious, but I'm wondering if maybe we, the survivors, could do something not only in memory of our lost ones but good for the rest of the world at the same time? Something not only beneficial to the earth, but p[illegible]al as well!

Ask any ecologist: How much benefit could the earth receive if we survivors of AIDS were to start planting trees; dedicated to the memories of our brothers, sisters, children, loved ones, husbands, wives, and parents? When my time comes to die of AIDS, or some opportunistic infection, if one or more of my friends would get together and dedicate a tree to me or at least to my memory, I would be much comforted.

In closing I would like to say that most trees are not really expensive. We could name them, visit them whenever we want to, and maybe even make dedication plaques—the possibilities are unlimited, not to mention sensible.

Person Living with AIDS
San Francisco

Quan Yin...

(continued from page 7)

if you are not doing your billings?" Gomez charges he is owed about $2,000 despite the fact that the bankruptcy papers only show him being owed $4. Gomez's claims are echoed by seven other practitioners the *SF Bay Times* contacted who say they are owed roughly $1,000 a piece. According to the bankruptcy papers, 14 practitioners, including administrative staff that were also acupuncturists, are owed a total of $11,713, averaging $837 owed.

"They are not even even keeping in touch with us about the money," complains another practitioner. "They are not saying 'We are still working on it; you will get x, y and z.' Nothing. No phone contact. No letters. Just please disappear."

McDonald says she was told by some of her clients that they had never received any bills from Quan Yin for their treatment. Other practitioners contend they have not yet been paid for clients treated over a year ago. McDonald estimates Quan Yin owes her about $1,500, despite the fact that according to the bankruptcy she is not even on the list of wage claims owed by the clinic. She says, "We could never figure out what was going on with the payments, and when we asked, we were shussed away. I had been waiting for several months to find out the status of my claims."

Cohen admits there were problems with billings being delayed, but says that was due to months of difficulties with getting a computer system on line. She says that situation had improved dramatically by the time the clinic closed. At the time of its closure, complete commission reports *were* being sent to all practitioners.

David Filipello, former associate clinical director of Quan Yin, is somewhat exasperated with complaints from practitioners that commissions were insufficient and tardy. "They are never going to see themselves at fault. They had no idea what was going on in the billing department. They do not know if the insurance companies are playing games (by refusing or delaying payments to Quan Yin). They do not have the slightest frigging idea about insurance companies."

Practitioners allege the clinic used the lack of a computer to keep them from finding out how much they were owed. Cohen, however, described the whole computer situation as a nightmare she had no control over that cost the clinic about $50,000. She says it took Quan Yin three attempts and two years to get a computer billing system operating.

While the problems with payments were the main complaint of the majority of the practitioners contacted, they also point to management decisions throughout the history of the clinic that left practitioners frustrated with their working conditions.

According to Sally Abrams, who worked at the clinic between 1985 and 1988, a previous business manager of the clinic hired by Cohen cost the clinic its health insurance coverage by failing to make payments on time and debilitated the billing process by ditching the manual bookkeeping system when the computer was installed, only to find the new system did not work. Cohen says she eventually fired the business manger for her mistakes, but Abrams argues the hiring of an incompetent manager was ultimately Cohen's responsibility.

Virtually every practitioner contacted by the *SF Bay Times* also complained that needles and other supplies consistently ran short throughout the history of the clinic, but practitioners present at the end acknowledge the situation markedly improved after Filepello was hired as associate clinical director. Fillepello also pointedly notes that one of the more vociferous complaintants was in charge of supply acquistions.

LABOR STRIFE

Practitioners had two primary complaints about labor practices at the clinic. They argue that the clinic unnecessarily hired additional practitioners when none were needed. Because the practitioners relied on commissions whenever a new practitioner was added to their shift, they felt their earning potential was being curtailed. Further aggravation was provided by the fact that new practitioners had priority with new patients. Senior practitioners would end up sitting around earning no money. "It was such an anti-collective, divisive way to make people relate to each other—as if another colleague is a kind of competition. That is the opposite of what should be happening," said one practitioner who left the clinic in March.

Relations between the practitioners and management had deteriorated to the point where three of the practitioners contacted by *SF Bay Times* contend that management was selectively sabotaging employees who spoke up about their concerns over payments and hiring practices by putting newly hired practitioners on their shifts. Woodruff categorically denies the hiring practices were intended to have any such affect.

The final straw for practitioners came in

(continued on page 68)

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LOG CABIN ENDORSEMENTS FOR THE JUNE 5TH PRIMARY

CANDIDATES FOR STATE AND LOCAL OFFICE

- ✘ PETE WILSON, Governor
- ✘ JOHN SEYMOUR, Lieutenant Governor
- ✘ JOAN MILKE FLORES, Secretary of State
- ✘ MATT FONG, Controller
- ✘ THOMAS W. HAYES, Treasurer
- ✘ NO ENDORSEMENT, Attorney General
- ✘ THOMAS A. SKORNIA, Insurance Comm.
- ✘ NO ENDORSEMENT, Bd. of Equalization
- ✘ ALAN NICHOLS, U.S. Congress, Dist. 5
- ✘ BILL BOERUM, U.S. Congress, Dist. 6
- ✘ **BARBARA RATHBUN-CHIODO**, U.S. Cong., #11
- ✘ HANS HANSSON, State Senator, Dist. 8
- ✘ LEONARD J. LACAYO, Assy. Member, Dist. 16 *(WRITE-IN)*
- ✘ **LEE DOLSON**, Assembly Member, Dist. 17 *(WRITE-IN)*
- ✘ NO ENDORSEMENT, Supt. Public Instruction
- ✘ JUDGE J. DOMINIQUE OLCOMENDY, Superior Ct.
- ✘ JUDGE CARLOS BEA, Superior Court, #5
- ✘ JUDGE JEROME T. BENSON or DONNA HITCHENS Superior Court, #15*
- ✘ JULIE TANG, Municipal Court Judge, #1
- ✘ JUDGE LILLIAN K. SING, Muni. Ct. Judge, #3
- ✘ **RONALD G. KERSHAW**, Assessor
- ✘ JEFF BROWN, Public Defender

* Either candidate is worthy of our support.

NOTICE TO VOTERS (Required by Law)
This is not an official ballot or an official sample ballot prepared by the County Clerk, Registrar of Voters, or the Secretary of State. This is an unofficial, marked ballot, prepared by Log Cabin PAC, P.O. Box 480336, Los Angeles, CA 90048.

CANDIDATES FOR REPUBLICAN COUNTY CENTRAL COMMITTEE

16th Assembly District
- ✘ **CHRISTOPHER L. BOWMAN**
- ✘ ARTHUR BRUZZONE
- ✘ GEORGE YATES
- ✘ **RONALD G. KERSHAW**
- ✘ STEPHEN DAVID MAYER
- ✘ KIRK MILLER
- ✘ ROSE CHUNG
- ✘ MANUEL S. ROSALES
- ✘ HARRIET ROSS
- ✘ SAM T. HARPER

17th Assembly District
- ✘ TINA H. FRANK
- ✘ **MARTIN KELLER**
- ✘ PABLO J. WONG
- ✘ BOK F. PON
- ✘ BILL GRAYSON
- ✘ JAMES E. GILLERAN
- ✘ ANNA M. GUTH
- ✘ HAROLD M. HOOGASIAN
- ✘ JAMES L. HOWARD
- ✘ JUN R. HATOYAMA

19th Assembly District
- ✘ JAMES FANG
- ✘ WADE FRANCOIS
- ✘ CRISTINA MACK
- ✘ ALBERT C. CHANG
- ✘ MIKE SALARNO

NOTE: **Be sure to vote for all members of the slate.** Failure to do so could help elect one of the four homophobic challengers led by Terence Faulkner. Candidates in **bold type** are members of the Log Cabin Club of San Francisco.

STATE AND LOCAL BALLOT MEASURES

State Measures		Local Measures	
Prop. 107	*	Prop. A	*
Prop. 108	*	Prop. B	YES
Prop. 109	*	Prop. C	NO
Prop. 110	*	Prop. D	*
Prop. 111	*	Prop E	**
Prop. 112	*	Prop. F	YES
Prop. 113	*	Prop. G	*
Prop. 114	*	Prop. H	*
Prop. 115	YES	Prop. I	YES
Prop. 116	*	Prop. J	YES
Prop. 117	*	Prop. K	NO
Prop. 118	YES	Prop. L	YES
Prop. 119	**YES!!!**	Prop. M	NO
Prop. 120	*	Prop. N	**YES!!!**
Prop. 121	*	Prop. O	*
Prop. 122	*		
Prop. 123	*		

* No Endorsement
** Taken off Ballot.

ON THE GOVERNOR'S RACE: Log Cabin believes that Pete Wilson will provide the forward-looking leadership that California needs in the 1990's. He's a champion of civil rights, supports non-discrimination legislation for people who are HIV positive, and has pushed for more AIDS research and treatment funding. Pete is also Pro-Choice and favors managing growth and protecting our coasts from off-shore oil drilling.

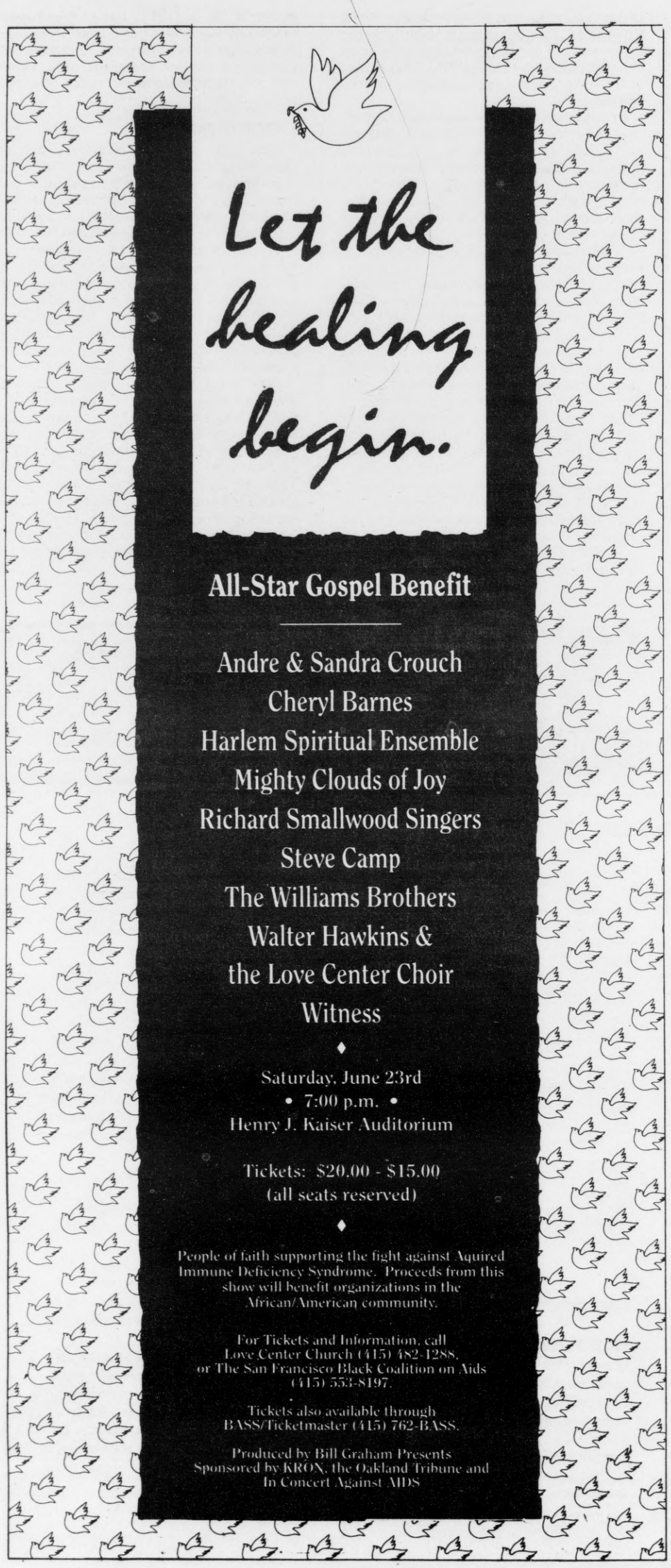
ON THE 17TH ASSEMBLY NOMINATION: Homophobic Terence Faulkner (who was defeated by a large margin in 1988) was the only one to file in this race. His opponent is Former Supervisor Lee Dolson who is the Official Write-In Candidate. If you live in the 17th District, Write-In Lee Dolson on the inside gray ballot security envelope as follows: "17TH ASSEMBLY, LEE DOLSON".

ON THE ASSESSOR'S RACE. Two friends of our community are running, but only one is qualified for the position — Ron Kershaw. Ron manages a real estate portfolio worth $150,000,000 and has an M.B.A. from Golden Gate University. He is the President of Log Cabin and was President of the S.F. Chapter, Institute of Internal Auditors in 1984. Let's empower our community by voting for Ron Kershaw.

ON JUDGE BENSON AND DONNA HITCHENS. We rarely do dual endorsements, but found both candidates well qualified for the job. Benson was the third ranking official in the D.A.'s Office and was responsible for hiring all nine Lesbians and Gays onto the staff. Hitchens has worked hard for our community over the years as a public interest attorney.

ON PROPOSITION 119. Don't be deceived by Willie Brown and Jack Lemmon. The Gay Community was split down the middle under the gerrymander of1982, thus causing the defeat of Harry Britt for Congress and Roberta Achtenberg for Assembly. Our only hope is to take redistricting out of the hands of the legislature and place it into the hands of a non-partisan, independent Commission.

This mailer was paid for by Log Cabin PAC, #831565, FID# C00206128.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ASTROLOGY

BY JACK FERTIG

It's nothing major, really, but this month the stars are a mess. No, Darling, it's not you, after all. The inner planets are scattered about, not aspecting each other and drawing our immediate concerns in conflicting directions. In the meantime the outer planets are stirring up a small amount of confusion and urgency. None of this really has to be discombobulating. It's not helpful, but it's not seriously disruptive either. If you can make a plan you can probably stick to it without any real trouble. Pitfalls and warnings are outlined below. No biggies.

For the astro-technically minded, here's a quick rundown: The Sun in Gemini (through the 20th) is stimulating wit and chatter while Mars in Aries is fueling physical energy and spontaneity. They could make a delightful aspect, but this time they don't. In the meantime Venus in Taurus is helping us to feel slow and sensual, finding beauty and grace in languorous, deliberate acts—very unlike the Sun-Mars stimuli of this month.

Jupiter is opposing Neptune until the 15th, and trine to Pluto from the 4th until the 22nd. Here's where the fun begins. Neptune and Pluto are the planets of addiction and compulsion, drugs and sex, religion and politics. Because of Pluto's erratic orbit they've been in an almost parallel motion for about 50 years and will be for another 40. About once a year Jupiter aspects these two planets providing its own propensity for excess and opportunity. This would be a time when you may expect a number of addicts, drunks, and others with obsessive-compulsive disorders to "bottom out" and start considering or seeking some kind of recovery. Those who are already in recovery would be well advised to be very careful to protect it.

Politics could also get very interesting now as there's an inclination to over-identify one's ego with the common good. One's own striving for personal power can be easily confused with some grand altruistic notions. You may even have apparent good luck to support such confusion. If you can't do it all with complete open honesty, you're probably lying to yourself as well.

SUN SIGNS

Aries: It's easy now to get your way around the house and in community affairs. Such opportunities may inflate your sense of what you are actually capable of. This would be a wonderful time to develop and practice a bit of modesty. I know that doesn't come easily to you. Just don't offer to do more than you can accomplish in a day. Don't assume superiority over anyone else. You'll find this approach will bring you more—and more favorable—attention.

Taurus: You have an awful lot to say these days and you sense that your partner is not quite paying attention. It could well be that you are repeating yourself or that you're demanding too much. A vacation, even a weekend away would be very helpful, allowing you to communicate in a more light-hearted manner. Classes or books that challenge your mind may also divert your attention and make life easier on both of you.

Gemini: This is a great time for you to make money in a "scorpionic" profession, that is as a grief counselor, psychologist, or in some way related to sex. Financial opportunities are likely to arise in some odd way and hard work and sensitivity to others should help. If money doesn't come your way you will at least find strength and inner resources that will help you to feel wealthier in some respect. *Happy Birthday, Rick and Joseph!*

Cancer: This is a great month for love and romance. You could even find the love of your dreams—which is always wonderful until you wake up. Enjoy it one day at a time and it could last, but expectations and demands will kill it. Your true love is not hiding in the refrigerator or at the ice cream parlor. Let others lead the way to fun and affection. *Happy Birthday, Dan!*

Leo: Take it very easy at home and at work. It's very easy for your enthusiasm to get the better of you—and now that can be a real problem! Trouble now can turn to your advantage later this year, but there are better ways to plan ahead. Spiritual exercises, meditation, or quiet weekend retreats can make all the difference in the world. You need quiet time for yourself right now!

Virgo: This is a wonderful time to get out and enjoy the company of friends. New artistic adventures are beckoning. You may not know which way to turn so allow yourself to be led around. You stand to gain a lot by letting your mind be challenged. You can feel the excitement and stimulation of a child starting school if you're willing to start at new beginnings and to explore modes of creativity that you'd never before considered.

Libra: Your ability to manage household finances will lead you to opportunities in your career. That's the good news. On the other side, domestic squabbles over money can become the big topic of office gossip. Home and money matters are going to draw undue attention so make sure it's good. It won't take much, but may require some effort to turn it to your advantage. Keep things aboveboard and at least consider your roommate's side of things. Your advantage is not in your ability to control, but your ability to grow.

Scorpio: Lots of problems are coming up, but they seem a lot more important than they really are. The answers that you haven't yet considered are the ones that will work. An open mind is your best bet. You're too easily tempted to argue. Go to concerts or read poetry instead. Logic doesn't work this month so don't even try. Rely instead on intuition and faith.

Sagittarius: Spiritual depth and compassion are nice qualities to have. This month they make you look extraordinarily sexy—but don't let that be your motivation! As you offer comfort to others you will find yourself richer in compassion and love than you had ever guessed. The rewards will be vast on many levels. Money can be a problem if you let it. Be careful not to go on a spending binge and don't worry over finances. What you have to offer and gain this month has nothing to do with your pocketbook.

Capricorn: This could be your month for love. The key to finding a lover is to be a lover. The key to being a lover is to be a friend. Why, yes, I did see that imprinted on a saccharine package, but your name was on the other side. This is indeed a great time for you to enjoy the benefits of friendship and to find the satisfactions of partnership. Beware of politics. You can do well this month, but today's success is tomorrow's morass.

Aquarius: Offer your services to charity and you'll find yourself working like you've never worked before. And you'll also be deliriously happy! You enjoy having something to complain about so let your "over-"activity sweep you off in a *kvetchische* delight. Save some time to take care of yourself. This is an excellent time to catch health problems before they become disasters.

Pisces: Are we having fun yet? This is your time for travel and adventure. Perhaps it's "simply" on a spiritual or educational plane. Friends will offer possibilities that even you'd never dreamed of. Challenge yourself to new learning and be willing to explore something that will indeed test and transform your limits. If it doesn't look scary, it's not a real challenge. Don't take foolish chances, but be aware that you are protected.

ddI...

(continued from page 19)

Bristol-Myers Squibb Co., and from other doctors, as new information becomes available.

Some patients in the expanded-access program have decided to reduce their doses of ddI, often by taking only one of the two daily doses. There is some confusion on whether it is possible to do this with the knowledge of Bristol-Myers, or whether the drug would be cut off in such a case. We do not know the answer. In order to assure the accuracy of the safety information being collected from the expanded-access program, Bristol-Myers should make it clear that patients can reduce their doses and report that fact, without threatening access to the drug which some have found to be a lifeline.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1 ■ FRIDAY

Flotilla for AIDS: annual all-day rafting extravaganza on the American River, make your reservations early, see 6/15 listing for details.

"Together With Strong Voices & Strong Bodies," a fundraiser for the Lesbian/Gay Chorus of SF and the Arcadia Bodybuilding Society. Take a stroll between your favorite pubs and enjoy the sights & sounds of the two groups. 7-9 pm in the Castro. Meet at 18th & Castro, SF between 6:30 & 8 pm for info.

54th Annual Bach Festival: today thru 6/9, presented by the *SF Bach Choir* at St Paulus Church, Gough & Eddy, SF. Tix: $12 gen'l, $7 stdnts & srs. For program details & other info call 931-4529.

"Gaia as Living Goddess: a Pagan Perspective," wkshop by Otter & Morning Glory Zell. Intro to the ancient mysteries of the Goddess from the perspective of the neo-Pagan movement. 7-9 pm tonight, 10 am-4 pm 6/2 & 3. Info/res: Calif Institute of Integral Studies 753-6100.

"Honoring the Earth," lecture by Angeles Arrien explores the sources of spiritual inspiration within ancient & modern stories that honor the earth. 7-9 pm. Info/res: Calif Institute of Integral Studies 753-6100.

Joe Goode Performance Group presents "Remembering the Pool at the Best Western," an innovative dance/performance piece exploring "those moments of revelation that take us beyond the familiar." 8 pm, $16. Tonight & tmw at Zellerbach Playhouse, UC Berkeley. Info/res: Cal Performances 642-9988.

Open Mike Music & Comedy at Mama Bears. Come share your talents with other women, start that career! Sign-up space for 6 performers, sign-up in advance, call 428-9684 for details. Women only. 8 pm, $2. 6536 Telegraph Ave, Oakl.

1990 SF Ethnic Dance Festival: 8 pm tonight & 6/2, 8-9, 15-16 at Palace of Fine Arts, Bay & Lyon Sts, SF. Curtain talks at 6:30 pm on 6/2, 9 & 16. Annual dance extravaganza features 18 dance companies & 3 soloists. Special guest artist: National Ballet of Zaire. Theme for 6/1-2 is "Dances of Celebration," presenting dances of China, Brazil, Bali, Russia, India, Spain & Greece. 6/8-2, "Dances of the African Diaspora," dances from the Caribbean & Latin America. 6/15-16, "Dances Around the World," English, Tibetan, Hawaiian, Spanish, Persian, Filipino, Congolese & Aztec dance. Tix: $12-30. Info: 552-3656.

Spring Dance Concert presented by Zohar Dance Co's IndepenDANCE & Step-Up, two awardwinning community outreach programs. 8 pm tonight & tmw, $3 gen'l, $1 seniors & kids 12 & under. Zohar Performance Space, 320 California Ave, Palo Alto. Info: 328-8821.

"Wings of a Century," new work by Koichi Tamano & Harupin-Ha Butoh Dance Theatre. 8 pm tonight & tmw at Live Oak Theatre, 1301 Shattuck Ave, Berkeley. Tix info: 848-8735.

Footwork Local 5 Concert features work by Kate Foley, Anne Galjour, Bonnie Hossack/BZ Dance, Jan Kirsch, Mary Reid/Smaller Than Life, and others. 8:30 pm tonight & tmw at Footwork Studio, 3221 22nd St at Mission, SF. Tix $7. Info: 824-5044.

"Spiralheart: Love & Amphibians," is "about love & amphibians, both endangered species." A multimedia mask, dance, live jazz performance by Corinne Luise Greenberg. Performers include saxophonist Glenn Spearmann, master percussionist Bob Hobbs, media magician/photographer John Pearson & dancers David Russell, Shantee Baker & Beverly Frederick. Tonight & tmw, 8:30 pm, $10 at New Performance Gallery, 3153 17th St, SF. Tix at BASS. Info/res: 863-9834.

Shanti Practical Support Training—your help is needed! See 6/15.

"Dirty Soap II" Bay Area Theatresports (BATS) late night show, brought back by popular demand! 10:30 pm at Climate Theatre, 252 9th St, SF. Info: 824-8220.

North-Oakland Lesbian Picnic at Temescal Park, Oakl. 11 am-4 pm. Come meet & play with your neighbors. Info: 655-1408, 655-2837.

2 ■ SATURDAY

Lesbian & Gay Aging Class at SF State University. Taught by Monika Kehoe, PhD. 6/2, 9, 16, 23, 30, 2-5 pm, SFSU Burk Hall, Rm 202, SF. Designed to familiarize students with the special problems/issues of aging lesbians & gay males. $85. Info: 338-1684.

Gay & Lesbian Artists Alliance Gen'l Mtg: bring slides, potluck. 6 pm at 60 Seward,SF. Info: Richard 863-0212.

BWMT-SF Mtg: join Black & White Men Together for a viewing of the video *In Living Color*, followed by discussion of Black gay media images & our responses to them. 6:30-9 pm, downstairs at 1350 Waller St, SF. Info: 863-0925.

Country Western Dancing at Amelia's. Special line dance class with instructor Alane Freund. Also 2-step & swing dancing. 7 pm, $3. 647 Valencia St, SF. Info: 333-0723.

Eve of Video, Poetry & Resistance: premiere of *Resistance Conspiracy*, by Lisa Rudman & PCTV, video interviews 6 "longtime anti-imperialists," who have been labelled "terrorists" by the US govt. The 6 discuss their lives, politics & visions of the future. Also guest speakers: Katya Kamisaruk, disarmament activist; Cherrie Moraga, Chicana lesbian poet/playwright; and Phavia Kujichagulia, noted Black poet/performance artist. 7 pm, Dolores St Baptist Church, SF. Info: Lisa 995-4735, 658-4244.

"Wings of a Century," dance with Harupin-Ha Butoh Dance Theatre, see 6/1.

Blues & Jazz at Mama Bears with Eloise Burrell, vocals; Patty Weinstein, piano; and Carolyn Haas, sax. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

SF Ethnic Dance Fest continues, see 6/1.

Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 6/1.

Pops & Samba Concert with Oakland East Bay Symphony and Brazilian pianist/composer Manfredo Fest. 8 pm, $8-30. Paramount Theatre, Oakland. Info: 465-6400.

Contra Costa County AIDS Task Force needs volunteers to provide practical and emotional support to Contra Costa citizens affected by AIDS. Training today & tmw, and 6/9 & 10, 8:30 am-5 pm. For info on how you can get involved, call 689-1077.

Singer/songwriter Judy Fjell celebrates the release of her new album, "Livin' on Dreams," with a concert at the Freight & Salvage, 1111 Addison, Berkeley. 8:30 pm, $8 in adv, $9 at door. Tix at BASS.

"Spiralheart: Love & Amphibians"—see 6/1.

Judy Fjell in concert with Crystal Reeves & others at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm, $9. Info: 548-1761.

Free Plant Clinic on identifying diseases & pests. 9 am-noon at Univ of Calif Botanical Garden, Berkeley. Bring your sick house plants or cuttings to the clinic, where Dr Bob Raabe, associate director of the garden, and entomology expert Rachael Freeman will be on hand to answer questions & prescribe treatments. Free. In the Meeting Room of the Garden on Centennial Drive. Info: Visitor Ctr 642-3343.

Garage & Bake Sale spons by Golden Gate Connection, a social club for heavy-set men and their admirers. Today & tmw, 9 am-4 pm at Castro & 21st St, SF. For donation or pick-up of items call Art J 334-5971.

Annual Garage Sale spons by SF Hiking Club. 9 am-5 pm at 241 Dolores St, SF. 2 short blocks south of the big Safeway sign.

Tilden Park Nature Study Area Run with Eastbay Frontrunners. From downtown Berkeley, take Spruce St to top of hill. Just past intersection of Spruce/Grizzley Peak Blvd, turn left onto Canon Dr. At bottom of hill, turn left. Meet 9:30 am at parking lot. Info: Roz 939-3579 or Greg 865-6792.

La Casa de las Madres Needs Volunteers: La Casa provides women with safe shelter, 24 hr crisis line, counseling, support groups, childcare & community education. Training provided. Training sessions today & tmw. For info: 777-1808.

Rummage Sale spons by Lesbian/Gay Chorus of SF (was rescheduled last month because of rain). 10 am-4 pm at Market & Church, in Church St Station parking lot. Lots of great stuff—art, household items, furniture, books, clothing, records, exercise equipment—come browse & buy!

"Basic Tax & Recordkeeping Info for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA. De Anza Community College, Cupertino. $60. Info/res: (408) 864-8817.

At El Rio tonight: *Eskimo*, *A Subtle Plague* and *Lava Magnets*. 10 pm, $5. Info: 282-3325.

Electric City lesbian/gay/bisexual TV airs this month with programming on Gay Day, the 6th Int'l AIDS Conference, and more. 10 pm tonight & tmw in the Eastbay on Oakland's cable channel 50; and on the PCTV Networks (cable 47, 29, 59) on 6/6 & 6/20 at 9:30 pm. Info: 861-7131.

Herb Walks—see 6/16 for details.

"Slumber Party Slaughter II" Bay Area Theatresports (BATS) popular late night show, returns to Climate Theatre, 252 9th St, SF. 10:30 pm. Info/res: 824-8220.

June 2nd Coalition March to call for an end to US funding of the occupation of the West Bank & Gaza, and for freedom & independence for Palestine. March starts at 11:30 am at the 24th St/Mission BART Station, SF. March to Mission Dolores Park for rally featuring speakers & entertainment. Info: 861-1552.

3 ■ SUNDAY

FIRE (Feminists Imaging Religious Equality) celebrate Pentecost with Rev Susan Bergmans. 2 pm at Dolores St Baptist Church, SF. For childcare call 451-9559, for other info call 386-2821. FIRE is a new not for profit group, especially for lesbians.

Democracy Rally 1990/Solidarity for China events: Tiananmen anniversary protest at 2 pm in front of People's Republic of China Consulate Gen'l Office, Geary & Laguna Sts, SF. Spons by Federation for a Democratic China, SF chapter, and Chinese Students & Scholars Assoc, Northern Calif, for info call 853-1930 or 232-3181. Tiananmen Memorial/Chinese Democracy Rally at 4 pm, Justin Herman Plaza, Market & Embarcadero Sts, SF. Spons by Democracy Month Coordinating Committee & SF Labor Council; for info call 853-1930, 591-3388. Includes special music program at 3:30 pm.

At El Rio today: *El Grupo Sinigul*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Celtic Folk Songs concert with Will Connolly & Friends at Old First Church, Van Ness Ave & Sacramento, SF. 4 pm. Info: 474-1608.

La Pena Anniversary Reception: fundraising reception honors the founders of La Pena & celebrates La Pena's 15 years of contributions to the Bay Area's political & cultural life. Keynote speaker Ron Dellums; music by Daniel Valdez, *Altazor* and *Umanyano*, plus buffet dinner. 5:30 pm, $25. By reservation only, call 849-2572 for info.

Gay Fathers Potluck Supper held in Berkeley today. Movie & discussion, support. See Kidsbox for details. Newcomers welcome!

Dance & Dinner to benefit development projects on Nicaragua's Atlantic Coast, sponsored by Hurnica & Maestros Por La Paz. 6:30 pm dinner, followed by dance. At the Caribee, 2424 Webster St, downtown Oakl. Info: 648-6865.

Merle Woo Benefit features Barbara Smith, editor of *Home Girls: A Black Feminist Anthology*; singer/songwriter Blackberri; poet Adrienne Rich and other writers, poets & singers at this cultural benefit for the Merle Woo for Governor Campaign. 7:30 pm, $7-25 SL. Hor d'oeuvres ($3 donation) served, no-host bar. Valencia Theater, New College of California, 777 Valencia St, SF. Spons by Freedom Socialist Party and Radical Women. Info: 864-1278.

Electric City lesbian/gay/bisexual TV airs tonight-see 6/2.

Electric City lesbian/gay & bisexual TV airs this month with programming on Gay Day, the 6th Int'l AIDS Conference, and more. 10 pm tonight & 6/10, 6/17 & 6/24 on SF cable channel 35. Info: 861-7131.

Jewish Ritual Objects: How to Use Them, How to Make Them—wkshop taught by Claire Sherman, BFA, ceramic sculptor specializing in Jewish ritual art. 3 once-monthly wkshops, each beginning with a discussion of the object, including its history & use. 11 am-1:30 pm in Congregation Sha'ar Zahav's library, part of their Adult Education Series. This month's: The Mezuzot. Info/res: 861-6932.

Herb Walks—see 6/16 for details.

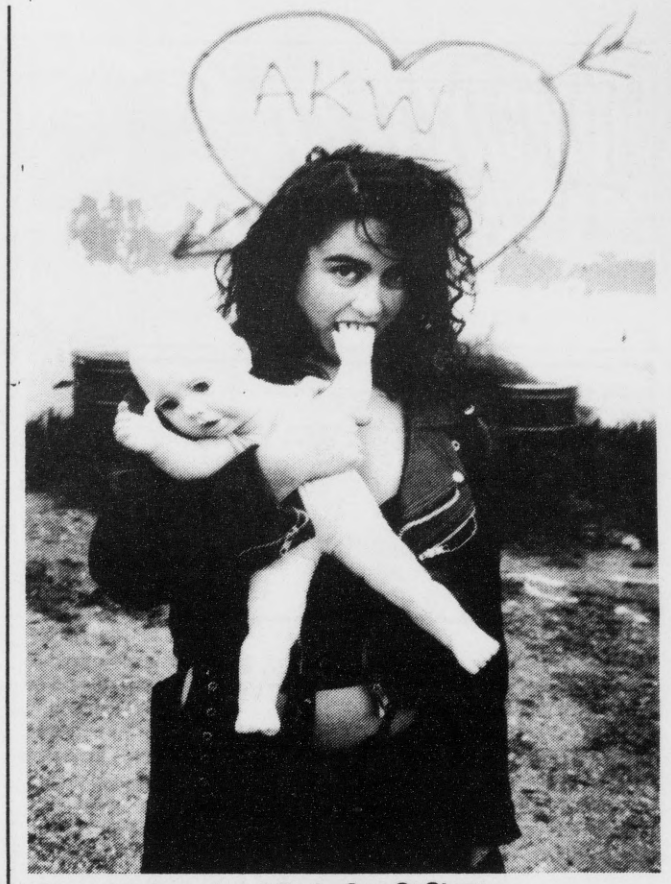
4 ■ MONDAY

Walking & Dining with BACW Marin. Call Lynn, 383-5345 for the day & location. Evening hike & potluck in Southern Marin.

Considering Parenthood: Getting Pregnant. Panel presentation on finding & choosing donors & fathers, dealing with infertility, and other issues. 7-9 pm, $7-15 SL. Noe Valley Ministry, 1021 Sanchez St, SF. Info: Lyon Martin Women's Health Services 641-0220.

History of Civil Disobedience by Lesbians & Gays: a panel discussion presented by the SF Bay Area Gay & Lesbian Historical Society. 7:30 pm at MCC-SF, 150 Eureka St, SF. Panelists: Ed Wier, Konstantin Berlant, Eileen Hansen & Arthur Evans. $5. Info: 626-0980.

Bay Area Theatresports (BATS) JV Invitational Match: an improvised eve of theatre/comedy with the best of BATS up-and-coming players. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.



This girl's Gone (way) Bad—See OnStage.

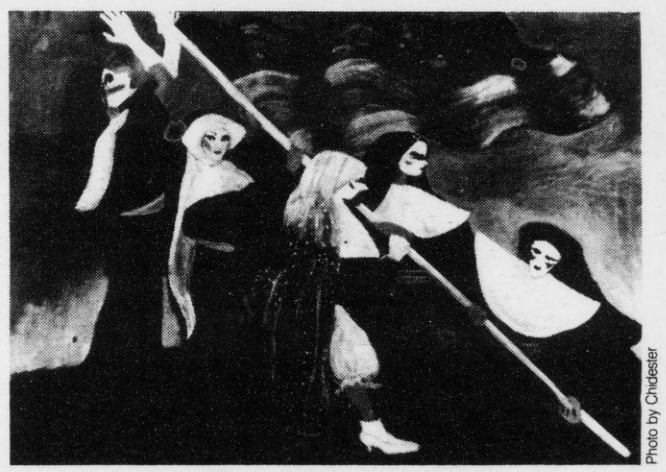


Photo by Chidester

"Angels in Whiteface"—see June 21 for info.

Photo by Darlene/Photo Graphics

Tom Ammiano (he's on the left) hosts the Gay Comedy Extravaganza the night before the Parade—see 6/23 for details.

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Upstart Stage Playreading series continues with "Kept" by Ken Prestininzi. Who is Bobby? He is kidnapped by his mother's lover who think's he's more than a boy—perhaps a symbol, perhaps Christ, a better reason to live. 8 pm, $5. Subterranean Cabaret, LaVal's Northside, 1834 Euclid Ave, Berkeley. Info: 527-3123.

The Marsh, a breeding ground for new performance, presents works by Julie Hay, Teresa Imfeld, Diviana Ingravallo & David Weiss. 8:30 pm at Morty's, 1024 Kearny St nr Broadway, SF. $4. Also see 6/11, 18 & 25.

WOMAN Inc, battered women's agency, needs volunteers. Volunteer training begins today. WOMAN Inc offers 24 hr crisis line, counseling services, legal clinics, walk-in center, Lesbian Services, info & referrals. Learn crisis intervention & counseling skills. Bilingual women & women with daytime availability especially needed. Info: Jeanie 864-4777.

New Music Reading, particularly for California women composers. Spons by the Nat'l Women Composers Resource Ctr, a project of the Women's Philharmonic. The Women's Philarharmonic will read works by Deena Grossman, Melissa Hui, Hyo-Shin Na, and Jennifer Rycenga, conducted by conductors Nan Washburn, Diane Wittry, J Karla Lemon & Laurie Steele. Each work read, rehearsed & taped for approx 75 min. Each session is followed by feedback. 10 am-5 pm at First Congregational Church, Post & Mason Sts, SF. Info: 543-2297.

5
■ TUESDAY

Aikido: ongoing morning classes in "the way of the loving spirit," 7-8:30 am, Tues & Thurs. James Howell Studio, 66 1/2 Sanchez St, SF. Beginners welcome. Wear sweat pants & t-shirt or gi. Info: Cress Forester 826-2135.

BACW Marin Planning Mtg: join Bay Area Career Women Marin and help plan events in Marin County for BACW members & guests. Info/location: Julie 924-2529.

Feminism & Judaism course continues at Congregation Sha'ar Zahav, part of their Adult Education Series. Tonight's topic: "The Rabbinic Perspective." 7:30-8:30 pm. Taught by Emily Silverman. Call 861-6932 for info. 220 Danvers at Caselli, SF. Also see 6/12 & 19.

Celebrity Grand Dame Impersonator Charles Pierce returns to the Plush Room for a limited engagement, beginning tonight. Pierce performs Tues-Sun at 8 pm. Tix $20, plus 2-drink minimum. Info/res: 885-2800. 940 Sutter St, SF.

Celeste West, author of *Lesbian Love Advisor: he Sweet & Savory Arts of Lesbian Courtship*, reads & advises from her wise and merry handbook. At Hartford Street Zen Center, 57 Hartford St, SF. 8 pm, donation, or one lesbi-zen koan. Info: 863-2507.

Adult Children of Alcoholics: ACA group at SF Jewish Community Center provides a Jewish perspective on the 12 step process. Every Tuesday, 8-9:30 pm. 3200 California St, SF. Info: 346-6040. Free.

Shanti Practical Support Training: your help is needed! See 6/15.

Free Macintosh Computer Class starts today at Mission Community College, 106 Bartlett St nr Mission & 22nd, SF. 16-wk class covers basic Mac skills. 18-wk class in graphics & page layout programs follows in August. Info: 550-4384.

Breast Health Day spons by Lyon Martin Women's Health Services. Program specifically for low income & uninsured women over 40 years of age. Includes pap test & breast exam, instruction in breast self-examination, nutrition info, nurse consultation; plus mammogram. Total cost: $10. Info/appt: 641-0220.

Rape Crisis Ctr of Marin needs volunteers, training provided. See 6/25.

Electric City lesbian/gay/bisexual TV airs in the Southbay tonight & 6/12, 19 & 26 at 10 pm, with programming on Gay Day, the 6th Int'l AIDS Conference, and more. Info: 861-7131.

6
■ WEDNESDAY

Archway/San Mateo Open House: Archway provides recovery services for San Mateo's lesbian & gay community. 2-4 pm, 415 N San Mateo Drive.

New Men's Group: Discovery, a group for men 50 +, led by George Birimisa. Meets today & 6/20 at 2:15 pm, 333 Turk St, SF. Today's topic: "Family Ties: Past/Present." 6/20 topic: "Expanding Your Resource Network—People, Activities, Support Systems." Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Older Writers Wkshop: for lesbians & gay men (50 +), spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 6-8 pm, Wednesdays (tonight & 6/13, 20 & 27) at 1853 Market St, SF. Info: 626-7000.

Friendly Visitor Training, spons by Operation Concern. Presented by Rev Mary Atwood, Episcopal priest; and Emily McFarland, Volunteer Coordinator, Catholic Charities. 6:30-8:30 pm training session on self-care. Info: 626-7000.

East Bay Nude Figure Drawing Sessions: Wednesdays, 7-10 pm. 217 5th St (5th & Jackson), Oakland. $10/session, monthly rates available. Info: 465-7382.

SF Hiking Club monthly mtg/social at Eureka Valley Rec Ctr, Collingwood nr 18th (behind Cala Market), SF. Program: "In the Wild Forests of Costa Rica," slideshow by Larry Maxwell.

At Old Wives Tales Bookstore: author Anne Finger reads from her new book, *Past Due: A Story of Disability, Pregnancy & Birth*. Adrienne Rich writes that this book "shocks us back into the real meaning of the statement that the personal is political." 7:30 pm, donation. Don't miss! Everyone welcome. 1009 Valencia St, SF. Wheelchair Accessible. Info: 821-4675.

Bondage Buddies: an info/social group for gay men interested in bondage. Tonight's topic: Don Minnerly and Ben discuss & demonstrate safe, consensual rope bondage using techniques learned from sailing. Don also shows some of his specially constructed bondage furniture. 8-10 pm. $7, plus photo ID. 1229 Folsom St, SF. Info: 621-6294.

Electric City lesbian/gay/bisexual TV airs this month with programming for Gay Day, the 6th Int'l AIDS Conference, and more. 8 pm tonight & 6/13, 20 & 27 on SF cable channel 35. Info: 861-7131.

Margaret Jenkins Dance Co program of duets & solo work: 8:30 pm tonight & 6/7-9 at New Performance Gallery. 8:30 pm, $10 adv, $12 at door. For info/res: 863-1173. 3153 17th St, SF.

Outlook lesbian/gay Cable TV show airs 9 pm tonight & 6/20 on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany. Program: the Bay Area Rah Rahs, gay cheerleading squad; gay & lesbian life in Israel; and Broadway Babies at the Mint; also Outlook's resident wit Bennet Marks.

Comedy at El Rio with Karen Ripley, Devin Katioca, Andrea Levin and Drew Marks. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, women's alternative rock club, features *Mermaid Tattoo*. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Electric City lesbian/gay/bisexual TV airs tonight, see 6/2.

"How to Buy A New or Used Automobile," a talk by Donald W Felts, manager of Automotive Technical Services for the Calif State Automobile Assoc. Learn how to negotiate your way thru the car-buying maze. Also raffle drawing for a free CSAA auto diagnostic test. Noon-1 pm, free. Part of UCSF's Brown Bag series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

7
■ THURSDAY

Gay Men's Sketch Does the Castro: drop-in male nude figure drawing for all skill levels. Modeled by bodybuilder & SF Eagle Bare Chest Calendar winner Jim Rueth. 7-10 pm, $12. Monthly pass for $40. MCC-SF 150 Eureka St, SF. Rm 205. Info: 621-6294.

Country Western Dancing for all 2-steppers & WannaBe's north of the Golden Gate. Every Thurs at BJ's, 5625 Paradise Dr (Paradise Shopping Ctr), Corte Madera. 7:30-9 pm lessons, followed by dancing till midnight. Beginner lessons 1 & 2nd Thurs, intermediates 3rd & 4th Thurs, plus line dance every week. DJ/instructor Donna E of the Women's Music Festivals. All welcome! Info: 924-8432.

At Old Wives Tales Bookstore: Author Fran Peavey reads from her book, *A Shallow Pool of Time*. 7:30 pm, donation. Everyone welcome. 1009 Valencia St, SF. Info: 821-4675.

Lesbian Gathering at Santa Cruz Lesbian/Gay Community Ctr. 7:30-9:30 pm, 1332 Commerce Lane, downtown Santa Cruz. Info: (408) 425-LGCC. Tonight & 6/21.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alama St, Palo Alto. Tonight's topic: "Walks like a dyke, talks like a dyke, must be a dyke?!"—a look at how we see ourselves and how others see us. Led by Judy. Info: Marilyn 969-1260. All women are welcome!

Cocktail Party at El Rio with comic Ngaio Bealum, exotic dancer Justin, female impersonator Cockatelia & dj Peggy Key. Free! 9 pm. Info: 282-3325.

Photo by Irene Young

Judy Fjell performs on June 2.

3158 Mission St, SF.

Betty Bethards, mystic, healer, author; lectures on "Improving Relationships," at 8 pm, $7. Ft Mason Ctr Bldg A, SF. Info: Inner Light Foundation, (707) 765-2200. WA.

"Culture Wave," celebration of cultural diversity, presented by SF Taiko Dojo. Features solo performances by the Ladzekpo Brothers' African Music & Dance Ensemble, New World Trio, SF Taiko Dojo & others. At the Warfield Theatre, 932 Market St, SF. Tix: $15 balcony, $16 main floor (table seating). Info: 921-5863.

Outlook lesbian/gay video program airs 8:30 pm tonight & 6/14, 21 & 28 on Moutain View cable channel 30.

Margaret Jenkins Dance Co at NPG, see 6/6.

Leather Dance for Women at Amelia's: hot, enticing, exciting—guest stripper at 9 pm! $4. 647 Valencia St, SF. Info: 552-7788.

Free Desktop Publishing class starts today at Mission Community College, 106 Bartlett St nr Mission & 22nd, SF. 6-wk class on advanced Pagemaker techniques & font management. Info: 550-4384.

8
■ FRIDAY

Nat'l Ctr for Lesbian Rights Farewell Tribute to Roberta Achtenberg: this year's annual fundraising event is a farewell tribute to Achtenberg, who is leaving the center after 8 years of leadership. 5:30-7:30 pm in the Wattis Room, Davies Symphony Hall, SF. Tix should be purchased in advance, call 621-0674 for info.

Ballroom/Latin Dance for Lesbians & Gay Men—lead? follow? Not to worry—in this 4-wk starter course designed especially for same-sex dancing you'll learn to do both! Learn the waltz, two-step, and swing, as well as latin rhythms such as the rhumba, cha-cha & tango. 7-9 pm at Jon Sims Ctr, Studio A, 1519 Mission St nr 11th, SF. Fridays 6/8, 15, 22 & 29, $40 adv reg, $45 on first day of class. Info: Gene 775-5732.

"Celebration of the Creative Spirit," a lecture/wkshop by Adriana Diaz. Focus on creativity as a sacred cosmological phenomenon, inherent in all. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

Outlook lesbian/gay video show airs tonight & 6/22 at 7:30 pm on cable channel 30 in Cupertino & Los Altos.

An Evening with Ram Dass, psychologist & philosopher. Lecture on "Here & Now in the 90's" followed by question & answer period. 7:30 pm tonight at Masonic Auditorium, SF. 7:30 pm tomorrow at Berkeley Community Theatre, in Berkeley. $15 tix benefit Seva Foundation, a nonprofit organization dedicated to alleviating suffering in the world community through providing health & ecological services and support. Info: 762-2277.

SF Ethnic Dance Fest continues, see 6/1.

Comedy at Mama Bears with Karen Williams, "an African American revolutionary warrior woman Buddhist comic!"—don't miss! 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Margaret Jenkins Dance at NPG, see 6/6.

Forbidden Cabaret at The Mint, starring SF's most outrageous divas, with "some of the sexiest, bizarre, most glamorous & pathetic guest stars." with comic Sandy Van, chanteuse Karen Cornfield, the incomparable Bill Perez as Ms "P", and David Lungren, orchestra. 8:30 pm, 1942 Market St at Duboce, SF. Info: 626-4726.

Club Foot Orchestra joins *The Kamikaze Ground Crew* for two concerts this month: tonight at the Julia Morgan Center, 2640 College Ave, Berkeley; and Sun 6/10 at the Great American Music Hall, 859 O'Farrell St, SF. Both shows start at 9 pm, tix $10 adv, $12 at door, available at BASS. Info: Julia Morgan Ctr 548-7234, Great American 885-0750.

9
■ SATURDAY

The Way of the Open Heart: free Aikido wkshop, 1:30-3:30 pm at James Howell Studio, 66 1/2 Sanchez St (at 14th), SF. Beginners welcome! Wear loose comfortable clothing or gi. Info: Cress Forester 826-2135.

Family AIDS Network Support (FANS): support group for family members dealing with the HIV virus in their family, or who have had someone die of AIDS. Meets today & 6/23, 2-3:30 pm at Kairos House, 114 Douglass St, SF. Info: 861-0877.

Give Peace A Dance!: the annual, largest dance marathon in California returns to shake the Warfield Theater from 2 pm-midnight. 6 hot Bay Area club bands—*The Blazing Redheads, Conjunto Cespedes, Dr Loco's Rockin' Jalapeno Band, Kotoja!, The Scott Brothers* and *The Sundogs* provide 10 hours of non-stop dance music; comic relief & laugh riot provided by local comics Marga Gomez, Josh Kornbluth & Danny Williams. Radio personalities Avotcja, Scoop Nisker, Kris Welch & Doug Wendt do their best to keep everybody dancing. Proceeds benefit the medical aid projects of the FMLN (Farabundo Marti Front for National Liberation), the democratic alternative in El Salvador. Pre-reg $8, admission for dancers without sponsors is $20 at door. To register or volunteer call 648-8222 (SF), 644-3636 (EB).

Women's Friendship Group spons by

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders).
Discussion group for older lesbians. 3 pm at Cafe Commons, 3161 Mission St, SF. Info: 626-7000.
BWMT-SF Mtg: join Black & White Men Together for a discussion of "Sex, AIDS, & Relationships." Are we making the right adjustments? How do we do the right thing better? 6:30-9 pm, downstairs at 1350 Waller St, SF. Refreshments served. Info: 863-0925.
Country Western Dancing at Amelia's. 2-stepping & swing lessons. Plenty of dancing time. 7 pm, $3. 647 Valencia St, SF. Info: 333-0723.
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St, SF (3 blocks west of Castro, btwn 18th & 19th). Info: Partners Institute 343-8541.
An Evening with Ram Dass—see 6/8.
Terry Baum at Mama Bears, performing her one-woman farce, "One Fool, or How I Learned to Stop Worrying & Love the Dutch," a hilarious account of her search for lesbian love in the land of tulips & windmills. 8 pm, $8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Dimensions Dance Theater brings the beauty & emotion of the African American dance tradition to Laney College Theater. Tonight & tmw, 9 & 8 pm, $9 stdnts/srs, $6 for kids under 12. Info: 428-2466.
SF Ethnic Dance Fest continues, see 6/1.
Margaret Jenkins Dance at NPG, see 6/6.
Dance: Terry Sendgraff in performance at the Motivity Ctr, 2525 8th St at Dwight Way, Berkeley. 8:30 pm tonight & tmw, 6/16 & 17. $10 tix.
Dance: Terry Sendgraff in performance with dancer Anne Bluethenthal; Axis, A Dis/Abled Dance Co; musician Gwen Jones, with Kayla Kirsch; plus sculpture by Karen Vogel, lighting design & special effects by Elaine Buckholtz & Darlene Stewart. Tonight & tmw, and 6/16-17, 8:30 pm, $10. Motivity Ctr, 2525 8th St, Berkeley. Seating limited. Call 482-4729 for info/res. WA.
Women's Spirituality Retreat: today & tmw at Ojo Caliente, New Mexico. Led by Lucinda Green & Suzanne Judith. Includes meditation, sound & movement, drumming, writing, drawing, chanting, mask making, ritual & working with universal archetypes. Also mineral pool nearby for "renewing soaks". $120 includes 3 meals. Info/res: Suzanne Judith 836-2020. women of all ages, shapes & sizes encouraged to attend.
Rummage Sale Benefit for Santa Cruz Lesbian & Gay Community Ctr and Santa Cruz AIDS Project. 9 am-3 pm in the SCAP parking lot, 1606 Soquel Ave, Santa Cruz. Call Lark 479-1026 for donations pick-up, or to help. Info: (408) 425-LGCC.
Health & Harmony Festival & Health Expo: today & tmw at Sonoma County Fairgrounds, see Kidsbox for details.
Herbal Medicine: 2-day intensive at Pt Reyes Nat'l Seashore. Overnite camping trip combined with intensive study of wild herbs. Also sample some for Saturday night dinner! $35-50 SL fee. Info: Adam Seller 845-4028.
Lake Chabot Run with Eastbay Frontrunners. Take I-580 to 150 Ave exit. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over hill. Lake Chabot Marina entrance is on left. Meet 9:30 am in parking lot at beginning of trail. Parking fee, free off-street parking before entrance to park. Info: Roz 939-3579, Greg 865-6792.
Walking Wounded at the Paradise Lounge: "groove happy LA power-pop crossed with a fierce politicism,"—9:30 pm, sharing the bill with *The Havalinas*. 1501 Folsom St, SF.
Santa Cruz Gay Pride Week Events: Self-Defense Classes for Lesbians, spons by the Commission for the Prevention of Violence Against Women. 10 am-5 pm, free. At Louden Nelson Center, SC. Info: SC Lesbian/Gay Community Ctr (408) 425-LGCC.
The 14 Hour Project . . (We Get No Grants, We Have No Leashes). A fundraiser for 1800 Square Feet's upcoming season. 10 am-midnight, $5. 14 hrs of performance, video & film by some of SF's finest artists, a casual day of fun & camaraderie South of Market. 719 Clementina St, SF. Info: 255-8510. No alcohol... all ages welcome.
At El Rio tonight: *Colorwild* plus *Scrapyard*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Team SF Blood Drive: 10:30 am-3:30 pm, Eureka Valley Rec Ctr, 100 Collingwood St btwn 18th & 19th (behind Cala Market), SF. Live chamber music by *The Flute Exchange*! Donated blood goes to Irwin Memorial Blood Bank, in an account for Team SF. Volunteers are needed to help with on-site scheduling. Women are especially asked to donate blood today, as very few men in the community now qualify to donate blood.

Photo by Irene Young

The Sundogs—one of the featured bands at "Give Peace a Dance"—see June 9.

Info: 824-8118.
SF Free Folk Music Festival: 14th annual fest, today & tmw, 11 am-11:30 pm at Ft Mason Ctr Bldgs A & C, Marina & Buchanan Sts, SF.
Hortiphiles Picnic at Prusch Farm, 647 S. King Rd, San Jose. Noon. Includes plant auction & park tour. Hortiphiles is a lesbian/gay group of plant lovers. Newcomers welcome. Info: Michael (415) 826-2515 or Henrietta (408) 246-1117.
Safety Monitors needed for the SF Lesbian/Gay Freedom Day Parade & Celebration on 6/24. You must attend one of the following trainings if you want to volunteer as a Safety Monitor: today at Laney College, 900 Fallon St, Oakl, room B-210, 1-4 pm; 6/12 at MCC-SF, 150 Eureka St, SF, 7-10 pm; 6/14 at SEIU Hall, 240 Golden Gate, SF, 7-10 pm; 6/16 at SEIU Hall, 1-4 pm; 6/18 at SEIU Hall, 7-10 pm; 6/20 at Paulus Lutheran Church, 7-10 pm; 6/22 at Paulus Lutheran, 7-10 pm. Registration for the trainings occurs half an hour before the training begins. Come to an earlier training if possible, the last session is very crowded. Info: Parade Office 864-FREE.

10 SUNDAY

Santa Cruz Gay Pride Wk Events: monitor training for the Pride Parade & Rally. Led by Rachel Harwood. 2 pm, Frederick Street Park. Info: (408) 425-LGCC.
Peters Wright Creative Dance present an afternoon of dance in celebration of the 100th birthday of Lenore Peters Job. 2 pm, $5 gen'l, kids under 12 are free (no babes in arms, please). At the California Club, 1750 Clay St, btwn Van Ness Ave & Polk, SF. Public parking available. Info: 931-0365.
Girls Afternoon Out at The Mint: part of the Imperial & Royal 1990 Float Benefits. Fun starts at 3 pm. To donate auction items call 771-0365. 1942 Market St, SF.
LYRIC (Lavender Youth Recreation & Info Ctr) Mtg: 4 pm at Diamond Youth Shelter, 536 Central Ave, nr Hayes, SF. All lesbian, gay & bisexual youth are welcome. Topic: Youth Parade contingent & pre-Parade dance. Info: 531-4612.
Round Circle Women's Singing Group at Santa Cruz Lesbian & Gay Community Ctr. For women with intermediate singing skills. Bring a song to share! 4-5:30 pm, tonight & 6/24. 1332 Commerce Lane, downtown Santa Cruz. Info: (408) 425-LGCC.
Diane di Prima in a reading/booksigning of her new work, *Pieces of a Song: Selected Poems by Diane di Prima*. 4-6 pm, at City Lights Bookstore, 261 Columbus Ave, SF. Info: 362-8193.
At El Rio tonight: Celia Malherios & friends. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Northern Calif War Tax Resistance Mtg: informal support/social gathering for people who are resisting their taxes, or considering doing so. Mtg open to anyone interested in redirecting military spending to meet human needs. For info/location, call NCWTR 843-9877.
Flotilla for AIDS rafting extravaganza on the American River, see 6/15.
Political satirist Dean Ouellette & poet Francisco X Alarcon at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.
Deuce jazz/funk band led by Ellen Seeling on trumpet & Jean Fineberg on sax/flute. 8 pm, $8 at Yoshi's, 6030 Claremont Ave, Oakland. Info: 652-9200.
Dance: Terry Sendgraff at Berkeley, see 6/9.
Hike, Bike or Drive to the Mountain Theater on Mt Tam and join Bay Area Career Women/Marin for a performance of Cole Porter's "Anything Goes." Call Joan to coordinate hiking or car-pooling, 338-4784; or Bev for biking, 457-9805. Purchase your own tix in advance, $14.
Shanti Practical Support Training—your help is needed, see 6/15 for details.
Club Foot Orchestra and *Kamikaze Ground Crew* in concert, see 6/8.
Santa Cruz Gay Pride Week Events: "Coming Out of Our Spiritual Closets," a service by Santa Cruz Metropolitan Community Church (MCC), 303 Walnut, SC. 10 am. Info: (408) 479-4242.
Car Wash Benefit at The Mint: 10 am, $5. Part of Imperial & Royal 1990 Float Benefits. 1942 Market St, SF.
Electric City lesbian/gay/bisexual TV airs tonight—see 6/3.
Picnic & Horseback Riding: spons by Golden Gate Business Association. Fun starts at 11 am at the Equestrian Field, Golden Gate Park, SF (41st & Lincoln Sts). Bring your own entree, plus something to share. Free!
Men's Brunch for Older Gay Men (60+), spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, free. Bring food to share. At St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.
Santa Cruz Gay Pride Week Events: kick-off picnic for Gay, Lesbian & Bisexual Pride Week, co-sponsored by the Santa Cruz Lesbian & Gay Community Ctr and the Radical Fairies. Noon, at Frederick Street Park (end of Frederick Street). Bring something to BBQ and a dish to share. Info: (408) 425-LGCC.

11 MONDAY

Santa Cruz Gay Pride Wk Events: "Closet Free Radio" program—Toni Cassista & the Rev Jean Hart discuss & rejoice in our spiritual awakening. 7-9:30 pm, KZSC 88.1 FM. Info: (408) 476-7359.
Considering Parenthood: Choices in Pregnancy & Birth. A panel presentation by Dr Patricia Robertson, high risk obstetric specialist at UCSF Med Ctr. Discuss choosing midwife or physician, hospital alternatives, home birth, prenatal care & childbirth education. 7-9:30 pm, $7-15 SL fee payable at door. Noe Valley Ministry, 1021 Sanchez St, SF. Info: Lyon Martin Women's Health Services 641-0220.
The Paradoxical Self: *Toward an Understanding of our Contradictory Nature*—Kirk Schneider discusses his book which proposes a model of human functioning called the "paradox principle." Schneider's talk includes ways of dealing with extremist behavior patterns which emerge in many people. 7:30 pm, $3. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Gay Men Writing Fiction: free support group for gay men actively engaged in writing fiction. Writers asked to submit ten pages of their work. Meets Mondays, 7:30-9:30 pm, SF location. Info: 861-2385.
Bay Area Theatresports (BATS) Audience Night: you're the star of tonight's theatre/improv show. The audience judges the show, and all scenes involve the audience. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. $7. Info/res: 824-8220.
The Marsh: a breeding ground for new performance, presents works by Gonzalo Hidalgo, Diviana Ingravallo, Harvey Stein & David Weiss. 8:30 pm, $4. At Morty's, 1024 Kearny St nr Broadway, SF. Also see 6/18, 25.
Cambodia Year 10, Peabody Award-winning film examines the plight of this Asian nation & explains how a propaganda war was mounted by the US to discredit the Vietnamese liberation of

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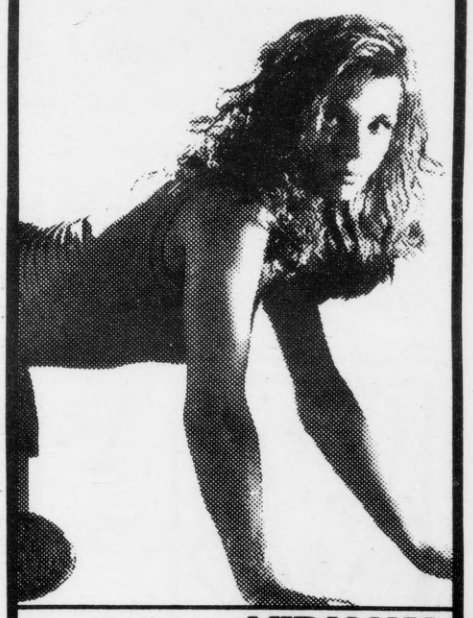
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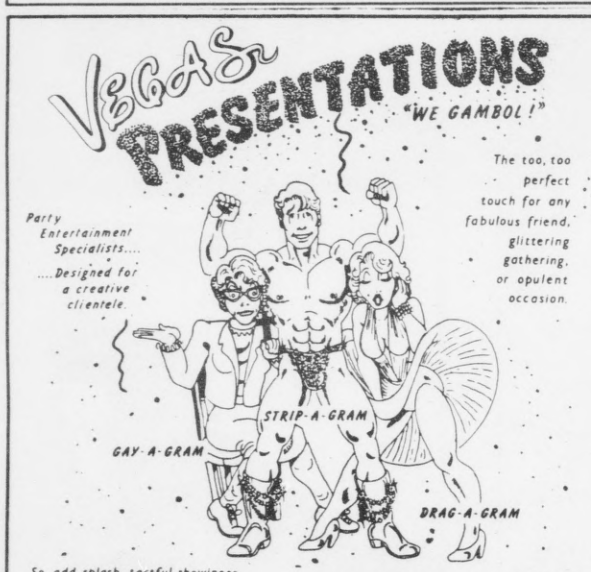
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Cambodia & justify US support of the Pol Pot regime. Part of Viewpoints, KQED's series of point of view programs examining controversial issues. 10 pm, KQED Channel 9.

13th Heaven, Goddess TV stars Zsuzsanna Budapest in an entertaining educational program on women's spirituality. 10 pm. SF cable channel 25. Info: Women's Spirituality Forum 444-7724.

MACT (Men of All Colors Together) holds interviews for poets, short story writers & singers for their upcoming "Summer Men Part Two: Summers of Passion," to be held in July. A Drama Club production. For info call 928-4474.

12 TUESDAY

Safety Monitors needed for the Parade! See 6/9.

Radical Women Mtg. Discussion topic, "Outing—Does It Stop Bigotry or Increase It?" Does publicly identifying closeted homophobic gay politicians/celebrities present a viable strategy for winning gay/lesbian rights? Does "outing" violate privacy rights? Radical Women takes a look at this controversial topic. 6:45 pm dinner ($5 donation), 7:30 pm panel, $2. 523-A Valencia St nr 16th, SF. Info: 864-1278.

"The Ancients & Their Use of Crystal Power," a talk by Rev Norma Tringali, co-founder of Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

Israel, the Palestinians & American Progressives: wkshop explores/questions the role of progressives in the pursuit of peace & justice in the Middle East. Led by activist/writer Jonathan Goldin, local leader of the Jewish Peace Lobby. Spons by Open Forum, a school of collective learning. 7 pm at Media Alliance, Ft Mason Bldg D, SF. 2nd floor. Info: Open Forum 553-8035.

How to Lose Money in the Stock Market: seminar with Gary Wolin, vice president of Bear Stearns, Inc. 7:30 pm, $15. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Open Lesbian/Gay Reading at Modern Times Bookstore. 7:30 pm, free. Hosted by Stephanie Henderson. 968 Valencia St, SF. Info: 282-9246.

Feminism & Judaism course continues at Congregation Sha'ar Zahav. Tonight's topic: discussion of the Goddess & women's role in the rabbinic period, Jewish views of feminine sexuality. 7:30-8:30 pm. Danvers at Caselli, SF. Taught by Emily Silverman. Info: 861-6932.

Bay Area Theatresports (BATS) Rookie Match at 301 8th St, SF. 8:30 pm, $3. Come out for an eve of laughs! Tonight & 6/26.

Electric City lesbian/gay/bisexual TV—see 6/5.

13 WEDNESDAY

East Bay Nude Figure Drawing: see 6/6.

Santa Cruz Gay Pride Wk Events: Pride Poetry Reading with local lesbian, gay & bisexual poets, including Francisco Alercon, Joyce Brown, Alex, Abby B & many more. 7 pm. For info/location call Santa Cruz Lesbian & Gay Community Ctr (408) 425-LGCC.

MACT/BWMT (Men of All Colors/Black & White Men Together) AIDS Task Force Mtg: 7-9 pm at 273 Church St, SF. Info: Lee 255-8378.

The Black Women's Health Book: editor Evelyn White and contributors Sean Reynolds, Andrea R Canaan and Imani Harrington discuss this work, the first book to address Black women's health issues. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. Don't miss! Info: 821-4675. Wheelchair Accessible.

An Eve of Moroccan Music at La Pena with Yassir Chadly, Jack Gates & Bob Giles. 7:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 498-2568.

Electric City lesbian/gay/bisexual TV, see 6/6.

Ain't Misbehavin' Benefit Performance for Steps, a therapeutic organization for people with HIV disease. 8 pm, $20 & $22 at Marine's Memorial Theatre, 609 Sutter St, SF. Info: 861-2255.

New Writers/New Works, a series of staged readings of original one-act plays developed in Will Dunne's Dramatic Writing Workshops, begins tonight with: "Delicate Pinstripes" by Mae Meidav; "A Ghost of a Chance," by Greg Monfoils; and "Transformations," by Karen Warner. 8 pm, $3. Phoenix Theater, 301 8th St nr Folsom, SF. Info/res: 929-7555. Also see 6/20 & 27.

Comedy at El Rio with Marilyn Pittman, Josh Kornbluth, June Melby & Al Manalo. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Photo by Gene Bagmato

The Flirtations are back! Don't miss 'em, June 22 at Noe Valley Ministry

Female Trouble, women's alternative rock club, features *Diviana*. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Dipsea Trail Day with Gay/Lesbian Sierrans, see 6/16.

"12 Steps to Cancer Prevention & Better Health," a talk by Ernest Rosenbaum, MD, author of *Steps to Better Health*. Noon-1 pm, free. Part of UCSF's Brown Bag series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

14 THURSDAY

Older Gay Men's Friendship Group (60+) meets today and 6/28, 2:45-4 pm in the Friendship Room, 711 Eddy St, SF. Free. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Safety Monitors Needed for the Parade! See 6/9.

Bay Area Lawyers for Individual Freedom (BALIF) spons a community forum/debate on civil disobedience & direct action at the Int'l AIDS Conference in SF, and in general. 6:30-8:30 pm, free, all welcome. Golden Gate MCC, 48-50 Belcher St (nr Church & Market), SF. Info: Walter Parsley 824-6558.

Aikido: ongoing morning classes, see 6/5.

Gay Men's Sketch does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by Marcus Allen. 7-10 pm, $12. MCC-SF 150 Eureka St, SF. Rm 205. Info: 621-6294.

The Essence of the Silent Way: authentic training for the spiritual explorer. A 6-wk course in the fundamentals of the spiritual life, taught by Jim Gilman. Free intro seminar tonight, 7:30 pm, at 135 Beulah (btwn Schrader & Stanyan Sts), SF. Info: 386-6753.

Santa Cruz Pride Wk Events: "Preserving Our Pride," retrospective & potluck program. Slides & discussion with Bill Walker, archivist of the Gay & Lesbian Historical Society of Northern Calif, and others. 7:30 pm. Bring a dish and memories to share. Louden Nelson Ctr, multi-purpose room, 301 Center St, Santa Cruz. Info: (408) 425-LGCC.

Veterans Vietnam Restoration Project: Vietnam vets have returned twice to Vietnam to build & supply two medical clinics. this fall another team will be going to build a third clinic. Come find out about this project at tonight's mtg at La Pena, 3105 Shattuck Ave, Berkeley. Video, slides, discussion. 7:30 pm. Info: VVRP (707) 923-3357.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alama St, Palo Alto. Tonight's topic: "Computers for the Illiterate." Discussion led by Marilyn, who has an MS in computer science. Learn basic computer terminology, so you won't feel completely out of place in conversations wiht Silicon Valley techno-dykes. Info: Marilyn 969-1260. Newcomers welcome!

At Old Wives Tales Bookstore: *Lesbian Lists* author Dell Richards talks about her book which contains over 100 lists of people, places & things, covering lesbian history from the Amazons to us! A hilarious, informative evening—don't miss! 7:30 pm, everyone welcome. 1009 Valencia St, SF. Wheelchair Accessible.

Lesbian Games Night at the Santa Cruz Lesbian & Gay Community Ctr. 7:30-9:30 pm, 1332 Commerce Lane, downtown Santa Cruz. Info: (408) 425-LGCC.

Cuba: What the hell's goin' on? Medea Benjamin, recently returned from a research trip to Cuba, speaks on issues affecting Cuba today—is Fidel out of time? Has perestroika passed Cuba by? Is Cuba challenging the glasnost trend? Where is the revolution heading? 7:30-10 pm, free, donations accepted. New College Auditorium, 766 Valencia St, SF. Co-spons by Global Exchange & US Hands Off Cuba Coalition. Info: 255-7296.

Country Western Dancing at BJ's, see 6/7 for details.

"Her Body, Himself: Gender in the Slasher Film," a talk by Carol Clover. These popular & lucrative films have generally remained outside the purview of legitimate criticism. Clover discusses how the qualities that allow for this omission of criticism & study are the very qualities that make the films such a transparent source for cultural attitudes toward sex & gender. 8 pm, $4. New Langton Arts, 1246 Folsom St, SF. Part of their summer series of talks on subjects of popular culture. Info: 626-5416.

Outlook lesbian/gay video show airs tonight in Mtn View, see 6/7.

Cocktail Party at El Rio with comic Lisa Geduldig, exotic dancer Karen Crowe, female impersonator Teresita & dj Carlos Grant. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

Here to Stay, new gay & lesbian TV program airs tonight at 10 pm on cable channel 25. The talk show, hosted by Patrick Edwards, "strives to provide a visible means of positive image for the local gay community." Tune in & have a look! Info: 647-3534.

Film Series spons by UCSF Women's Resource Ctr: today see *Sun, Moon & Feathers*, a prize-winning comedy/documentary about 3 Native American sisters growing up in 1930's Brooklyn; and *International Sweethearts of Rhythm*, an award-winning documentary about the 1940's all-women jazz band. Noon-1 pm, free. Discussion follows screening. Room 303, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-5836.

KIDS' BOX

Gay Fathers/SF Bay Area: 6/3 Potluck Supper & Rap Session, see movie *Not All Parents Are Straight*. 6/17—Gay Fathers' Day Picnic with kids on Angel Island—take morning ferry from Fisherman's Wharf Pier 43½, then short hike from island dock to picnic/BBQ area nr museum. Bring food, beverages. GF/SFBA offers support for gay & bisexual men on issues of parenting, divorce and coming out. Newcomers are welcome! For info: 821-9241.

Lesbian & Gay Family Forum: Key Challenges for Lesbian & Gay Families in the 90s. 6/16, 9 am-4 pm at Frist Presbyterian Church, 2619 Broadway at 27th, Oakl. Panel presentations & small group discussions with perspectives from parents, researchers, therapists & educators. For lesbians & gays raising children, as well as those considering children. Spons by Lyon Martin Women's Health Services, call 641-0220. $20-30 SL fee per adult, all-day children's program is free.

Lyon Martin Women's Health Services Considering Parenthood programs: 6/4, "Getting Pregnant," panel presentation, 7-9:30 pm at Noe Valley Ministry, 1021 Sanchez St, SF. $7-15 SL fee at door. Discuss finding & choosing fathers & donors, health concerns, dealing with infertility, & other issues. 6/11, "Choices in Pregnancy & Birth" panel presentation by Dr Patricia Robertson of UCSF Med Ctr on birthing options; 7-9:30 pm at Noe Valley Ministry, $7-15 SL. Info: 641-0220.

Peters Wright Creative Dance presents an afternoon of dance in celebration of Lenore Peters Job's 100th birthday. 6/10 at 2 pm at the California Club, 1750 Clay St btwn Van Ness Ave & Polk, SF. $5 gen'l, kids under 12 are free. Peters Wright school offers high quality creative dance classes for children, in a non-competitive atmosphere, and is the oldest creative & modern dance studio in SF. Info: 931-0365.

At Old Wives Tales Bookstore: 6/28, 7:30 pm. Brenda Sullivan in an eve of storytelling for children & adults. Everyone welcome, especially women of color. 1009 Valencia St, SF. Info: 821-4675.

African Visions, a music & dance performance showcasing the talent of SF schoolchildren. Celebrates the arts of Africa with magical stories, dancing & drum rhythms. Show includes local comics plus Dominique DiPrima & Derique McGee. 6/9 at 2 pm, free. Stern Grove, 19th & Sloat Blvd, SF. Info: 771-1718.

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 6/2, 9, 16, 23 & 30 at 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.

Cody's for Kids (and their parents): 6/23 at 11 am—Walter, the Giant Storyteller returns, larger than ever, with stories for kids of all ages. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Young Audiences of the Bay Area present "Kids Love Kulintang" at the Calif Academy of Sciences, Golden Gate Park, SF. 6/10, 1 pm. Wattis Hall of Man. Experience the bamboo pole dance, ancient stories, tongue twisters & bronze gong music celebrating life on Mindanae Island. Free (beyond normal museum entrance fee). Info: 863-1719.

Children's Day Around the Bay: day-long events around the Bay Area. Ghiradelli Square, SF; Whole Foods Market in downtown Palo Alto, also Eastbay, Northbay & San Jose locations. Music, puppet shows, races, jugglers, street artists, healthy childrens fair & more, call 853-3365 for details.

Photo by Allen Nomura

"African Visions"

Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.

Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2572. 3105 Shattuck Ave, Berkeley

15 FRIDAY

14th Annual SF Int'l L/G Film Festival: opening night gala benfit for the Lesbian/Gay Film Festival, which runs thru 6/24, with a diverse array of films & videos with lesbian/gay themes or by lesbian/gay filmmakers (for program details see film fest article elsewhere in this issue), as well as panels & discussions. Tonight's gala features champagne reception, 5:30-6:45 pm at the Castro Theatre, followed by film premiere of *Coming Out*, at 7 pm. Dinner, cocktails & dancing at the SF Mart at 9:30 pm.

Flotilla for AIDS: Annual Judd Wozencraft Memorial Flotilla for AIDS, an all-day rafting adventure, benefiting Project Open Hand & the SF AIDS Foundation. Two trips: today & tmw (reservations for the Sat trip must be made by 6/1). Glorious Class III rapids on the South Fork of the American River, beginners welcome!—grab a paddle & go for it! Call 558-0600 for info. Space limited, reserve early!

"The Revelation of the Universe," a lecture by Brian Swimme. Illustrates how modern physics discloses a universe that reawakens the mytho-poetic revelation formerly sustained by sacred cosmologies. 7-9 pm. Info/res: Calif Institute of Integral Studies 753-6100.

Author Joseph Hansen reads & signs copies of his newest David Brandstetter mystery, *The Boy Who Was Buried On Monday*. 7:30 pm at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

Over Our Heads: comedy improv troupe performs at La Pena in a benefit celebration of La Pena's 15th Anniversary. 8 pm, $7-10 SL. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Singer/Guitarist Jane Howard in concert at Mama Bears, 6536 Telegraph Ave, Oakland. With special guest Elaine Townsend. 8 pm, $6-8. Women only. Info/res: 428-9684.

Gloria Hull & Imani Harrington: "Healing Hearts/Saving Souls" program of readings at Modern Times Bookstore. Hull, Black feminist author of *Color, Sex & Poetry*, and co-editor of *All the Women are White, All the Blacks are Men, But Some of Us Are Brave*, reads from her collection of poetry, *Healing Heart*. Imani Harrington performs excerpts from *If You Save Your Life, You've Saved A Soul*. Her work is most recently published in *The Black Women's Health Book*. 8 pm, $3-5 SL donation. 968 Valencia St, SF. Info: 282-9246.

Santa Cruz Gay Pride Wk Events: night of outrageous humor with comics Danny Williams & LuEllen Schafer. 8 pm at Louden Nelson Ctr Auditorium, Santa Cruz. Info/tix: SC Lesbian & Gay Community Ctr (408) 425-LGCC.

SF Ethnic Dance Fest continues, see 6/1.

Shanti Project Practical Support Training: today thru 6/17. At least 40 volunteers are urgently needed—Shanti has a wanting list of over 60 clients! For info on how you can help, call Mike Frederickson or Ali Marrero at 777-2273.

A Wkend of Touch & Healing in the Santa Cruz Mountains, thru 6/17. Led by Doug Fraser. $99 includes lodging, 6 vegetarian meals. Use guided visualizations, experiential anatomy exercises, touch techniques. Info/res: 626-5246.

Jazz: *Pharoah Sanders Quintet* in concert, 9 & 11 pm, tonight & tmw at Koncepts Cultural Gallery, 480 3rd St (off Broadway, nr 12th St BART Station), Oakland. Info: 763-0682.

Veterans Vietnam Restoration Project Benefit with *The Natives* at The Starry Plough, Shattuck & Prince, Berkeley. 9 pm. See 6/14 for more info.

BACW Marin Lunch—today's the deadline for reservations, see 6/20 for details.

16 SATURDAY

SF Int'l Lesbian/Gay Film Fest continues, see article elsewhere this issue for program details.

Lesbian Social/Movie Get-Together: monthly gathering of lesbians 30 and over for casual socializing, movie-watching. Bring goodies to share. Eastbay location. BBQ before movie!—see you there. Info/location: 531-3943.

The Fat Comes Back! "Let It All Hang Out Day II", a celebration of fat dykes & the diversity of the lesbian & gay community. Live entertainment, dancing & much more, everyone welcome! For info, or for fat dykes who want to help, call 661-6379. Come on out, we're gonna party!

BWMT-SF Mtg: join Black & White Men Together for "Perspectives on African Mythology," a talk with guest presenter Kalle. Includes slides & photos. Refreshments served. 6:30-9 pm, downstairs at 1350 Waller St, SF. Info: 863-0925.

The Mirrored Ball: The Jon Sims Center for the Performing Arts kicks off Gay Pride Week with a dinner dance featuring the big band sound of *City Swing* and featured vocalist Gail Wilson. 6:30 pm cocktails, 7:30 pm dinner, 9 pm dancing. Special guests include *Vocal Minority*, SF Tap Troupe and David Kelsey. The California Club is transformed into a vintage dance ballroom for the evening, black tie optional, period attire encouraged. Tix: $45 single, $85 couples, a limited number of dance-only tix are available for $20. For tix/info: 552-3656.

Flotilla for AIDS rafting extravaganza on the American River, see 6/15.

Gay & Lesbian Vegetarians Summer Potluck: 7-10 pm tonight, in SF. Info/directions: Chuck 648-4376.

Husband Hunters: monthly wkshop for gay men seeking (and keeping) spouses. Tonight's topic: "Flirting—How to Do It/How to Enjoy It." Lecture & group interaction. 7:30-10 pm, $10 (PWAs $1). Reservations not required. MCC-SF, 150 Eureka St, SF. Info: 564-6164.

BASS (Bay Area Signing Sisters) Benefit Bash: an eve of fine music with Debbie Fier & Lisa Cohen. Don't miss! Show starts at 8 pm at Berkeley Fellowship, 1924 Cedar (at Bonita), Berkeley. BASS is a new group of deaf & hearing women working together to bring about social & political change. ASL & WA. Tix $7-10, available at Mama Bears (Eastbay) 428-9684 & Women Crafts West (SF) 648-2020.

Gay Pride Leather Gender Bender at Amelia's. Bend your gender with a hot nite of great live entertainment with a twist—performers include Rainbeau, Micque Li Alias Mario, Int'l Ms Leather 1990, the Very Mother Superior Gabrielle. 8 pm, $6. Upstairs at Amelia's, 647 Valencia St, SF. Info: 552-7788.

Over Our Heads Comedy Improv at Mama Bears. 8 pm, $6-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

SF Ethnic Dance Fest: today's the final day! See 6/1.

An Agenda for Unity: a cultural event to celebrate & inform our community, presented by Nia, Black lesbian community-promoting group, and BGMU (Black Gay Men United), a support/discussion group. Event includes showing of short film, *Affirmations*, by Marlon Riggs, producer of *Tongues Untied*, plus poetry, stories & music by community members. Followed by funky after-hours dance. Come out & have some fun! 8:30 pm cultural event & reception, 10:30 pm-3 am dance, $7. Merritt/Peralta Health Education Center Theater & Ballroom, 400 Hawthorne St, SF. Info: 621-2001.

7th Annual Run Against Racism spons by the John Brown Anti-Klan Committee: a benefit to support anti-racist education. 5K & 10K pledge runs, 5K pledge walk. Old Boathouse, Lake Merritt, 14th St & Lakeside, Oakl. Runs begin at 8:30 pm, walk at 8:40 am. TAC-certified, fast, flat loop around Lake Merritt. $12 pre-registration fee must be received by 6/9, pick up numbers at the race. Day of race reg: $15 with t-shirt, $10 without. Registration opens 7:30 am. Prizes offered. Info: 330-5363.

Dance: Terry Sendgraff in Berkeley, see 6/9.

Lesbian & Gay Family Forum spons by Lyon Martin Women's Health Services. See Kidsbox for details.

Lesbian & Gay Family Forum: Key challenges for Lesbian & Gay Families in the 90s. Panel presentations & group discussions, see Kidsbox for details.

The Art of Self-Healing & Insight: 2-day retreat with Rina Sircar, for beginning & advanced students of Theravadan Buddhism, according to the Forest Tradition of Burma. Info/res: Calif Institute of Integral Studies 753-6100.

Women's Outing to Pigeon Point: 2-days of fun with other older lesbians, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Dipsea Trail Day: join Gay/Lesbian Sierrans & help restore Mt Tamalpais' famous Dispea Trail. No experience necessary—just enthusiasm! Optional BBQ & woodswalk follow. Call 861-6591 by 6/13 for details/signup.

San Jose Gay & Lesbian Pride Celebration & Festival: noon-10 pm at the Santa Clara County Fairgrounds. Entertainment with *The Campers* from Los Angeles, the SF Gay Freedom Day Marching Band, *Wildfire*, *Vast Asleep*, Jeanie Tracy, Jo-Carol, Linda Imperial, Gail Smith, and other local entertainers. $1 admission, proceeds benefit lesbian & gay organizations in San Mateo, Santa Clara, Alameda & Santa Cruz Counties. Event ends with fireworks at 10 pm. For info call the Celebration Hotline (408) 534-1972.

Inspiration Pt/Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet 9:30 am at parking lot onleft side of road. Info: Roz 939-3579, or Greg 865-6792.

Santa Cruz 16th Annual Gay, Lesbian, Bisexual Pride Day: "1990 Look to the Future." 8-10:15 am Pancake Breakfast Benefit for Matrix Women's Newsmagazine, in Louden Nelson Ctr Multi-purpose Room. 5-grain pancakes, fruit, juice, coffee & tea—$5 adults, $2.50 kids under 12, call (408) 429-1238 for info. 9:30 am—Parade gathers at the corner of Cathcart & Cedar Sts, Santa Cruz, steps off at 10:30 am. Route goes up Cedar to Mission/Water and over to San Lorenzo Park (behind the County Bldg) for a rally at 11:30 am, with speakers, booths, food & fun. 4 pm-6:30 pm—BBQ & tea dance at the Galaxy Club, 1535 Commercial Way, SC; hot dogs, hamburgers & non-alcoholic beverages for sale, lots of dancing & fun, $2-5 SL donation, call (408) 423-4734 for info. 8 pm—Gay, Lesbian & Bisexual Pride Dance—perfect way to end a wonderful day! At the Vet's Hall, 846 Front St, SC. $5-10 SL donation, call the Santa Cruz Lesbian & Gay Community Ctr (408) 425-LGCC for info.

Conjunto Cespedes in concert at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2568.

At El Rio tonight *Papa Wheelie, Bourbon Deluxe* and *Beat Senseless*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Herb Walks: Learn to identify & use many edible & medicinal plants that grow wild in the Bay Area. Get intro to wildcrafting, plant lore, botanical pharmacology, recipes for teas & wild foods; plus basics of holistic healing. Walks emphasize understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. This month's walks: Eastbay—Strawberry Canyon Walks: 6/16, 10:30 am-12:30 pm, 6/17, noon-2 pm. Westbay—Presidio Walks: 6/2, 10:30 am-12:30 pm; Corona Heights: 6/3, noon-2 pm, 6/30, 11 am-1 pm. $5-11 SL fee. Info: Adam Seller 845-4028.

"Shakesspeare's Unknown Cannon II," a full-length, fully-improvised play in the style of Shakespeare. A BATS (Bay Area Theatresports) production, part of their Late Night Series. 11 pm, $6. In the Loft at New Performance Gallery, 3153 17th St, SF. Bring your own tragic flaw. Info/res: 824-8220.

Dealing With Your Doctor: an assertiveness training group, facilitated by Nanci Stern, MA. Info/location: 863-5081.

Evangelicals Concerned 11th Annual Conference: register now for conference, scheduled for 7/6-8 at SF State University, SF. Theme: Jesus, the Light of the World. Keynote speakers: Dr Ralph Blair, PhD; Beverly Barbo, author of *The Walking Wounded*, the story of her family's journey with her sons living & dying with AIDS; and Michael Buffee & Gary Cooper, co-founders of ex-gay ministries at Melodyland, now longterm lovers/partners. Workshops, family groups, prayer, friendship & fun with other gay & lesbian evangelical Christians & friends. Registration: (includes conference, room & meals)—$190 single occupancy, $170 double occupancy. Day fee: $50/day. For info or to register, contact: Conference Coordinator, PO Box 12551, Seattle, WA 98111.

Bloomsday, a celebration of James Joyce's *Ulysses* at Carroll's Books, 1193 Church St at 24th (Noe Valley), SF. In Dublin "Bloomsday" (June 16th, the day in which the entire novel takes place) is marked by re-enacting the personal odyssey the hero of the novel, Leopold Bloom, takse thru the streets, bars, homes, etc of Dublin. Today's celebration includes Irish music, open mike readings from the novel, dramatic readings of selected portions such as the famed "Molly Bloom soliloquy," plus discussions, food & drink. Info: 647-3020.

Safety Monitors needed for the Parade! See 6/9.

17 SUNDAY

Building Lesbian Community Action: gathering to think of ways to create a Bay Area lesbian coalition: lesbian direct action, a lesbian newspaper, lesbian-only space... come share your ideas/suggestions. Socializing, refreshments, at 1:30 pm, wkshops 2-5 pm. $2-5. 145 Guerrero St, SF. Spons by Lesbian Uprising! Info: 664-3240.

"A Whitman Sampler," annual Gay Pride Concert presented by the Society of Gay & Lesbian Composers. Program includes mezzo-soprano Kris Ingle, accompanied by Charles Baker on piano and hammered dulcimer, singing 7 settings by SGLC members of Whitman's mystical poem "A Noiseless Patient Spider." Also works by Louis Sacriste, Peter Bellinger, Otokokonomu, Hugh Trutton, Charlie Harmon and Tom Gandet. 3 pm, $7 donation requested. Golden Gate Metropolitan Community Church, 48 Belcher St (nr Church, btwn 14th & Duboce), SF.

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Reservations suggested:
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Bookparty for Dell Richards, author of *Lesbian Lists*, a compilation of biographies of over 1000 lesbians from all walks of life. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Come find out about all our lesbian superstars (and I bet you thought you were the only one!) Info: 428-9684.

The Los Angeles Concert Singers perform choral music at Old First Church, 1751 Sacramento at Van Ness, SF. 4 pm, $8 gen'l, $6 stdnts & srs. Info: 474-1608.

Candela at El Rio, 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

GALS (Gay & Lesbian Students) of the SF Art Institute present a group show at A Different Light Bookstore, 489 Castro St, SF. Artist's reception at 6 pm. Info: 431-0891.

GLAAD (Gay & Lesbian Alliance Against Defamation) Gen'l Membership Mtg: 7 pm at the Women's Bldg, 3543 18th St, SF, 2nd floor. Women & people of color are especially encouraged to attend. Guest speaker: Vito Russo, author of *The Celluloid Closet* and one of the founders of GLAAD New York.

Eve of African-American Song: a Father's Day tribute to Black fathers, with singer/composer Kerrigan Black at La Pena. See Kidsbox for details.

The Live R Memorex Review—a Juneteenth Celebration Benefit for the AIDS Project of the East Bay, starring Llarii, Jakki, Anthony, Deborah, Dionne, Miranda, Deja & Co. 7 pm, $5, at Club Bella Napoli, 2330 Telegraph Ave, Oakl. A Dynasty Production. Info: 464-3035. See you there.

Renate Stendhal, co-author of *Sex & Other Sacred Games* speaks at A Different Light Bookstore, 489 Valencia St, SF. 7:30 pm. Info: 431-0891.

"Daddies Do It Better" a Daddies Day Celebration at The Mint: hosted by Diamond John & Tommi Rose, with entertainment by vocalist Gail Wilson & comic Danny Williams. 8 pm, 1942 Market St at Duboce, SF. Proceeds benefit the SF AIDS Food Bank, donation of canned goods welcome. Info: 626-4726. Don't miss!

Dance: Terry Sendgraff in Berkeley. See 6/9.

Strips for Women at Amelia's: doors open at 8:30 pm, strips at 9:30, followed by hot dancing till 11:30. $5. 647 Valencia St, SF. Info: 552-7788.

Electric City lesbian/gay/bisexual TV—see 6/3.

Gay Fathers Father's Day Picnic with kids: come out for a fun Angel Island BBQ outing, see Kidsbox for details.

Speaking Across Borders: an ACT Up forum discussing differences/intersections btwn the many communities affected by the AIDS pandemic. Speakers include: Martin Foreman, Panos Institute; Jennie McKnight, *Gay Community News*; Reggie Williams, PLWA, Nat'l Task Force on AIDS Prevention/NABWMT; Randi Gerson, ACT UP; Jorge Cortinas, Coalition for Immigrant & Refugee Rights & Services. Wkshops precede & follow the main presentation. Topics include: 11 am-12:30 pm on newsletter production; racism, drugs & the AIDS crisis; and the Traditional Values Coalition, & building an activist response to it. 7:30-9 pm: How to create & maintain a needle exchange program; Connections btwn reproductive rights & AIDS activism; Building an int'l movement to fight AIDS; AIDS & the struggle for lesbian & gay liberation. At the Women's Bldg, 3543 18th St, SF. Info: 563-0724.

Festival Choral Eucharist at Trinity Episcopal Church, to commemorate the 21st anniversary of Stonewall. Rev Tom Traylor preaching, Rev Ted Boya celebrant. Come celebrate the start of Lesbian/Gay Pride Week. 11 am, Bush & Gough Sts, SF. Info: 775-1117.

SF Int'l Lesbian/Gay Film Fest continues, see article elsewhere this issue for program details.

Sunday's Women present "The Ages of Astrology," a talk by Martha Betz, showing how the activity of our planet is molded by the characteristics of each "New Age." 11:30 am, $7-10 donation. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: Women's Spirituality Forum 444-7724.

Marin Lesbian/Gay Freedom Day Parade: first annual event begins at noon today. Theme: "The Rainbow Rises in Marin." March begins at 5th & Heatherton in San Rafael, continues thru downtown corridor, followed by picnic at Corte Madera Town Park—an inforal celebration with a variety of speakers & info booths. Come celebrate, network, have lots of fun! Info: Rev Coni Staff, MCC of the Redwoods, 456-0652 or Ministry of Light 457-1115.

Herb Walks—see 6/16 for details.

18 MONDAY

SF Int'l Lesbian/Gay Film Fest continues, see film fest article for program details.

Safety Monitors needed for the Parade—see 6/9.

At Old Wives Tales Bookstore: Ana Castilo, author of *The Mixquiahuala Letters* and *My Father Was A Toltec*, reads from her new book, *Sapogonia*, a novel that "brings to life a distinct place in America where all mestizos reside, regardless of nationality, race or status. 7:30 pm, donation. Everyone welcome. 1009 Valencia St, SF. Info: 821-4675. Wheelchair Accessible.

Gay Men Writing Fiction—see 6/11.

Upstart Stage Playreading series continues with "Harmon & Ruth," a funny & compassionate story about an elederly couple facing changes on their North Dakota farm. 8 pm, $5. The Subterranean Cabaret, LaVal's Northside, 1834 Euclid Ave, Berkeley. Info: 527-3123.

Bay Areat Theatresports (BATS) Varsity Match: theatre/comedy improv with veteran BATS players. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

The Marsh: a breeding ground for new performance, presents works by Gonzalo Hidalgo, Josh Kornbluth, Philip Paternite & Harvey Stein. 8:30 pm, $4. At Morty's, 1024 Kearny nr Broadway, SF. Also see 6/25.

Children of War and *Unheard Voices*—films examine the plight of children in war-torn countries. Part of KQED Viewpoints series of point-of-view programs on controversial issues. 10 pm, KQED Channel 9.

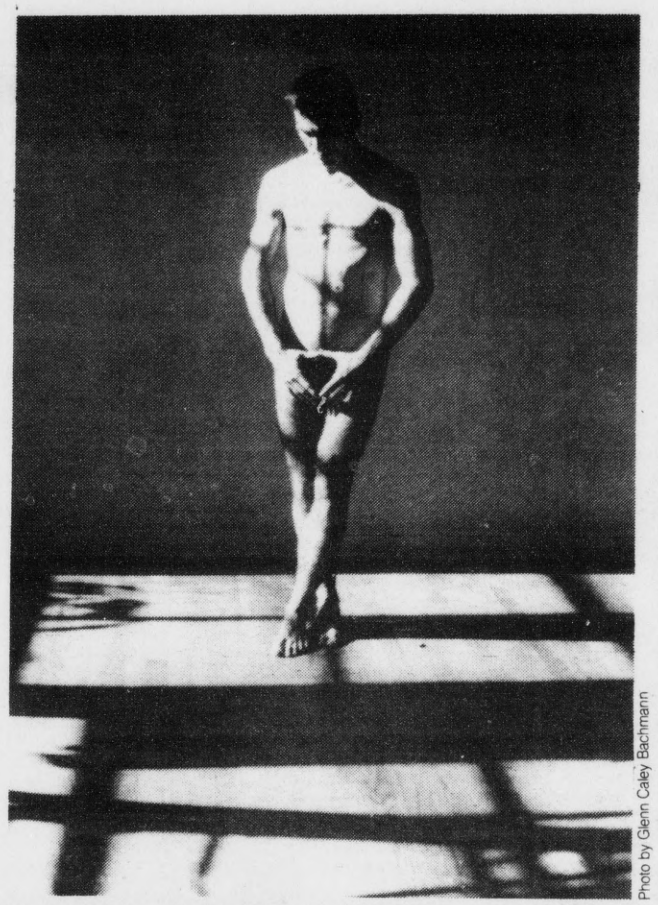

Photo by Glenn Caley Bachmann

Keith Hennessey in performance; OnStage has details.

19 TUESDAY

SF Int'l Lesbian/Gay Film Fest continues—see film fest article for program details.

ACT-UP SF March & Rally to protest INS policies against people with AIDS and lesbians & gays. Assemble 4 pm at Sansome & Market St, SF, march to the district offices of the INS, then return to Powell & Market St for a closing rally. ACT-UP is calling for the formation of affinity groups, and civil disobedience. For info call Kate 558-8671 or Dean 255-1583.

Re-Examining Safe Sex: a panel discussion, followed by brief presentations. 7-9 pm at MCC-SF Main Hall, 150 Eureka St, SF. Panelists: Chuck Frutchey, SF AIDS Fdn; Dr Keith Barton, private practice; Buzz Benz, entrepreneur. Spons by the AIDS Health Project. Info: 476-6181.

Summer Solstice Celebration with Church of Amron. Includes ritual & communion. All welcome. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

SF NOW Lesbian Rights Task Force meets 7:30-9 pm at the Women's Bldg, 3543 18th St, SF. Tonight's topic: "Past, Present & Future SF Lesbian Community," with speakers Del Martin & Phyllis Lyon, founders of Daughters of Bilitis, the first lesbian organization in the US. Also see memorabilia of the 50's-80's, from the SF Lesbian/Gay Historical Society. Childcare provided.

Dennis Bernstein's Friendly Dictators: Bernstein discusses the "Friendly Dictators Trading Cards," an informative collection of America's most embarassing allies, and elucidates on the feats of this "crew of cunning tyrants & corrupt puppets." Bernstein hosts KPFA's "Need to Know" show, which covers the coups & covert actions the mainstream media chooses to ignore or censor. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

NLA Mtg at Amelia's: 7:30 pm, upstairs. 647 Valencia St, SF.

Feminism & Judaism course continues at Congregation Sha'ar Zahav, taught by Emily Silverman. Tonight's topic: "Jewish Women's Spirituality." Info: 861-6932.

Men's Night Out, a drop-in support/discussion group for gay men at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, downtown Santa Cruz. 7:30 pm. Info: (408) 425-LGCC.

"An Eve with Michael Feinstein", presented by the American Jewish Congress. 8 pm, $50 regular, $150 sponsor, includes after-performance dessert buffet with Feinstein; patron & benefactor tix also available. Proceeds benefit AJC's work with the homeless & elderly, plus human rights & religious liberties promotion. Info: 974-1287. At Herbst Theatre, SF.

Electric City lesbian/gay/bisexual TV—see 6/5.

20 WEDNESDAY

SF Int'l Lesbian/Gay Film Fest continues—see film fest article for program details.

Discovery/New Men's Group meets today, see 6/6.

Safety Monitors needed for the Parade, see 6/9.

Call to the Circle for Women & Men at ClaireLight Women's Books: Sedonia Cahill and Bird Brother lead a program of circling, drumming, chanting & praying to honor the changing season. Bring drums & rattle if you have them. 7 pm, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879. Free.

Poets present Poets at Mama Bears: tonight—"Dead Poets In Drag," a walk thru the past with some familiar friends, including HD (Henrietta Bensussen), Elizabeth Bishop (Kris Brandenburger), Ann Akhmatova (Jeanine Canaan) and Gertrude Stein (Sally Gearhart). 7 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Gay Pride Group Oil Massage for Men, with Craig Bruce. Celebrate gay pride by giving & receiving an exhilarating hot oil massage. 7-10 pm, tonight & 6/24, $15. Spons by Body Electric School of Massage. Reservations unnecessary, call 653-1594 for info. 6527A Telegraph Ave, Oakland.

East Bay Nude Figure Drawing: see 6/6.

New Writers/New Works Series of staged readings continues with: "Denial," by Lauren Lundgren; "Where the Cuckoos Are," by Joe Hoffman and "Help Wanted" by John Levine. 8 pm, $3. Phoenix Theatre, 301 8th St nr Folsom, SF. Info/res: 929-7555. Also see 6/27.

Can We Talk? Discussion/Rap spons by Bay Area Career Women/Marin. 7:30-9 pm. Tonight's topic: "Family Ties: Integrating Children Into Our Gay Lives." Talk may be the starting point for a parenting group in Marin. Northern Marin location. Info: Cynthia 883-1765.

Electric City lesbian/gay/bisexual TV, see 6/6.

2nd Annual Advanced Immune Discoveries Symposium: today thru 6/24 at Le Meridien Hotel, SF. Speakers, media panels, group discussions, videos, exhibits. Goal of the symposium is to promote greater public & professional awareness of natural therapies for AIDS & the immune system. Spons by Foundation for Research of Natural Therapies, *Health World* magazine and World Health Promotions. Fee: professional—$175 both days, $95/day. Public—$110 both days, $65/day. Info: 349-0718.

The 1990 National Bisexual Conference: today thru 6/24. Gathering of bisexual & bisupportive people from across the nation and five countries. Workshops & presentations on the many issues related to bisexuality, plus political, social & cultural events. Info/res: 775-1990. WA.

Nat'l Women's Studies Assoc 12th Annual Conference: today thru 6/24 at the University of Akron, Ohio. Theme: "Feminist Education: Calling the Question." Over 250 sessions & wkshops representing feminist education & community activism in over 45 states & Brazil, Italy, Cuba, Israel, the Netherlands, Canada, El Salvador & West Germany. Plus full schedule of cultural events & entertainment, and the largest feminist book exhibit in the country. Registration: $125, $20 additional for cultural events. For program details & other info call NWSA (301) 454-3757.

Escapade, a Dance Party spons by the Asian Pacifica Sisters & Gay Asian Pacific Alliance. Come celebrate Gay Pride Week! 9 pm-2 am at the Box, featuring mixtress Page Hodel & a multimedia stage presentation. $6. Info: Nancy 864-8812 or Dino 626-5276.

Outlook lesbian/gay cable TV show airs tonight, see 6/6.

Comedy at El Rio wtih Danny Williams, Diane Amos, Mari Shine & Sister Woman. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, women's alternative rock club, features Pat Wilder and members of *4 Non-Blondes* in a Gay Pride Week celeb. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Electric City lesbian/gay/bisexual TV airs tonight, see 6/2 for details.

BACW Marin Lunch in the Tenderloin at Ms Pearl's Jam House. Noon. For info/res to this Bay Area Career Women/Marin event call Renee 237-9209 by 6/15.

"How Much is it Worth?", report on the auction market, presented by Joanna Scandiffio, vice president & director of Fine Jewelry for Butterfield & Butterfield. Find out what you can get for art deco & jadeite jewelry, time pieces, watches, pocket watches, etc. Noon-1 pm, free. Part of UCSF's Brown Bag series. Room 300, Health Sciences West Bldg. 513 Parnassus Ave, SF. Info: 476-4394.

21 THURSDAY

SF Int'l Lesbian/Gay Film Fest continues—see film fest article for program details.

Defeat Jesse Helms Fundraiser: reception hosted by singer/songwriters Ron Romanovsky & Paul Phillips; Joe Herzenberg, openly gay councilperson from Durham, NC; and Mandy Carter, coordinator of NC Senate Vote '90. Concert with Romanovsky & Phillips follows reception. 7 pm, $20-50 SL, tix available at door. Great American Music Hall, 859 O'Farrell St, SF. Info: 655-5226 (eves).

Preventative Law: Workshop on wills and simple estate planning. Protect your relationships & your assets. Avoid probate & taxes. Provide for the people of your choice. 7-9 pm, $25. Info/reservations: Linda M Scaparotti, Attorney at Law, 268-8404.

Third Thursday Night Dining Out with Golden Gate Business Assoc. Call the GGBA office for details: 441-3651 or (800) 272-0278.

Photo by Harry Wade

"Flesh and Spirit" at the Ethnic Dance Fest—June 8 & 9.

The Quilt Comes Home: NAMES Project AIDS Memorial Quilt displayed in SF tonight thru 6/24 at Ft Mason Ctr, Festival Pavilion, SF. Visitors are encouraged to bring canned food for the SF AIDS Foundation Food Bank. Monetary contributions collected will be distributed to 18 SF AIDS service organizations. Display Hrs: 6/21, 7-10 pm, 6/22, noon-10 pm, 6/23, noon-10 pm, 6/24, noon-7 pm. Admission free. Shuttle busses run btwn parking areas at Crissy Field & Ft Mason, shuttle vans run from other parts of the city, call 863-1966 for info.

Gay Men's Sketch Does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder/performer Zoltan Andahazy. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.

Bi-Equinox Celebration for Men & Women, with Collin Brown. Celebrate summer's beginning with dance, song, touch & good vibrations. Clothing optional. Limited to 30. 7-10 pm, $15. Info/res: Body Electric School of Massage 653-1594.

Angels in Whiteface, an Art for AIDS benefit: Bay Area artist Thomasina DeMaio premieres a series of paintings, sculptures & performance art events related to the Sisters of Perpetual Indulgence & the global struggle against AIDS. Show opens tonight with artist's reception at 6:30 pm, followed by performance art events at 7:30. In the Convent Gallery, 65 Page St (nr Market), SF. Info: Sister X 255-3131.

Lesbian Gathering at Santa Cruz Lesbian/Gay Community Ctr, see 6/7

Country Western Dancing at BJ's, Corte Madera. Intermediate lessons tonight, see 6/7 for details.

Transitions: support group for women new (last 2 yrs) to the Bay Area. 7:30-9:30 pm, tonight thru 7/26. Info/reg: Rosemary 653-9507.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Outing vs the Right to Privacy," discussion on whether we have the right to make celebrities come out. Led by Julia Parranto & Darla Martin. Info: Marilyn 969-1260. All women welcome!

At Old Wives Tales Bookstore: poet/storyteller/musician Avotcja reads & performs pieces from her forthcoming book, *Pura Candela/Pure Fire* and her live tape, "Has Anybody Heard My Song?" 7:30 pm, $5 donation. Everyone welcome, especially women of color. 1009 Valencia St, SF. Info: 821-4675.

Concert with *City Folk* at La Pena. Original acoustic music, humorous & thought-provoking. 8 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"A Celebration of Life," an interfaith worship event held for the delegates of the 6th Int'l Conference on AIDS, and the Bay Area community. Participatory & interactional program weaves together stories & music from a variety of spiritual traditions. 8 pm, Grace Cathedral, Nob Hill, SF. Co-spons by the SF Interreligious Coalition on AIDS, the Episcopal Diocese of Calif Commission on AIDS, and Catholic Charities' AIDS Services Division. An opportunity to affirm the resilience of life in the HIV epidemic. Info: Bob Elkins 861-5690, Bob Nelson 558-7066.

Third Path: an eve of performance by bisexual artists. Part of The 1990 National Bisexual Conference. Variety of singers, dancers & actors present work on topics including sexuality, censorship, pornography & love. Performers include Waiyde Palmer, Mark Pritchard, Rachel Kaplan, Ann Renee Rosencranz, Cori O, Harvey Stein & Max Ventura. 8 pm, $5-10, proceeds benefit the Conference. The Women's Bldg, 3543 18th St, SF. SIGN. WA. Info: 775-1990.

Outlook lesbian/gay video show airs in Mtn View, see 6/7.

Cocktail Party at El Rio with comic Laura Milligan, exotic dancer Nova "Mr Gay SF," dj Cory Iwatsu & female impersonator Cher. 9 pm, free. 3158 Mission St, SF. Info: 282-3325.

22 FRIDAY

Dance Connection '90: cross-cultural dance festival at SF State University: ballet, modern jazz, ethnic dance. This year's fest features the Akiko Ishii Repertory Dance Group for Japan, members of the Alvin Ailey American Dance Theatre, plus several local professional companies. Master classes & lecture demos offered. Today & tmw, and 6/29-30 in the Little Theatre at SF State. Tix: $12 gen'l, $8 discount. Info: 338-2062.

SF Int'l Lesbian/Gay Film Fest continues, see film fest article for program details.

Safety Monitors needed for the Parade—see 6/9.

Self-Erotic Massage for Men with Matthew Simmons. Spons by Body Electric School of Massage. Learn pleasurable ways of connecting with one's self thru breath, gentle movement & self-erotic massage. 7-11 pm, $20. Info/res: 653-1594.

Forum on Counterinsurgency, "War Against the Black Movement, War Against the Black Community," Speakers include Deborah "Akua" Johnson, Fred Hampton, Jr, Lee Halterman, Omali Yeshitela, & Penny Hess. At Uhuru House, 7911 MacArthur Blvd, Oakland. 7:30 pm. Info: 569-9620.

Outlook lesbian/gay video show airs in Cupertino & Los Altos, see 6/8.

12th Annual Gay Musical Celebration: annual concert extravaganza features the Lesbian/Gay Chorus of SF, the SF Gay Men's Chorus, the Winds of Freedom, the Vocal Minority, Menage and chorus alumni—all gathered in a celebration of gay pride and the Lesbian/Gay Chorus' 10th birthday. Don't miss the fun! 8 pm, Frist Congregational Church, Post & Mason Sts, SF. Info: 586-8022.

Pianist Dmitriy Cogan in a program of Beethoven, Brhams, Liszt & Granados at Old First Church, Van Ness & Sacramento, SF. 8 pm, $6. Info: 474-1608.

Donna Terry at Mama Bears: in a one-woman show full of colorful, witty characters; warm & wise. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Open House Party with Girth & Mirth Club of SF: celebrate Gay Pride Week at this party which welcomes out-of-town members & guests to SF. Lots of music & dancing, drinks & munchies provided by the club. So come out & have some fun! 176 Page St, SF. $5. Info: 824-0260.

The Flirtations, a gay a cappella singing group, perform tonight as part of the Noe Valley Music Series. Concert marks the Bay Area return of New York's popular, politically active and openly gay group, don't miss! 8:15 pm, $10 adv, $12 at door. Tix at A Different Light Bookstore, 489 Castro St, and Aquarius Records, 3961 24th St, SF.

Culture Under Fire: Censorship v Arts Activism—Setting the Agenda for the '90s. 2 days of programs spons by SF Art Institute. Tonight: keynote address by critic David Levi Strauss. Other speakers include: video producer Dirk Dirksen; *Macworld* editor Suzanne Stefanac; singer/songwriter Jello Biafra; free-thinker/librarian Melissa Riley; poet/librarian Steve La Voie; Andrea June & V Vale, co-editors of *Modern Primitives*. Reading by writer/activst Don Bajema. SF Art Institute, 800 Chestnut St, SF. $4. Info: 771-7020 ext 88.

The Jesters vocal trio in concert at New Delhi restaurant, 160 Ellis St, SF. Tonight & tmw, 9 pm-midnight. Info: 397-8470.

The Quilt Comes Home—see the NAMES Project AIDS Memorial Quilt at Ft Mason, see 6/21.

23 SATURDAY

Festival of Festivals, outdoor concert series presented by City Celebration. A diverse blend of entertainment, not to be missed. See Kidsbox for details.

Herb Walk: led by Francine Ball, certified acupuncturist & traditional Chinese herbalist. At UC Berkeley Botanical Gardens, Berkeley. Gardens contain over 90 varieties of unusual plants; the Chinese Medicinal Herb Garden at UC Botanical is the largest collection of Chinese herbs in the country. Info: 543-6506.

"How to Buy a New Car & Save Lots of Money," 4-hr seminar in downtown SF. Learn the games that dealerships play, find out how to avoid getting ripped off. Learn about the best times to buy, how to negotiate the best deal, whether to get extras (extended warranty, radio/cassette, etc). Find out how to save $500-$2000 on your next new car. Info/res: Nancy 441-3421.

Family AIDS Network (FANS) mtg at Kairos House: see 6/9.

Annual Bike Wash at Olive Oil's: come register, wash & polish your bike for the Gay Day Parade, and have fun, too!—wet t-shirt, panty/boxer/jockey short contest. $4. Pier 51, SF.

Eve Picnic/Potluck Cookout spons by Golden Gate Connection, a social club for heavy-set men & their admirers. BBQ Kettle's & drinks available. Please, no potato/macaroni salads ! Come celebrate on Parade Eve! 6-11 pm, Wawona Clubhouse, 20th Ave & Wawona. Info: Art 334-5971.

"Let the Healing Begin," a gospel benefit concert sponsored by In Concert Against AIDS. Performances by WalterHawkins & the *Love Center Choir*, *Mightly Clouds of Joy*, Andre & Sandra Crouch and many others. Bill Graham production. 7 pm, $20. Proceeds benefit the ARC of Love's residence for HIV affected individuals, the SF Black Coalition on AIDS & the Alameda County African American Coalition on AIDS. Henry J Kaiser Auditorium, Oakland. For tix info call Tim McQuaid 597-5545, Mary Cross 482-1288.

Mary Watkins Trio: with Carolyn Brandy, Jean Fineberg & Mary Watkins. An eve of fine superb rhythms at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7. Women only. Info: 428-9684.

Margaret Jenkins Dance Co performs as part of Foothill College's Guest Artist Series, for info call 863-1173.

Gay Comedy Extravaganza at Great American Music Hall: a night of queer & zany humor, guaranteed to have you rolling in the aisles! Two shows: 8 & 10:30 pm, $12. Part of proceeds benefit AIDS organizations. Comics/entertainers: Tom Ammiano, Marga Gomez, Monica Grant, Karen Ripley, Danny Williams, Karen Williams and the gay a capella group, *The Flirtations*. 859 O'Farrell St, SF.

At ClaireLight Women's Books: comedy improv with Over Our Heads. 8 pm, $7-19 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Hunter Davis in concert at Artemis Cafe, 1199 Valencia St, SF. 8 pm. Info: 821-0232.

LYRIC Gay Pride Dance for lesbian/gay/bisexual youth 23 & under: 8 pm-midnight, $4 donation requested, but no one turned away for lack of funds. At the Women's Bldg, 3543 18th St, SF. Info: LYRIC 531-4612.

"Puttin' On The Ritz," Bay Area Career Women's 7th annual Dance for Women: music with *Watchout* and Skirts' Annie B. 8:30 pm at the Gift Center Pavilion, 888 Brannan St, SF. Tix: $40 adv, $45 at door. For info call 495-5393 or send check to BACW, 55 New Montgomery St #606, SF 94105.

Taoist Erotic Massage for Men, with Joseph Kramer. Spons by Body Electric School of Massage. Learn how to circulate erotic energy throughtout the body by giving & receiving a 1 1/2 hr erotic massage. 9 am-6 pm, tonight & 6/27, $40. For info/res: 653-1594.

"Wilderness Art Journey," a week-long journey into the wilderness of the California Sierras, with Fran Segal & Roger Van Ouytsel. Uses the effects of the environment to facilitate personal creative expression. Info/res: Calif Institute of Integral Studies 753-6100.

The Jesters vocal trio at New Delhi, see 6/22.

Shoreline AMPHITHEATRE AT MOUNTAIN VIEW
Saturday, June 23, 8PM

Bud CONCORD PAVILION
Sunday, June 24, 7:30PM

BASS TICKETS
Tickets at all BASS ticket centers including Tower, Emporium & Wherehouse. Charge by phone: (415) 762-BASS
(707) 762-BASS, (408) 998-BASS, (916) 923-BASS, (209) 466-BASS

Whitewater Connection Presents
The Annual Judd Wozencraft Memorial

FLOTILLA FOR AIDS

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Project Open Hand & San Francisco AIDS Foundation

Friday June 15 ($75.00) Lunch included.
or
Saturday June 16 ($99.00) Lunch included.

Please Note! For Saturday's trip, reservations must be made by Friday June 1st!

Glorious Class III rapids on the south fork of the American River. Beginners welcome!
For more information write:
Flotilla for AIDS c/o Project Open Hand 2720 17th Street San Francisco, CA 94110

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Grab a paddle and Go For It!
Space is limited, early reservations strongly recommended.

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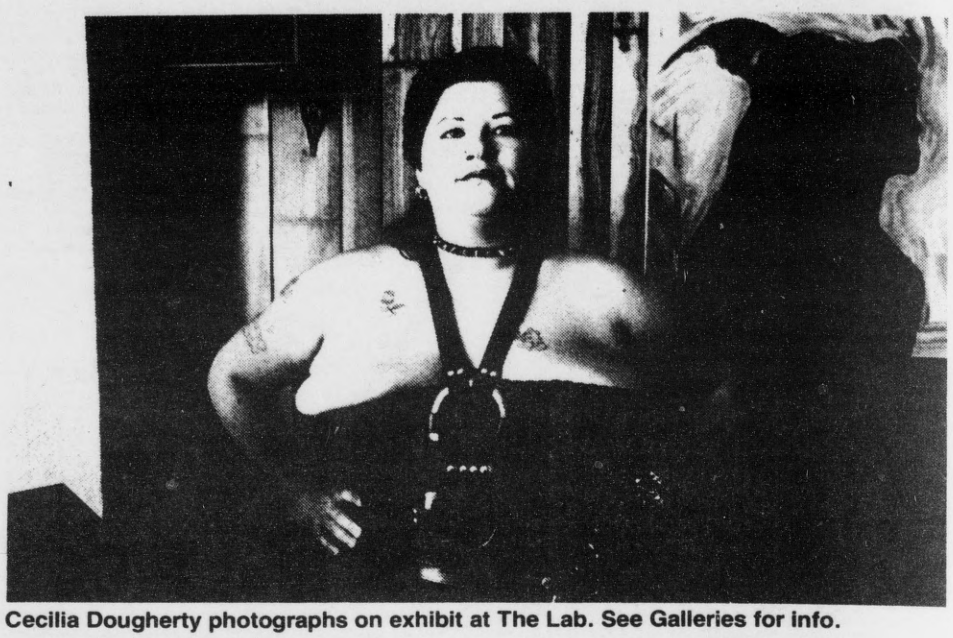
Pre-Parade Party spons by June 23rd Bridging the Gap Alliance (Deaf & Hearing Lesbians Together), Rainbow Deaf Society & San Jose Lambda Society of the Deaf. For location and other info call 839-1765 ext 133 TDD (for voice, call CRS 1-(800)-342-5833)."
Basic Carpentry for Women: hands-on wkshop. Participants learn the names & uses of hand and power tools, basic carpentry skills, & safety on the job. Each participant will build her own tool box during the workshop. 10 am-4 pm, $35-55 SL fee, $5 materials fee. Room 517, School of Nursing (enter at 513 Parnassus Ave, SF). Call 476-5836 to pre-register.
At El Rio tonight: *White Trash Debutantes, DC TV*, plus *Scout's Honor*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
HIV/AIDS March, "A United Call to Action,"—gathering of individuals from all walks of life, a nonviolent march to demonstrate our commitment to ending this pandemic. Assemble 9:30 am in United Nations Plaza, Market St nr Hyde, SF. March to Justin Herman Plaza. Spons include the Asian Pacific AIDS Coalition, Glide Memorial Church, People with AIDS/SF, Operation Concern, SF Interreligious Coalition on AIDS, Bayview/Hunters Point Foundation, Project Inform, Rabbi Yoel Kahn of Congregation Sha'ar Zahav & many, many others. For info call 863-4676.
Herbs for Pregnancy, Childhood & Parenting: wkshop teaches how to use herbs to have a healthy pregnancy & healthy children. 11 am-4:30 pm, $25-45 SL fee. Samples included. SF location. Info/res: Adam Seller 845-4028.
The Quilt Comes Home: NAMES Project AIDS Memorial Quilt at Ft Mason, see 6/21.
SF Int'l Lesbian/Gay Film Fest continues, see film fest article for program details.
Fun in the park! Picnic for Lesbian Separatists and supportive lesbian friends. No children, please. Noon-4 pm. Eastbay location. Info: 531-7030. No s/m, alcohol, drugs.
Celebrate La Pena Day with a free outdoor music fest & children's program, noon-6 pm, followed by a dance with *Dr Loco's Rockin' Jalapeno Band* at 9:30 pm, $7. Midnight drawing for raffle & door prizes! 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Culture Under Fire continues at SFAI (see 6/22). Today's program: noon-2 pm—readings by Kevin Killian & Dodie Bellamy. Panel on sexuality & censorship, moderated by lesbian author/activist Dorothy Allison, with panelists Jerome Caja, Ken Dixon, Tom Jennings, Minette Lehmann, Marlon Riggs & 2:15-4 pm—Michael Palmer reads "obscene" material from the Congressional Record. Panel on "Edifices of Power, the Role of Institutions", moderated by poet/educator Michael Palmer with Robert Atkins, Dewey Crumpler, Linda Ellis, Luis Kemnitzer, Renny Pritikin. 4:30-6:30 pm performance by Theory Girls. Panel, "The Good Fight: Artists as Activists," moderated by Ann Powers of *SF Weekly* with panelists David Avalos, Robbie Conal, Joe Goode, Betty Kano, Yolanda Lopez & Steve Perkins. 7-9 pm—panel, "Present & Future", with moderator Jon Winet of Southern Exposure; panelists Roberto Bedoya, Margie O'Driscoll, Larry Rinder, Elizabeth Sisco, Bill Saroud, Christine Tamblyn & David Trend. SFAI Lecture Hall, 800 Chestnut St, SF. $4. Info: 771-7020 ext 88.

24 SUNDAY

"The Future is Ours"
The 1990 Lesbian/Gay Freedom Day Parade & Celebration: It's our day!

The largest gay pride parade in the world be gins at 11 am at Spear & Market Sts, SF, and marches up Market St to Civic Center. This year's Parade features a 1,000-seat grandstand on Market St at UN Plaza (tix sold by the Gay Softball League—$50 & $25, portion of proceeds benefit the Godfather Service Fund, for info call 565-4433, a limited number of free tix for people with AIDS & the disabled are available, call 864-3733 for info). Parade Celebration begins at noon, with entertainment on 4 stages at Civic Ctr. Includes a country stage with dance floor, and a disco dance tent. Special needs section in front of each stage. Hundreds of booths provide info, arts & crafts, food & beverages & more. Childcare & special needs areas provided. So come out & celebrate—join us as we declare our pride in who we are and declare our hopes for a just, free & gay future. Info: 864-FREE.
Round Circle Women's Singing Group at SC Lesbian & Gay Community Ctr, see 6/10.


Cecilia Dougherty photographs on exhibit at The Lab. See Galleries for info.

The Hottest Women in the World come in Colors! Celebrate gay & lesbian pride after the Parade at a hot dance party co-hosted by Colors and Ache: A Journal for Black Lesbians. Party to the hottest latin & funk jams by dj's Sandra of Colors and Chata of KPOO & KPFA. 4-10 pm at the American Indian Hall, 225 Valencia at 14th St, SF (walking distance from SF's Civic Center). $5-10. Wheelchair Accessible.
At El Rio tonight: *L-Z* plus *A Different Touch*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
SF Lesbian/Gay Film Fest: final day! See film fest article for program details.
"Pump It Up!" Dance Party: part of Nat'l Black & White Men Together Convention, which begins today & runs thru 6/30 (see listing, elsewhere this date). Party 5-9 pm at Studebaker's Bar, 22 4th St btwn Market & Mission, SF. Bay Area lesbians & gays of all colors are welcome to come join in the fun following today's Parade. Hot r&b, salsa, funk, & more. Full bar & friendly folk—don't miss! $6 at door, $5 with discount coupons (you can pick one up on weekends prior to event at the corner of 18th & Castro, SF). Info: Tim 826-4618.
Gay Pride Group Oil Massage for Men at Body Electric, see 6/20 for details.
Clown Theater at La Pena: "The Tragedy of Bernarda Alba," a wild rendition of Lorca's famous "House of Bernarda Alba," presented in all-out clown fashion, a dream-like exploration of the darker edge of the clown. A Dell'Arte Advanced Student Ensemble production. 7:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Pianist Marcantonio Barone performs an all-Mozart program at Old First Church, in conjunction with Midsummer Mozart Festival. 8 pm, $8 gen'l, $6 stdnts & srs. Van Ness Ave & Sacramento, SF. Info: 474-1608.
10th Annual Nat'l Black & White Men Together Conference runs today thru 6/30 at SF State University Seven Hills Conference Ctr. Theme: "Family—the Seed Grows." Features an excellent series of workshops & panels; plus art show, concert gala, dinner boat cruise & more. Speakers include: Urvashi Vaid of the Nat'l Gay/Lesbian Task Force; Loren Laureano of the Nat'l Latino AIDS Caucus; Bang Nguyen of Gay Asian Pacific Alliance; Rev Renee McCoy, former director of the Nat'l Coalition for Black Lesbians & Gays; Paulette Goodman, of the Federation of Parents & Friends of Lesbians & Gays; and human rights advocates Pat Norman & Larry Saxxon. Info: 826-4618.
Gay/Lesbian Freedom Day Service at St John the Evangelist Episcopal Church, 1661 15th St, SF. Near BART. 9 am. For info call the church, 861-1436, Mon-Fri, 9 am-noon or Sun morning. All welcome!
World Kissing Record to be broken today: on March 8, 1985 John McPherson kissed 4,444 women in 8 hrs in Newcastle, England, breaking the kissing record. One of our very own Amazons believes this record belongs to womyn and plans to claim it at today's Parade, watch for her!
AIDS & Ethics: the 1st International Conference. An official satellite mtg to the 6th International Conference on AIDS. Today thru 6/27 at the Marriott Hotel, SF. Forum for health care providers, policy specialists, people living with AIDS or HIV infection, community-based organization managers & government officials to explore the values conflicts behind many AIDS policy & treatment questions. Speakers includes experts from the US, Europe & Australia. Fee: $395. $150/day. Some scholarships available for persons with AIDS/ARC. Info: 255-1297.
Gay Day Parade Carpool: spons by Bay Area Career Women/Marin. Meet 10 am at Howard Johnson's, off Rte 101, Mill Valley to carpool in and enjoy the parade together. Info: Joan 388-4784.
Electric City lesbian/gay/bisexual TV—see 6/3.
The Quilt Comes Home: last day to see the NAMES Project AIDS Memorial Quilt at Ft Mason, see 6/21 for details.

25 MONDAY

Men Nurturing Men, with Craig Bruce. A night of erotic nurturance and play, spons by Body Electric School of Massage. 7-10 pm, $20. Info/res: 653-1594. 6527A Telegraph Ave, Oakland.
Gay Men Writing Fiction—see 6/11.
"Mr Coffee on Skid Row," Larry Dean & Darlene Moore read from their recent work at Modern Times Bookstore. Moore reads *Inches Apart: Stories of Poverty & Divorce*, a collection of short stories & poems based on 2 years of living on LA's skid row. Dean reads from his new manuscript of poetry, *Mr Coffee*. 7:30 pm, donation. 968 Valencia St, SF. Info: 282-9246.
Bay Area Theatresports (BATS) All Star Night "Double Feature": two improvised feature length films for your viewing enjoyment, plus selected shorts. 8 pm, $10. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
The Marsh: a breeding ground for new performance, presents works by Julie Hay, Teresa Imfeld, Josh Kornbluth & Philip Paternite. 8:30 pm, $4. At Morty's, 1024 Kearny St nr Broadway, SF.
Gay Men of Color AIDS Institute: an entire day devoted to the unique needs of the gay & bisexual men of color community. An opportunity to explore homophobia & racism in a safe environment, and address issues of provision of HIV treatment & risk reduction/prevention outreach, while fostering an understanding of the broader issues facing gay & bisexual men of color. For reg/info: 864-1214. Spons by Gay Men of Color Consortium and the Nat'l Task Force on AIDS Prevention.
Rape Crisis of Marin needs volunteer sexual assault victim counselors. 40-hr training, Mon, Wed & Fri mornings, today thru 7/20. Training covers all aspects of adult & child sexual assault, and qualifies volunteers to staff the 24 hr crisis line, and provide legal/medical accompaniment to victims. Free training. Call 454-3263 for info. Your help is needed!
The Right to Know: *America's Adoption Crisis*: KQED's Viewpoints series examining controversial issues continues with Michael Branton & Beth Snider's film about the right of adopted children & birth parents to have access to open adoption records. 10 pm, KQED Channel 9.

26 TUESDAY

3rd Annual Swimwear Fashion Show presented by Golden Gate Business Association, at the beautiful Queen Anne Hotel, with guest MC, comic Danny Williams. 5:30-8:30 pm, $8 adv, $9 at door. See the best in men's & women's swimwear, mingle & make new contacts. Info: 441-3651.
Radical Women program: showing of "T'ain't Nobody's Bizness: Black Lesbians & Gays in the Harlem Renaissance," an audio slideshow celebrating the contributions of Black gay & lesbian blues singers, writers and entertainers. A commemoration of the Stonewall Rebellion. Dinner at 6:45 pm ($5 donation), slideshow begins at 7:30 pm, $2 donation. 523-A Valencia St, SF. Info: 864-1278.
"Exercising Your Right to be Miserable," a talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
Latin American Lesbians Organizing: In spite of fierce repression, lesbian organizations are beginning to network throughout Latin America. Come hear Rita, a rep of the Managua Lesbian Feminist Group, address the politics of coming out in the changing Nicaraguan political climate. Peruvian activist Lucretia Bermudez, member of Mujero, shows slides & discusses the 2nd Latin American Lesbian Feminist Conference that took place in San Jose, Costa Rica, in April. 7:30 pm, $4-8 SL donation. Modern Times Bookstore, 968 Valencia St, SF. Proceeds benefit NIMEHUATZIN, the new Nicaraguan AIDS Foundation. Info: 282-9246.
BATS Rookie Match—Bay Area Theatresports keep you giggling tonight—see 6/12 for details.
Electric City lesbian/gay/bisexual TV—see 6/5.
Film Series spons by UCSF Women's Resource Ctr: see *Miss... or Myth*, documentary examining beauty pageants & the images of women they promote. Film allows both pageant supporters & protesters to express their viewpoints. Noon-1 pm, free. Followed by discussion. Toland Hall, 533 Parnassus Ave, SF. Info: 476-5836.

27 WEDNESDAY

Group Oil Massage for Men, with Craig Bruce. What can you do with a group of men? Interested in giving & receiving a soothing hot oil massage? Come to Body Electric School of Massage, 6537 Telegraph Ave, Oakland. 7-10 pm, $15. Reservations not necessary. Info: 653-1594.
At ClaireLight Women's Books: "Healing with Laughter & Play," Michael Vargas, MA, discusses the power of humor & play in the healing process, discusses her work as a hypnotherapist, shares her own healing journey. 7 pm. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
East Bay Nude Figure Drawing: see 6/6.
From classical to jazz, country western, yogic chants... Juanita Rukmini Oribello at Mama Bears, 6536 Telegraph Ave, Oakl. 7:30-8:30 pm, $5. Women only. Info: 428-9684.
At Old Wives Tales Bookstore: Poets Presents Poets host an evening of Spanish & English lesbian poetry with author Judy Grahn and Argentine poet Ilse Kornreich. Sonja Franeta translates. 7:30 pm, donation. Everyone welcome. 1009 Valencia St, SF. Info: 821-4675.
Electric City lesbian/gay/bisexual TV, see 6/6.
New Writers/New Works staged readings series continues with "Accident Claim," by Alex Adams; "Dial

Tones," by Nadia Scholnick, and "French for Goodbye," by Barbara Stuart. 8 pm, $3. Phoenix Theater, 301 8th St nr Folsom, SF. Info/res: 929-7555.
Ache presents the Bay Area's new women of color troupe, Sapphire Theatre Company, in their production of Ed Bullin's comedy, "How Do You Do," with all parts played by women. 8 pm, $4-8 SL fee. 3105 Shattuck Ave., Berkeley. Info: 849-2568.
Taoist Erotic Massage for Men, with Joseph Kramer—see 6/23.
Women's Health Conference at UCSF: "Women's Health & Empowerment in the Third World: A Primary Health Care Focus," today & tmw, 9 am-5:30 pm. Conference focus on issues, policies & resources relevant to women's health in the Middle East & Latin America. Speakers & panelists from Brazil, Canada, Colombia, Egypt, Israel, Morocco, Uruguay & the US. $35 fee, CE units available for nurses. Toland Hall, UCSF. Info: 476-1504.
Comedy at El Rio with Marga Gomez, Monica Grant & Dan Morgan. 3158 Mission St, SF. 9 pm, $5. Info: 282-3325.
Men of All Colors Together Social Evening: dine and dance to the music of Peter Barclay. At Sailboat House, Lake Merritt, Oakland. $7, cash bar. Info: Lee 261-7922 or Avis 763-5247.
Female Trouble, women's alternative rock club, features *White Trash Debutantes*. 9 pm-2 am, $2-3. 1821 Haight St, SF.
Brown Bag Series targeting Women-Owned Businesses, a series of programs on bid selection procedures for contracting with SF agencies, spons by the SF Commission on the Status of Women and Women's Initiative for Self-Employment (WISE). Today's focus: SF Unified School District—"How to Qualify to Bid with SF Unified School Districts Campaign Projects". Noon-1:30 pm, free. Info: Judith 558-3653.
"Scientific Genius: Truths & Myths of Path-Breaking Science," talk presented by Dean Keith Simonton, PhD, author of *Scientific Genius: A Psychology of Science*. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

Photo by Steve Savage

Soul Survivor at Theatre Rhino. See OnStage.

28 THURSDAY

Older Gay Men's Friendship Group meets today, see 6/14 for details.
Pre-July 4th BBQ/Picnic with Palo Alto Lesbian Rap Group at Whisman Park, Mountain View. 6:30 pm. Call Marilyn 969-1260 for info/directions. All women welcome!
Outlook lesbian/gay video show airs 6:30 pm on SF cable channel 6. Program: Argentine lesbian poet Ilse Kornreich; film *Longtime Companion*; AIDS candlelight vigil.
Women's Alcohol-Free Social at Mama Bears: 7-11 pm. With tarot readings by Suzanne Judith, call 428-9684 to reserve reading time. Women only. 6536 Telegraph Ave, Oakl.
Gay Men's Sketch Does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by Craig Bundy. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.
Country Western Dancing at BJ's, Corte Madera. Intermediate lessons tonight, see 6/7.
Storytelling for Adults & Children at Old Wives Tales with Belinda Sullivan. 7:30 pm, donation. Everyone welcome, especially women of color. 1009 Valencia St, SF. Info: 821-4675.
Gay Men's Game Night at Santa Cruz Lesbian & Gay Community Ctr, 1332 Commerce Lane, downtown Santa Cruz. 7:30-9:30 pm. Info: (408) 425-LGCC.
Elly Bulkin, author of *Enter: Password Recovery*, in a reading/discussion at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.
Improv Comedy at SFJCC with Terry Sand & the Gefilte Fisheads. 8 pm, $4. 3200 California St, SF. Info: 346-6040.
ETVC, the TV/TS & Friends Club, present "Cavalcade of Stars," an "end of the month social plus star turns" by ETVC members & guests from the ISE. 8 pm, SF location. For info call 763-3959 or write ETVC, Box 6486, SF 94101. ETVC is a 400-member support & social group for members of the transgender community.
Update on the Nicaraguan electoral process. Video & discussion at La Pena. Benefit for Barricada Internacional. 8 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Outlook lesbian/gay video show airs in Mtn View, see 6/7.
Sexual Assault: Emerging Issues, a two-day training seminar for criminal justice, mental health & spiritual health service providers. Spons by Bay Area Women Against Rape. 9 am-5:30 pm today & tmw at the Claremont Resort Hotel, Oakland. Keynote address, "Meeting Tomorrow's Challenges Today," by Eliana Gil, PhD; endnote address, "Maintaining Hope & Conviction in a Vilent World," by John Briere, PhD. Workshops offered on addictive behavior & sexual assault, working with offenders, ritual abuse, providing services to rape survivors, spiritual healing & religion, primary prevention & more. CME units offered. Reg fees: $175, 2-day reg, $100 for Thurs or Fri only. Conference co-spons by Calif Counseling Assoc, UC Berkeley Rape Prevention Education Program, Calif Dept of Corrections, Ctr of Women & Religion of Graduate Theological Union, and the Deputy Sheriff's Assoc of Alameda County. Info: BAWAR 465-3890.
Cocktail Party at El Rio with comic Tom Ammiano, exotic dancer Rainbeau, female impersonator Dana Devero. 9 pm, free. 3158 Mission St, SF. Info: 282-3325.

29 FRIDAY

Dance Connection '90: cross-cultural dance fest at SF State, see 6/22.
Cultural Eve to benefit the Charlotte Maxwell Complementary Clinic (CMCC), a nonprofit free clinic treating women with cancer. Reading by lesbian poet/playwright Cherrie Moraga, music by La Pena singers. 7:30 pm, $5-25 SL. Ohana Cultural Center, 4345 Telegraph Ave, Oakland. Info: 601-7660.
"Special Deliveries"—poet James Broughton reads from his collected (and new) work at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.
Judy Grahn Party to celebrate her new work, "March to the Mother Sea: Healing Poems of Baby Girls Raped at Home." Grahn performs all 14 pieces using Celtic drum & multitrack tape, keyboard. Women only. At Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Info: 428-9684.
Donna Terry: Talk that Talk—African Lady People's Productions presents the SF premiere of Donna Terry's one-woman show, "Talk That Talk," a montage of 7 colorful, thought-provoking & humorous monologues of inspirational African American women. 8 pm, $6-10 SL. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Congregation Sha'ar Zahav Special Bar/Bat Mitzvah Service (part of the events celebrating the Congregation's 13th anniversary, see 6/30) at 8 pm tonight, to honor individuals who have made a special contribution to Sha'ar Zahav. Honorees include: SF Mayor Art Agnos, Rabbi Robert Kirschner, Congregation Emanu-El; Sharon Silverman, past president; & Rabbi Martin Weiner, Congregation Sherith Israel. 8 pm at the Unitarian Ctr. For info call the synagogue office, 821-6932.
Parli italiano? Come for an informal eve's chatter with a friendly group, from beginners to natives. 8 pm, in SF. Info/location: Paolino, 431-6414 (w), 282-4956 (h).
Law Professor Robert Post speaks on constitutional law & the current arts controversy, addressing the issue of censorship from a jurisprudence perspective. Post discusses recent events, historical precedences & possible future ramifications. Following talk, open panel discussion with members of the arts community on developing new strategies to fight censorship. New Langton Arts, 1246 Folsom St, SF. 8 pm. (Call to confirm date). Part of NLA's summer series on subjects of popular culture. Info: 626-5416.
Leider Recital at Old First Church with Margery Tede, mezzo-soprano and Gordon Getty, baritone, accompanied by William Corbett-Jones, piano. 8 pm, $8 gen'l, $6 stndts & srs. Van Ness & Sacramento, SF. Info: 474-1608.
Les Fain Dance Concert: tonight & tmw at New Perfomrance Gallery, 3153 17th St, SF. 8 pm, $10. Info/res: 863-9834.
Linda Tillery in Concert with her ten-piece Motown band, tonight at 8 pm. Hot night of jazz, soul, funk, gospel & pop, part of Nat'l Black & White Men Together Convention (see 6/24). Emcee comic Marga Gomez. $20 (limited number of tix available to gen'l public, call 826-4618 or 826-BWMT for details), McKenna Theater, SF State University.

30 SATURDAY

Country Western Beer Bust/fundraiser with SF Saddletramps dance group at the Turf Club, 22517 Mission Blvd at "A" St, Hayward. Food, dancing, entertainment, raffle & more. Fun starts in the afternoon!
Festival of Festivals, a diverse blend of entertainment spons by City Celebration. 1-3 pm, free. See Kidsbox for details.
Gay Games II Party: pre-Vancouver bash for Women at B Street in San Mateo—music, dancing, free munchies and lots of friendly women! 4-8:30 pm, $5. Info: 626-7367, 386-5425.
Dance Through Time dance extravaganza at the Russian Center, 8 pm-1 am, $20. Info: 652-6240.
VOICES: Bay Area lesbian choral ensemble, in concert at Mama Bears. A rich evening of song, ranging from jazz to madrigals to ballads. 8 pm, $6-8. Women only. SIGN interpretation by Marilyn Van Veersen. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.
Les Fain Dance in SF—see 6/29.
The Nation 125th Birthday Bash: a celebration of the US's most abiding progressive journal, featuring Gore Vidal, Barbara Ehrenreich, and others. 8 pm at UC Berkeley's Zellerbach Auditorium, Berkeley. Tix available at Black Oak Books, City Lights, Cody's, Kepler's, Modern Times, Printers Inc & Walden's Pond. Proceeds benefit The Nation and KPFA.
VOICES, Bay Area Lesbian Chorale Ensemble, in performance at Mama Bears: eve of traditional, jazz & contemporary song, directed by singer/songwriter Melanie DeMore. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Congregation Sha'ar Zahav 13th Anniversary Celebration: special birthday bash at the Green Room, War Memorial Bldg, SF. 8:30 pm-midnight. Includes live music by *Hot Borscht*, dessert & champagne. All members & friends of the synagogue are welcome! Tix: $18/person. Info/res: 821-6932.
NLA Mini Conference (1-day): at the Women's Bldg. 4 Workshops. Program schedule: 9 am-10:30 pm—responsibility, attitude, win-win scenes, and communicating; men/men, women/women groups. 10:45-12:15: fisting, men/men, women/women groups. 12:30-1:30: lunch. 1:45-3:15: bottoms' panel, men/men & women/women groups. 3:30-5 pm, role-playing, mixed group. 5:30-7 pm: open forum, mixed group. $25. 3543 18th St,

Share in *A Celebration of Life!*

Thursday, June 21, 8:00 p.m.
Grace Cathedral, San Francisco

Join in a unique interfaith worship event, bringing together the stories and songs of all our spiritual traditions as we rejoice in life in the midst of the HIV epidemic.
A Celebration of Life, sponsored jointly by the Interreligious Coaliton on AIDS, the Episcopal Diocesan Commission on HIV Disease, and the AIDS Services Division, Catholic Charities, San Francisco, will represent the spirit of San Francisco's many cultural traditions to the delegates at the Sixth International Conference on AIDS.

Among the featured performers are the Love Center Choir, the Ellis Island Old World Folk Band, and a variety of singers, dancers and story-tellers from all over the Bay Area. After the service, Integrity San Francisco Bay Area and Food For All Occasions will host a reception which will offer opportunities for networking and fellowship.

Grace Cathedral, California & Taylor Streets, San Francisco
Thursday, June 21, 1990, 8:00 p.m.

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PAT PARR, Dir.

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The 12th Annual Gay Musical Celebration

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THE SAN FRANCISCO GAY MEN'S CHORUS - STAN Hill, Dir.
THE WINDS OF FREEDOM - NANCY COPORON, Dir.
VOCAL MINORITY - WAYNE LOVE, Dir.
CHORUS ALUMNI and SPECIAL GUESTS

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Garage Sale to benefit Acceptance Place & New Place, programs which provide residential treatment for substance abuse & AIDS services to the gay & lesbian community. 9 am-5 pm, 673 San Jose Ave, SF (behind St Luke's hospital). AA mtg follows at 7 pm. Info: 695-1708.

Bolinas Ridge & Samuel P Taylor State Park/Marin County Hike with SF Hiking Club. 10 mile, partially exploratory loop hike thru redwood forests, along a ridge offering panoramic views. Total climb: about 1200 ft. Bring lunch, canteen & sunscreen, rain cancels. Meet 9:15 am under the big Safeway sign at Market/Dolores, SF. Total auto travel: 60 miles, cost per car: $8 (includes bridge toll).

Pt Pinole Run with Eastbay Frontrunners. Take I-80 north. Exit Hilltop Dr & go west past mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left onto Atlas Rd, follow to Pt Pinole Park. Meet 9:30 am at parking lot. Parking fee, some street parking free, before entrance to park. Info: Roz 939-3579, Greg 865-6792.

Corpo Santo: Brazilian dance music & capoeira demo. 9:30 pm, $7 at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

2nd Annual Garage Sale spons by Hartford Properties. All proceeds go to the AIDS Emergency Fund and the Episcopal Shelter for the Homeless. Last year's sale netted $4200 for these organizations. 10 am-6 pm, 1929 Market St nr 14th, SF. Donations of good quality items—clothing, working appliances, furniture & other treasures—are welcome, call 863-7500 ext 5000 to arrange for drop-off or pick-up of items.

At El Rio tonight: *Spot 1019, Dot 3*, plus *A Different Kitchen*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"Croon A Tune In June," an improvised musical produced by Bay Area Theatresports (BATS), part of their Late Night Series. 11 pm, $6. In the Loft at New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

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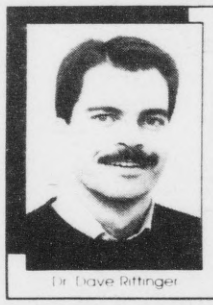

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GALLERIES

Jerome Foundation Fellowship Awards exhibit: works by Francis Berry, Laurie Polster and Elizabeth Ross. Exhibit runs thru 6/23 at Kala Institute, 1060 Heinz Ave, Berkeley. Hrs: Tues-Fri 10 am-5 pm, Sat noon-4 pm. Info: 549-2977.

At Judah L Magnes Museum: "Masters of German Jewish Art: the Graphics," thru 6/10. "Solomon Nunes Carvalho: Painter & Prophet in 19th Century America," 6/3-10/7, opening reception 6/3 at 2 pm. "Louis Heller & Elizabeth Fleischmann: 19th Century Jewish Photographers in California," on exhibit 6/3-10/7, opening reception 6/3 at 2 pm. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

At University Art Museum, Berkeley: in Matrix Gallery: recent paintings by Edward Ruscha; thru 7/1. Provocative text-photo works by Lorna Simpson, examining racism, sexism & physical abuse, among other issues. Simpson's art is non-polemic, using photographs & texts in combination to create ambiguous references allowing for a multiplicity of possible interpretations, encouraging viewers to make their own connections. Thru 7/1. "The Perfect Thought: works by James Lee Byars." 25 abstract sculptures on exhibit thru 6/24. University Art Museum, UC Berkeley. Hrs: Wed-Sun, 11 am-5 pm. Info: 642-1438.

"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

"Patricia Torres: Letters from the Heart," 1-woman show for the award-winning Mexican painter. At Robert Dana Gallery, 1849 Union St, SF. Hrs: 11 am-7 pm daily, Wed by appt only. Info: 749-1849.

"Disparate Pieces, Working Beyond Style," works by Nelson Morales on exhibit thru 6/12 at Nelson Morales Gallery, 1005 Market St at 6th, SF. Hrs: Sat, Mon & Tues, noon-6 pm; Wed 10 am-2 pm.

"Harlequin's Garden," an outdoor sculptural exhibit, thru 6/9. Site 375, 375 Illinois St, SF. Info: 495-5800.

"Galeria de la Raza: the First 20 Years," an exhibit of works from the gallery archives reflecting an important era in Chicano/Latino art. Exhibit runs 6/16 at Galeria de la Raza/Studio 24, 2857 24th St, SF. Info: 826-8009.

Robert Yarber: Paintings & Drawings. On exhibit thru 7/1 at Richmond Art Ctr, Civic Ctr Plaza, Richmond.

"Chief Seattle's Reply," a multimedia exhibit of work on issues of cultural and environmental change. Thru 6/14 at Hatley Martin Gallery. Hrs: Tues-Sat 11 am-5 pm. Info: 392-1015.

"Inside Out: Voices from Home," an exhibit of work by Bay Area artists expressing their feelings about AIDS. Exhibit runs thru 7/7. SF Art Institute McBean Gallery, 800 Chestnut St, SF. Info: 771-7020.

SF Gay/Lesbian Latino Art at Mission Cultural Center.

"To Life on A Wall..." an exhibit of photos of faces of people with AIDS. Thru 6/4, at Just Desserts, 248 Church St at Market, SF. Hrs: 10 am-10 pm daily. Info: 267-3090.

"The United States of Americana," an exhibit of 60 oil pastels by Leslie Singer and 100 constructions with dollar bills by Marshall Selby Weber. Thru 6/16 at The Lab Gallery, 1807 Divisadero St, SF. Hrs: noon-5 pm Wed-Sat. Info: 346-4063.

At Ansel Adams Center: photos by master teacher Oliver Gagliani, on exhibit thru 7/8. "Sneak Preview" exhibit of works by Morley Baer, Richard Barnes, Ruth Bernhard, Bruce Davidson, William Eggleston, Sally Mann, Wright Morris and others, thru 6/10. "Visual AIDS II," exhibit investigating how photographic imagery is utilized or not utilized in conveying culturally sensitive messages, thru 7/8. "Contemplating the Unseen," 24 master prints by the late Dr Harold Edgerton, thru 7/8. "Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams," 6/12-10/14. 250 Fourth St, SF. Info: 495-7000.

"Drawing the Line," an interactive exhibit exploring issues of sexuality & censorship. Created by Kiss & Tell of Vancouver, BC, exhibit presents 100 black & white images of lesbian sexuality ranging from the least to the most controversial, and the female viewer is encouraged to indicate her reactions to the imagery by writing comments on the walls surrounding the photographs, the male viewer records his comments in a book. Also "Fauve Semblant: Peter (A Young English Girl)" photos, painting, memorabilia & text by Millie Wilson, a construction of the ficticious life of Peter, an early 20th century lesbian painter. At SF Camerwork, 6/1-7/7. Opening reception for the artists on 6/1, 8-11 pm. Lectures by Susan Stewart of Kiss & Tell and Millie Wilson on 6/2 at 3 pm, $5 gen'l, $3 stdnts. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Eight Women/Something Personal: paintings & sculptures by Marcia Binnendyk, Vicky Chaet, Verity Dierauf, Florence Gray, Patricia Heimburger, Susannah Israel, Nena Shanks Lewis & Stephanie Wilger; on exhibit at Nelson Morales Gallery, 1005 Market St at 6th, SF. Hrs: Sat, Mon-Tues, noon-6 pm, Wed 10 am-2 pm. Info: 255-1432.

SF Lesbian & Gay Fine Art Exhibit: in the Rotunda of SF City Hall during Gay Pride Week in June. The project is a collaborative effort by Dori Friend, Richard Bolingbroke, Randy Damron & Lenore Chinn. A contemporary potpourri of fine art by some of the community's most accomplished artists, it focuses on the diversity & creativity of gay art. Runs 6/18-7/6.

"Iron, Paper, Paint & Stone," works by Ivan McLean, David Smith, Betty Woolfolk & Vada Smith. Thru 7/1 at Gallery-Gallery. Artist's reception 6/2, 2-4 pm. 601 Minnesota, Ste 117, SF.

"The Difficult Image: *Works Ripe for Exploitation,"* a group exhibit of works of art which, if taken out of the context in which they were created or appropriated from the audience for whom they were intended, can be exploited in Mapplethorpe/Serrano fashion. Works by Robert Colescott, Mary Duffy, Eva, C Garcia, JC Garrett, Detlef Henrichs, Krystine Kryttre, Richard Misrach, Rex, Robert E Stansbury & Deborah Valentine. Exhibit runs 6/12-7/7 at New Langton Arts Gallery. Artist's reception 6/12, 6-8 pm. 1246 Folsom St, SF. Info: 626-5416. Hrs: 11 am-5 pm Tues-Sat.

Gay Men's Sketch: drawings of the male nude by sketch class members. On exhibit at A Different Light Bookstore on Castro St, SF. Thru 6/15.

"Reaching Out—Stopping AIDS in Our Community," exhibit of photos & paintings, sponsored by the YES AIDS Intervention Training Ctr & Youth Environment Study, Inc; held in conjunction with the 6th Int'l AIDS Conference. Exhibit runs 6/20-24, noon-4 pm at Yes Training Ctr, 507 Divisadero St, SF. Info: 922-6135. Artist's reception 6/21, 6-8 pm.

"Environmental Crisis Alert," a public art-mural series at Hatley Martin Gallery. Exhibit of billboard-sized murals exploring crucial environmental issues, by Bobby Duran, Rhoda London, Guillermo Tisori & John Annesley, and Lynn Goodman. Exhibit runs 6/26-8/8, opening reception 6/26, 5:30-7:30 pm. Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 492-1015.

At The Lab: photos by Cecilia Doughterty and video installation by Valerie Soe. A look at people, places & things with an eye toward cultural cross-pollination. Opening reception 6/27, 6:30-8:30 pm, exhibit runs thru 7/28 at The Lab Gallery, 1805 Divisadero St, SF. Hrs: Wed-Sat, noon-5 pm. Info: 346-4063.

Printmaker's Gallery of work by members of Oregon Printmakers Studio, from Eugene, OR. 6/22-8/12 at Printmaker's Gallery, 6253 California at 25th Ave, SF. Opening reception 6/22, 6-9 pm. Hrs: Sat & Sun, noon-5 pm. Info: 386-9524.

Mixed media photos & glass and steel sculptures by Janna W Josephson & Joan Jasperson at Architects & Heroes, 207 Powell St, SF. Thru 6/30. Hrs: Mon-Sat, 9 am-6 pm. Info: 648-8887.

"Ethnic Trip (A Positive State of Mind Cultural Art Collection)," oil paintings on canvas by Toni Lane. On exhibit thru 6/16 at Western Addition Cultural Ctr, 762 Fulton St, SF. Hrs: Wed-Sat, 1-6 pm. Info: 921-7976.

"Personal Odysseys: the photography of Celia Alvarez Munoz, Clarissa Sligh & Maria Martinez-Canas; on exhibit at Intersection for the Arts, 6/7-30. Opening reception 6/7, 7-9 pm. 446 Valencia St, SF. Info: 626-ARTS. Hrs: Tues-Sat, noon-4:30 pm.

Kevin Scorgie, paintings on exhibit at Art Lick Gallery, 4147 19th St, btwn Castro & Collingwood, SF. Exhibit runs thru 6/17. Hrs: Wed-Sun, noon-7 pm. Info: 621-5131.

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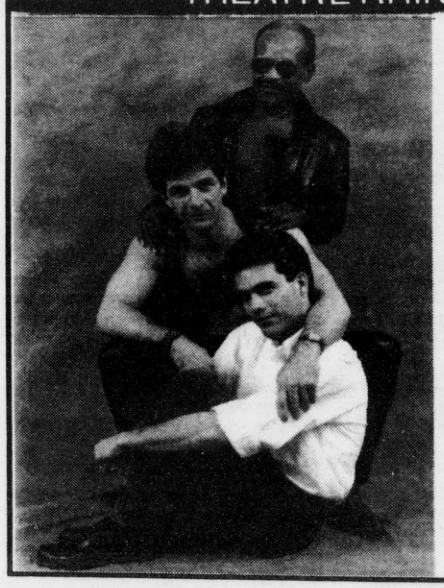

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ON STAGE

Gays of Our Lives: blend of music, video, improv and humor, combined with drama. Play focuses on the lives of the staff & clientele of a lesbian/gay community center. Fringe Theatre Collective production at Theatre Rhinoceros, 2926 16th St, SF. Episode 1: 5/26; episode 2: 6/2; episode 3: 6/9; episode 4: 6/15. 11 pm. Tix: $8 for one episode, $24 for series. Tix at A Different Light and Headlines. Info: 431-0891 or 541-5090.
A Man and A Woman, an original comedy written and performed by Laurie Bushman and Kelly Kittell. Runs Thurs-Sun at 8:30 pm, thru 7/1. The Studio at Theatre Rhinoceros, 2926 16th St, SF. Info/res: 861-5079.
Dirty Dreams of a Clean-Cut Kid by Henry Mach. Musical play takes place while five men await the results of their HIV tests. The men recall the influences that formed their sexuality, celebrate their years of sexual liberation and confront the uncertainties of the 1990s. Theatre Rhinoceros production. Runs Wed-Sun at 8 thru 6/23. Sun matinees at 3 pm on 6/10, 17 & 24. Tix: $8-15. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.
Burn This by Lanford Wilson. Explosive drama examines the volatile relationship between a NY dancer/choreographer and the angry brother of her recently deceased dance partner. ACT production. Runs thru 6/16 at the Stage Door Theater, 420 Mason St, SF. Info/res: 749-2200.
Real Women Have Curves by Josefina Lopez. Comedy set in an East LA sewing factory. El Teatro de la Esperanza production. Play runs Thurs-Sun, thru 6/10. Tix: $10 Fri & Sat; $8 Thurs & Sun. 8 pm. Mission Cultural Ctr, 2868 Mission St, SF. Info/res: 695-1410.
Beijing Legends by Shem Bitterman. Play examines relationship between a father and son, set against the backdrop of the Chinese Cultural Revolution. Pacific Jewish Theatre production. Runs Thurs-Sat at 8 pm; Sun at 2 pm; thru 6/24. Pacific Jewish Theatre, 820 Heinz Ave, Berkeley. Tix: $15-19. Info/res: 849-0550.
Two One-Woman Shows presented by Brava! for Women in the Arts: With writer-performers Anne Galjour and Diviana Ingravallo. "Alligator Tales & Other Delicacies," is set in the lush Bayou country of southern Louisiana, where "things are not always as they seem," an exploration of the danger that exists when nature hangs on the edges of people's lives. "Gone Bad," is a collection of monologues exploring lesbian eroticism, drugs & the sex industry, a tour-de-force by an ex-Catholic girl gone bad. Runs 6/7-17 at Climate Theatre, 252 9th St, SF. Tix: $10 Thurs & Sun, $12 Fri & Sat, $10 late nite. Info/res: 626-9196.
Saliva (Act One: Dad) & Sacred Boy, Keith Hennessy performs excerpts from his work at New College of California. "Saliva (Act One: Dad) examines Man & His Society with post-punk, neo-structuralist disregard; "Sacred Boy" examines why sex is shame, how sex is initiation. 6/7-8, 14-15, 766 Valencia St, btwn 18th & 19th, SF. $7-10 SL, no one turned away for lack of funds. Info/res: 558-8821.
The Mysterious Stranger by Mark Twain. Underworld Opera Company adaptation of Twain's story about religious corruption and the evils of man. Thru 6/3. 8:30 pm. At Theater Artaud, 450 Florida St, SF. For tix & other info: 621-7797.
Soul Survivor by Anthony Bruno. Mourning becomes electric comedy as a gay man grieving the death of his lover learns to live and love again. Theatre Rhino production at Lorraine Hansberry Theatre, 620 Sutter St at Mason, SF. Runs 6/20-23, Wed & Thurs at 8 pm, Fri & Sat at 7 & 10 pm. Tix: $11 Wed & Thurs, $13 Fri & Sat. Info/res: 861-5079.
Ain't Misbehavin' joyous Tony Award-winning musical celebration of the music of Fats Waller. Previews 6/9 at 8 pm, & 6/10 at 2:30 & 7 pm, opens 6/11 at 8 pm, runs Tues-Sun for 4 wks (no performance on 6/12) at Marines Memorial Theatre. For tix & time info call 771-6900.
Born in the RSA by Barney Simon & the Market Theatre of Johannesburg. An unblinking examination of the destruction apartheid has brought to the entire spectrum of South Africa's populace. Berkeley Rep Theatre production. Previews 6/8-10 & 12; opens 6/13, runs Tues-Sun thru 7/22. Tix: $14-25. For tix & time info call 845-4700. 2025 Addison St, Berkeley.
Sarafina! long-running Broadway hit musical that looks at the struggle to overcome apartheid through the eyes of South African teenagers, comes to the Golden Gate Theatre in June. Limited number of tix for the 6/17 performance are available as a benefit for Stop AIDS. Call 621-7177 for tix info.
The Stronger by Strindberg. Performance of Strindberg's one-act play about two women battling it out in the late 19th century. Actors with Attitude production. Runs Fri-Sat at 7 & 9 pm, 6/1-16. Studio Prometheus, 1126 Folsom St, SF. $5 includes coffee & discussion. Info: 788-5000 ext 346.
Stopwatch by Rand Ravich and The L Word by Zack & Friends at Footwork, 3221 22nd St at Mission, SF. Info/tix: 824-5044.
The Three Policemen and **What the Plumber Saw** by Bret Fetzer. Two outrageous black comedies by PM Productions. 6/1-7/7 at Studio Eremos, 401 Alabama St, SF. Tix $10. Info/res: 621-8875.
The Triple Crown of Magic & Laughter an all-new magical revue at the Cannery Theater, 2801 Leavenworth, SF. Fri & Sat at 8:30 & 10:30 pm; thru 6/23. Tix $10. Info/res: 441-5583.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.
ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl. Info: 420-8864.
New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.
AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, 9 pm-1 am, daily. Call 668-2437 or 221-1716.
AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.
People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.
Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.
Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.
Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV, AIDS & ARC. Free. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.
Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.
BWMT/MACT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922, 255-8378.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, community outreach & education. Info: 457-AIDS.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.
ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.
HIV+ Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.
AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.
Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181
SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.
Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.
Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.
SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.
Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.
The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.
Free Chiropractic Clinic for people with AIDS. Info: 282-4622.
Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.
ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.
AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.
The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.
The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are

HIV+

Alcohol and drugs suppress the immune system and damage health, especially when done to excess. For people infected with HIV, substance abuse may speed progression to ARC and AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

We provide outpatient counseling, referrals and information to gay men with substance abuse problems. Our sliding scale fees mean no one is turned away. Insurance is accepted.

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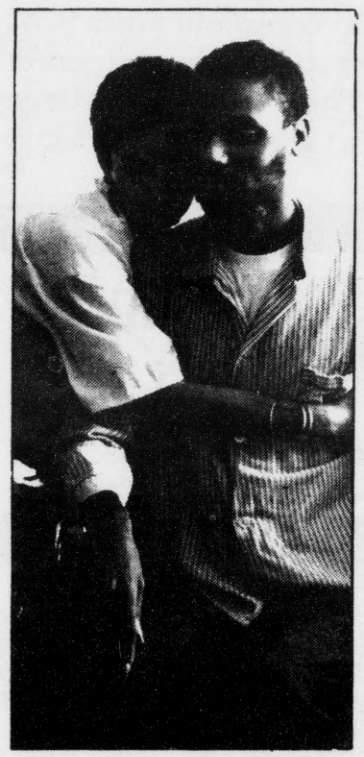

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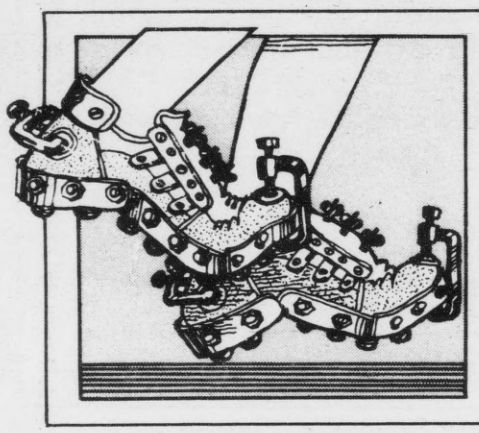
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free.
Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.
Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.
AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.
AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.
AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.
The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.
Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.
Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.
Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.
Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.
AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.
Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.
Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.
Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.
SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.
Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430
Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.
Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.
Hayward HIV + & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.
HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.
HIV + Lesbians Support Group: spons by Iris Project. Call 864-2364 for info.
San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.
Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.
Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.
Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.
Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.
AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.
AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.
PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.
AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.
AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.
Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.
St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.
JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.
Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.
Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.
Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.
Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.
AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.
Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.
Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.
The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.
Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.
Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.
AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.
HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.
HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.
AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.
Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.
POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.
The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.
AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.
Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.
Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.
Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.
Passive Immunotherapy (PATH): AIDS maintenance therapy in which

plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Have Icky Virus Group for people whose needs are not met by "teddy bears, guilt-crazed helper-bees, magic rocks, and new age, blame-the-victim philosophies. Info: PO Box 31431, SF CA 94131 or call 695-1203.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF, 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay/lesbian community. Info: 347-0473.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638). No Calif—332-1418.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians working on recovery. Info: write Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon for Black Gay & Lesbian ACAs: Thurs 7:30 pm, Bethany United Methodist Church Social Hall, 1268 Sanchez St at Clipper (enter on Clipper, 1st mtg on 5/10). Info: 995-2581.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633.

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Marijuana Anonymous: Fri 7:30 pm, MCC-SF 150 Eureka St, SF. Rm 105.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Women & Cults: support group for women who have left cults. Info: 530-9696 until 10:30 pm.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6:30-9 pm; Sat 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

4th Lesbian & Gay Experimental Film Festival (to be held in NYC 9/90) is accepting submissions of Super-8 or 16mm works thru 7/1. Send print (no originals) or video transfer with return postage to: NY Lesbian/Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, room 503, NY NY 10013. Call (212) 865-1499 for info.

Partners of Incest Survivors (women only): submissions sought for anthology. Possible topics: short/longterm effects, stages, struggles, last straws, success stories, etc. Knowledgeable therapists also welcome. Submit articles & poems, or be interviewed. Confidential. The editor is an MSW, partner & experienced writer. Info: Sima 530-0236.

GAWK, a quarterly magazine of the arts, seeks submissions relating to the experience of being gay. Women & people of color are particularly invited to submit. Info: PO Box 31431 SF, CA 94131, 695-1203.

Submissions Sought by author Michael Nava, for inclusion in a new short story anthology to be pubished by Alyson Publications. Nava particularly welcomes submissions by Latino lesbians & gay men. Send SASE to Michael Nava, 7985 Snata Monica Blvd, *#109365, West Hollywood, CA 90046. Deadline: 9/1/90.*

6th Annual Film Arts Festival, to be held 11/1-4 at the Roxie in SF, welcomes submissions of films & video. Independent films & videos of any length & genre by Northern Calif artists are eligible. Format: 35mm, 16mm & Super-8 films, or ¾" videos (½" VHS tapes acceptable for preview). Festival is non-competitive, and selections are based on thematic programming (with separate themes for each program evolving from works submitted). Info: Robert Hawk, Film Arts Foundation, 346 9th St, SF, 94103; 552-0602.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV on Tues & Fri afternoon, spons Chinese Herbal Treatment

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Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioners

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3023 Shattuck Avenue, Berkeley CA 94705 (call before visting)
P.O. Box 11235, Oakland, CA 94611 (mailing address) **(415) 548-9272**

Program for HIV and fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info; 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to non-profit groups working in the AIDS/ARC field.

PC Exchange: computer networking for buyers & sellers of clones. Info: 221-9779.

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.

Hellotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

What is Community? Wkly group meets to read & discuss theories of community. Info: June & Donna 834-1044. Eastbay location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressionist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-0637.

Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.

Lesbian Cartoonists welcome female fellow twisted souls for support. Bimonthly mtgs. Come share work and excuses. Info: Roxxie 836-4323.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

1990 Bisexual Conference Hotline: 775-1990. Info on June conference.

Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Calif Lawyers for the Arts (CLA): non-profit offers legal info & education to artists. Info: 775-7200.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Single Lesbians Parenting Group: a social group for single lesbians who are considering, planning or actively parenting. Info: write 2370 Market ST#119, SF 94114 or call 641-5324, 3-10 pm, M-F, 10 am-10 pm Sat & Sun.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Lesbian Non-custodial Mothers Group, write Cricket, PO Box 191294, SF CA 94119 for info.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

Interracial Relationship Social MixersWkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Black & Multiracial Black Bisexuals: support group. A resource for self-love & pride. Meet others who share similar interests. Call the Rainey-Gil Salon, Vibu 863-3413, for info.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.

Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.

Lesbian/Gay People of Color AA/ACA mtgs in the EB & SF—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PEOPLE OF COLOR

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► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

Artists Access to Activism: perform with the homeless at Civic Ctr (Tenement Square) in front of City Hall. Spons by Food Not Bombs. Tuesdays, noon-4 pm. Info: Tom 641-7378.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACAOR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Weekly Vigil to protest the ever-present violence towards women. Every Tues, noon-1 pm. Gather SE corner of Stockton & Geary, SF. Wear black and purple. Info: Laura 626-7821 (SF), Ruth 644-0480 (EB), or just show up.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie, 924-2529.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

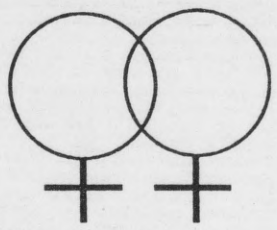
Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

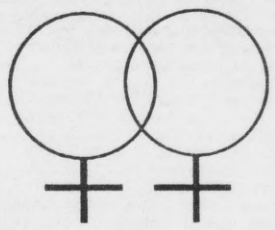
"Discovery" Group for Men (60+).

LESBIAN MOTHER STUDY

ARE YOU HAVING A CHILD BY ALTERNATIVE INSEMINATION?



We are interested in interviewing prospective lesbian mothers as part of a multi-city study of lesbian mothers and their children. If you are currently inseminating or pregnant, you may be a candidate for the study. If you have a partner who will be co-mothering, she also may be included.



The study is set up as a 20-year longitudinal study of lesbian families. The first interview will take place before the baby is born (or before conception, for women who are currently inseminating). Follow-up interviews will take place when the child is between 1 and 2 years old and when the child is 5, 10, and 17 years.

The interviewer will meet you at your home. All interviewers are lesbian mental health professionals.

If you would like to consider participating, please call Nanette Gartrell, M.D. at 346-2336

The Lesbian & Gay Parenting Program of Lyon Martin Women's Health Services

A Lesbian & Gay Family Forum

Sat., June 16, 9am - 4pm

- Meet other parents & prospective parents to discuss common interests & concerns
- Hear panels of lesbian & gay parents, researchers & therapists talk about the key challenges for our families

Special All Day Children's Program

First Presbyterian Church
2619 Broadway
Oakland
$20-30/adult;
children's program
is free

Call for more information & to register: 641-0220

THE LESBIAN AND GAY PARENTING PROGRAM
LYON-MARTIN WOMEN'S HEALTH SERVICES
presents a series of panel presentations for

Lesbians & Gay Men Choosing Children

June 4 Getting Pregnant
June 11 Choices in Pregnancy & Birth

Mondays, 7-9:30 pm
Noe Valley Ministry
1021 Sanchez, SF
$7-15/session
Call 641-0220 for more info and to register

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offer expires 7/30/90

Led by George Birmisa, spons by Operation Concern's GLOE. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary. call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.
Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.
Women Over 50 Support Group: see Support Groups.
Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.
Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.
The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.
Freunde/innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!
La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.
An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.
BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.
BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.
BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.
Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.
What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 731-9931.
Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.
Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.
North Oakland Lesbians: potlucks, networking, etc. Info: 655-1408, 655-2837.
Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.
Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.
Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.
Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.
Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.
Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.
Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.
Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.
Theatre Women: group goes on monthly theatre trip. Performance decided upon by group. Women interested in the theater are welcome. Info: Shannon 588-1850.
Gay Voyagers: social club for gay men interested in foreign travel. Meets 3rd Sun of each month, 4-6 pm at Sha'ar Zahav, corner of Caselli & Danvers Sts (in the Castro), SF. Info: Alan 558-8828.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.
Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.
Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum, 444-7724.
St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.
Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.
Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.
Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.
MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.
MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.
Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.
Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.
Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.
The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.
Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.
Affirmation: Gay & lesbian Mormons, Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
SpiritSeed: ecumenical church-community. Rooted in Christian wisdom and mystics; open to truth in all traditions. Emphasis on the Spirit in all creation, inner divinity, and path of love. Creative Eucharist celebrations, inclusive imagery, music, dance, meditation. Info: 528-7760.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.
Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative. shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.
Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.
California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11 am (all welcome). Principles of Healing Study Group: Sun at 9:30 pm (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.
Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.
Team Berkeley: for Berkeley Gay Games III athletes & organized teams. For mtg info call Chris 654-9719.
SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.
Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719, last day to join: 4/15.
SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.
BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.
Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.
Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.
Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.
Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.
Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.
Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.
Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Info: 826-6011.
Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.
Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.
Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.
SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.
Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.
The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.
Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.
SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 563-4722.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.
Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Theology Anonymous Group: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month.

SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Foster Children: support group for women who grew up in foster homes. For info call 359-5279.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Jill 221-8518 (leave message).
Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
Mid-life Lesbian Support Group: well-established leaderless support group meets wkly in SF on Wed eves. Free. New members welcome. Info: Joan 668-9857.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.
Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.
Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Gay Area Youth Switchboard: see Hotlines & Referrals.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 536 Central Ave, nr Hayes, SF. Come meet other youth, have fun! Info: Donna 531-4612.
Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.
Youth Softball Team organized by LYRIC (Lavender Youth Recreation & Information Ctr). Play in the Gay & Lesbian Recreational Softball League. Sat practices, 2:30-4:30 pm at the big rec field (nr 7th & Lincoln, SF). Rain cancels. More softball equipment always welcome. Info: Kristin 658-6912.
Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.
Children of alcoholics/addicts group for children of color, see Addiction Recovery.
Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.
Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

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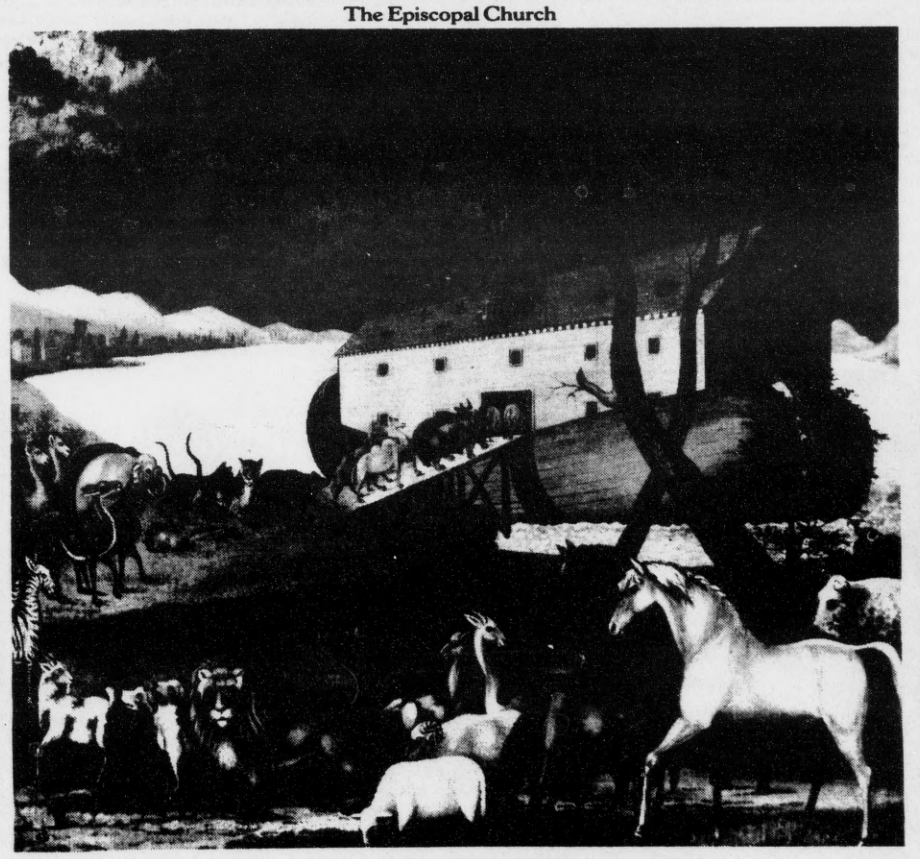

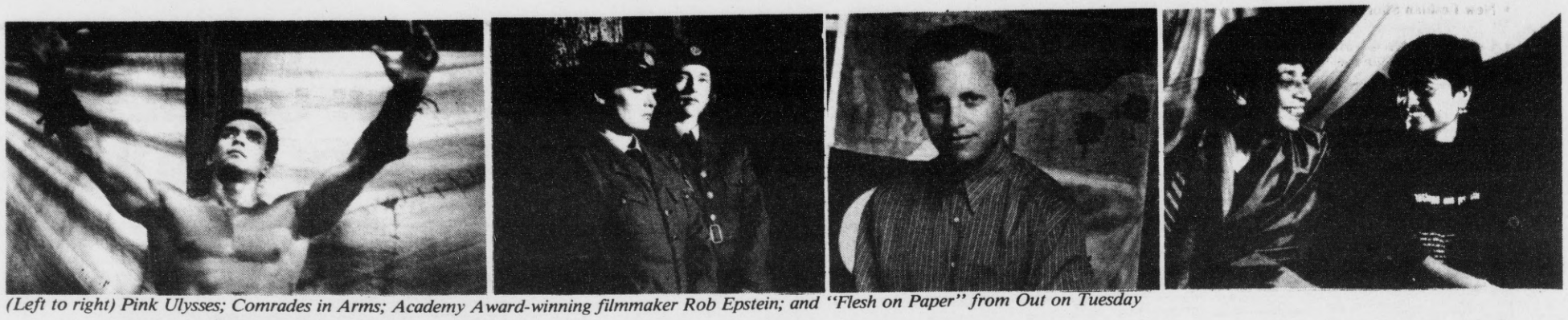

(Left to right) Pink Ulysses; Comrades in Arms; Academy Award-winning filmmaker Rob Epstein; and "Flesh on Paper" from Out on Tuesday

14th Annual Lesbian/Gay Internat'l Film Fest

Friday, June 15

• **Opening Night Gala**
5:30pm Champagne Reception kicks off the 14th annual Lesbian/Gay Film Fest, followed by the 7pm U.S. film premiere of *Coming Out*, and a 9:30pm event of Dinner, Cocktails and Dancing at the San Francisco Mart ($50 includes reception, film and dinner).

• **Coming Out** (East Germany)
The first significant gay movie from East Germany, *Coming Out* is the story of Philipp who finds himself distracted by the attention of a gay teen he meets in a concert ticket line; a compelling first and last look at gay locations and gay life before the wall fell. Plus *O Brinco* by Flavia Moraes. (7pm, $7)

• **Nocturne** (Great Britain)
Marguerite, a 45-year-old upper class woman, returns to the family mansion to attend her mother's funeral; flashbacks reveal her emotionally impoverished childhood. Meanwhile, down the road, two lesbian lovers are thumbing a ride only to end up spending a surprising evening with Marguerite. Plus *Life on Earth as I Know It* by Lesley Furneaux-Cook. (10 pm, $6)

Saturday, June 16

CASTRO THEATRE:

Jean Genet: Script to Screen
• **The Balcony** (USA, 1963)
In a nameless revolution-torn country, war goes on, but for brothel-boss Shelley Winters it's business as usual. Variety dubbed Winters' character "a lesbian letch" for her on-screen dry-kissing with bookkeeper Lee Grant; and Peter Falk and Leonard Nimoy bring a surprising degree of muscularity to their roles as the bordello's fantasy-fuelled customers. (1:30pm, $4)

• **Starting Glances: Lesbian Films of the 1970's**
A special program of independent lesbian cinema of the 1970s by groundbreaking filmmakers who committed lesbian experience to celluloid. *Home Movie* (1971) ¿ *A Comedy in Six Unnatural Acts* (1975) by Jan Oxenberg; *Holding* (1971) by Constance Beeson; *A Gay Day* (1973) and *Dyketatics* (1974) by Barbara Hammer; *Cumulus Nimbus* (1973) by Virginia Giritlian; *Cool Hands, Warm Heart* (1979) by Su Friedrich; *Luna Tune* (1978) by Carol Clement. (3:30pm, $4)

• **Crocodiles In Amsterdam** (Netherlands)
Gino is a flighty blonde with a poodle hair-do who's as happy in a fox fur as black leather biker gear. Nina is a sulky activist who dreams of the ultimate terrorist act. Together they share a passion for the color blue and hatch a plot to rob Gino's rich uncle. Plus *Jackie And The Beanstalk* by Connie Boy Steinman. (6pm, $6)

• **Paris Is Burning** (USA)
They call themselves the Children. They are messengers, welfare recipients, salespeople and prostitutes. By night they are Krystle and Blake Carrington. As Black and Hispanic gay men, the Children inhabit two worlds—an everyday world of discrimination and poverty, and the world of "Realness," where through costume and competition, they imitate and transcend the powerful fantasy media that excludes them. (8:30pm, $6).

Jean Genet: Script to Screen
• **Querelle** (W. Germany)
One of the most over-determined gay films of all time: starring salty Jeanne Moreau, blank-face Brad Davis and a surreal Barbarella-style seaport. Directed by Fassbinder. Plus *Ecce Homo* by Jerry Tartaglia. (10:30pm, $6)

Sunday, June 17

CASTRO THEATRE:

Lusty and Lawless: Lesbians Behind Bars
• **Scrubbers** (Great Britain)
Made to cash-in on the controversy and commercial success of the 1979 movie *Scum, Scrubbers* takes its same-sex liaisons more seriously than *Scum* did. Director Mai Zetterling makes prison life both harsh and tender and puts the smart money on Eva, a lesbian orphan who busts herself back inside to rejoin her faithless lover. (1pm, $4)

• **New Experimental Short Films**
Another problem with labelling: 'experimental' doesn't quite do justice to the forms of these four shorts. But each filmmaker represented here does come from an avant garde tradition, and each brings a uniquely gay perspective to their subjects. *Friendly Witness* by Warren Sonbert; *Automonosexual* by Edgar A. Barens; *Elegy In The Streets* by Jim Hubbard; *Trojans* by Constantine Giannaris. (3pm, $4)

• **New Lesbian Short Films**
This year's lesbian shorts program is a combination of talents and interests that represents the aesthetic, issue-oriented, and comedic focuses of women filmmakers from around the U.S., New Zealand and Germany. *I Got That Way From Kissin' Girls* by Julie Butler; *Life In The Kitchen* by Sally Smith; *How To Kill Her* by Ana Maria Simo; *Annie* by Monika Treut; *Dreams Of Passion* by Aarin Burch; *Still Point* by Barbara Hammer; *No Need To Repent* by Ann Alter. (5pm, $4)

• **My Hustler/Blow Job**
Warhol at his Gayest: In *Blow Job*, a would-be James Dean in a black leather jacket is sexually serviced by someone outside the frame. He lolls his head back, scratches his nose, seems bored, and then bucks about a bit in one of cinema's most eloquent and extensive close-ups (over half an hour long!). With *My Hustler*, Warhol records Paul America's attempts to unwind on Fire Island while being pursued by a trio of mixed-sex locals. (7pm, $6)

Lusty and Lawless: Lesbians Behind Bars
• **Prisonnieres** (France)
Arriving at a prison in Rennes, seven women find their lives entwined in a world of violence, suppression and rebellion where unanticipated loyalties and friendships emerge. (9:15pm, $6)

Monday, June 18

CASTRO THEATRE:

• **Abuse** (USA)
Arthur Bressan's answer to Hollywood's inventions of gay middle-class monogamy, *A Buse* is a queer kind of love story between a filmmaker and a 14-year-old child abuse victim. (2pm, $4)

• **Crocodiles In Amsterdam**
See Saturday, 6/16; today's show: 4pm, $4.

Lusty and Lawless: Lesbians Behind Bars
• **Caged** (USA, 1950)
Caged is pure '50s Hollywood. It features a sadistic matron with unstated lesbian feelings—a clear creation of male attitude, simultaneously humiliating and lusting after her charges. The inmates have the look and demeanor of maturing starlets instead of hardened criminals, and it's sanitized of any substantial lesbian content, while including titillating shower room scenes. (7pm, $6)

• **I Am A Man** (Thailand)
This Thai adaptation of Mart Crowley's play "The Boys in the Band" has a sort of psychotronic low-tech look that's a cross between a 1968 episode of Hawaii Five-O and a Herschell Gordon Lewis epic. Other than that it's pretty faithful to the original in plot and action. The queens of Crowley's play are expressionistically interpreted here as drag queens (the birthday girl even sports a tiara!) and the cowboy a young macho dancer. Plus *Singing Seas* by Mark Summerville. (9pm, $6)

Tuesday, June 19

CASTRO THEATRE:

• **Gay USA** (USA)
Arthur Bressan, who died in 1987, was one of America's signal gay filmmakers. Before the better-known *Word is Out*, Bressan produced his hands-across-gay-America panorama, *Gay USA*. GAY USA is a part of the Arthur Bressan archive recently acquired by Frameline. (2pm, $4)

• **Paris Is Burning**
See Saturday 6/16, 8:30pm; today: 4pm, $4

• **Pink Ulysses** (Netherlands)
Pink Ulysses is a patchwork of ideas and gorgeous bodies, gingerly held together by the thread of Ulysses' twenty-year-long return from Troy. There's the narrative which is shot in the style of those Italian Steve Reeves pictures, an extended jerkoff scene involving a boy and his mirror, a long anecdote about a husband and his inebriate wife, and pop-video inserts to a giddy mix of music. Plus *Biennale Apollo* by Sylvano Bussotti. (7pm, $6)

• **Coming Attractions:**
Selling the Homo, Hollywood-Style
Frameline unveils the complete-lesbian-and-gay-movie-trailer catalogue. It's for fans of the art and for anyone who can't be bothered to sit through a hundred minute feature to learn what Hollywood thinks of homosexuals. (9:30pm, $6)

Wednesday, June 20

CASTRO THEATRE:

• **1 Am A Man/Singing Seas**
See Monday, 6/18; today: 2pm, $4

• **Comrades In Arms**
Six lesbians and gay men narrate their experiences of sleeping and serving with the British Armed forces during the second world war. Plus *Flames of Passion* by Richard Kwietniowski. (4pm, $4)

• **Wild Flowers** (Great Britain)
Sadie visits her boyfriend's home town. When she meets his family, she uncovers his mother's secret—an undiminished attraction to women. Sadie is drawn by the mothers' wit and energy, and her interest in her boyfriend diminishes by increments equal to her fascination with his mother. Plus *It's That Age* by Hagar Kot, the first lesbian love story from Israel. (7pm, $6)

• **Evenings** (Netherlands)
Based on Gerard Reve's same-name novel, *Evenings* follows 23-year-old clerk and nascent writer Frits van Etgers through the six days preceding New Years of 1947. A Holden Caulfieldish figure, Frits is obsessed with time, thinning hair, the dark, sanity, belly button lint and a handsome schooldays chum. (9pm, $6)

ROXIE CINEMA:

• **Looking For My Penis:**
The Eroticized Asian in Gay Video Porn
This illustrated talk by Richard Fung examines the way in which Asian men have figured in gay male porn by focusing on the work of Sum Yong Mahn, one of the few North American actors worthy of being called a gay porn star. (6:30pm, $6)

• **Videos By Julie Zando**
Videomaker Julie Zando has become known for exploring difficult subjects—not feminist fairy tales, her tapes look frankly at relations of power and submission between women, as lovers, friends, and mothers/daughters, as she probes the connections between dependency and love, power and control. (9pm, $6)

Thursday, June 21

CASTRO THEATRE:

• **Wild Flowers/It's That Age**
See Wednesday, 6/20; today: 2pm, $4

Evenings; A Tribute to Garbo; The Pink Pimpernel; and Caged

• **New Lesbian Short Film**
See Sunday, 6/18; today: 4pm, $4

• **Comrades In Arms/Flames Of Passion**
See Wednesday, 6/20; today: 6:30pm $6

• **1990 Frameline Awards: A Tribute to Rob Epstein**
The Festival honors two-time Oscar winner Rob Epstein with a special program presenting film clips from *Word Is Out*, *The A.I.D.S. Show*, *"The Times of Harvey Milk*, *Common Threads*, and other works. (8:30pm, $6)

ROXIE CINEMA:

• **Art For Boys And Girls: Five new short tapes**
The category of "art video" is, of course, open to question; more than ever it seems like a lazy way of labelling. This program certainly bucks against any preconceived expectations you may have. *V Is For Violet* by Todd Verow; *Talk To Me Like The Rain* by Robert Kinney ¿ Donald Kinney; *This Is Not A Very Blank Tape, Dear* by Jane Cottis; *Meridad Proscrita* by Raul Ferrera-Balanquet & Enrique Novelo Cascante; *Grapefruit* by Cecilia Dougherty. (6:30pm, $6)

• **Out On Tuesday—Program One**
This edition of England's top notch lesbian/gay television series includes "Right Wing, Right Off, Right Hons, Right?," a look at those gays who still vote Tory, or at least crave Conservatism in some form; "My Beautiful Lorgnette" which affectionately quizzes the phenomenon of the opera queen; and "Walk On Bi"—a catalogue of the confusions and options created by self-declared bi-sexuals. (8:30pm, $6)

• **The World Is Sick (Sic)**
The Pink Pimpernel (Canada)
John Greyson brings his trademark style to events at the Montreal 1989 International AIDS Conference in *The World is Sick (Sic)*. Our guide is a preposterous drag news reporter who is constantly interrupted by, as she puts it, "those scruffy activists". In *The Pink Pimpernel* someone is making drug runs to the U.S. for treatments not available in Canada. Who's really beneath the blush-color mask? (10:30pm, $6)

Friday, June 22

CASTRO THEATRE:

• **Special Program—To Be Announced**
(1:30pm, $4)

• **Pink Ulysses** • **Biennale Apollo**
See Tuesday, 6/19; today: 4pm, $4

• **Extramuros** (Spain)
Pedro Almodovar's woman-on-the-verge, Carmen Maura, stars in this extraordinary lesbian love story set in 16th Century Spain. Maura plays a nun who agrees to cooperate in a scam with her female lover to save the convent. The pair fake stigmata bringing unexpected fame, as well as new enemies to the order. (7pm, $6)

Jean Genet: Script to Screen

• **Deathwatch** (USA) 1967
Virtually unseen for over two decades, the "find" of this year's festival is the 1967 screen version of Genet's homoerotic prison drama, *Deathwatch*. Directed by Vic Morrow and starring Leonard Nimoy and Paul Mazursky, *Deathwatch* will be preceded with a screening of a brand new print of Genet's own prison film, *Un Chant D'Amour*. (9:30pm, $6)

ROXIE CINEMA:

• **Silence = Death** (West Germany)
Rosa von Praunheim's first of three films on AIDS activism features New York's artists against AIDS: Keith Haring, David Wojnarowicz, Allen Ginsberg, Paul Smith and Rafael Gamba. Plus *Diana's Hair Ego: AIDS Info Up Front* by Ellen Spiro, the inspiring story of a South Carolina town that took the initiative in getting educated about AIDS. (6:30pm, $6)

• **Out On Tuesday—Program Two**
This edition of England's top notch lesbian/gay television series includes "Sex 121 and the Gulag," a look at AIDS in the USSR; "Jesus Died for Somebody's Sins (But Not Mine)," a piercing expose of punk rock's gay roots; and profiles of British gay Asian artist Alan Desouza and New York author Sarah Schulman, author of *After Dolores*. (8:30pm, $6)

• **Fun For Boys And Girls**
Eight short satires that stress the best in lesbian and gay humor, and the fundamental importance of being silly. *The Lesbian Impress Card* by Ingrid Wilhite; *The Lucy Episode* by Thom Wineland; *Searanch ... The True Story* by Terri Hanlon; *Is That All There Is To The Greenhouse Effect?* by Esther Koohan Paik; *Alphabit Land: The Backyard Tour, Featuring Wigstock '89!* by John Canalli; *Butch Patrol* by Myra Paci; *Joystick Blues* by Lisa Ginsburg; *Tales of an Exhausted Woman* by Lucy Winer. (10:30pm, $6)

Saturday, June 23

CASTRO THEATRE:

• **New Gay Short Films**
In three to fifteen minutes, filmmakers can really give free reign to romance and rebellion. *Boys/Life* by Phillip B Roth; *Bust Up* by Cathy C Cook; *The Obelisk* by Melinda Garey; *Remembrance* by Jerry Tartaglia; *Triangle* by Robert Doucette; *Viva Eu!* by Tania Cypriano; *Walk The Dog* by Tom Dailey. (noon, $4)

• **New Documentary Shorts**
This documentary program is noteworthy for its array of representations of lesbians and gay men of color. *Affirmations* by Marlon Riggs; *Honored by the Moon* by Mona M. Smith; *Her Giveaway* by Mona M. Smith; *Wild Thing: A Poem by Sapphire* by Cheryl L. Dunye; *Memory Pictures* by Pratibha Parmar. (12:30pm $4)

• **Nocturne/Life On Earth As I Know It**
See Friday, 6/15; today: 2pm, $4

• **Evenings**
See Wednesday, 6/20; today 3:30pm, $4

• **Straight To The Heart** (Canada)
Lea Pool's latest feature depicts the break-up of a decade—a long menage-a-trois involving one woman and two men. It's the tale of a photographer, Pierre, who returns to Montreal after an alarming assignment in Nicaragua only to find that both boyfriend and girlfriend have left him. He broods, he remembers, and after brief and frustrating encounters with each of his former lovers—he tentatively begins a new relationship with Quentin, a young deaf-mute. (6pm, $6)

• **Oranges Are Not the Only Fruit** (Great Britain)
Oranges is the best lesbian coming of age film yet (see review this issue). The screenplay, adapted by Jeanette Winterson from her own novel of the same title, is droll and endearing, frightening and funny—even while describing the perverted pedagogy of Christian cultists. (8pm, $6)

ROXIE CINEMA:

• **Body Law**
Six new shorts on mortality and morality. *The Feeling of Power *6769* by Robert Beck; *DHPG Mon Amour* by Carl M. George; *Laura, Ingrid and Rebecca* by Philippe Roques; *Keep Your Laws Off My Body* by Catherine Saalfield, Zoe Leonard; *Outlaw Poverty, Not Prostitutes* by Carol Leigh; *Perial Or Pleasure? Feminist-Produced Pronography* by Andrea Torrice. (2:30pm, $4)

• **Because We Must** (Great Britain)
Starring Michael Clark, (the epitome of London's post-punk arty gay scene) *Because We Must* features Marilyn lookalikes, Chopin, and a queeny cover of 'Ebony and Ivory;' possibly the queerest thing in this year's Festival. Plus *Untitled* with Bill T. Jones and *29 Effeminate Gestures* with Joe Goode. (4:30pm, $4)

• **Out on Tuesday: Program Three**
This edition of England's top notch lesbian/gay television series includes "Flesh and Paper," a lyrical look at Indian lesbian poet Suniti Namjoshi; and "White Flannel," a witty tour of the homosexual novelists and characters who've inspired so many British costume drama queers, like Maurice and the boys of "Brideshead Revisited". (6pm, $6)

• **Positive** (W. Germany)
Positive follows *Silence = Death* as the second part of Rosa von Praunheim's trilogy about AIDS and activism. Featuring Larry Kramer, Michael Callen, Larry Mass—and even Ronald Reagan, this film brings Praunheim's European perspective to the ravages, anger and achievements of AIDS-torn New York. Plus *Fear of Disclosure* by Phil Zwickler ¿ David Wojnarowicz. (8pm, $6)

• **The Tom Rubnitz Marathon**
A dozen tapes, wigs included.
The quintessential New York underground film/video artiste, Tom Rubnitz takes a bite out of the Big Apple and spits it out in a wild kaleidoscope of unequivocal camp and hallucinogenic color. John Sex, Happi Phace, The B-52s, Lipsyncha, Ann Magnuson, Quentin Crisp, Michael Clark and Lady Bunny are but a few of the stars that shine oh-so-brightly in Rubnitz' glittering oeuvre. Titles include: *Bump and Grind It, The Drag Queen Marathon, Hustle with My Muscle, Made for TV, Plastic Rap*, and *Wigstock: The Movie*. (10:30pm, $6)

Sunday, June 24

ROXIE CINEMA:

• **Out on Tuesday: Program Four**
This edition of England's lesbian/gay TV features "Women Like Us," an essay on older lesbians, ages from 50-80. From different cultures, classes and backgrounds, all discuss first love, romance, the social pressures which led them to marry, and their late-in-life coming out; plus a look at lesbian mothers and donor insemination. (5pm, $6)

• **A Woman Of Affairs:**
Great Garbo's Lesbian Past
Garbo's lesbianism has been one of the best kept Hollywood secrets during her life; now it's already started to generate exciting posthumous speculation. With clips from her best films and material from other sources, this look at her career will begin an open and honest re-evaluation of the public and private lives of one of the screen's most intriguing stars. (7pm, $6)

• **Tongues Untied** (USA)
Marlon Rigg's acclaimed film combines poetry, personal testimony, rap and performance to describe the homophobia and racism that confront gay African Americans. Alongside some bleak tales of isolation and gay-bashing, Riggs gives us a hint of the rich flavor of the Black male gay experience—from protest marches and smoky bars to the language of the Snap Diva and Vogue dancer. Plus *Out of the Shadows*, a look at the Black, gay community of Philadelphia, and *The Male Gayze*, an experimental work by Jazk Waters. (9pm, $6)

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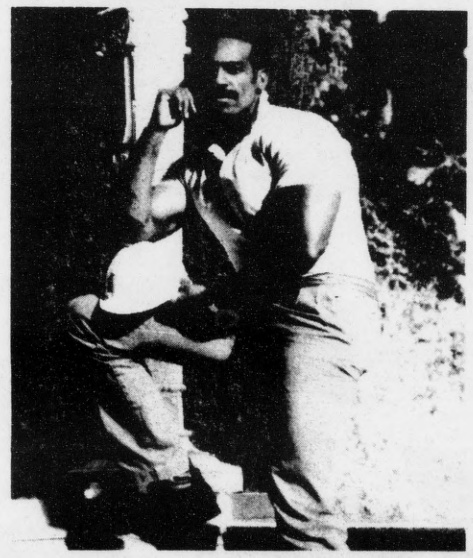

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FILM

Longtime Companion

REVIEWED BY GENE PRICE

Longtime Companion, the first mainstream movie to explore the devastating effects of AIDS on the gay community, takes its title from the euphemistic phrase used by the straight press when referring to surviving lovers of those who die of the disease. Now in release, not at the Castro Theatre, but at Cinema 21 in the Marina where it's more likely to reach that segment of the public it *needs* to reach, *Longtime Companion* is a tribute to commitment and perseverance.

Writer Craig Lucas, director Norman Rene, and executive producer Lindsay Law faced not only obstacles of traditional financing (TV's "American Playhouse" eventually fronted the entire but miniscule $1.5 million budget) and distribution (20 major studio distributors turned it down before it was picked up by Samuel Goldwyn Co.), but two of the actors died before the filming started, any number of prominent actors rejected the gay, non-starring roles, and many gay actors in particular were not anxious to appear in the film. Of the seven men and one woman in featured roles, only one is gay.

Longtime Companion opens on a bright, sunny day in the Never Never Land of Fire Island. It is July 4, 1981. It's the cocktail hour and hundreds of tanned, healthy bodies are cruising while bobbing to the disco beat. Then telephones begin to ring. The New York Times has just printed an article about a mysterious cancer that has caused the death of a number of gay men. There is concern—and some joking. Is this another CIA plot? The plot's broad canvas then reviews the everyday lives of seven men and one close woman friend on one day each year until another July in 1989 when three survivors again stroll the quiet dunes of Fire Island. They have endured, and nothing can sever the bonds of their love.

Longtime Companion is powerful for the simplicity of its concept. There are no stars, no leading roles. These are ordinary middle-class white people going about their ordinary and sometimes boring lives who are destined to discover their own strengths in the face of overwhelming personal loss. By concentrating on this microcosm of friends, the emotional impact is all the more devastating.

The film centers on the lives of three couples. We are made privy to the intimate relationships of rich David (Bruce Davison) and his lover, soap opera writer Sean (Mark Lamos); entertainment attorney Fuzzy (Stephen Caffrey) and his gym instructor lover Willy (Campbell Scott); soap actor Howard (Patrick Cassidy) and his lover Paul (John Dossett). The cast is rounded out by Mary Louise Parker (so fine in Berkeley Repertory's pre-Broadway production of *Prelude to a Kiss*) as Fuzzy's best friend, Liza; and Dermot Mulroney as John, Willy's good-time and cruising buddy. John is the first to die. Some die on camera, others just don't appear again—and *their* loss is all the more evident.

There are no overt, gratuitous sex scenes (some explicit anonymous sex was cut out after early previews) but the visuals are sensual throughout. These people like and respect and love each other and they are natural in their expressions of affection, tenderness, kissing, and waking up in bed together. Written and directed for compassionate objectivity, the many minor-key scenes are impressive in their cumulative effect.

Photo by Gabor Szitanyi

Willy (left) and Fuzzy get to know each other in "Longtime Companion"

There are quick cuts of a man waking in the night to check a swollen gland; joking comments about poppers and remembered promiscuity; breakfast table chit-chat; an offhand exposure to AIDS dementia as Sean urinates in public; a compulsive washing of hands after touching an infected friend; an AIDS patient who has finally suffered enough and yanks the IV from his arm; and a funny scene of the friends watching Sean's soap opera when Howard gives the first homosexual kiss on American television. The friends shriek in parodied horror of Middle America's reaction, but it is the end of Howard's acting career.

Bruce Davison as David has the most compelling scene to play. At the bedside of his dying lover Sean, he slowly and tenderly coaxes his lover to "let go, just let go." It's a marvel of understated acting.

Longtime Companion is not a political film. It is not an attempt to indict the government's foot-dragging on funding. It's not about an insulated enclave of gay New Yorkers. It's not even about being gay. It is about real people in real situations who happen to be gay and who are called upon to cope with fear and loss and who come through with life-affirming determination.

Frankly, when the credits began to roll I felt a little cheated at not having experienced a wrenching catharsis. But because the characters are real, I began to recall who they were and what they did and what they said, and I began to miss them. That's catharsis enough.

Finzan

REVIEWED BY VIVIENNE LOUISE

We watch the images flit across the screen. The ever-present echo of women screaming supplants any dialogue. Random audience noises relieve tension at overbearing moments. My heart beat matches the drama—a woman, Nanyuma, trying to escape forced imprisonment through marriage to a fool. Blood runs to my head as I will confusion to blot out my understanding that oh too many women in this world, my world, face this dilemma. We give birth to the

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> Women give birth to the world, but some don't want a place in it, or don't know how to make a place, or don't know what a place should look like, or think they have a place or.... The reasons of indoctrination and fear and confusion and incomprehension offer no respite.

world and have no place in it.

The director Sissoko said at the San Francisco International Film Festival that *Finzan*, filmed in Mali, presents the third in his series of tragedies. The first was a tragedy about men, the second about children, and the third about women. What is the significance of his sense of order? Should not the mothers be first?

I sought desperately to find compassion in Sissoko's face, his bearing, any indication that his awareness of the injustice boiled hot in his veins. I found none. My disappointment blanketed me in sweat, embarrassed to hope still, ashamed at wanting to believe.

Nanyuma is beautiful. All women are beautiful. Midnight textured skin, resonating the sun's rays, glowing rivers of sunset hues. Her eyes are big, dark brown, sad but alight with the fire of determination and rage. She has spent eight years living with a man she did not want, and now, finally, he has died. Now she wants to live, not uphold customs. Nanyuma wants to love whom she desires and laugh in the sun. Instead it is decreed she marry her brother-in-law, Bala. She refuses, runs away.

Her frustrated flight goes from woman to woman, friend to relative. Some try to help her. But the women are all under the control of the men. And the men refuse to help. They instead throw her out of their compounds or tie her up and return her to the village. She is then physically forced to accept the marriage ceremony—a simple procedure of placing fingerprints on a sheet of paper. Not being faint of heart, nor beaten into resignation, she tells him she will never be his wife. In the marriage chamber she threatens to cut him if he forces her to have intercourse. Just to breathe the air she must fight. Women give birth to the world but have no place in it.

Meanwhile, the women accept. Some side with her, nursing her spirit, but many dislike this renegade. She must conform. She must be a good wife. She must accept.

Her friend, the young-woman-of-modern-ideas, is clitoris proud. She mistakenly shows her body to the young-woman-of-traditional-ideas. The young-woman-of-traditional-ideas tattles on the young-woman-of-modern-ideas. It is a disgrace for a man (her uncle) to have under his roof a grown woman who still has a clitoris. The man must not be disgraced. The young-woman-of-modern-ideas must be "made pure," her pleasure center cut off. Call the excision woman!

The excision woman examines the young-woman-of-modern-ideas. Horrified at her wholeness, the excision woman prepares to cut. The young-woman-of-modern-ideas is held down by women, her thighs forced open by women, and cut with a crude blade by women; no pain killers, breathing the dirt of the earth. Her scream adds to the echo running riot throughout the movie. I moan and hold myself, and will myself not to scream too. The white woman next to me doesn't move a muscle. She doesn't moan, or hold herself, and when the movie ends she claps. I sit, in a heap, sighing, breathing, heaving, comforting my heart. We all three Black women sit, in heaps, sighing, breathing, heaving, comforting our hearts. But the white woman next to us claps.

Now it is my turn to face despair. Women give birth to the world, but some don't want a place in it, or don't know how to make a place, or don't know what a place should look like, or think they have a place or... . The reasons of indoctrination and fear and confusion and incomprehension offer no respite. I am desolate and defeated.

In the face of total despair some help is given. The children concoct a potion of magic and diarrhea. They poison the brother-in-law's liquor with a laxative. It works, and Nanyuma is spared a night of unwanted passion. In typical youthful creativity, the children fool Bala into believing they are powerful spirits and that Nanyuma is an evil woman. Being simple-minded, he believes. Significantly, these children are all boys.

Reality is never so vivid. The camera captures faces, movements, gestures, landscape in magnificent clarity. Bold colors add sentience, making smells come alive. I am there and Nanyuma is me.

Afterwards, a man from Gambia disputes. "No women are forced to marry men in Africa in these days and times. This is a shame you are showing these people (mostly white) this film. It is a lie."

The director responds. "Maybe you don't know of any such circumstances, but it does go on."

The man is not appeased. He insists and insists. I turn my back and deafen my ears to this man who is not a woman. This man who is not a woman but speaks as though he has knowledge of women's lives. I turn away and the discussion shifts.

One woman from Ivory Coast says, "Clitoridectomy is tradition and woman have a choice." Another woman from a French speak-ing African country says, "There is no choice; it is expected." The discussion gets heated. The director logically states a cold solution, "Let's not get hung up on this one point." The discussion shifts.

Finzan is for those who don't know about the tragedies of women's lives. It is for those who doubt, who don't understand and who refuse to see. It powerfully depicts bitter truths to those of us who continue to believe in the safety of the motherland. For us women of African descent, safety lies only in our hearts and dreams. We give birth to the world and yet have no place in it.

A Rustling of Leaves: Inside the Philippine Revolution

REVIEWED BY RANDY TUROFF

For a viewer like myself, a novice when it comes to Philippine politics, this documentary was not only informative, but it played like a really good adventure film. Larger-than-life characters come to life on the screen through amazing footage that captures the personalities of the players who are making history. The film was shot entirely on location over eight months in the Philippines by Producer/Director Nettie Wild. She risked a lot with this, filming alongside the underground resistance on the front and following the activities of the urban guerrillas on the streets.

Wild, a Canadian, was working with a radical theatre company in Manila before she plunged into making the film. She started meeting some extraordinary people and the inspiration took her on her way. She explains: "I realized the film just had to be made. The film was already there, with great characters to work on. They were telling me their stories and explaining the history of events to me. I had to get it out."

Rustling of Leaves is visually outstanding as

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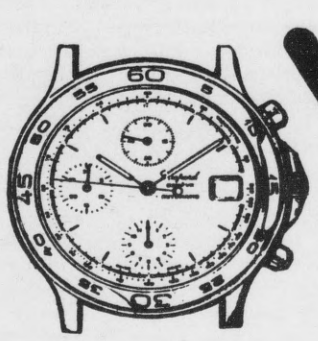

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well as dramatic. It's almost novelistic in its approach to telling the story of current Philippine politics. The use of graphics within the film and the score by David Byrne and The Talking Heads alongside music by Joey Ayala, Salvador Ferreras, and Rob Porter, keep pace with the script, which moves through a lot of detail in a postmodern way.

The film has a definite bias. It starts off left of center and is severely critical of Corazon Aquino's regime. It focuses on the life and death debate of how to revolutionize the power base in a civil war-torn country. There are three main forces vying for power over a weak and ineffectual government nominally headed by Aquino, and propped up by U.S. government funds. The forces for change constitute a deadly triangle made up of the liberal left struggling for a legal voice, the radical armed revolutionary guerrillas, and the armed reactionary right with its anti-communist death squads.

The primary items of contention involve land reform and who owns the means of production. In a country where over 38 million workers live in the countryside, only one million own their own land. Although the country is rich in natural resources, 80 percent of Filipinos live below the poverty line. Huge plantations supply sugar as a lucrative export product, but the workers receive only one U.S. dollar for each ton of cane they cut per day. The basic war cry of the left is to return the Philippines to its people. According to the film, under Aquino's regime, the Senate and Congress is 90 percent large land owners.

The most charismatic character in the film is Bernabe Buscayno, known as Kummander Dante. Imprisoned under Marcos, spending 10 years in solitary confinement for his guerrilla activity, he was released by Aquino. Dante decided not to return to his underground New People's Army in the mountains, but to stay in Manila and support legal organizing and parliamentary opposition to the Aquino government. Then he decided to run for senator. The film tracks him on his arduous campaign trail through remote village capitals and county barrios. In Davao City, the conflict between Dante, the leftist guerrillas and anti-communist forces is revealed in alarmingly frank footage. We see rural guerrillas planting land bombs in anticipation of anti-communist paramilitary troops. We follow the process whereby the 18-year old informant who catalyzed the conflict is put on trial for treason. We watch the guerrillas, people we've come to know through Wild's stay in the mountains, painfully decide the fate of the young boy.

We're also taken down into Davao, headquarters for the anti-communist right wing Alsa Masa, and we meet Jun Pala, a flippant radio deejay who serves as the voice of the anti-communist crusade and right wing death squads. We hear him broadcast the names of suspected subversives over the radio. We hear him say that he patterns himself after Goebbels, the master propagandist. He believes that he's on god's mission. We hear Aquino salute the Christian vigilantes in the area for their success in combatting communism. We see the right wing troops hold up the decapitated head of a subversive.

Dante speaks in blistering heat to the rural people about land reform and organizing. He is defeated back in Manila at the polls. There, Dante is ambushed by extreme rightists in uniform and he barely survives five bullet wounds. He recovers and pleads for non-violence from both the right and the left.

A Rustling of Leaves takes us inside the revolution by introducing us to the people behind the headlines in a way that makes thoughtful sense of the seeming chaos characteristic of civil war and Third World politics. The film gave me a vantage point from which to perceive other armed struggles happening elsewhere.

Oranges Are Not the Only Fruit

Oranges Are Not The Only Fruit

REVIEWED BY RANDY TUROFF

At a time when San Francisco has been graced with a host of good films, between the S.F. International Film Festival, screenings for the upcoming Lesbian/Gay Film Festival, and the premiere of a number of independent documentaries and features, one strange and beautiful film stands out as the pick of the litter. *Oranges Are Not The Only Fruit*, produced for BBC by director Beeban Kidron, is a three-hour take on the coming of age of a young girl in working class Lancashire. The life is fascinating, the relationships are poignantly presented and the lesbian content is primary.

The girl's coming of age as a lesbian is the pivotal perspective upon which the entire complex social and metaphysical drama turns. The film is not just about coming out, but the evolution of a girl-child growing up, a child who sees and experiences some very strange things. We follow her through her milieu and the difficulties she faces, and we see her learning how to make choices for herself as she becomes strong and worldly. Finding herself as a lesbian gives her the power to move with even more self-assurance through a life which is ultimately self-chosen and non-prescribed. It is because she comes to accept her sexuality and her right to find happiness, that upon hitting 16 she is able to rebalance her life according to her own real and honestly defined needs and aspirations. When we hear her tell a friend, this is the way it was, we feel the consciousness of a young girl taking her first step toward adult transformation.

And this is a girl raised by a fervent Pentecostal Evangelist mother who spews fire and brimstone judgments and threats of the devil lying in wait to strike at any moment of indiscretion. "Unnatural passion" was a condition equated with demonic possession. The exorcism performed on the young gay heroine by the frenzied pastor, the strident mother and members of the fundamentalist congregation was brutal enough to transform the girl's life forever. It served as a perfect turning point for the heroine to take her life firmly into her own hands.

Oranges Are Not The Only Fruit is based on the 1985 autobiographical novel of the same name by Jeanette Winterson. Winterson was born in 1959, raised in Lancashire by evangelists, and was destined to be a missionary. Instead, she came out, left home and the church, and became a struggling student at Oxford until winning the prestigious Whitbread Prize for this, the first of her novels.

In the beginning we are introduced to Jess as an adopted child bombarded at every turn by her stepmother's unyielding religious beliefs. The mother won't allow the child to go into public school because, she explains, "School is a breeding ground. It's like the sink would be if I didn't put bleach down it." Jess is a prisoner of the household along with a catatonic stepfather who spends all of his time double-shifting or watching the tube. Jess isn't allowed to have friends except for the group of Salvation Army-type church women with whom her mother is in sororial association. Jess' best friend is a broken but kindly old woman in her 80s who plays the accordion in the missionary band.

As the film progresses, Jess grows up, and we see her relationships to the various weird characters in the congregation who serve as her extended family change dramatically. As Jess hits adolescence, her life with her mother becomes a war which takes on the dimensions of a metaphysical battle between good and evil, god and the devil. To Winterson's credit, she herself is able to paint the portraits of her characters in a full range of tones despite the black and white palette through which her mother saw the world. In fact, the entire first section of the film is done as dark comedy, not as tragedy at all.

Hope comes to Jess in the guise of another pretty teenage girl named Melanie, who lights up the lonely darkness of her existence. This first friendship becomes first love and first joyous sexual release. The lesbian scene is quite lovely, and it beautifully captures both the romance and the innocence of a fiery passion born of love and basic human need. What happens to the two of them when the community gets wind of their "unnatural passion" is not lovely at all.

Time passes and Jess becomes a preacher and a healer who remains in the closet, although still believing that her homosexuality was never a sin against god. She tries to fit into her role, but love comes to her again when she is on tour and falls for another young woman who has come to the evangelical tent seeking salvation. This affair clarifies her position for her, and with the help of a zany female funeral director, Jess sets off to find a new life

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for herself in the civilian world.

Oranges Are Not The Only Fruit was originally produced as a three-part series. Each section stands on its own, and the overall value of the film does not falter for its conglomerate three-hour length. The surreal interludes shot as golden-orange dreamscapes in slow motion reveal the deep subconscious mind of the heroine as she remembers her selves at different ages. The film exhibits a poetic and metaphorical quality alongside its social realism. Much like Winterson's writing, the film weaves a story through its use of different levels of understanding of what happened to make this life, the life of a particular person in relation to the particular others with whom she shared her past.

This debut production from the all-female trio of director Beeban Kidron, producer Phillippa Giles, and screenwriter Jeanette Winterson is a tour de force. As a film about a young lesbian, it's one of the best to date. *Oranges*, following its premiere at the International Film Festival, will play at this year's Lesbian/Gay Film Festival.

Through the Wire

REVIEWED BY RANDY TUROFF

A rather grim and gritty documentary, *Through the Wire*, is being shown around the Bay Area. *Wire* deals with the High Risk Security Units for female inmates within the U.S. Federal Prison system. What makes this film so horribly powerful is the horrendous reality which it depicts.

The first unit of this sort opened in 1986 in Lexington, Kentucky. Three women prisoners spent nearly two years confined to this basement prison-within-a-prison. Award-winning producer and director Nina Rosenblum interviewed them extensively after their experience.

The women, all middle-class political activists with no previous criminal records, were given cruel and unusual prison sentences for what they call anti-government political activism. One of the women, Susan Rosenberg, was given 58 years for possession of arms—twice the amount of time usually reserved for first-degree murderers. Inmate Silvia Baraldini received a 40-year sentence for attempted robbery and was accused of indirectly aiding a criminal escape. The third woman, Alejandrina Torres, a self-proclaimed Puerto Rican nationalist with the FALN, got 35 years.

The film isn't only about whether these women deserved the incredibly long sentences they received but the persecution of these women as outspoken political prisoners. It is the prison system itself which is under scrutiny, and it is the question of whether the Female High Risk Security Unit at Lexington was used as a government experimental mind torture facility in direct violation of human rights.

The three women unflinchingly testify in the film to the abominations to which they were subjected during their time in Lexington. The violations included absolute isolation in a blinding white cell with no access to the outside at all: no phone calls, no visits, no books, no windows. They were confined, sensory deprived, under constant video surveillance even in the shower—strip searched daily and fisted by male prison guards. Needless to say, all three women suffered severe mental and physical deterioration from their 20-month stay.

When the ACLU and Amnesty International came to their defense, they were instrumental in obtaining a court ruling that the prisoners' treatment did not meet "elemental standards of decency." The unit was shut down. The women were transferred to general population federal prisons. But then in September 1989, this federal ruling was overturned. Now, 16 new prisons modeled after Lexington's Female High Risk Security Unit are under construction. The three women, one of whom has developed cancer, another of whom has serious heart disease, are awaiting their fate and the probability of being placed again in one of the new Big Brother units in Florida.

The fact that the women were all students of the '60s, active in the Civil Rights Movement, the Anti-War Movement, the Women's Movement, and progressive anti-government human rights groups, and that they continued their activism in what they consider to be the "political struggle," makes their stiff incarceration that much more terrifying. All three adamantly believe they are being punished and tortured for their political views rather than for their trumped-up crimes. Says Baraldini, "We explode the myth that there are no political prisons in the U.S."

Through The Wire, narrated by Susan Sarandon, was judged best film in the New York Documentary Film Festival. It played at the recent S.F. International Film Festival, and it's currently running the repertory theatre circuit. Be prepared for an unsparing and serious expose of a grim situation.

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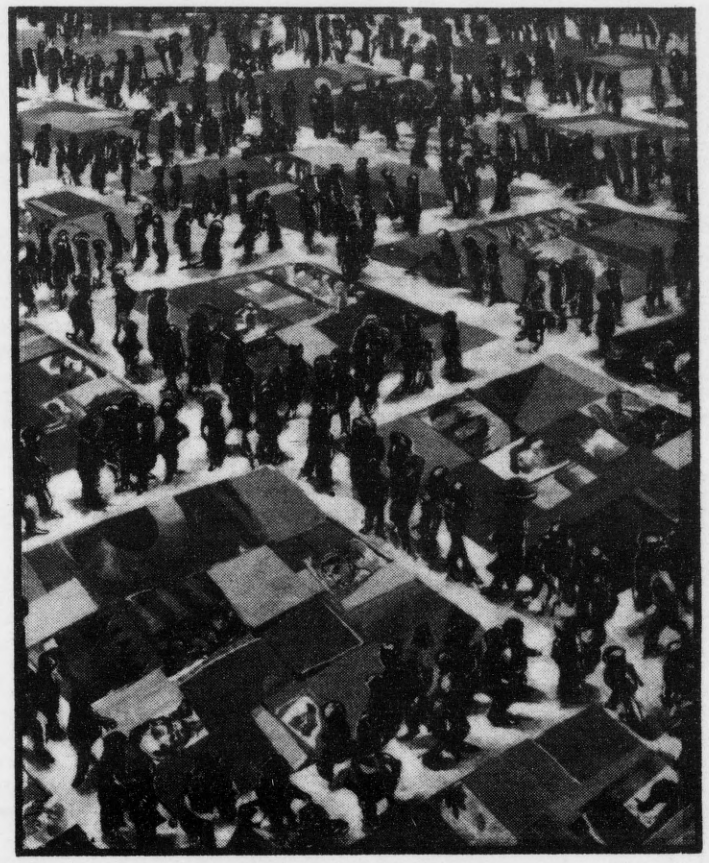

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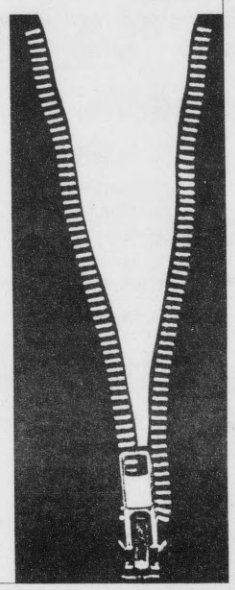

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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

A few friends of mine and I recently began to plan a large cultural event to promote lesbian visibility that would take place this fall. A percentage of the proceeds would go to the organizers and a percentage would go to a grassroots organization that serves women of color. In the course of our initial discussions we came across an interesting dilemma. Is it possible to have a lesbian cultural event that openly celebrates the increased visibility of lesbians? Has homophobia served to bury lesbian art, and, most apparent to me, lesbian music? And will we be able to find any musicians who will be willing to perform at such an event?

As a planner of this event, I will also have to confront my own internalized homophobia inspired by the level of oppression that we as lesbians live with every day. For instance, I just realized that I have used the word lesbian more times in the last paragraph than I have in almost two years worth of columns on women's music. That is an embarrassing travesty and also a sign of the homophobic times that we are living in.

DONNA KEIKO OZOWA
Mama Bears, May 11

Ozowa is an emerging singer/songwriter whose work shows enormous potential. Her songs are fueled by an activist's intentions and the accompanying compassion for the world that social commitment is born out of. The theme of this performance was diversity and the acceptance of different cultures. The show was intimate, with 10 people in the audience. We were all invited to participate in a Shabbat ritual of sharing bread. We then clasped our hands together and formed a circle. It drew me out of my complacency and my attachment to journalistic distance.

The performance began with Lakota Harden reading her as yet untitled poems from a weathered plain spiral notebook. These well-worn pages deserved a wider audience and a permanent place in a published collection.

Ozowa, accompanying herself on guitar, has an appealing yet hesitant voice that belies tremendous power. Much of her repertoire is done in a somewhat dated "Best of '70s lesbian music" style, yet two or three of her songs are simply outstanding and rival the complexity of the '90s. "Silence is Violence" and "...Apartheid at home and abroad" were filled with lyrics which stripped concepts bare to their essential meaning. Each song had a physical impact. It was the kind of emotion that is generated by Holly Near's epic songs of protest and solidarity.

The music and the lyrics remained with me long after the performance was over. The songs flood back to mind in an instant as I pause for reflection. If this is a measure of Ozowa's talent, then her potential is enormous.

CIRCUS OZ
Zellerbach, May 10

This is an amazing troupe of Australian clowns, acrobats, trapeze artists and musicians. Living up to the true test of any circus, OZ totally captivated my 2-1/2 year-old housemate Sofie for three hours, most of which occurred past her bed time. Twelve seasoned performers took turns at all of the different circus roles with an infectious enthusiasm that was graced by a nonhierarchical collective spirit. These factors distinguished this circus from the traditional American Big Top.

The seamless show bordered on performance art. Visually, it was a combination of Olympic gymnastics, the SF Ballet, Sesame Street, and the Mime Troupe. The entire performance was a superb display of physical feats, each one more awe inspiring than the previous. In recent years, Circus OZ has trained with and been influenced by the Chinese Nanjing Acrobatic Troupe. Included from their repertoire was the "Pole Act" where performers literally walk up a pole and form pyramids, in addition to sliding down headfirst, stopping themselves only inches from the ground by pressing their legs against the pole.

The Roofwalk, a Circus OZ original, was performed by Natalie Dyball and Tanya Cavangh. These performers hung suspended upside-down from the ceiling, yet acted as if they were right side up. Walking with the aid of a track, Dyball acted out a scene in which she was cleaning up a rock & roll lounge while Cavangh performed on a set of trap drums also suspended upside-down. Each act—from the trampoline, hoop routines to the lawn bowling mimes—was adventuresome.

MARY GEMINI
Mamma Bears, May 18

Celebrating the release of her first recording in over two years, Mary Gemini thoroughly entertained an enthusiastic crowd. Gemini's act is nonstop stream of consciousness in which witty improvisations are mixed with genuine-

Circus Oz

ly excellent compositions. She uses the standard song format yet employs avant garde and almost three-dimensional soundscapes. Light familiar rhythms merge into fascinating compositions which inspire a variety of emotions, while lush arrangements are built around a particular instrumental sound. Her synthesizers and other previously recorded electronic instruments and enhancers create outstanding effects, and the drum and bass notes emerge with a deep, hollow sound similar to a Peruvian flute. Gemini's voice, on the other hand, combines spoken words with singing and is minimally enhanced. It is a spoken wordcraft that would garner critical acclaim from the NEA and the young—inspired, not yet stuffy, San Francisco underground art scene. Her vocal pieces, as they could aptly be called, draw more meaning out of two syllables than any vocal treatment I have ever heard. We are lucky to have such a gifted and experimental performer right here in our own backyard.

Her last song before her set break and my untimely departure due to car trouble was "Crazy For You," an honest-to-God love song and a refreshing look at a passionate lesbian relationship. It was powerful to hear a love song that was unabashedly lesbian and that was not an overt anthem for liberation.

KITKA
Slims, April 25

Slims was an odd yet outstanding venue to see this engaging á cappella vocal choir that performs original arrangements of Eastern European traditional music. Kitka is locally based and has been performing for the past ten years. Musical director Bonnie Brown is an ethno-musicologist who has traveled extensively in Eastern Europe studying the music indigenous to those regions. Kitka is exploring the beauty of a vocal tradition that is unlike any contemporary western music. My only exposure to this type of music was during the 1989 Vancouver Folk Music Festival when I was able to see and interview the Bisserov Sisters from Bulgaria. Kitka's music is more melodic, yet with the same emphasis on solos, duets and choral arrangements that usually tell a story. Because all of the songs are sung in their original language, we can only ascertain from the introductions what the various dialogues are exploring. The orchestration by Bonnie is accomplished with breathtaking precision.

It was a listening concert, the most important factor in the sound mix being the blending of the elements on stage and not pushing a high decibel level on the audience. The crowd was an odd bunch. Mixed among the aging bikers with hip upscale leather were a couple of Eastern European families complete with grandparents and children, and literary types who probably listen to pre-baroque French music, KPFA, and consider themselves Euro-intellectuals. The presence of these "cool" people lead me to believe that some of the crowd was there only to be able to say that they went. They were barely able to hide their bored sophistication and yawns. Their polite clapping was better suited for a chamber music show.

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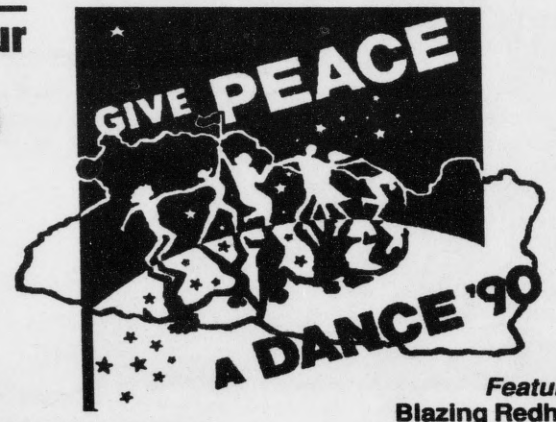

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Watching the Music Flow

An Interview with Claudia Rosenthal

INTERVIEW BY NOELLE HANRAHAN

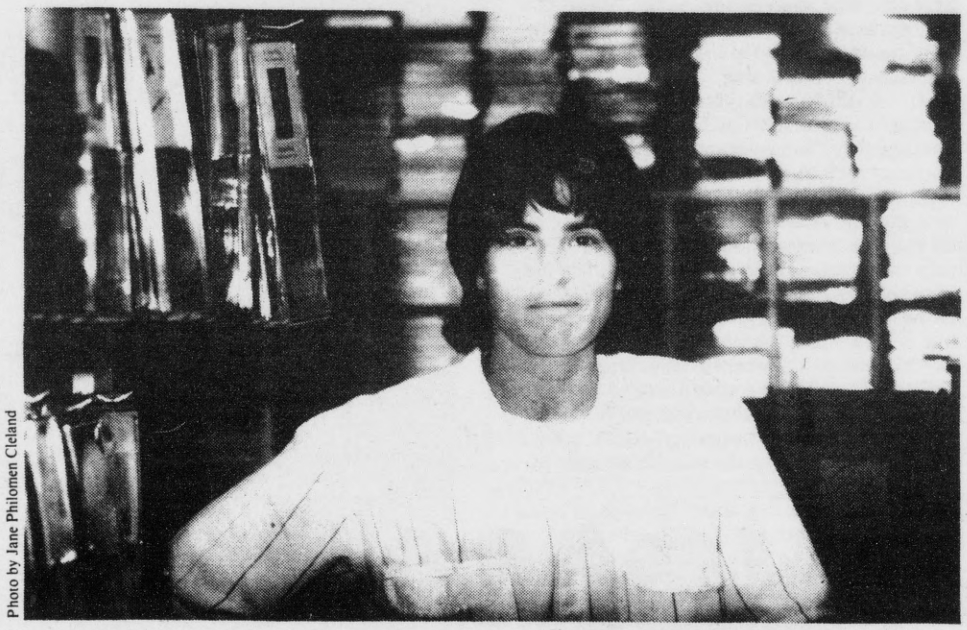

Photo by Jane Philomen Cleland

Claudia Rosenthal is the sole proprietor of Zango, one of the largest and most successful women's music distribution companies in North America. In 1976, at the dawn of the women's music industry, she started selling records out of the back of her pickup truck in and around Sonoma County. In 1979, as her business continued to expand, she moved to San Francisco to be closer to the record labels. During the mid to late '80s, she diversified her inventory to include a variety of genres of music. Today, women's music accounts for 30 percent of her business, children's music 20 percent, international music 15 percent, folk 15 percent and New Age 20 percent. The newest addition to her catalogue is Native American music.

Distribution is a key element in the accessibility of any product to its audience. And Claudia Rosenthal has served as one of the major forces in the growth of the multi-million dollar women's music industry. She remains a behind-the-scenes player who only occasionally is recognized by the general public.

Rosenthal has earned industrywide respect and a reputation as an exceedingly direct no-nonsense hustler who expects other people to live up to her high standards. She is one of the most forthright, well-informed, and perceptive commentators on the development of women's music.

The San Francisco Bay Times had the opportunity to interview her at her Berkeley office last month.

(Bay Times) Describe what you do.

(Rosenthal) I am called an independent record distributor. Of course the word record is now a little obsolete, so I call myself an independent music distributor, just in case there is a new format that comes along. Basically, I wholesale music to retail outlets. The product comes from record labels which are not part of the seven or eight major record corporations. These companies are either run by artists themselves or artists and their business people.

This is really a separate industry from the gigantic record industry. Most people do not understand the difference between a major label and an independent label. The bottom line is money. I can't buy major label product. I would have to open up an account with the labels and spend $10,000 a month.

Give me an example of what stores you sell to.

I service everything from small children's boutiques to independent bookstores, chain record stores like Tower and everything in between—alternative stores, women's bookstores, toy stores, etc.

Actually, the easiest place to sell is Tower. Most people don't know that. They think that Tower is some snobby, huge, terrible place where nobody cares about the music they sell. That's because the contact a customer might make in a store is with a clerk who is there for maybe a week, is paid minimum wage, and is pissed off at everybody. I deal with managers and buyers; some of them have been around for years. You can sell anything you want to a Tower store. Because if they don't sell it in three months they return it to you, so you damn well hope it sells or you're just gonna get it right back.

People come up to me at concerts and say, "I went into a Tower store and they did not have any women's music in there to speak of. There is just a terrible section." And people blame the store, when really the reason for the terrible section or whatever is going on in the section is me. I am the one that has control over it and sole control over it. The store could care less what's in the women's music section. All they want to know is if the whole section moves. I have made that decision to pare down the selection solely because the turnover is terrible. So really it is the customer's fault. If the customers don't support the store and those tapes don't move, then I am going to pull them out. I have to insure my security to keep those sections clean and the turnover high.

Why don't the stores buy from someone else, another distributor, for instance?

Well, here is the thing, this is part of the business, this competition. I started selling women's music when no one but I sold it in my territory, so they did not have much of a choice. Now they do have a choice. So what I have to do is prove that I am the easier person to deal with. I just have to come in at a very competitive angle. And I also do something that almost no other distributor does, which is I personally service almost every store in the Bay Area.

How did you start your business?

Way back in 1976 when I was 24 years old, when life was much simpler, I went and saw a concert—The Women on Wheels Tour. The music was great, and the reaction from the audience was incredible. At the time I was selling used books on the lawn at Sonoma State College, so I had a little entrepreneurial instinct in me. I looked around at the concert and saw these people going wild for these women. When I went into the lobby I saw people selling records and the audience was throwing five-dollar bills to them. I thought, "Hey, that looks like what I do. I work behind a little tarp with books on it. I can do that."

I loved the music, so I made a phone call and I had three records to sell. I made a profit my first day. I made my money off of women's music early on by combining working for one of the labels, Pleiades, in distribution management and building my business. I started making my full living off it after four years.

I had worked for people before and didn't like it. I did not like putting in long hours for lousy wages to get me where? I figured if I had my own business, all the sweat that I put into it would pay off one day and it would be mine. It was important to me to build something of my own that I created, that was unique and that I loved.

What was so powerful about the initial years of women's music?

There was a connection between the community and the performer, and there still is. They actually spoke to the community as a whole and had a respect for the audience. These performers care about the world around them. Period. They care about all kinds of different issues. Whether it is child custody or issues about lesbian and gay people, or AIDS or ecology or racism or sexism. They care about what goes on in the world and address those issues in their songs.

The other thing that is that most concerts have been signed. I never saw anybody sign a concert. I have gotten really turned on to American Sign Language. Also, the entire issue of differently-abled people was addressed. The first two rows of every concert was full of wheelchairs all of a sudden. There was a child care center within the auditorium that you could bring your kid to. So this whole attention to community, I think, was the biggest part of women's music for me. They were just wonderful places to be, or at least they used to be for me. Women were doing all of the technical things, women were manufacturing the records and I was distributing them. It was brand new, and nobody took it for granted then.

Now when someone like Shawn Colvin or Tracy Chapman comes out with an album it is not that big of a deal. The times have

(continued on next page)

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McAllister at the corner of Larkin (look for purple balloons)

(continued from previous page)
changed. The political climate of this country has changed, so that women are much more acceptable on a stage. And we have a long, long way to go.

I believe that women's music has made a difference in the market.

Wait a second. Are you saying that these big-time companies even know that women's music exists? I don't think so. But I will tell you who knows it does exist: the record stores. I know because I see them put things like Phranc into the women's music section, when Phranc is distributed solely through a major label.

Phranc would have a fit if she knew that.

So what. Lots of artists end up in the women's music section. Kate Wolf would be turning over in her grave if she knew. But you see, they use that section because I taught them that there is a huge clientele of theirs that they are missing if they do not do that. And as soon as they disband that section and take all those tapes, they lose sales. I have seen it a dozen times.

The biggest thing I learned about saying, "Hey, I sell women's music," is that nobody likes the word women. But when I say I want to put in a Native American section, they say, "Sounds cool, let's do it." But woman does not sound groovy. Woman sounds threatening.

It has to do with an anti-woman attitude that lots of people have. I had a woman come in here one time and she said to me, "This is a very important issue. I have an artist here that I am managing and I'd like you to distribute her record," and I said, "Great." And she said, "I don't want you to put it in the women's music section." I asked, "Where does she play?" and she named all of these gay bars and coffeehouses. So I said, "You don't want me to put it in the women's section? Excuse me, but that is homophobia, get out of here. Leave. Fuck off." I was so insulted. They play to a gay audience and yet they are homophobic. I had to say, "Look, I don't know what you think women's music is about, but if you want the audience to find your album, put it in the women's music section; it will sell. If you don't want them to find the album, I don't care where you put it."

The issue of "bin-hopping," as we call it, has been a big one in the women's music industry. All of the labels have at one time or another said to me, get us out of the women's section. "Get it out immediately!" Suddenly they get homophobic and say to disband the women's section quick. When I started the women's music bin, it was to service the audience that went to women's music concerts.

Why do albums sell so much better when they are on major labels, other than the less likely and obvious reason that they are good?

Three simple letters: MTV. That is why something sells. And because it has air play because they have money for promotion.

Why did you diversify, expanding beyond your base of women's music?

I diversified out of common sense. I carried children's music because of Malvina Reynolds; I wanted to support her and I loved her. Then other things happened. When Holly Near got interested in Latin American music I carried it. I saw that it sold too, so I started carrying more.

When was the heyday of women's music?

1976-1984. The consciousness in the Bay Area has changed a lot. I think that nowadays there is a bigger choice. You don't see women's music concerts in the Berkeley Community Theater anymore like you used to in those days. It is just the sheer economics of it. I have been in this business for 14 years. You can't continue to produce concerts by the same people and get the same numbers in.

The world changes and you can't predict the way it changes. The audience shrunk. Who knows what the reason is? That is one of the mysteries of business. You never know why one thing sells and another doesn't. I used to make my whole living off women's music and now its only 30 percent. I cannot sell an unknown artist anymore. In the old days I might have been able to sell it because people collected women's music. Oh my god, if you collected it now, you'd have to be a real serious collector. There is too much of it.

What do you think has given you longevity and the ability to persist?

I have a really good business sense. I know at what rate to grow. I know what I can handle financially, and I have never had to take out a loan. My territory is now the whole Northwest, and I only took extra chunks when I thought I could handle it. I am nothing but a glorified hustler. I am a great hustler.

It has done great things for me financially, but it has been terrible for my health. My goal is to sell it by the time I am 40 and to get out of it completely because it is going to put me in my grave. I'm a workaholic. I am obsessed with making it perfect, and it will never be perfect. It is an impossible task. I will never have the perfect catalogue. I will never have all my bills paid on time, and I will never get every single box order out in one day. It took me a long time to understand that. But really, I am an artist. I have a video business. I make sychronized music videos. I combine visuals and music so that it's rhythmic and in perfect synchronization.

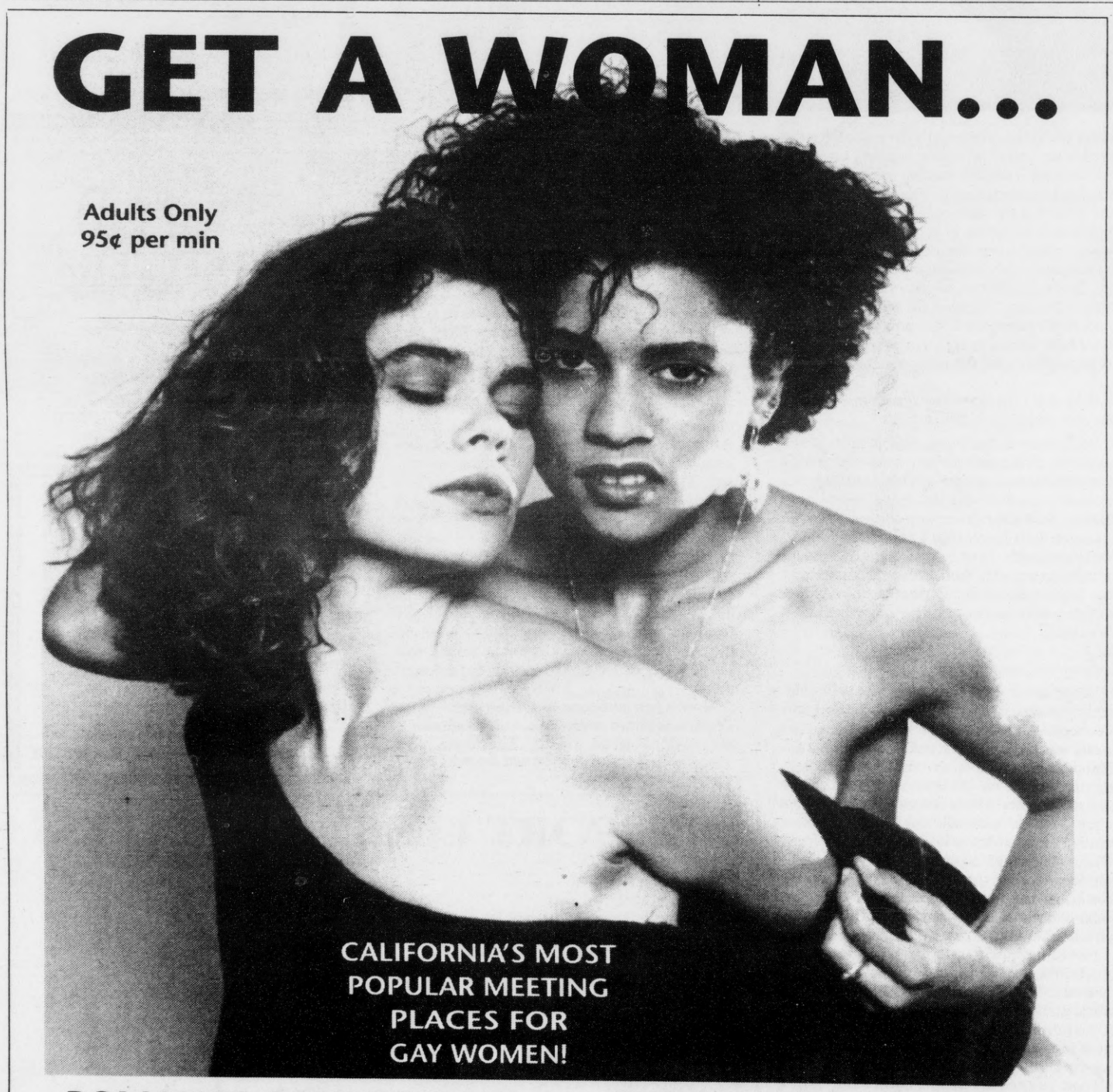
I have always experienced you as having an immensely sarcastic, very dry perspective that also commands a lot of respect. Do other people see you that way?

I can be extremely direct. I like to cut to the chase. I don't like to mess around with words, and I don't like to be distracted from what I am doing. I don't like to get my energy ripped off. I always thought that these long, drawn-out dialogues with labels or whomever were just not that productive for me. I wanted total independence.

One of the things that happened to me was that something did get taken away from me by a label. It was like having a really successful marriage and then somebody turning around and saying I want a divorce. "How come? We are so happy together."—" Well, I am really going to get married to this person that you really hate, and I really hate to but they make more money than you do." That kind of thing. I learned a lesson from that. People you think are your best friends will fuck you over in a minute if they are going to make more money with somebody else. And what happened is that these people learned their lesson. They did not make more money, they made lots less money. And they decided to go back to a grassroots distributor like me who just really does a lot of leg work. I may not be a very big prestigious company out in the world, but I do very good work in the stores I work in.

What label are you referring to?

The days of thrashing labels are over. It has been said about me that I was not a feminist when I started. I came in as a businesswoman; feminism came supposedly second. Maybe I was a feminist and I didn't know it. I learned about feminism as I grew in the business. But I think when all is said and done that my job was an extremely political job. The most political thing I ever did was put a women's music bin in every store from here to Eureka. I put the music out there, and that is what I am good at doing. I am not good at sitting around bullshitting with people. I am good at hustling, and what that spells is somebody having music in their hands.



BEAT THIS

BY DON BAIRD

Photo by Lorraine Day

Madonna!

It was the Thursday before Madonna, closing time at Chaos. Lewis announced from the DJ booth, "For those of you who *aren't* going to Madonna tomorrow, Club Screw will be open. I know *I* won't be going to Madonna." From the darker corner where I was sitting I screamed, "Pussy!" It just came out. I've had my belligerent moments, but I was a bit surprised by the force of this one. To learn later that it was a mere precursor to full-fledged hysteria was even more shocking. Shooting off at the mouth is one thing, but throwing myself down across three seats screaming, kicking and holding my head is completely another. Yeah, I know, and the people behind me must have really wondered, but you should have seen what Madonna did!

Going to an arena-sized musical event always brings out a real nastiness in me, no matter how happy or excited I am about the show. For this one I was particularly transfixed with anticipation, yet in no time at all after scanning the huge audience I was playing my usual snide crowd games, like Spot-the-bad-fashion (teen girl category), and, if applicable, Undress-her-boyfriend-with-your-eyes (I bolted from novice to shameless in ten minutes). Intermission stretched on, and I moved on to a bit of Spot-the-biggest-hair, Pin-the-flame-on-the-sweater, and even Kiss-your-boyfriend-watch'em-flinch.

It was very odd to see all of those fans whom I share Madonna with. Loving Madonna is a fact/obsession that has taken me years to come to terms with. How sobering and blunt the magnitude of her stardom becomes when reflected by the faces of 13,000 people, most of whom like her for the basic MTV, "it's-got-a-good-beat-you-can-dance-to-it" reasons rather than anything complex regarding feminist theory, breaking censorship barriers, or paying tribute in the hip-est ways to gays and their undeniable influence on pop culture while lesser stars of the idiom (gee, I guess that means everyone) scramble away with dollar signs in their eyes and, in the case of George Michael, a fag hag on their arm. When Madonna presented him with an MTV award at last year's ceremony, she didn't say, "The winner is, the queen himself, George Michael" for nothing. She said it for us.

Just as I began to wonder if I was really evil for playing my special crowd games, the lights went down. It was like a sign, as if God were saying, "Honey, ain't nothing more evil than that girl's hair two seats in front of you."

Now comes the hard part—words that describe. What Madonna presented was a seamless, perfect, 90-minute powerhouse extravaganza. Her show combined the finest aspects of modern arena-rock, hid them behind the seasoned and respected craft of a Broadway musical, and peppered the choreography with a deluge, in bits and pieces, of dances you've all done, dances your mother or even your grandmother have done, and moves that nod appreciatively to influences as varied as Bob Fosse, Balanchine or Bruce Lee. In one routine she can synthesize as many dance styles as her videos can spit out controversial images. The dancing alone reflected Madonna's uncanny ability to draw upon all the right stuff, including just enough of something for everyone while never once sinking behind any one influence. Nothing will ever obscure the image of Madonna.

After the show I remarked to my friend Margret that Madonna seemed quite happy throughout her performance, which I considered a true feat, based on her physical exertion alone. Margret responded, "Who wouldn't be happy for a whole show, when in the first five minutes a hot, hard dancer slid between your legs and allowed you to hump him?" She had a point. "Express Yourself," my favorite Madonna song to dance to and my favorite of her videos, proved to be an excellent show-opener. The bell had sounded and Madonna came out grabbing—herself, of course. Right between the legs. I love that.

That particular move was the first of many gender-fuck type statements punctuating the ballsiest tour Madonna has ever embarked on and definitely the only show that's ever equalled (if not surpassed) Prince's Lovesexy tour last year. He grabs himself a lot too, and it's pretty effective when he does, but not like when Madonna does. It's so simple, elegant and utterly macho. Michael Jackson does it a total of 11 times in his "Bad" video alone, but he does it like he's looking for something he lost. He's not even in the same ballpark. After all, I'm still talking about the first song.

One number featured Madonna flanked by her two able-bodied backup women vocalists. They were all dressed in brightly colored kick-boxer athletic gear, sort of like contestants for American Gladiators. As the song moved along, Madonna emerged as a particularly sadistic aerobi-matrix, knocking her dancers down, letting them crawl back to her and cling on her legs before letting them really have it in the finale—seemingly beating the shit out of both of them, a hint of enjoyment on their faces, the pleasure of triumph on Madonna's. Pretty wild stuff, not cute pop fodder or fluff, and nothing you'd ever see Paula Abdul doing. How timely it seemed in the wake of a heightened interest in S&M by the lesbian community these days.

On occasion, Madonna left the stage to her troupe of dancers, who were never less than exciting as they executed their moves with complete precision, the exuberance of children and the aggression of street-fighters. Then they would nonchalantly exit, or melt into the ever-changing hydraulic stage, making way for another incredible Madonna entrance, the most dramatic and brilliant being when the red velvet bed, tilted slightly down toward the audience, rose out of center stage flanked by two men wearing long cone-shaped brassieres pointed upwards. These bras struck a pose and the dancers' hands vogued the appendages accordingly. Madonna was curled up on the bed in a red teddy and the band played a lush, slow tempo, Middle Eastern snake charmer intro. It was breathtaking. I also couldn't help but notice the reaction of some of the guys around me, guffawing over men in bras. I thought of my transsexual pals with implants and wanted to tell the dudes how much funnier things can get.

From the bed, Madonna slinked into a slowed down version of the song that put her career way over the top, "Like A Virgin." The crowd went fucking nuts. She started to work the bed like a kitten in its first heat, mewing the lyrics seductively yet with a certain girlish innocence. As the music became more swollen and primal with harder thuds of bass, Madonna's movements became less languid and more abrupt. She struck the pose of Jesus being crucified, then whipped from that iconoclastic

(continued on next page)

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favorite into the very pose that Marilyn did nude with a red background for Playboy. She did this in a split second, and the power of those images combined made me tremble and say to myself, "Genius." The beat started a very pointed drive, and with her head toward the audience and her feet by the pillows, she grabbed her crotch like she really meant business, lifted her hips up off the bed and jerked on it hard, a good ten times. That's when I went into hysterics—me, a bona fide homosexual male. And then, when I doubted that this theme could be taken much further, Madonna thrashed around on that bed with such vehemence—and shall we say, anatomical correctness—that it probably scared most men in the place to death. A few years back, Prince did the same thrash-around-on-a-bed bit, and it pretty much amazed me then, but Madonna in comparison made Prince look like he was lying back and getting blown by a first-timer with braces.

Then, boom, the set changes and we're in church. Pure genius. Madonna is kneeling. There are banks of candles, stained glass, blue glowing crosses and a gospel choir in black robes. The song is, of course, "Like A Prayer," which builds to an incredibly emotional gospel crescendo both chilling and uplifting because it seems so real, like you've suddenly been transported to Glide Memorial. She moves on into "Live To Tell," "Oh Father," and "Papa Don't Preach," during which the dancers are dressed like priests and the choreography looks like a cross between ballet and the main dance number from Elvis' "Jailhouse Rock."

After the religious set, Madonna rose out of the stage lying atop a grand piano for the "Breathless" set, featuring three songs from the Dick Tracy movie. The final song of this set was handed to her by a Dick Tracy character. Madonna walked the record over to a man with a record player and said, "What's a girl gotta do to get a record played in this joint?" Then she turned to the audience and asked, "What's a boy gotta do to get a record played in this joint?" The song evolved into a great dance number featuring men wearing only black underwear beneath their yellow trench coats and black hats, doing traditional sort of period partner dances with each other, going as far as bumping crotches once or twice.

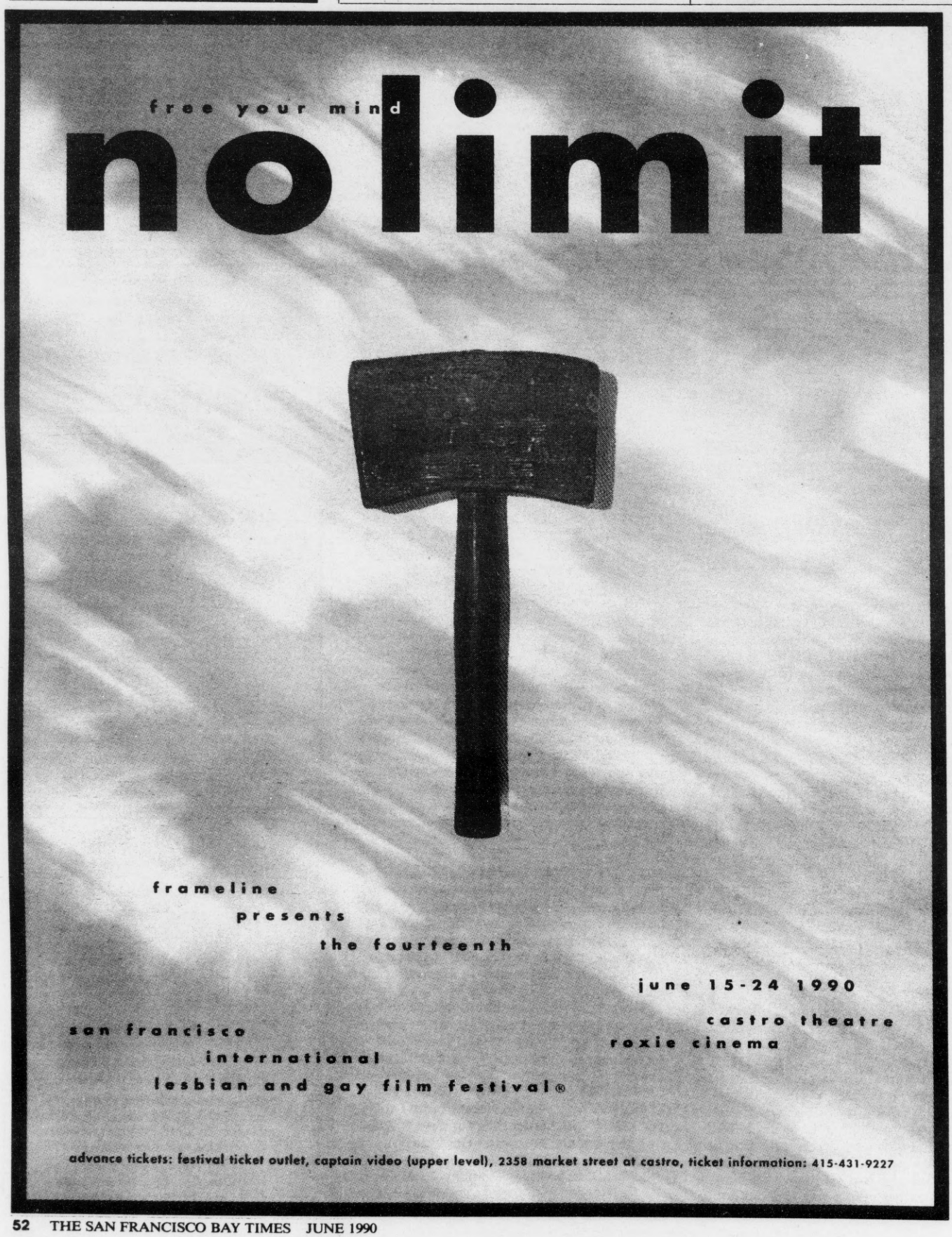
The intro to "Get Into The Groove" portrayed a street scene with three guys and Madonna and her henchwomen checking each other out and talking trash about big butts and big things coming in small packages, etc., then Madonna says, "These days you never really get to know a guy till you ask him to wear a rubber." Then the girls turn to the guys and in unison yell, "Hey, boy, don't be silly, put a rubber on your willy." What can you say but thanks.

The first encore was one of Madonna's first hits, "Holiday," and it was completely joyous. She was wearing white hip-hugger pants with polka-dot bells and a polka-dot midriff top straight out of Russ Meyer's *Faster Pussycat, Kill, Kill.* She seemed to be getting really fired up on this one, and Margret suggested to me a remake of that film with Madonna playing all three of the dangerous go-go dancing dames, Billie, Rosa and Varla. At this point there was no doubt in our minds that she could.

The final encore was properly extravagant, beginning with a brief intro of Sly and The Family Stone's "Family Affair." Madonna wore knee pads, biker shorts, a webbed and bolted harness-type thing and a black bowler hat. The effect was odd, like she was a cross between both Emma Peel and Mr. Steed, The Avengers. When the dancers rose out of the stage, dressed similarly in these magnificently S&M-ish vests made of strips of leather and showing lots of skin, I was reminded of the Droogs from *A Clockwork Orange.* They did a dance with small, black chairs a la Cabaret. It was like an Isherwood wet dream, very sexy, making yet another appreciative nod to a gay icon, and lyrically expressing an overall unity message to all people. It ended with Madonna alone onstage singing, "Keep people together, keep people together forever and ever." She meant it. She proved it. I heart Madonna.

THE KLUBSTITUTE

It's been a few months since The Popstitutes started their one night a week multi-performance club at the Crystal Pistol near 20th and Valencia. Some of their past shows of note have featured performances by M.D.C., Comrades In Arms, whose recent appearance at the Russian Center opening for Fugazi showed promise as S.F.'s latest new homo-punk band, Miss Kitty and her Clipped Out Recipes, and even Vegas Night with Phil Ford, Miss X and Tippi. The Club always promises performance, poetry readings and queer activities such as the infamous Miss Fag Hag Contest a few weeks ago hosted by the ever-lewd and lovely Fruit Fly. Well, on Tuesday, June 12, The Klubstitute has graciously invited me to be the featured guest star DJ, and I just love playing records for people. Hear Madonna and Janet Jackson 45s played at 33, hear obscure filth-purveying homo groups from Florida, hear Comrades In Arms fantastic cover of "Walking In The Sand" (if they ever bring me that tape), and don't miss that ever-lovin' trot down heavy metal memory lane or my Joan Jett and Runaways suite. If that's not enough, I should warn you that I do have CB radio trucker records and lots of stuff by Hayley Mills, and she can't sing. I can also make you dance. I can definitely make you not dance, too. Be there or you'll be sorry, not to mention tired. Featured performer Brie Briquette, runner-up to the Miss Chaos crown and a true gem of the S.F. nightlife, will be singing a few songs for us that night, too—so at this point, if there's any question in your minds regarding your attendance, just stay home. (The Klubstitute, 9 p.m.-2 a.m. at the Crystal Pistol, 99 cents admission, I think)



CABARET

BY GENE PRICE

Bythell at the Blue Muse

Who is Cynthia Bythell and why is she pretending to be a hot raunchy mama who doesn't know a good song from a bad one? Does she realize she's singing down to her audience by assuming that they don't know the difference? On the other hand, maybe her fans enjoy being patronized. What are friends for?

Ms. Bythell took over the Friday cabaret spot at The Blue Muse, and from all reports packed the intimate front room and the even more intimate bar. I caught a brief set a week ago and was both pleased and displeased with this young singer. She has a pleasant voice, but whatever true vocal quality is there, it's smothered under a barrage of dated, campy "big mama" songs that long ago wore out their welcomes in sundry Holiday Inn lounges.

On the credit side, Bythell sang a tender "More Than You Know" with considerable feeling and sensitive phrasing. She also sang an impressive original (one of the best of her tape, by the way) called "The Wish Planet." It's an impressive song and deserves a more frequent hearing and she read her lyrics with an eloquent simplicity.

But she also belted such tired bump and grinders as "Big Spender," "All That Jazz," "Personality," "Steam Heat," and "I Can't Say No." She also strolled among the ringside tables, pulling the audience into the act and calling to mind that lounge singer extraordinaire, the Fabulous Bud E. Luv of the Paradise Lounge. Was this a parody of a parody?

Please Ms. Bythell, put that ersatz bawdy broad back in the closet and let us hear some real songs from the likes of Gershwin, Berlin, Rodgers and Hart, Jerome Kern, and Sondheim. To name a few. Leave those trashy ditties to the trashy singers.

MTLU Sings for Sondheim

Bonnie Weiss and her stalwart crew of Musical Theatre Lovers United pulled out all the stops this year for Stephen Sondheim's 60th birthday party. The MTLU bash moved to the Cowell Theatre and played to a sold-out house.

The marathon of 43 numbers, including narration by KGO's Jerry Friedman, ran over three hours. It was 45 minutes too much of a good thing considering that this fifth annual celebration was dedicated to the more obscure Sondheim songs, thus providing somewhat meager and out-of-context fare for first-time party fans of the Broadway composer. Nobody sang those pop favorites "Old Friends," "Our Time," "Being Alive," "Nothing's Gonna Harm you," "Losing My Mind," or even "Send in the Clowns."

But there were sufficient musical pluses, along with some fresh faces and tried-and-true talent, to make it a memorable occasion. I was impressed by John Hetzler's impassioned "Epiphany" from *Sweeney Todd*, Amy Dondy's fine "Last Midnight" from *Into the Woods*, and Tom Andersen's forceful "I'm Here" from the TV production *Evening Primrose*.

Most of the numbers represented were from *Sweeney, Sunday in the Park with George, Marry Me a Little* and the recent *Into the Woods*. Here are the others of the baker's dozen that I liked best. Julia Leste and Dan Gensemer engaged in the delightful duet, "Kiss Me"; gorgeous-voice Sharon Acton teamed with Douglas Wright on "All Things Bright and Beautiful"; and Stephanie Rhoades, Chris Terrell and Gregory Watt lavished some bittersweet sentiments on "Soon/Now/Later." Lauren Mayer cavorted through an original and beserk parody of "Another Hundred People"; Alma Sayles breezed through "The Story of Lucy and Jessie" with considerable bravura; KatiBelle Collins was in peak form with "The Girls of Summer"; and Darlene Popovic's impeccable comic timing made something special of "On the Steps of the Palace."

Cynthia Bythell

Barbara and Tim Reynolds sang "It Takes Two"; Kelly Ground of *Les Miserables* brought a special vulnerability to "Sunday in the Park with George"; and the band (Dean Burris, John McArdle, Craig Oakley and Joe Malecki) was particularly impressive on "Who Could be Blue" and "Little White House."

One of the most enjoyable numbers of the evening was Peter L. Stein's witty parody of "The Ballad of Sweeny Todd" called "The Ballad of Stephen S." A quintet of cap-and-gowned singers, including Stein, sang a round of intricate and funny lyrics about Sondheim's recent series of lectures at Oxford.

Special guest Andrea Marcovicci sang the genuinely emotional "Goodbye For Now" (the lyrics were not used in this theme song from the Movie *Reds*) and the poignant "With So Little to be Sure Of" from *Anyone Can Whistle*. If there's one thing we *can* be sure of, it's that Marcovicci can burnish a lyric until it glows with a clean blue flame.

P.J. Duman produced and directed. Next year the Cow Palace?

Truse Johnson in Concert

Truse Johnson is one singer who doesn't sit around waiting for a cabaret to provide her with performing space. She makes it happen.

For her third annual concert, Ms. Johnson took over the Community Music Center on Capp Street and put on a polished show for a full house of friends and fans. Appearing in a sheath of silvery satin, she opened with the witty, charming (and difficult) "Make the Most of Your Music," from Sondheim's *Follies*. She proceeded immediately to the big aria from *Aida*, "Ritorna Vincitor," which she delivered with considerable emotion in a clear, assurred soprano. Guest artist Robert Mitman joined her on stage for a most impressive "Ciel! Mio Padre," also from the Verdi opera.

Two Poulenc songs followed: a sultry, sexy "Violon" (though like most art songs, its translation bordered on the terminally precious). The second song, "Les Chemins de l'Amour," a lilting rendition of love remembered, was elegantly sung.

Accompanist Dwight Okamura performed a delicately impressionistic piece by Martenu (written in 1920), "Butterflies and Birds of Paradise."

Ms. Johnson then reappeared in a sleek black gown with a plunging tuxedo neckline for her second set, composed of Broadway and cabaret music. It was an impeccably chosen program. "Dear Friend" and "Will He Like Me" from *She Loves Me* were gorgeously sung and revealed the singer's respect for subtlety of temperament. Sondheim's "It Takes Two," Stein's "Who Are You Now," and Arthur Hamilton's especially lovely "Rain Sometimes" further revealed her ability to instill a lyric with wit and sensitivity.

She romped through "Could I Leave You" with a wicked abandon that *almost* made the lyrics fresh again. Kate Rowland and Mitman joined her on "Puttin' on the Ritz' " and two lesser known ballads, Weill's "What Good Would the Moon Be," and Bernstein's "Take Care of This House" completed the set. Her last encore, Sondheim's "Move On" was particularly fine.

Women for the Woods

When dedicated women activist-artists make up their collective minds to right a wrong, stand aside. That wrong will be righted. On May 20, a group of such Bay Area musicians, comedians, artists, poets and dancers put on a benefit at the Great American Music Hall to raise funds for the Rainforest Action Network's campaign to save this country's last lowland tropical rainforest on Hawaii. The evening was a success on all fronts. The Woods Women raised $3,364.

Comic Fran Peavey opened with a perusal of some two dozen newspaper clippings on important matters to be considered in the '90s. Some were service-oriented, such as the condom delivery service that promises, "We'll come before you do." More frightening items concerned the country's political leaders. As Peavy said, "The problem with political jokes is they so often get elected."

Philosopher Susan Griffin read from *Women and Nature*, in which alternating paragraphs described the ideal attributes of trees in a forest and the ideal attributes of a stenographer in a typing pool. Naomi Newman accompanied herself on the harmonium as she sang and led the audience in exquisitely soaring choruses of a 14th century Kabbalistic creation story. She returned later as the cosmic yenta in a reading on the therapeutic values of complaining.

Blanche Brown's Roots for Haiti performed an exhilarating dance/song cycle celebrating the spirit of the Haitian revolution. Performance artist Ruth Zaporah presented an excerpt from "1,2,3... Loss," an almost hypnotic recitative of the poetic images of a faltering storyteller who cannot find the key words to express her thoughts.

That remarkable harmonic trio, Nicholas, Glover and Wray, sang an aria from Nina Wise's opera *Departure*. (As five travelers prepare for a space journey, they pack the elements of fire, water and earth, along with a handful of rice, each grain of which will contain the images of nature they will remember.) A second selection from the opera, "Loneliness Aria," was a wordless song of ethereal sounds reflecting sadness for those species that have passed from endangerment into oblivion.

Nina Wise performed a remarkably effective vocal improvisation on the words "rain forest" and was joined by Ruth Zaporah in a movement improvisation.

Dynamic drummer Barbara Borden proved once and for all that she is not only an incredibly powerful rhythmic percussionist, but possibly the fastest also. Borden's hands in action are almost subliminal images. Borden also joined Sheila Glover on an excerpt from "Lady of the Serpent Skirt," a ritualistic incantation with bells and drums that leaves one both drained and renewed.

Glover and Wise closed the evening with their composition "Endangered Species," a spell-casting enumeration of animals on the endangered list. Since the song was written, one species of sparrow has already passed into extinction. The accompanying slides of animal close-ups and aboriginal portraits were by Lauren Elder.

What a gratifying experience when artists of this stature put their talents together to effect positive change for this planet.

Bay Area Career Women offers reasonable rates for local activities — all women welcome!

BACW

We now have chapters putting on events in Marin and the East Bay: Dining groups, volleyball, feminist issues discussion groups, video parties, theatre-going groups, and ski weekends. Many other activities happen throughout the Bay Area. You do not have to be a member. Membership provides discounts but not exclusion. Come join the fun.

Call or write Bay Area Career Women, 55 New Montgomery Street, Suite 606, San Francisco, CA 94105, (415) 495-5393, to receive a free brochure and a sample copy of *Coming Attractions*, a monthly list of events for BACW members and friends.

Introducing: The Fringe Theatre Collective

BY TOM W. KELLY

Good news, San Francisco audiences! We now have an opportunity to enjoy the work of a sparkling new gay and lesbian theatre company. The group is known as The Outcast Players, and they are the gay branch of The Fringe Theatre Collective. The group's other half is known as Off the Rack—not a group of "recovering" leathermen, but the Fringe's heterosexual branch. (So what's in a name?)

Gays of Our Lives, the premiere production of The Outcast Players, opened May 26. Playing once a week for four successive Saturday nights on the Theatre Rhino mainstage, *Gays* effervesces with song and dance, and overflows with insane improv and quirky comedy. Each episode is different and self-contained, so it's possible to see any one, two or three shows without confusion.

It all began with Mason Richards, the Fringe Theatre Collective's intelligent and industrious Artistic Director. Richards started an acting class exclusively for gays and lesbians. These men and women wouldn't let go of the class, and one ten-week session was followed by another. And finally this tenacious group became the cast of *Gays of Our Lives*.

An interview with Mason Richards revealed much about the man and his organization. Richards, an Equity actor, performed in *Skaters* at the Magic Theatre and *Three Penny Opera* at the Eureka. He studied acting in San Francisco with R. Seyd (extraordinary local director and acting teacher), as well as the Advanced Training Program at A.C.T.

Richards explains the need to teach exclusively to gays and lesbians. "I wasn't very happy with some of the acting classes I had taken. I guess it was more me. I was hung up about my sexuality. About expressing it in class." He adds, "I did a monologue from a gay play. And got weird vibes from everyone. Not so much about me being gay... I was open in school. But there was something there. Something that came up... an uneasiness." So in 1988, Richards began teaching his own classes.

A new session of 'acting for gays and lesbians' starts on July 16, meeting twice a week for eight weeks. Richards details the format of the class. "We start with improvs to give people a chance to get comfortable in front of the class. One technique I use is to have everyone lip-synch to a record in costume and be as zany as they want to be. Everything after that is easy. Then we get into heavy scene study. You get a partner, and you work together in class and outside."

Feedback is offered in as constructive a manner as possible. "I pretty much critique what's happening. When we're having open discussion, I try to make sure the students are giving positive criticisms. And during scene study we talk about the scenes, and it's all very supportive. Everyone usually tries to say something nice as well as what the problems were."

And the results? "A lot of actors, once they've taken the class, stress that they've done different characters they wouldn't have done in a straight class. One example is Tony, who does this gay hairdresser character that keeps re-occurring in *Gays of Our Lives*. Tony's just come out a year ago. He's taken acting for years, and now he's finally felt comfortable enough that he can really explore some of the other types of gay characterizations."

The people who compose The Fringe Theatre Collective reflect the strong racial mix of San Francisco. "When I do a show, I want something everyone in San Francisco can identify with. We need to think in terms of the community. San Francisco is very ethnically diverse. If you stage Shakespeare in Japan, it's going to be done by Japanese actors. That's what represents the community. They're not going to make them look white. When you see a portrait of Jesus, he's blond, blue-eyed with long hair. But he's Mediterranean! And *Gays of Our Lives* isn't just for gay people. We have three or four straight characters in the show. We might get in trouble because most of them are the villains of the show!"

Director Mason Richards (center, seated) with writers Pat Lee and Suzanne Israel, creators of "Gays of Our Lives"

And the actors, like the characters, are not all gay — one quarter of the cast is straight. Richards recalls a moment when this proved to be a small problem. "I gave the tribute of *Gays of Our Lives* to two straight actors. And some of the gay actors came up to me and said, 'Don't you think you should have gay people doing that, who really have some passion for what they're saying?'" True to the collective structure of the group, the situation was evaluated and appropriate action taken.

Richards stressed again and again that he is blessed with a wonderful group of people who make The Fringe Theatre Collective not just a possibility, but a workable entity. "I'm the artistic director of the Fringe. We have something called the Central Artistic Committee. The four members of the CAC are there if someone doesn't agree with a decision I've made. Then the CAC can come to me. We also have the board of directors which I have to answer to. Right now it's nice that in our group we all work together to communicate well. It doesn't mean that we don't have any conflicts, but it's an environment where we can talk them out, and hopefully solve any problems. I feel blessed so far with the group."

Gays of Our Lives is billed as a 'Gay Saturday Night Live' and "an innovative blend of music, video, improvisation and humor." Opening each episode will be a song parodying a top-40's hit. "We change the lyrics and make them politically correct. Different subjects like 'outing' and 'the Castro riots sweep' back in the fall. We also have a song for Jesse Helms and Reverend Sheldon." Audience-inspired improvisations follow. The actors will solicit topics from current events and then go wild. Also included will be a brief salute to gays and lesbians prominent in world history. And then it's time for *Gays of Our Lives*. "It's more sit-commy than it is soap opera. We're not doing a parody of a soap opera. The text is funny, but there's some serious themes: racism, drug abuse, and then love. You can't leave out love."

And just what is the sit-com *about*? "It all takes place in a fictitious gay and lesbian community center South of Market. There's the 'Curl Up and Dye' hair salon, the 'Cafe Hair do,' a drop-in clinic, and the administrative office which has the gay and lesbian switchboard. Those scenes have people calling in for advice with their problems, and the switchboard helps them."

Richards agreed to leak out some information about the third and fourth shows. "In the third episode, there's a policeman whose dirty laundry is aired in the news. He's outed in the process of the show. We have Jackie who's just about to start treatment for a sex change operation, and Jackie was arrested for dealing drugs to pay for his operation. So they get him out of jail. That's what happens in the third episode... how they get Jackie out of jail." Opening the show will be a modified version of "My Prerogative" by Bobby Brown.

And the fourth and final episode? "There's a straight developer who wants the Center converted into a straight establishment because he has condos next door. He'll be able to up the price and sell the Community Center as more amenities for the condos. He wants to turn the clinic into a day care, and wants the cafe and gym to be straight. Now he's been targeted by ACT UP, and they get some dirt on him. The dirt's revealed in the fourth episode." The opening song will be "Vogue" by Madonna.

If all goes well, the series will continue in the fall with a different slant. "We're going to focus on one of the characters, a narcotics officer for the SFPD, who comes out during the course of this show. We're thinking if we do a second run, when he leaves the police force, he's going to become a gay private detective. The second series might follow him and his investigations."

Other projects planned in the Fringe's future are a September production of *P.S. Your Cat Is Dead* and an upcoming adaptation of *A Spy in the House of Love* by Anais Nin. The performance space has not yet been decided.

The Fringe is currently looking for new members, especially women and ethnic minorities. Also needed are people proficient in set design, lighting and sound.

All inquiries regarding *Gays of Our Lives*, The Outcast Players and The Fringe Theatre Collective should be directed to (415) 541-5090.

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Dirty Dreams of a Clean-cut Kid

REVIEWED BY GENE PRICE

Theatre Rhinoceros' commitment to exploring AIDS issues and addressing the health concerns of the gay community through drama is met—though somewhat cursorily—in the current musical production, *Dirty Dreams of a Clean-Cut Kid*. Edward Gottesman's spare but effective set serves as the Community Health Center on 17th Street, where five Castro stereotypes from the '60s and '70s await their HIV test results. (Didn't *anyone* in the Castro wear a shirt and tie and work downtown in a bank or an insurance company?)

This flashback, two-hour musical covers the thoughts and emotions of these five men in the few minutes before they receive their all-important results. What they think about and sing about is mostly sex in one form or another, from childhood dreams to raunchy reality. So the musical isn't really about AIDS, or healthy living, it's a joyous recall of pre-1980 sexual fantasies.

Co-directed by John F. Karr and F. Allen Sawyer and choreographed by Marcia Harp, this non-book musical glides seamlessly from ensemble to solo. Harp's movements are inventive and intricate, underscoring the masculinity of the performers so that we're aware that these are real men and not chorus line dancers.

There are 32 musical numbers in all, some romantic, some funny, some charming, others downright randy. Composer Paul Katz' music is first-rate, always serviceable within its context. There are two or three really good songs—not a bad average for *any* musical—and a couple that may remind you of something you've heard before, a touch of Kander and Ebb here, a little Sondheim there.

Photo by Steve Savage

Doug Holsclaw (left) is consoled by Ron Johnson, Bert Lacquement, Jr., and Kenneth Koppes in "Dirty Dreams of a Clean-Cut Kid; A Musical Journey"

Henry Mach's lyrics explore all of the facets of remembered romance (if we can call it that) from cruising to courtship, from longing to jealousy, from hoping the one you love will still be there in the morning, to good sex and bad sex. And yes, you may detect a little Sondheim in the lyricist's way with words.

The musical opens with a stylish tableaux of the five men singing "Blends in a Blur," hazy recollections of their former sexual conquests. Leatherman Bet Lacquement, Jr., sings of a childhood memory, "I'm Not Afraid of the Dark," and repeats the pertinent phrase "gotta keep repeating it, till I believe it." "Dirty Dreams" is an ensemble number about first sexual awakenings, and in "Uncle Sammy," shy loner Ron Johnson remembers a relative who did something grown-ups only whispered about.

Samm Gray belted "Favorite Faded Jeans," and knocked out the audience later with a cruising song about deliberately missing his subway station, "Going Uptown on the A Train Express." Doug Holsclaw, one of the more assured singer/actors, was awarded several of the show's serious and/or neurotic numbers. In "The Janitor's Son" he sang of enduring social put-downs and later delivered a moving treatment of "I Hate It When I Dream About Happiness."

"Beautiful Love," another ensemble number, was one of the few touching on the group's immediate predicament:

> I remember when sex was wonderful...
> And I wonder
> I keep on wondering:
> What if it's never wonderful again?

One of the hottest songs in the show is not one destined to make the charts. Sung by macho hunk Johnson with considerable pelvic action, it relates modestly "The Thing I Did Best" (Was to Fuck). This led, naturally enough, into the first act finale, "God, It Was Good!" reminiscent of (and I'm not complaining) the rowdy "Nowadays" from *Chicago*.

Most of the duets fell to Lacquement, Jr. and Kenneth Koppes as leather daddy and daddy's boy. While I didn't think their vocal relationship was particularly interesting, I did like Lacquement's "Tomorrow Morning With You."

One of the big audience favorites (other than any number by Samm Gray) was the ensemble's version of a catchy prayer, "June in San Francisco."

> Dear God,
> If June in San Francisco
> Is as good as it gets
> I could live with that.

I found that number less interesting musically than "Comes a Time," a lovely song about facing death that repeated the poetic refrain, "Go gentle, go gentle into that good night."

The accompaniment tapes were arranged and performed by Bob Bauer and the vocal arrangements were by Ted Pinkston, a pair of fine musicians, indeed.

Jane Hall's lighting design was excellent, especially on the posed tableaux. I could have done without Gottesman's obit page backdrop (in one scene), and Dana Peter Porras' costumes were adequate for stereotypes—except for those baggy culottes on Holsclaw. What period of men's apparel were *those* supposed to represent?

You won't want to miss *Dirty Dreams*. It's an upbeat show. The music's good, the dancing's butch, and while the voices aren't great, the energy's high and the spirits are willing. Wednesdays through Sundays. Closes June 23. For reservations, call 861-5079.

(Theatre continues on next page)

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		Female Impersonator / Exotic Dancer / Comedian / D.J.	1 dj Carlos Grant / dj Cory Iwatsu	2 Eskimo, A Subtle Plague, Lava Magnets
3 Grupo Sinigual ¡Salsacional!	4	5 6 Karen Ripley, Kevin Kataoka, Andrea Levin, Drew Marks	7 FI Cockatelia, ED Justin, C Ngaio Bealum, DJ Peggy Key	8 dj Cory Iwatsu / dj Carlos Grant	9 Bedrock, Colorwild, Scrapyard
10 Celia Malheiros and Friends, Samba, Lambada	11	12 13 Marilyn Pittman, Josh Kornbluth, June Melby, Al Manalo	14 FI Teresita, ED Karen Crowe, C Lisa Geduldig, DJ Carlos Grant	15 dj Carlos Grant / dj Elton Brown	16 Papa Wheelie, Bourbon Deluxe, Beat Senseless
17 Candela, Salsa	18	19 20 Danny Williams, Diane Amos, Mari Shine, Sister Woman	21 FI Cher, ED Nova, Mr. Gay San Francisco, C Laura Milligan, DJ Cory Iwatsu	22 dj Clayton / dj Carlos Grant	23 White Trash Debutants, DC TV, Scout's Honor
24 Happy Gay Day, LZ Funk, Different Touch Latin Jazz	25	26 27 Marga Gomez, Monica Grant, Dan Morgan	28 FI Dana Devero, ED Rainbeau, C Tom Ammiano, DJ Carlos Grant	29 dj Carlos Grant / dj Peggy Key	30 Spot 1019, Dot 3, A Different Kitchen

Burn This

REVIEWED BY GENE PRICE

Hottest ticket in town, in some part due to the reams of publicity about its two co-stars, is ACT's production of *Burn This,* Lanford Wilson's 1987 Broadway hit. It's a breathless, driving drama and it keeps you on the edge of your seat. But it *is* just drama.

The incandescent Andrea Marcovicci is Anna, a dancer/choreographer who shares a Soho loft with a gay copywriter. Their third roommate and Anna's mentor has just drowned in a boating accident with his male lover, and Anna has been to the funeral where the family pretends she was the bereaved girlfriend.

Unfortunately it takes playwright Wilson about half an hour to get this exposition out of the way. At this point and at some ungodly hour of the morning (nobody in New York would buzz a stranger in at that hour), the door bursts open and Pale (Daniel Reicher) invades the premises to pick up his deceased brother's belongings. He's drunk, coked up, foulmouthed and boorish, and he proceeds to lay destruction, intimidation, and gratuitous insult in his path—before he gets around to laying Anna. The sexual antagonism is rampant but Reichert is well up to it.

Anna's on-again, off-again fiancée Burton (Rick Hamilton) is a pale shadow against the roaring, macho intruder and suffers his eventual rejection like the rich gentleman he is. Pale's character, meanwhile, undergoes a softening along with his sobering. We're even led to understand he can hum symphonies, (that may well be why his wife and child deserted him).

There's no doubt that Pale is a fascinating character, but the playwright glosses over too quickly the exploration of his violent reaction to his brother's death and his homophobia. Apparently embarassed before his macho friends by a TV performance of his openly gay brother, he has wished or harbored thoughts of his brother's demise. The poor guy's feeling guilty as hell, so slamming around Anna (symbol of all that's effete) makes him feel good.

Anna, on the other hand, keeps saying things like "I don't want this," before falling into his arms at the curtain.

Gay roommate Larry (Wesley Mann) pops in and out for comedy relief—Middle America's picture-perfect Manhattan queen. Each time he is called upon to utter a bitchy *bon mot*, there is a prior pause, a count to three, and he lets the zinger roll. Wouldn't it be nice if a gay character were allowed to say something clever without the drum roll set-up?

Albert Takazauckas directed. Ralph Funicello designed the ultra chic set, and Sandra Woodall designed the costumes (though that red-spattered nightgown of Anna's might well have come out of Lucia di Lammermoor's bloodstained wardrobe).

Marcovicci and Reicher play through June 17 at which time Lauren Lane and Richard Butterfield will take over the leads through the June 24 extension.

Burn This is at the handsome new Stage Door, 420 Mason St. Call 749-2228.

Photo by Marty Sohl

Andrea Marcovicci and Daniel Reichert in "Burn This"

The House of Yes

REVIEWED BY GENE PRICE

Best ticket in town is Wendy MacLeod's *House of Yes* which has been extended twice at the Magic and is scheduled to close June 10.

Subtitled "a suburban Jacobean drama," it is dark, brooding, and witty. Brilliantly conceived and executed, all of the required elements of incest, jealousy, revenge and murder fall neatly into place as cocktails are served by candlelight. Even the weather cooperates: a hurricane has descended on the McLean, Virginia estate of the Pascal family and the windows are taped.

The Pascals live across from the Kennedy compound and it is 20 years after JFK's assassination. Mrs. Pascal (Nancy Shelby) is the delightfully vague and permissive head of household who may or may not have murdered her husband. She admits she is not at all certain who the father of her children were.

Daughter Jackie O. (Ceclia Shuman), back home after a period of mental confinement, is the twin of Marty (Art Manke), who has arrived for Thanksgiving Dinner with his fiancée, DoNut King waitress Lesly (Amy Resnick). Younger brother Anthony (Kenneth R. Merckx, Jr.) is eager, innocent, persuasive and virginal.

As the storm outside and inside takes over, undercurrents of malicious conversation reveal the past. Jackie O. was born with her fist firmly clenching her twin's penis. Marty's abdominal scar is not from an appendectomy but from a gunshot wound administered by his twin. Confused and insulted, the socially inept Lesly retires to her bedroom, where she is abruptly seduced by Anthony.

In the living room below, Jackie O. seduces her brother in a scene they have enacted many times. Slipping into a copy of the real Jackie O.'s pillbox hat and pink Chanel suit—with some glued on macaroni to effect spattered brains—she pulls her unresisting brother onto the sofa, a replica of a limo's back seat. They enact the Dallas death ritual in slow motion and culminate the replay in frenzied sex.

And that's just the rehearsal for the second act horrors.

Fascinating, and more shocking than distasteful, McLeod's comedy/drama reveals nothing so much as our own fascination with public violence—as long as it remains at the safe distance of our television screen.

Andrew Doe directed the play as though it were an elegant drawing room comedy and that, too, makes a point.

Highly recommended. *House of Yes* plays at the Magic Theatre through June 10 (though call for possible further extension). Reservations 441-8822.

Rasputin Theatre Company

Rasputin Theatre Co. presented five Bay Area women playwrights over two weekends at The Lab: *Kiss Me* was written and directed by Marija Mrdjenovic, *Zing Zang* was written by Lynn Snyder and directed by Carol McElheney; *Ain't I Right, Too* was written and performed by Salima Rashida; *Three Hands Clapping* was written by Jennifer Stone and directed by Jean A. Stein; and *Mississippi Medea* was written by Lee Brady and perform-

(continued on page 64)

DINING OUT

BY MERRY WINSLOW

French Dining

Le Trou ★½

1007 Guerrero, San Francisco
(415) 550-8169, Reservations suggested

This tiny storefront is so innocuous one has to really be looking for it to notice its presence. Once there, the ambience and decor encourage you to stay for a long time. I wish I could be so unreservedly appreciative of the food, but the unevenness of the quality and the service don't allow that. Attention to detail is the name of the game here, and our group was enchanted by the way we were made to feel like welcome guests when we arrived. The tables are set with an unusual and eclectic assortment of dishes and napkins. I always like it when the tableware reflects some creativity on the part of the owner, rather than your boring restaurant china. These sets differed from table to table, though on any one table the dishes matched each other and were complemented by the napkins, all thoughtfully assembled.

We began our meal with a basket of homebaked wholewheat/white bread whose texture was enriched by the addition of cornmeal. This crumbly, yeasty, prettily marbelized warm bread was devoured with a glass of fabulous French Burgundy—Domaine de la Morderee ($3.50)—smooth and thick with no sharpness of tannin.

This auspicious beginning whetted our appetite for more taste treats, and we were not disappointed when we received the appetizers. I had a lovely looking plate of Artichokes with goat cheese and spring onions ($4.00)—neat piles of these items arranged beside some vinaigrette-dressed greens and a little pile of peeled tomato chunks. The creamed cheese was studded with chives and was delicious on pieces of the fresh bread. My companion had the Soupe au Pistou ($4.25), a hearty broth thick with fresh spinich, asparagus, peas, potatoes, parsley, shell macaroni, and beans rich and redolent with basil. Very satisfying!

The entrees were a disappointment. My Risotto ($9.95) was a bowl of white rice with a few asparagus chunks and some onions and parmesan cheese, flavored with fennel, but otherwise quite boring. This was the special Risotto of the day and came unaccompanied by any side portions of vegetables or anything. I grew weary of it long before I reached the bottom of the bowl.

Our other entree—Chicken in the Style of Provence ($13.50) was equally drab. Chicken breasts were stuffed with a mixture of ham and almonds, then wrapped in cabbage leaves, and simmered in a broth. The meat was dry and flavorless, and the broth lacked character, so that portion also, left the table unfinished. Accompanying this dish was a nice slice of scalloped potato pie, and a buttery mound of onions, leeks and carrots.

We had a pleasant ending, though, because the desserts were exceptional. Basque Cake with Cherries ($4.75) was a shortbread with layers of patisserie cream and cherry conserves, and Chocolate Cake ($5.25) was outrageous, despite the simple name. Rich, moist, semisweet, uniced...perfection. Accompanied by individual pots of excellent Caffe Presse these desserts rescued the evening.

Cendrillon ★★

1132 Valencia Street, San Francisco
(415) 826-7997

Another neighborhood French restaurant which has a strong devoted clientele and deserves it, is Cendrillon. Unlike Le Trou, this place is simplicity personified, with stark walls and subtle table settings in a large pink room. The white china and tablecoverings form a suitable background for the elaborately decorative food. The meal began with bread and wine; the bread was a commercial quality sourdough baguette, cold, and the house red wine was adequate California Cabernet for $4.00. Our appetizer, the speciality of the house, was Clam Soup Covered in Puff Pastry—an impressive dish with an impressive price—$6.00. The majestic crown of pastry billowing over the steaming hot soup tasted as good as it looked, and I would definitely recommend ordering this.

A Cold Angel Hair Salad with Grilled Jumbo Prawns ($4.80) was a pretty pile of pasta garnished with geometrically arranged spinach leaves atop which perched two huge grilled prawns majestically complete with heads and all. The dressing was a tad on the sweet side, but the overall impression was favorable.

Entrees proved a delight to the eye as well as to the palate. Half Breast of Duck with Green Peppercorn Sauce ($13.50) brought subtle tasting coin-sized slices of crisp-skinned duck in a peppery sauce that was a perfect complement to the fowl. Accompanied by a small puff filled with pureed mushrooms and some perfectly arranged and cooked vegetables, this was a satisfying meal.

My companion's Grilled Butterflied Filet of Beef with Red Zinfandel Sauce ($15.00) arrived—two small cutlets which had been breaded and fried, seemingly, and were seasoned with a rich winey sauce that served them well. The meat was tender and delicious; an elegant version of chicken fried steak! He thought the portion was skimpy for the money—I've come to expect that as part of French cuisine. Indeed, there is always room in me for dessert, and I'm glad for that!

Dark Chocolate Charlotte ($3.50) was a creamy rich slice of cake in a bath of creme Anglaise—beautifully decorated with swirls of red raspberry. White Chocolate Mousse ($3.50) was divine—surrounded by blueberry sauce which made me hum with delight. Coffee was good; service, by one of the owners, was excellent.

Le Domino ★★

2742 17th Street, San Francisco
(415) 626-3095

Billing itself as a "Country Club," Le Domino indeed gives one the feeling they are entering an exclusive retreat, with darkened, windowless atmosphere and an entry level room whose main feature is a large bar. The dining room is on the second floor, the wine colored walls are hung with huge dark tapestries and oil paintings, and a massive crystal chandelier dominates the broad staircase. Once up, there is a continuing feeling of being in a place where everyone is a regular. Comfortable formality prevails, with coziness in the large dining room. The lavish service impressed us first, but became somewhat lacking as the meal progressed.

The extensive wine list came up short in that there were no French wines offered by the glass. We settled for a Kendall-Jackson Cabernet which was drinkable. The menu listed many fine sounding dishes and we had fun ordering various items to share and taste.

La Soupe a l'Oignon Gratinee ($4.25) was the usual crock of cheesy-topped beef-based onion broth, tasty but too salty and rich for us to finish.

Le Feuillete d'Escargots ($6.50) was described as a puff pastry filled with snails, butter, garlic, but in reality was a leaden rectangle of tough pastry swimming in a green sauce with several bitterly wine soaked snails on top. Three of us ate from this dish and were unable to finish it either.

Les Crevettes a l'Oriental ($6.75) was the finest appetizer—plump, juicy prawns in a sauce of white wine, raisins, and almonds that was buttery and good.

Following an unremarkable salad of Butter Lettuce Vinaigrette came the entrees. Trout Amandine ($13.95) was one of the evening's specials, and was a large portion of mildly seasoned fish with a pile of slivered almonds atop, buttery and fresh tasting.

Rack of Lamb ($17.50) came in a minty dark sauce that went well with the garlic and rosemary crusted chops which were perfectly cooked. Tender and pink inside, charred outside.

Coquilles St. Jacques ($14.95) were very specially good. Large plump scallops in a basil and champagne sauce that caressed them and the palate as well. Consensus was that this was the best of the entrees.

Coffee was poured and got cold in our cups before we were shown the dessert menu, a shortcoming we did not appreciate. When served, the desserts were pretty and expensive—$5.50 apiece. We had a chocolate Marquis in Creme Anglaise that was gorgeous with raspberry fleurs decorating it—though I found the taste to be too sticky-sweet and not complex enough. Also ordered was Strawberries and Ice Cream with Hot Chocolate—the chocolate hardened over the top of the ice cream like in an old-fashioned dipped ice cream cone. The ice cream was tempered to a soft consistency and of commercial grade, not house made, as one would have expected for the price, though the flavor of the chocolate was good.

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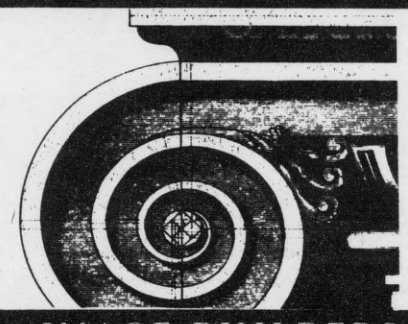

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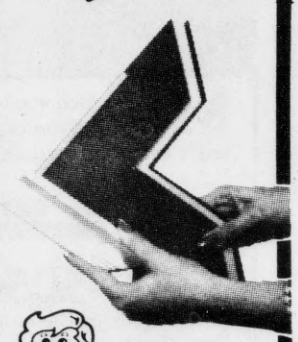

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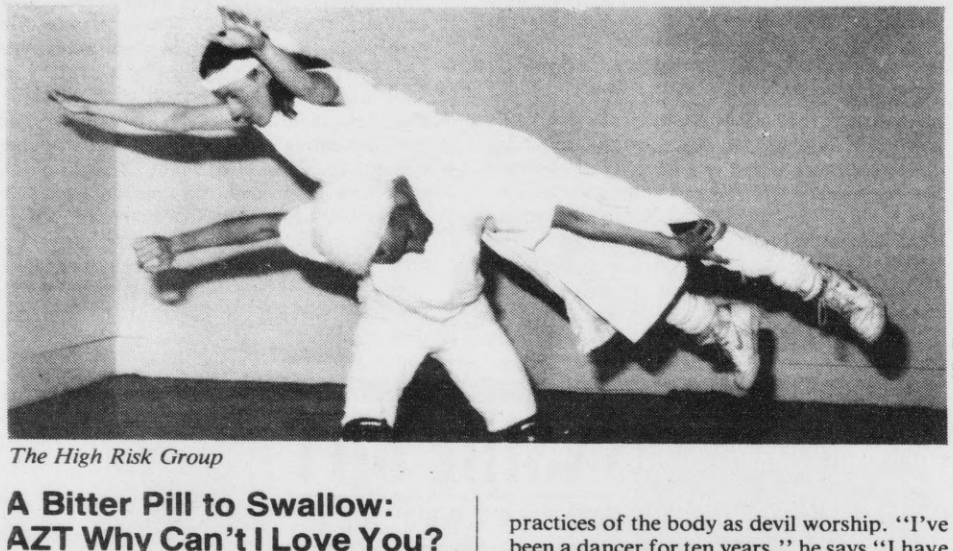


Photo by Mia Fineman

The High Risk Group

A Bitter Pill to Swallow: AZT Why Can't I Love You?

The High Risk Group, 1800 Square Feet

No Comfort Here: Three men in white underwear enter a white room and dance in a circle. Quiet room. Sounds of breathing. Soft falls, aggressive jumps, arms akimbo and legs edge into other spaces. Sounds of bodies smashing against each other. Lean into his weight, leap into another corner of the room. Turns are delivered as impeccably as a turn in black high top sneakers can be. Tracy Rhoades twirls a baton, he's a high-stepping majorette; he picks up a dildo, and, still twirling, talks about safe sex and the enhancement of pleasure. He twirls a cross and practices of the body as devil worship. "I've been a dancer for ten years," he says "I have yet to see the devil. The only devil I know is fear, ignorance and oppression."

The dancers in *No Comfort Here* — Rick Darnell, Tracy Rhoades and Clyde Smith — crawl and walk and leap and run from their circle into smaller configurations with one another; Darnell's choreography is simple, and the movement — once just a dance of destruction — encompasses a wider range of the grace and mess of the human body in motion. Nic Pereira enters and reads statistics citing the prevalence of AIDS in different countries around the world. No comfort anywere.

Requiem: Rhoades enters the space dressed in ordinary street clothes. He tells us they are the clothes of his lover, Jim, who died of AIDS on August 15, 1988. He is prepared to dance Jim's requiem, but first he needs to tell us some stories. He talks about each article of clothing, where it came from, what it reminds him of, what it had to do with his life with Jim. He bought me these sneakers, he loved this sweater, he never let me wear this shirt, but now I can wear it all the time. After each story, delivered directly and with little theatrical affect, he takes off the piece of clothing, and lays in down on the floor, until what lies in front of him is the body of a dead man's clothes. "I can't get angry," he says at one point. "You just can't get angry at the dead." He talks about a vaccine Jim got in 1978 for hepatitis. "90 percent of the people who got this vaccine have come done with AIDS... This is the church, this is the steeple, open the door, see all the angry people."

Stripped to his underwear, he puts on black pants, and dances a requiem for Jim in front of Jim's old clothes. A circle dance of repeating arm gestures, the end of *Requiem* is danced to music by Gabriel Faure. Balancing on his toes, Rhoades dances in a small circle, his elegant arm gestures repeating and speeding up until he finishes where he began, simply and still. He rolls up the clothing and walks off stage.

New Danger: From behind a chain-link fence four men begin by whirling noise makers in hand. They look at us; they want to be seen. They're awkward and lanky and comfortable in their different bodies running in different ways throughout the space. An image of The High Risk Group from their posters and t-shirts is an angry gay man, and that's the image of this dance. No matter what these men do — and they move all over the place in duets and trios, chained to the fence and each other, leaning on one another for support and leaping into each other's arms — I think of AIDS. I am given a vision of anger, fear, and helplessness. Darnell's choreography begins to encompass a particular tenderness and rage; something is happening to men these days. The dancers spit at the audience from behind the fence or move into a simple duet where one blindfolded dancer relies on another dancer to lift and carry his weight throughout the space. They spray L O V E on the front of their shirts and H A T E on the back. They take their shirts off, spray A. I. D. S. on their chests. "What are you doing about it?" they ask. "What can we do about it? What do you know about it? What does my mom know about it? Hey look, we've got to do something about it."

The High Risk Group lives somewhere left of center in the reality of AIDS, and the hazards of urban living at the end of the 20th century. Their home studio is 1800 Square Feet, a live/work space South of Market. Darnell, who choreographs prolifically for the group, continues to find alternative ways to live and work, and the company continues to perform a dance that simultaneously advocates personal freedom and acknowledges the real dangers of such a pursuit. Watch them. Their devotion to the danger of their own expression yields beautiful and evocative work.

Photo by Deborah Hoffmann

Terry Sendgraff in "Night Visit"

Terry Sendgraff In Performance

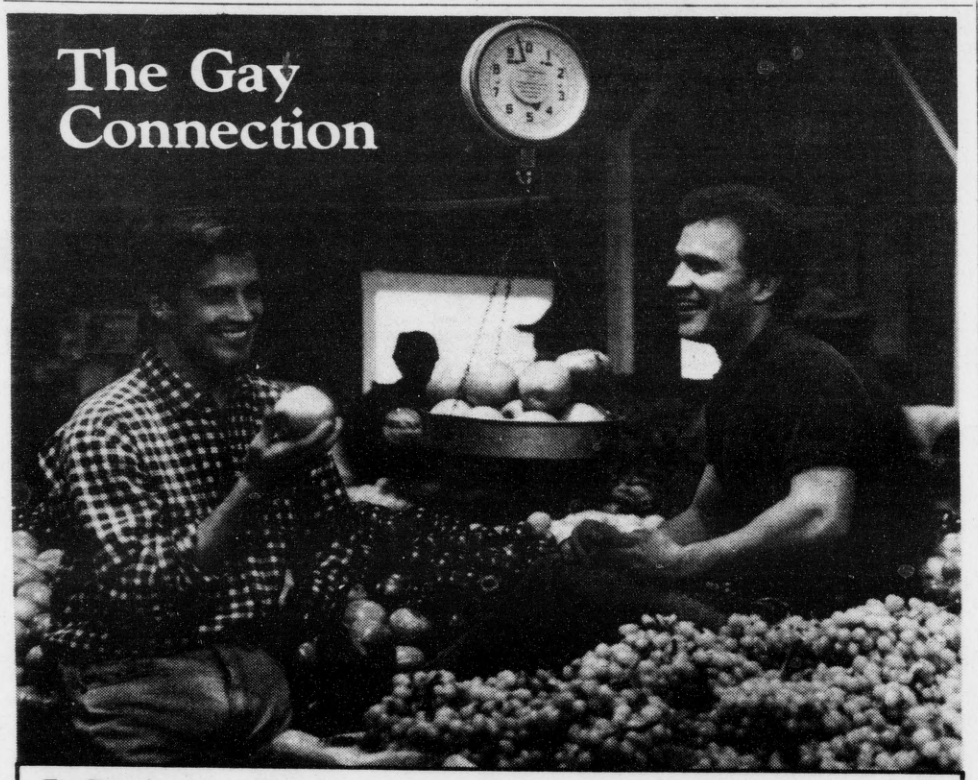
"I'm *celebrating* aging in my dancing," says veteran dancer Terry Sendgraff about her new piece, *The Owl*. "The owl has long been a symbol of wisdom, aging, death and life, a bearer of unconscious messages, a symbol of spirituality, good and bad omens. And I have a wonderful relationship with animals I want to dance about. I think of them as gifts on my journey."

Terry Sendgraff will perform in her Berkeley studio this month, presenting four pieces in collaboration with dancer Anne Bluethenthal, and musicians Gwen Jones and Kayla Kirsch. *The Owl* is a celebration of the wisdom of the older woman. Of it, she says, "I've had cancer and feel lucky to be alive. Facing death and facing aging helps you acknowledge not so much the fear of death but the fear of life. Because life is an amazing thing, full of risks. Perhaps the greatest risk is loving. But you don't talk about that much in dance. In *The Owl*, I dance about it."

Nearing her 60th birthday, Sendgraff is one of the elders of our dance community. She has been working in the Bay Area since the early '70s, and she is the originator of a form called "Motivity," a combination of gymnastics, modern dance, improvisational dance, and flying. Motivity takes place on multi-level, low flying trapezes and other suspended apparatus, in the air, and in the daring crossovers from one hanging trapeze to the next. Sendgraff is now working on a dance form that experiments with bungie cords, and will premiere a piece using that technique this month. Most, if not all, of the trapeze work you see being done in dance in our area is descended from the Motivity form originated by Sendgraff.

Gifts of the dance community elders should not be missed by those of us watching dance. The Bay Area is graced with many elders at the moment; Lucas Hoving, Anna Halprin, Remy Charlip and Sendgraff all come to mind. In the active pursuit of lineage and history, it is important to watch the work of those who both precede us and live among us. Our elders have a great deal to teach us about where we come from, where we are, and where we are going. "At a certain age you begin to realize that you've done it, you've done it, and you take on the wisdom that's about the integration of your life. I don't feel isolated or old. I'm just beginning to dance, I'm just taking off. And I don't think I fit the image of someone approaching 60. Dancing has kept me young and alive and inspired to keep creating," Sendgraff says.

Sendgraff's concert, "Terry Sendgraff in Performance," will be held on June 9-10 and 16-17. The show starts at 8:30 p.m. at the Motivity Center, 2525 8th Street in Berkeley. Tickets are $10 at the door. Call 664-6822 for more information.



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Trisha Brown Company, Zellerbach

My one manicured art experience of the month was (where else?) at Zellerbach: Trisha Brown Company from NYC. Worth the $18 I didn't have to pay. Before we arrived, Anah-K and I had decided it was (going to be) "the most beautiful movement in the world," and we weren't even slightly disappointed. Zellerbach's proscenium stage continues to overwhelm and to inspire awe, and Trisha Brown's dance continues to move through an incredible range of motion and emotion that overwhelms and inspires awe. It *is* some of the most beautiful movement in the world. The company danced three different works in an onslaught of such eloquently delivered dance that by the end of the evening my eyes and head were full, full, full. During the concert I kept wondering, What will I tell them in this review? What can I say except: It was so beautiful, I'm sorry you missed it.

1990 marks the 20th year of the Trisha Brown Company and it is easy to read her experience and longterm explorations with movement on the bodies of the dancers in her company. Trisha Brown's dancers are some of the most articulate movers I have ever seen. Their devotion to the dances Brown creates — dances that are fluid, forever in motion, and endlessly complex — is revealed in both the individuality of their movement and their collective surrender to the larger group image. Each of the three pieces contained thousands of different visions of their articulate bodies moving through space.

A hallmark of Brown's movement is its fluidity, the way movements are generated in one part of the body and run successively through the whole. Brown's dancers are trained in release techniques as well as more traditional dance forms, so they are grounded in movement practices that expand space within the body and allow for a greater range of motion. Movement is frequently initiated from the periphery of the body — especially the arms — and emphasizes a full connection through the spine, spiraling upward and out the body. She has a quirky asymmetrical hip thing that organizes the body in a particular way; arms are flung and bodies follow them, the head rolls in circles and dancers are on the floor, or in each others arms. The dance is the simultaneous, and rare, articulation of space, flow, weight and time, all the elements that make the dance out of movement.

The company opened with *Lateral Pass* (1985), which begins with one dancer swinging in a harness, lifted up and around other dancers, as they bump into him, twirl him around, move with his anti-gravity dance. Throughout *Lateral Pass* different sculptural forms in neon colors (designed by Nancy Graves) descend from the ceiling. They look like pieces of a map or a puzzle; they deepen the space of the stage. At one point, Brown enters the space and moves in front of the curtain. The curtain drops and she dances a short, quirky solo in front of it, then retreats to the back of the stage and disappears. There is nothing ordinary or expected in this movement, but the dance is totally lyrical and logical at the same time. Can something be unexpected and logical at the same time? Yes, I think it can.

Photo by Jack Mitchell

Madden Gries, Brown and Rauschenberg

The choreographic patterns in *Lateral Pass* are complicated; the eight dancers on stage are liable to do eight different things at once, then come together to dance in unison, break apart into separate phrases and come together again. It is this complexity, executed with such simplicity and poise, that reveals Brown's genius as a choreographer and the remarkable skill of her dancers. She encompasses all the different elements of the dance and ties them into one whole — various spacial paths, differentiated speed in movement, a wide range of gesture. The dancers and the dance itself form a cohesive stream of movement; they are metaphors for one another. The dancer's body moves as one whole and as the discrete parts of a whole; the dance moves as one whole and as the discrete parts of a whole.

An untitled (1990) work-in-progress was the most beautiful dance of the evening. The company, dressed simply in black against a white scrim, moved through the complicated, repeating structure of the dance in silence. The emotional weight of the dance without the background of music was very strong. The range of movement sequences went from eight simultaneous and different movement paths, to simple arm gestures danced in canon by two or three women. This piece is much occupied with manipulation. A dancer runs downstage left and is intercepted by someone behind the wings who knocks her off her path. Three dancers leap in the air towards one another; as they meet, the impact of their bodies flings them in a different direction than the one in which they had been traveling. The intricacy of the movement, the pure lines of the dancers' bodies with their quick and simple executions, and the elaborate partnering sections, made this dance, even in its in-progress state, perfectly gorgeous.

Astral Convertible (1989), with set by Robert Rauschenberg and music by Richard Landry, continued in like fashion: intricate, articulate, and evocative movement. None of these dances were about anything but beauty; three different visions of a million possibilities in an infinity of motion. By the end of the evening I wasn't even registering particulars anymore, just mesmerized by the exquisite constancy of the dance. Does the dance transform anything? Nope, it doesn't. But as an articulate vision of beauty, it is well worth seeing. It seemed almost a shame to see so much movement and not be able to appreciate it in all its subtle details. I could watch any one of these dances over and over again and see something new every time. In her dances Trisha Brown is making tribute to beauty: the beauty of the human body in motion, the beauty of the human body reaching beyond itself, the body which overwhelms and inspires awe. "It *was* so beautiful, I'm sorry you missed it."

Correction

In last month's review of a Cheap Art performance, I made a number of errors I need to clarify. One: The Cheap Art Store on Divisadero Street is not affiliated with the Cheap Art performance I saw at 1800 Square Feet, though some members of both groups do overlap. Any allusions to this association were of my making, not theirs. I apologize for any inconvenience this connection may have caused. Two: It was wrong of me to not gather some information about the show, specifically its real name and the name of the company. The name of the show was *Utopia and Psychotherapy* (not *Psychosis and Psychotherapy*) and the name of the company is The Expanding Secret Company.

California Bear
Tees and Shorts

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BOOKS

The Healing Notebooks
Poems by Kenny Fries
Open Books, Berkeley, 1990, $6

REVIEWED BY RUTH SCHWARTZ

Poet Robert Penn Warren has noted that in the act of writing or reading poetry, "you're trying to find out what capacity you have to live, and what you find worth living for." These questions strike me as particularly relevant for gay men and lesbians today, as we grapple with AIDS' devastating impact on our lives. I hope that in this time of crisis more of us will discover the strengthening guidance that poetry can provide.

Kenny Fries' *The Healing Notebooks* is one such guide. In it, he records our capacity to live within the current crisis and, simultaneously, to transform it. Nine years into the AIDS epidemic, the questions he confronts are familiar to us, yet they are questions that cannot be answered in ordinary language. How does a man face the daily, silent presence of a deadly virus in his lover's body? What does it mean when that virus is in his lover's body and not in his own? What happens to sexual desire when it is infused with the fear of death?

The Healing Notebooks is a spare collection of nineteen numbered poems, all in couplets, deceptively simple in their language and themes. Poem #1 opens on a domestic scene: "Try it with a girl," the well-intentioned lover of the landlady, Mrs. Jordan, suggests to the male couple. Poem #2 moves closer in the lives of these lovers: here we see them together in a bathtub, in the sensuality of "hands reaching down to thighs"—and here, too, the fear which companions the poems' speaker, which cannot be banished. In bed, he cannot sleep. "Wake up," he wants to tell his lover in poem #3. "What is inside you never sleeps." And in poem #5:

> In bed next to you, I feel your heartbeat.
> I follow your veins: the blood flowing
> to each end of your body. I want to pour
> all your blood from your body...

How surreal it is, then, when landlady Jordan reappears in poem #8. Emissary of an outside world which cannot begin to comprehend the crisis in the lives of these men, she offers simple, absurd advice about how to stay healthy—"Don't touch the money in Mexico."

These poems are not *about* HIV infection, but about lives in which HIV has been imbedded. "What has changed?" the speaker asks himself in poem #10.

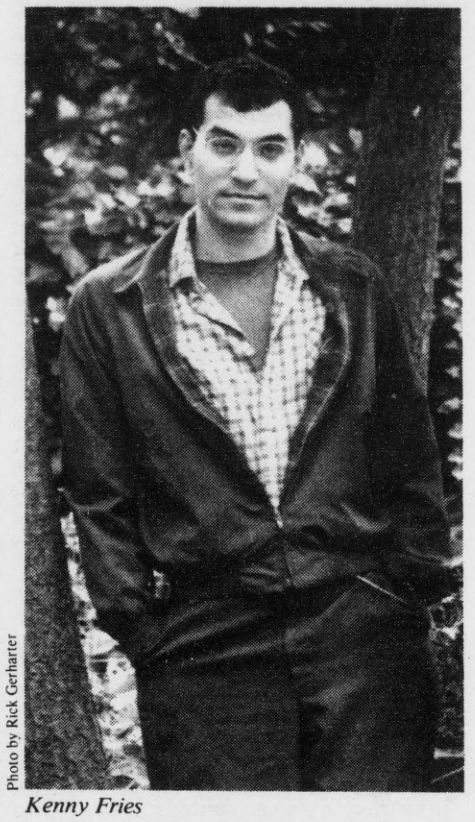

Photo by Rick Gerharter

Kenny Fries

> ... It's not easy
> to answer. Razor blades?
> We no longer share.
> My toothbrush? Thrown away
> because he accidentally used it.
> Deep kisses? Occasionally, but
> not without wondering... Shouldn't
> we sip from different straws?
> Small things. I'm always thinking
> will this be the last healthy day?
> You'll drive yourself crazy
> thinking that way.
> What has changed?
> Our lives.

This is no ordinary love story, although it is one which has grown common in our community. Part of Fries' gift lies in revealing to us how very *extraordinary* our lives have become. He states the hard truths between lovers of different HIV status so quietly that they seep into us almost without startling. The speaker's fear of love-play: did his lover's teeth break skin? The gravity imputed to even the most casual remarks. When his lover says this might be the last time they get to see Leontyne Price, Fries wonders:

> Are you saying this will be
> her last appearance here? Or we may not
> see her again together?
> Or you at all. I don't ask
> but think: What is love without
> plans? Without a future? How will those
> high notes sound without you?

There is a journey in this sequence of poems, but it is not a simple line from starting point to end. Fries has recorded all the forward, backward and sideways movements we make as we struggle with despair and hope, denial and fear, the unanswerable questions of an epidemic—*"why/ our love begins, and/ as easy, is taken away."* As the speaker and his lover check for the seemingly inevitable symptoms of AIDS, we recognize Fries' question as our own: *"Wouldn't it be easier if it happened/ now?"* And yet, a few lines later:

> ...But who is immune to hope?
> On a night like this who would keep
> the window closed? Open it and hear
> the stream flowing all night long.

Fries moves his readers fluidly through his own windows of grief and understanding; in the process we learn, as he does, to live fully in the moment—and also to hold the moment, to memorize the loved one for all time.

At one point, the speaker's lover complains that all Fries can write about is his dying. Fries answers: *"Can't you see that's not/ true? I'm writing about our lives."* And it is because of his unflinching courage in doing so that these poems become *healing* notebooks, tools which can help us survive.

Sexing The Cherry
By Jeanette Winterson
Atlantic Monthly Press, 1989, $19.95

The Passion
By Jeanette Winterson
Random House, 1987, $8.95

REVIEWED BY DOROTHY ALLISON

Jeanette Winterson, the author of *The Passion* and *Sexing The Cherry,* lives in London, drives a very old sports car, practices karate, is completely matter-of-fact about her lesbianism and writes the most extraordinary novels. Unique, talented, outspoken, her first book was the very successful *Oranges Are Not The Only Fruit,* a semi-autobiographical account of a working-class foundling who, despite her fanatical Christian mother, grows up to be a strong-willed, self-defined lesbian.

Thrown out by her own family, Jeanette finished school, supported herself, albeit in predictable poverty, until she went for a clerical job at Pandora Books and wound up writing her prize-winning novel instead. My kind of girl, Jeanette Winterson. I like to imagine her driving home from karate in that old sports car (probably red with black bucket seats), her damp hair blown back off her face and her intent expression catching the eye of pedestrians. She is thinking about the book she is writing; pedestrians had better walk carefully and not interrupt her. Some of us are watching desperately for that book, losing patience with reading and re-reading *The Passion* every little while.

The Passion took the 1987 John Llewellyn Rhys Memorial Prize. It's easy to see why. It is simply one of the best novels I have read in the past decade, a thoroughly engrossing read, rich in historical detail and psychological portraiture. Winterson even manages to make her soldier/cook hero as interesting and admirable as her Venetian gondolier heroine—something one might not expect from a lesbian author. But Winterson is the complete storyteller, and *The Passion* is just a damn marvelous read. Soldiers and camp followers, madmen and beggars, Napoleon Bonaparte's endless campaigns, the myth and mystery of the canals and lagoons of Venice, a woman who (quite literally) loses her heart to another woman, and villains with a talent for revenge—*The Passion* is the kind of book in which we can absolutely lose ourselves, captured as much by the language and characters as the story.

Unfortunately, *Sexing The Cherry* does not quite measure up to *The Passion,* not that it is not as ambitious or as fantastic; it is perhaps more so, but Jordan and the Dog-Woman are not as immediately and completely entrancing as Henri and Villanelle. "I'm telling you stories. Trust me," Henri keeps telling us, and we do. His stories are deep and rich and full of astonishing details and ironic social criticism, subtly understated. Winterson loves storytellers and uses them well.

In *Sexing The Cherry,* she recounts Jordan's adventures in a series of fantastic tales and reminiscences. But where *The Passion* begins in an everyday village we can easily imagine, *Sexing The Cherry* takes place in a landscape where nothing is familiar, where people never set their feet on the floor, a world of floating cities and magical princesses. The fantastic elements in *The Passion,* beggars who survive on green glowing fungus and dagger-like icicles that will not melt until the man who tore them

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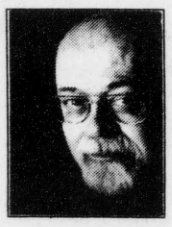


Friday, June 15, 7:30pm
Joseph Hansen reads and signs copies of his newest Dave Brandstetter mystery, "The Boy Who Was Buried on Monday"

Thursday, June 28, 7:30pm:
Elly Bulkin reads and discusses "Enter Password: Recovery"

Friday, June 29, 7:30pm:
James Broughton reads from his collected (and a few new) poems in "Special Deliveries"

Sunday, June 10, 7:30pm:
Poet **Francisco X. Alarcon** and Political satirist **Dean Ouellette**

free has died, are set in a reality the reader recognizes and accepts.

Of course, we do not know if *The Passion*'s imaginary history is our own. After all, did Napoleon really insist on eating only broiled chickens? Are the gondoliers of Venice born with webbed feet? It does not matter. For the duration of Winterson's tale, we believe. We take her world as the real one, delighting in her stolen hearts, gilded donkeys and ground so thick with magic it makes the soles of the feet tingle. We are seduced by Winterson's language and her descriptions, the simple truth of her poetry. "Darkness and death are not the same," she tells us. "The one is temporary, the other is not." Yes, we say. Oh yes.

Winterson's subject in both of these books is the passion for the other that cannot be realized, the hopeless love, the forbidden love. Henry loves Villanelle but Villanelle has lost her heart to the Queen of Spades with grey-green eyes—a woman who, if she weaves Villanelle's heart into a tapestry, will make the boatwoman her prisoner forever. Henri rescues Villanelle's heart and frees her of her passion, but nothing can rescue Henri from his hopeless love. Villanelle and Bonaparte are his life's passion, the fates which have martyred and exalted him. He may have been a bad soldier, caring too much about what happened next, but he ends as an exemplary madman on San Servelo, the rock that Bonaparte endowed so that the lunatic poor might be at least as comfortable as the rich.

Jordan, the foundling of *Sexing The Cherry* has no passion, no great love, though he yearns for it, leaving behind his mother, the Dog-Woman, and all the known world for the unknown and the possibility of love. On his quest, he meets a series of women that passion has marked—many of them women who have loved their own kind. He even finds a town where love is forbidden as a dangerous madness. Meanwhile the Dog-Woman mourns Jordan's loss by taking even greater glory in her monstrous aspect. She makes herself the spirit of ugliness in the world, a creature of mud and blood and violence but one without hypocrisy. Not evil, the Dog-Woman hates evil, and makes war on it with her whole soul—as only an outcast with nothing to lose truly can.

Sexing The Cherry is a difficult book to read, complicated, confusing and lacking the romanticized characters that are so easy to identify with in *The Passion*. The Dog-Woman is full of feminist conviction and raw outrage. Jordan believes in love but is unsure about time, memory or the natural progression of things. Both are allegorical figures to whom we can ascribe any number of roles. The challenge of this novel is to follow Winterson's meandering tale, to see how the 17th century has determined the 20th, without losing all patience with the author's stubborn refusal to tell the story clearly. Yes, it proves how smart and perverse she can be, how devious and how clever, and if you stay with it past the first fifty pages, it will obsess, annoy and, maybe, inspire you. But ten pages into *The Passion*, you will disappear into Napoleonic France, drawn into a story that both captures your heart and challenges your imagination. Save *Sexing The Cherry* for the time you're ready for a difficult puzzle; give yourself *The Passion* now.

From Female to Male: The Life of Jack Bee Garland

By Louis Sullivan
Alyson Publications, 1990, $8.95

REVIEWED BY LORI UBELL

Jack Bee Garland, born on December 9, 1869, was named Elvira Virginia Mugarrieta by her parents. Although anatomically female, she lived and passed as a man for more than forty years of her life.

Jack Garland is not the only person who ever "passed" as a member of the opposite gender in the years before gender reassignment surgery was possible. In general, however, little is known about such people, partially because their families had a tendency to destroy any record of their existence and partially because they did such a good job of passing that few people knew that they were not who they seemed to be.

Babe Bean

Garland, however, was a special case. A newspaper reporter, she left behind a public record of her life, including her reasons for living as a man. In the 1890s, as "Babe Bean," she wrote regularly for the *Stockton Evening Mail*. At the time, she lived on an ark on McLeod's Lake in Stockton. Although she was known to be female, she cross-dressed impeccably and never spoke, presumably because her voice was too high to allow her to seem male.

She became something of a local celebrity, and gained access to places few, if any, women had ever been allowed.

Later, while living in San Francisco, her voice had deepened enough so that she managed to pass completely as a man by the name of Jack Bee Garland. She spent the later years of her life as a kind of unpaid social worker among the street people of San Francisco, many of whom were gay men. By the time of her death in 1936, only three people knew that she was actually a woman.

From Female to Male is a fascinating and somewhat frustrating account of this unusual life. Louis Sullivan writes simply, allowing Jack Garland, whenever possible, to tell her own story in her own voice.

In fact, the most successful chapters are those which quote extensively from Babe Bean's newspaper columns. Her views on men and women are especially revealing, and her descriptions of a life lived outside the mainstream are inspiring.

> Many have thought it strange that I do not care to mingle with women of may own age, and seem partial to men's company. Well, is it not natural that I should prefer the companionship of men? I am never happy nor contented unless with a few of "the boys." I like to sit and listen to the conversations of cultured men—men who have traveled and studied. Why, it is a perfect schooling. Men soon forget that a woman is among them and they talk and act naturally—without the conceit or affectations so often practiced in the drawing-rooms.

During the Spanish-American War, Babe made her way to Manila on an army transport. She signed on as a cabin boy and passed for several days before being discovered. Put off the ship in Honolulu, she managed to sneak back on board and complete the journey. She spent several months in Manila, living and traveling with the American troops and, as she said, "saw war as, I believe, no other woman ever saw it."

But there is little primary source material available for the second half of her life, and Sullivan sums up the years from 1900 to 1936 in twelve short pages. Although he says she worked as a journalist until the last years of her life, there are no quotes from this later work.

Since Jack passed most successfully as a man during those years, perhaps she wrote little or nothing, publicly or privately, about gender or sex. Sullivan does not really tell us.

But, if this part of *From Female to Male* seems tantalizingly incomplete, there is another which could easily have been left out: the Epilogue. It is here that Sullivan gives us his theories on transsexuality. Unfortunately, this chapter is so superficial that it is nearly useless, doing little either to advance our knowledge of transsexuals or explain Garland's life.

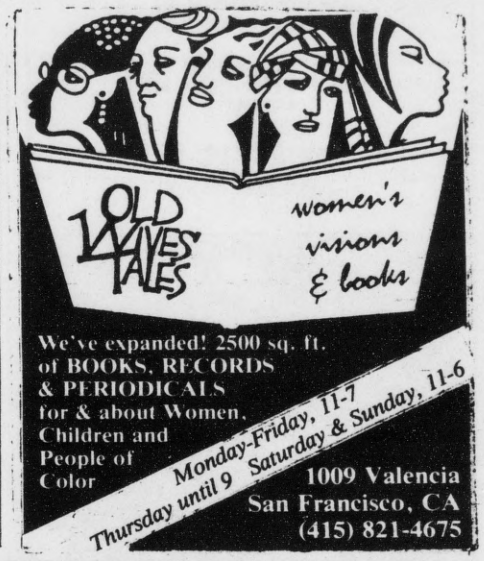
This omission is a disappointment. Much research has been done on gender and transsexuality, but Sullivan cites none of it directly. Instead, he is argumentative, defending his theories with specious reasoning and unsubstantiated claims.

In the last paragraph of the book, for instance, Sullivan states: "Psychotherapy with the aim of 'curing' properly diagnosed transsexuals to accept their sex of birth is generally accepted to be a useless undertaking." This may be true, but no studies are cited, nor is "proper diagnosis" defined. Sullivan does give us a bibliography, but not one book or study on gender or transsexuality appears in it.

In fact, not even the extensive quotes from Garland's own writings are footnoted, making it extremely difficult to either verify the research or follow up on it. Even in a book like this, intended for a general audience, the citation of sources in footnotes or at least an appendix would have been welcome.

Finally, I found Sullivan's somewhat arbitrary use of gender pronouns irritating. He

(continued on page 64)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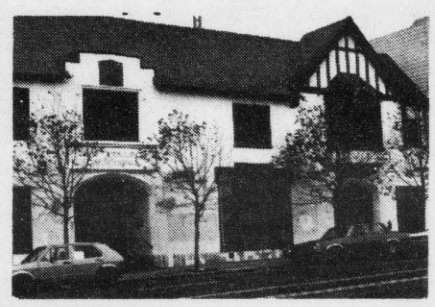

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CHATTER BOX

BY DEENA JONES

For you good people who ride the bus (MUNI), be on the lookout. The San Francisco AIDS Foundation and the Haight-Ashbury Free Clinic have launched a provocative safe sex ad campaign that targets gay men in their late teens and 20s, a population that public health experts feel are at high risk for infection with AIDS virus. If you have not seen it, let me tell you what to look for. The poster features a photo of two young, gay men, *boys, children,* who are naked from the waist up and draped in the American Flag. The slogan appearing on the ads is the famous line from the Declaration of Independence: "Life, Liberty and the pursuit of Happiness." These boys are so young on the poster, they look like they should be still breast feeding, and yes, I, Ms. Jones will be happy to take on this job, so check it out!

Hi guys and gals, kings and queens, are you ready for a parade? But first...

WHAT ARE WE GOING TO DO WITH GEORGE BUCHANAN?

Last month, the *SF Bay Times* ran a letter to the editor from George Buchanan on Drag Queens and how they should "Get a Life." Well, yes, some of them should. But George! Wake up, Love Boat, and let's talk! We can't group everyone up like this. Just like everything in our gay lifestyles, "Drag" has its own place. George, remember Stonewall? The person you should meet is Tatiana aka Gregg O'Shell, a person who puts a lot of time into his/her community and has raised over $21,000 for our community. So he has on a dress... if it works and it does some good for our community and makes people smile, who are we to tell this man to "get a life"? He has one, and that life is helping men and women and people with AIDS through raising money for them. My GOD, what a wonderful life helping, and yet you think people like this need a doctor. Step back, George, and take another look and tell me what you see. I hope not the same thing.

Photo by Rink

Royal and Imperial Courts' Car Wash to fund a Parade Float

WHAT'S UP WITH WALLY SHERWOOD?

Well Wally, I guess I will have to call you. I want to tell the readers who you are, but I want to make sure I say the right thing. And also, Wally, I want to know if my George Buchanan is the same George Buchanan who was an entertainer at your Birthday Party. If it is we must talk. And just think, folks, George and I almost were in the same room. Anyway... Wally's look-alike Birthday Party raised over $1,000 for the AIDS Emergency Fund and Shanti Project. The winners were Kasper, Marvin Bailey of My Place, and Bubbles. The 1990-91 officers are Don Paul Roberts, Wally Hood, Ray Davis, Eddie Cunningham and Robert Schmidt. The Celestial Krewe de Cuir monthly meetings are on the second Tuesday at 7:30 p.m. For more information, call ALL-HOOD. Take care and see you soon, Wally, and maybe with George.

CANDELIGHT MARCH

Let us take an extra moment out right now and remember our friends and loved ones who are not with us but linger on in our hearts. And to our brave folks who fight every day with AIDS. Thanks go out to the Candelight March organizers for recognizing the likes of Dan Turner, one of the founders of the National Association of People with AIDS; Reggie Williams, Executive Director of the National AIDS Program of the Black and White Men Together; and Harvey Maurer, founder of the AIDS/ARC Vigil in the United Nations Plaza. But I, too, want to recognize those unsung fighters who we don't see on the front lines, to name just one close to me, Rick M.

STREET FAIRS

Will someone let me know the dates for the Folsom and Castro street fairs? Will you?? If Italian food or men are your fancy, then stop by the North Beach Fair on June 16th and 17th, 10 a.m. to 6 p.m. If champagne and strawberries are to your liking, then check out the Union Street Spring Festival on June 2 and 3, 10 a.m. to 6 p.m. Hoping for some hot Jazz?...See you on the Fillmore on June 30 and July 1st, 10 a.m. to 6 p.m., between Post and Washington. Get out there and walk those streets!

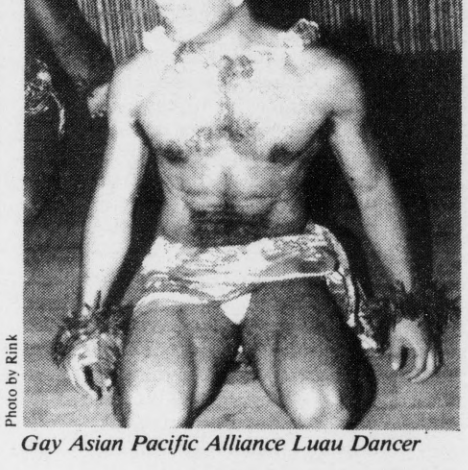

Photo by Rink

Gay Asian Pacific Alliance Luau Dancer

Photo by Rink

Gay Games III Preview: a Papal presence escorted "The Homecoming Queen," Pat Montclaire

INVESTIGATIONS

I always wanted to be a Private DICK, poking around. Oh, excuse me, I mean there is this great service out there for a discreet fee, starting at only $35, where you can have your date checked out. Let our Private Dick find out the facts about that special person in your life. Have they been lying about their bank account, are they already married, do they secretly cross-dress? Those and other important issues are addressed. Call..... Now I know such agencies exist, but really, my mother could get the same information out of a fellow within ten minutes without the service fee.

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I know Barbara Bush will never see this, but thanks for caring about us by putting candles in the windows of the White House. My birthday is in January, so feel free. Arizona Governor Mofford signed legislation creating a paid Martin Luther King, Jr. holiday for state employees. A little history: this bill passing has been going on for years and it has not been pretty.

THURSDAYS AT EL RIO

Last month the *Bay Times* staff partied at El Rio on Thursday night—and Malcolm Thornley, proprietor, treated us (and all the other guests) to a great show. Malcolm has been putting together some great line-ups for his special Thursday evenings at this friendly neighborhood bar out on Mission Street, past Army. We saw comic Karen Ripley—she was in great form: "Why is it when your back goes out, the muscle spasms can last for years, but an orgasm is only a few seconds?" The show also included an erotic dancer (alternate Thursdays feature men and women), and a female impersonator (sorry, George) sang a full Judy repertoire (what legs!). Don't miss Thursdays at El Rio—the action starts at 9 p.m.

MENAGE IS HOT

Ménage is "too hot to handle and too hot to hold!" Ménage, an offshoot of the Lesbian/Gay Chorus with Artistic Director, my buddy, Pat Parr, gave an outstanding performance at the Plush Room. I had bad seats, but that didn't matter because the show was so good. To a sold out house they opened with "Hit Me with a Hot Note," and hot they were, as they steamed right into "Stompin' at the Savoy" with some great moves. With the house coming up for air they performed a beautiful arrangement of "Black is the Color of My True Love's Hair," and yes, it left you just wet all over.

Now on to "Ms. Thing," the Black diva of the group, Brandon Curtis. And no, George, he did not do Drag. Brandon gave a hot performance of "Honeysuckle Rose." The only thing missing was ME. Great Job! Not only is Bill Ward a HOT MAN, but he can sing too—as he sang (to me) "Do Nothing 'Til You Hear From Me." the women of Ménage, Ms. Linda, Patty, Lisa and Carol, were in top voice singing "I've Got a Crush On You." All I can say is "FAB-BOO" girls!

The first act ended with a Chattanooga Choo-Choo medley which was outstanding. Great moves, and all choreography was done by the best in town. I should know, he makes me look good, Mr. Chad Edwards. Love you, baby.

The second act opened with "Promises" and "New Day For." Making his farewell performance only like a dream girl should was the handsome and sexy David Thompson singing "You Don't Know Me." A special Good Luck to you, David. P.S. I want to know what Pat means by saying "That's my boy!" And speaking of boys, the boys were in good voice as they sang "This Boy." Perfect song for this group of boys.

As in any show there are always highlights. There were two for me. The first being "The Rose" with Carol Booth, and a newcomer Lisa Gray, but we'll talk about Lisa later. Both ladies were outstanding together and I hope they do more together.

Now can we talk? Lisa Gray is the newest member of Ménage, and honey, take it from a girl who knows—this girl can sing! Lisa (Ms. Thing!) led the group in that hot tune "Operator" that just left you speechless. For awhile I thought I was at Third Baptist Church, or better yet a Church of God In Christ. All I needed were a pair of pumps (sorry, George) and a church fan. HOT, HOT, HOT is all I can say. Paul Sotak and Patty Moore did a beautiful selection of "Watching the River Run"...very nice. The show ended with "Let the River Run." With all that running water one could get seasick.

To Bill, David, Paul, Ms. Linda, Patty, Lisa, Brandon and Carol—the show was OUTSTANDING and you should be very proud. I know as a member of this community, we are happy having you as a part of us. Thank you. And a special nod to my new sister Lisa Gray. Like I told you backstage, you are always welcome in my home for some good fried chicken and some ice cold watermelon, because, folks, my girl Lisa's got too much soul for me!

A special thanks goes out to Jerry Coletti, primary sponsor for this concert, because the Plush Room ain't cheap. Also, thanks for a wonderful job well done by Allen Biggs on percussion and Lavonne Hing on guitar. Don't forget the Chorus is celebrating its 10th anniversary this year.

COMING UP

A $5.00 beer bust June 2 for the Hot & Hunky/Mint softball team, 2 p.m. to 6 p.m. at the Mint Bar, 1942 Market St. The Ms. Kitty Blue Production presents a show for PAWS and the Names Project. (You can't go, George, it's a Drag Show). This will be June 15, 9:30 p.m. at Kimos. The Mint presents "Daddies Do It Better" (Amen to that), 8 p.m., Sunday, June 17, hosted by Diamond John and Tommi Rose. Entertainment by Gail Wilson and Miss Danny Williams. And yes, to the Mint family, it was a Great Tricycle Race! First Saturday is set for Saturday, June 2, at Kimos, 10 p.m. Ms. Tat just will not send me the lineup. I guess George and I will have to go upside her head.

THE FUTURE IS OURS

The San Francisco Lesbian/Gay Freedom Day Parade & Celebration will take place June 24, 11 a.m. The Parade begins at the foot of Market Street at Spear. It is a great honor to announce that the Editor of our paper, Kim Corsaro, and *The San Francisco Bay Times* will be a sponsor this year. And boys and girls, are you in for a surprise that day. Enough said.

I hope each of you have a wonderful day with loved ones and friends new and old. Take time to remember the friends and loved ones who are not able to be there. To all lovers, this is your day to share with your partner in life.

In closing, I want to share with you a few useful hints for having a wonderful relationship by Marcia Iris Baum, MSW, LCSW:

"Each partnership has a history and life force of its very own. It can survive and grow if it is nourished with tender loving care. (1) Each partner must agree to disagree and to accept differences as safe and okay. (2) Do not attempt to change one another, but agree to accept each other unconditionally. (3) Be flexible and change roles within the relationship. It is advantageous to be both pursuer and pursued at different times. (4) Accept responsibility for feelings and do not project them or blame one another for them."

But most of all, we as Lesbians and Gay men must love each other and protect each other, and if we do this I can feel within my heart that yes, THE FUTURE IS OURS!

Take care.

—Deena

Are You Alone by Choice, or Lack of Choices?

ComQuest™ Enterprises, Inc. Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet men matched to your preferences (and you theirs).**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Assured confidentiality and discreet mailings.**
- **Satisfaction guaranteed (or your money back).**
- **Now get out your reading glasses and see what it's about!**

What is ComQuest?

ComQuest is San Francisco's favorite way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, and interests.

ComQuest began providing gay matching services in 1982 and now has thousands of members in over 60 major cities.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For only $20 or $30 you get the contact information for the 5 or 10 men, respectively, who are your best matches from our current pool of members in your area. Also, your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee.* (You have 30 days to notify us and return your match printout).

How long will it take?

We fill most orders within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in discreet envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the other side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. Read them carefully. If you don't follow the instructions we can't guarantee the results. If you need help call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 (for 5 matches) or $30 (for 10 matches) check or money order to:
ComQuest, PO Box 1069, Palatine, IL 60078

Questionnaire Instructions

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ___ Zip ____

Phone (___) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

CUT HERE

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

Steps 3, 4, and 5 - See instructions

Residence
mo veto no ok yes San Francisco
mo veto no ok yes Oakland/East Bay
mo veto no ok yes Marin County
mo veto no ok yes Concord/Contra Costa
mo veto no ok yes Palo Alto/Peninsula
mo veto no ok yes San Jose/N. 408 area
mo veto no ok yes Santa Rosa/S 707 area
mo veto no ok yes Sacramento/SW 916

Preferred Relationship/HIV Status
Circle one me per group.
mo veto no ok yes Lover/life mate
mo veto no ok yes Romantic affair
mo veto no ok yes Casual sex
mo veto no ok yes Friendship/penpal
mo veto no ok yes Roomate
mo veto no ok yes HIV negative
mo veto no ok yes HIV positive
mo veto no ok yes Not tested

Entertainment/Social Activities
mo veto no ok yes Fine arts events
mo veto no ok yes Popular concerts
mo veto no ok yes Spectator sports events
mo veto no ok yes Dining out/movie-going
mo veto no ok yes Party-going
mo veto no ok yes Dancing/Clubs
mo veto no ok yes Cooking/Entertaining
mo veto no ok yes Quiet evenings at home

Hobbies/Interests/Sports
mo veto no ok yes Computers/electronics
mo veto no ok yes Photography/arts/crafts
mo veto no ok yes Aerobics/body building
mo veto no ok yes Volleyball/softball/etc.
mo veto no ok yes Tennis/racquetball/etc.
mo veto no ok yes Cycling/jogging/running
mo veto no ok yes Camping/hiking/nature
mo veto no ok yes Reading/language arts

Income/Education Completed
mo veto no ok yes Less than $10,000
mo veto no ok yes $10,000-$20,000
mo veto no ok yes $20,000-$40,000
mo veto no ok yes More than $40,000
mo veto no ok yes Some high school
mo veto no ok yes High school graduate
mo veto no ok yes HS grad + some college
mo veto no ok yes College graduate

Miscellaneous/Contact Info
me veto no ok yes Have no privacy at home
me veto no ok yes Have no transportation
me veto no ok yes Not openly gay w/friends
me veto no ok yes Handicapped

Contact listing (Step 2) includes . . .
mo veto no ok yes Both phone & address
mo veto no ok yes Address but no phone
mo veto no ok yes Phone but no address
mo veto no ok yes Sexually explicit words

Religious/Political Beliefs
mo veto no ok yes Catholic
mo veto no ok yes Protestant
mo veto no ok yes Jewish
mo veto no ok yes New Age/Spiritual
mo veto no ok yes Very religious
mo veto no ok yes Agnostic/not religious
mo veto no ok yes Conservative
mo veto no ok yes Liberal

Vices
Circle one me per group (required).
mo veto no ok yes Non smoker
mo veto no ok yes Light smoker
mo veto no ok yes Heavy smoker
mo veto no ok yes Non or light drinker
mo veto no ok yes Moderate drinker
mo veto no ok yes Non drug user
mo veto no ok yes Occasional user
mo veto no ok yes Regular user

Personality
mo veto no ok yes Independent/confident
mo veto no ok yes Easy-going/laid back
mo veto no ok yes Good sense of humor
mo veto no ok yes Shy/reserved/quiet
mo veto no ok yes Responsible/mature
mo veto no ok yes Youthful/spontaneous
mo veto no ok yes Intellectual
mo veto no ok yes Emotional

Masculinity/Appearance
mo veto no ok yes Very masculine/macho
mo veto no ok yes Fairly straight-acting
mo veto no ok yes Average masculinity
mo veto no ok yes Somewhat feminine
mo veto no ok yes Considered handsome
mo veto no ok yes Considered cute
mo veto no ok yes Average looks
mo veto no ok yes Plain/homely

Age Range
You must indicate your age.
me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

Height/Weight
Circle one me per group (required).
me veto no ok yes Shorter than 5'5"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6 ft.
me veto no ok yes Taller than 6 feet
me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Heavier than average
me veto no ok yes Very heavy (chubby)

Race/Nationality/Body Hair
You must indicate your race/nationality.
me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Pacific Islander
me veto no ok yes Hispanic
me veto no ok yes Caucasian (white)
me veto no ok yes Smooth (little body hair)
me veto no ok yes Hairy chest
me veto no ok yes Very hairy/teddy bear

Hair Color/Facial Hair
me veto no ok yes Black or brown hair
me veto no ok yes Blond hair
me veto no ok yes Red or auburn hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding
me veto no ok yes Smooth or clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard

Body Build/Genital Attributes
me veto no ok yes Muscular/bulky
me veto no ok yes Swimmer's build
me veto no ok yes Average build
me veto no ok yes Not athletic
me veto no ok yes Average endowment
me veto no ok yes "Well endowed"
me veto no ok yes Circumcised (cut)
me veto no ok yes Non-circumcised

Favorite Bedtime Activities
Circle no more than three.
me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (mutual simulation)
me veto no ok yes French active (gives BJ)
me veto no ok yes French passive (gets BJ)
me veto no ok yes Greek active (anal top)
me veto no ok yes Greek passive (bottom)
me veto no ok yes Versatile*
me veto no ok yes Experimental/kinky

* If you enjoy both French and both Greek activities, just circle the me for Versatile.

Send this form with $20 (plus $10 per additional set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078
Visa/MC # ____-____-____-____ Exp date ____ Signature _____ Amt ____

ComQuest™ Application Form (see instructions to the left)
Form BT9005 - © 1990 by ComQuest Enterprises, Inc.

Evans...

(continued from page 8)

There's no support whatsoever for people getting clean and changing their lives. What's expected is the cycle of people going back to prison and getting back into drugs, and that's what's reinforced.

How has being a lesbian shaped your politics and your experience in jail?

Being part of the cultural and institutional life of different women's communities really strengthened me. It was really important in terms of empowerment, in enabling me to make some of the decisions I made about my life and in becoming a revolutionary, willing to take those steps and feeling capable of pretty hard things.

Lesbianism is both manipulated by the jails and used as a way to try to oppress people. It's illegal in jail, so either they let it happen as a way of showing favoritism or they can bust you as a way of punishing you or taking out personal vendettas. It makes you very vulnerable to the guards.

The other way it comes out is around outright sexual stuff. There is a lot of namecalling from the guards as a way of trying to humiliate people, there are a lot of pat searches by male guards. I think it's oppressive for any woman to have to go through that, but for lesbians especially it has a particular edge to it that we really hate.

Everybody here knows that I am a lesbian. A lot of the women come to me because of that for all kinds of counseling — about oppression they've encountered at bars on the outside and things like that, and particularly AIDS counseling. There are a lot of people in jail who are HIV-positive and terrified, and getting no counseling. That's been very important for us, too, because its a way of giving that's very personal, very connected to sexuality.

Laura and I have gotten so much support for being out. The lesbian community and the women's community in many, many places has just come forward in a really wonderful way to support all the comrades in the case: I would just like to express our appreciation.

Many people are also becoming interested and involved with the issue of freedom for all political prisoners and POWs, which really we tie our lives to. One of our long-term goals is to integrate the demand to free all political prisoners and POWs into the interests of all the sectors of the movement, because that's where it belongs.

I would love to finish this, but they're banging our door, that means they're going to cut us off pretty quick....

A benefit for the Resistance Conspiracy defendants will be held on Saturday, June 2, 7pm at the Dolores St. Baptist Church (15th and Dolores). For more information on the Resistance Conspiracy case, contact the Bay Area Committee to Support the Resistance Conspiracy Defendants, c/o Out of Control, Women's Committee to Support Women Political Prisoners and POWs, P.O. Box 30, 3543 18th St., San Francisco, CA 94110, 550-8274 or 995-4735.

Rasputin...

(continued from page 56)

ed by Stacy Jack.

The point of three of them eluded me altogether, though I did like Roland Scrivner's performance in *Zing Zang* and Nell Stewart's interpretation of the pragmatist woman in *Three Hands Clapping*. Ms. Rashida's monologue about a young girl growing up Black in Mississippi (though her enunciation blurred when she switched to her mother's voice) was poetic, understated, and very moving. (Rashida has a new work coming to the Exit Theatre—watch for it).

Stacy Jack's interpretation of the bluegrass singer who murdered her children (*Mississippi Medea*) was more studied and more forceful than a reading I had seen previously. It's a well-written piece and Ms. Jack brought a new intensity to it, but I somehow missed that aura of childlike innocence I had come to associate with the character.

Books...

(continued from page 61)

seems to have decided to call Garland "she" during the parts of her life when most people knew she was female, and "he" during the latter part when she passed more successfully for male. The implication is that, at some point, Garland actually became male. I'm not convinced, at least not by Sullivan.

Despite its flaws, however, *From Female to Male* is definitely worth reading. Louis Sullivan is to be commended for bringing the intriguing story of Jack Bee Garland to light.

OPEN EXCHANGE

■ HELP WANTED

Messengers, Runners
Route Drivers, Truck Riders

If you have a car and can be available on call for occasional errands, call SF Bay Times at 626-8121 to register for our messenger/runner list.

If you have a pickup truck, have one-two days at the end of the month, and can be available for back-up newspaper delivery routes, call 626-8121.

If you're strong, and enjoy heavy lifting and careening through city streets in the back of a delivery truck with tens of thousands of newspapers, and you've got a couple days at the end of the month, call 626-8121.

Help Wanted: $750 weekly. Easy work. Full or part time. Start immed. Can be done at home. For info sense SASE to: Librio As., 5337 College Ave #156, Oakland, CA 94618.

On Our Backs part-time position available immediately in distribution department. 10-15 hrs/wk, $5/hr. Qualifications: intelligent, organized, responsible, comfortable with lesbian erotica. CA driver's license. Call Greta (415) 861-4723.

Ulee Esthetique looking for highly motivated hair designers. Salary, commission, benefits. Call for appt. 547-8192.

Warehouse packing/shipping position at women's record company. Must be computer literate, organized & cheerful. Call 655-0364.

Hairstylist Wanted to rent space in salon that is committed to using only environmentally safe products. (415) 526-9900.

Models Wanted. Models for national magazine. Nudity/experience not necessary. All male types with black and white photos considered. If you would like your photo returned, please include a SASE. Write BT Box JN500.

Women's Philharmonic Needs Stage Manager. A great position for the right person! We're looking for someone with production experience, preferably with an orchestra, who has flexible schedule. Call 543-2297.

Lesbian wanted for cooking, shopping, errands, etc. Approximately 12 hours per week, $7 per hour. Vehicle required. East Bay. 654-9285.

Lesbian-owned cleaning service needs part-time housecleaner. $8 per hour. Flexible scheduling. Must have own transportation. Mileage paid. Please be in good physical condition, responsible & hardworking. 15+ hours per week. Call Cindy at 431-2919.

Grief Group Facilitator: for bereaved parents and siblings of PWAs. Contact Kitty Shoen at Hospice, 861-8705. Master's required.

■ SEEKING EMPLOYMENT

REWARD FOR REFERRAL TO MY FUTURE JOB OR EMPLOYER: HALF OF MY 6TH MONTH PAYCHECK—DONATED TO YOU (1/4) AND YOUR FAVORITE LESBIAN ORGANIZATON/BENEFIT FUND (1/4). Lesbian, 52, looking for a job and living environment I can thrive on in SF, Berkeley, Santa Rosa or nearby creative lesbian community. I do not want to return to computer programming, but have transferable skills from past work as programmer/analyst and as college/adult dance teacher, choreographer, director, and performer. Lifelong interests in theatre and dance, including experimental, collaborative and improvisational experience. Current interests in supporting lesbian creative work and visibility in any/all medium(s), including lesbian publishing, and in developing my own work performing lesbian poetry and writing for performance. Adept with and like problem-solving process with women. Smoke-free and feminist environment essential. Availability flexible. Please reply BT Box JN501.

■ VOLUNTEERS SOUGHT

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

■ PROFESSIONAL SERVICES

SUNDANCE SHOE REPAIR
quality shoe and leather repairs
2997 Shattuck (at Ashby) Berkeley 540-7276
TUES - SAT 9 to 6

AFRAID OF THE PAIN?
Have all your previous experiences with working out been painful ones both physically and emotionally? We are trainers who specialize in working with out of shape people and those who are simply afraid. Our program is fun, healthy and molded to your needs. Our training focuses on both the physical and the emotional aspects of getting and staying healthy. We are compassionate, humorous and dedicated to helping you make a difference in your life. Daytime and P.W.A. discounts available. Sliding scale fee.
YOUR PERSONAL BEST
GYM FEAR?
Roy Cameron 553-8635
Curtis Dennison 621-5767

■ PROFESSIONAL SERVICES SOUGHT

Lesbian, feminist, photo artist. 50+ yrs old seeks grant writer or angels for incest survival photo project. Need 35,000 minimum for one year expenses and project costs. Serous patronesess/grant writers only. Write in your fee. Reply BT Box JN502.

■ LOST AND FOUND

Award for Missing Jacket! Men's, huntergreen, suede jacket taken from a car parked in the upper Haight on 5/19, 20/90. Inside label says "Jelly Roll." Great sentimental value. No questions asked. **Reward**. Please call 664-9107.

■ RESEARCH

Study of Women with Sisters. Women aged 25-45 are needed for a study of family background, sex roles, and sexual orientation. Participation involves filling out three questionnaires and should take about half an hour. All information will remain confidential. If you are interested please call Antonia Caretto, MA at 834-0714.

Reincarnation. United Pacific Aid Foundation needs subjects near the death experience for reincarnation research. Please call 1-(800)-462-0808.

■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

Hypno-Erotic Tapes, the ultimate sexual fantasy. SASE Custom hypnosis tapes, 3370 North Hayden Rd #123-152, Scottsdale, Arizona 85251.

Rug for Sale. 5'7" x 8'3" area rug, creamy with tulip pattern, Armenian-made, synthetic woven. $50 with pad. Phone Richard at 864-6642.

Biorhythms. Sample and order from. Send $2.00 and date of birth to Ted, Box 42158, SF CA 94142 (DML).

2 large area rugs for sale. Bauhaus design, reversible pattern—red, white, black. 100 percent wool. $150 and $200 or best offer. Call 863-5138.

■ FINANCIAL SERVICES

FINANCIAL PROBLEMS?
Personal • Business
Bankruptcy
Chapter 13 • Chapter 11
Free initial consultation
20 Years of Experience
Over 1000 Cases
864 • 0449
Walter R. Nelson • Law Office

Income Tax Preparation for individuals and small businesses. My commitment is to provide you with a complete and accurate tax return with the lowest possible tax liability, to be your advocate within the tax system, and to offer personal support with confidentiality. Enrolled agent licensed to represent taxpayers before the IRS with 11 years experience. Easy parking, Saturday appointments. Call with questions or for estimate. Faith Darling Tax Service, 24th/Castro, 821-4744.

Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Late filing, IRS problems, small business and individual tax planning. Enrolled to practice before the IRS. Bill Krider 431-2624.

Lesbian Tax Accountant. Do you get terrified and overwhelmed at the mention of the word **taxes**? Does the thought of going to a tax accountant rival that of a dentist (before laughing gas?) Is the IRS sending you love letters when you already have enough love in your life? If you have answered yes to at least one of these questions, help is but a phone call away. No job is too big or too small. Valerie J. Schieber, E.A. (415) 387-0251.

■ FUN & GAMES

Personal Fitness Trainer. Get ready for the Gay Games! Janine Aiello 663-1755 or 648-5444.

San Francisco Women's Flag Football league is looking for players, for spring and fall seasons. Call Liz at 652-0170.

Judie Needs A Roommate for Gay Games. Judie Messier of the Team San Francisco bandminto club Birds of a Feather has a room at the Hotel Hazelwood in Vancouver for nine nights during Gay Games in August. And she needs a roommate. You only need pay $165 for the entire nine nights. If you are going to Vancouver for Gay Games, August 4-11, and need a room, please give Judie a call at (415) 647-3204.

Gay Games Softball Team looking for good women players already registered for Vancouver, but still teamless. Call before mid-June final deadline. Lynda 759-1335.

■ TRAVEL

Effie Fletcher's **Himalayan High Treks**, small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

■ HOUSE SOUGHT

Lesbian mom, 41, daughter, 3, (part-time custody), seek 1 or 1+ rooms with lesbian(s). Progressive politics; no drugs, alcohol, smoking. I'm vegetarian; husemates need not be. Gail 653-3724 (eves), 596-3409 (days).

Lesbian, 52, looking for private room in smoke-free house, sharing enjoyable home atmosphere with compatible lesbians near my age. Seeks a safe, peaceful lesbian neighborhood in or near a community with diverse lesbian performance, intellectual and social activities. Considering SF, Berkeley, Santa Rosa and other nearby communities. Also needing temporary room rental with kitchen use by the week, beginning in June, while job-hunting and looking for permanent housing. See under "Seeking Employment" my ad beginning "REWARD" for info about my life/work interests/values. Availability flexible. Reply BT Box JN503.

Home on the Range. Actually, I'm in need of a living space in the city. I'm a twenty year old male, currently enrolled at Sonoma State U. I will be transferring to SF State for the fall, so I'm looking for a place to move in July or early August. Myself: I'm responsible, don't smoke, don't abuse drugs or alcohol, and I live a pretty clean/healthy/active lifestyle. As long as I have a room (I have my own furniture and car) to study, sleep, and live an honest life, I'm open to any type of compatible environment. I will definitely help with household chores, utility and food payments, and I'm open to various rental agreements. All I ask for is a chance: call Pete at (707) 838-2481.

■ HOUSE TO SHARE

Lesbian wanted to share gorgeous Potrero Hill flat with funloving lesbian. Large, sunny nicely furnished 3BR, 2BA with beautiful bay views. Great deck, garden, fireplace, W/D, safe easy parking on bus route. Quaint, convenient neighborhood. No smoking in house. $500/mo + ½ low utilities. Avail 7/1. 648-6881, Lorri.

Beautiful East Bay House. Very nice and safe Grand Ave/Lake Merritt neighborhood. Sunny spacious 2 story house set back from street on hill with nice views, trees, wonderful private backyard, hardwood floors, fireplace. Very easy and enjoyable living situation with friendly cooperative but independent roommates. Prefer responsible non-smoking, vegetarian-sensitive lesbians who appreciate a beautiful home. No heavy drug or alcohol use. No pets. $425/month; share utilities. Available July 1st on. Linda 268-8404.

Cozy 2-bedroom in sunny Excelsior. Washer/dryer/dishwasher, yard, garage; cat OK. Must be clean & sober lez. $440. 627-1842.

1BR duplex. Yard. Wash/dry. Pet OK. Marin. Discount for student. $550. 454-2981.

Lesbian wanting to share lovely spaciolus SF home. Washer, dryer, other amenities. Am trying to get pregnant and would be open to another mom and child. $500. 563-9074.

Elegant Private Home. Share lavishly decorated two-story home on quiet street Upper Market with views, fp, sundeck, laundry, formal diningroom. Prefer nonsmoker, very neat. References. Rent negotiable. 861-5530.

Lesbian Roommate Wanted to share 2 story Victorian with a view, backyard, washing machine, dryer, in the Castro. We are: lesbian teacher, bisexual psychologist, affectionate cat, clean and sober in 12 step recovery looking for someone in recovery or on some path of growth with a sense of humor. No smokers, cat okay, no dogs. Spacious room, $390 + util, 1st & last + deposit. Available June 10-Jul 1. Call 255-7136.

Nonsmoking female wanted to share home with 2 professional women. Golden Gate Heights. Yard, washer, dryer, quiet neighborhood, easy parking. $460 + utilities. $500 security deposit. Available now. 564-4157, 665-9313.

Share quiet, secure North Oakland bungalow (fireplace, patio, etc) with architect. Own room. No tobacco or pets. Near park & BART. $350 plus utilities. 654-7856.

Gay Marin. Quiet, petless, smokeless woman seeks same to share Mill Valley 3BR, 2½ BA townhouse. $425 or negotiable if you paint, carpenter.

Professional GF seeking gay or lesbian roommate(s)—two rooms available—to share house in Montclair. Hot tub, backyard, washer/dryer, close to shopping and freeway. Prefer mature, responsible and neat individual(s). Smokers/pets OK. $350/mo plus first/last. Call Kimberly 601-1029.

■ HOUSE FOR RENT

Deluxe Duplex 3BR 2½ baths, brand new contemporary style, beautiful tile & stoneworks. Private yard with patio, BBQ & fruit trees. Close to freeways & transportation. On quiet, tree-lined street. $1,500.

■ APT FOR RENT

"Citi-Rent" Apartments, flats, houses. Over 1000 unadvertised vacancies in SF & Daly City.

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Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Furnished room available in Guernewood Park home for vacation on one acre close to everything. 355-7544.

Holly's Place in **Tahoe**. Relax. meet new women, bicycle, volleyball, hiking, swimming, BBQ's and lots more! Prviate rooms—share kitchen & bath, $45-55 for 2 includes continental breakfast; cottages $65-95, RV parking & camping available, dogs negotiable. Smoke outside please. Details & reservations: (916) 544-7040. Smoking outside only.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Russian River, cute cabin, 2 (tiny) BR 2 bath, redwood, big livingroom, fireplace. $200 week. $120 weekend. 382-9235.

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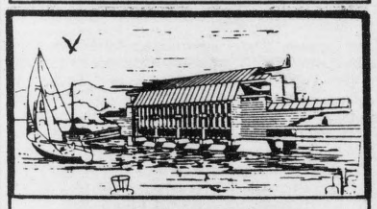

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Women's Business Space. 100-1200 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

Large room in Cole Valley flat to rent for office. Phyllis 661-9797.

■ BUSINESS RENTAL WANTED

Reward! Still seeking professional office space in Noe Valley-Eureka Valley-Castro or vicinity. Health related or psychotherapy or bodywork setting. Separate office in private home also a possibility. Must be quiet. Reward paid if space is rented. 285-1769.

■ APT SUBLET

Summer Sublet, N Oakland. July and Aug. 1 bedroom, garden, 2 blocks MacArthur BART, $350/month plus utilities and deposit. Responsible people only! 655-8814.

■ SHARE RENTAL

Tracy-Victorian, Room/House to prof. masc, male. Centrally located off hwy 205 (junction to hwy 580, 5 and 99). $300-600/mo. + dep. Quiet, clean, nonsmoker, can call Tim (209) 835-6154.

Lesbian Wanted to share sunny 3BR Victorian flat with deck, garden, view in Noe Valley/Glen Park. Clean & sober, smoke-free household. $425. Avail now. 333-0723.

Large Quiet Room, in charming Dolores Hts flat, available July 1st. Share flat with (1) creative lesbian (2) sweet, quiet dog, (3) adorable, fat cat. Washer, dryer, sunny deck, sunny, spacious rooms. Looking for lesbian who is responsbile, communicative, reasonably quiet, and spiritually aware, nonsmoking, non-addicted (that includes being a program junkie). Rent is $550 + utilities + security dep. Call Gigi 648-1359.

Our household seeks 2 additional gay men to make a total of 5 fabulous gay men. We share food and expenses. Looking for someone into group living process. We're nonsmoking, semi-vegetarian, political, spiritual, and we think we're pretty funny. Beautiful big old house, 4 bathrooms! Upper Haight, $330/month. Call Eric or Jim: 753-2597.

Large, sunny flat, large BR, fireplace, decks, garden, quiet street. Looking for a sedate (not sedated) over 30 woman, nonsmoker, highly animal tolerant. There are 3 dogs, 4 cats, and 1 dog/cat lady. 626-1627.

3rd lesbian wanted for Noe flat. No smoke, no drugs, roughly $365/month, 1st and security. Available June 15 or July 1. Cynthia 647-9544.

Dyke Wanted to share spacious, sunny Edwardian flat near Dolores park with 2 communicative, fun-humored, respectful dykes. We appreciate honesty, commitment & the ability to laugh. Don't want meat or smoking in the house. Interpersonal/political consciousness a must. $400 month. Available now. Call Vikki or Elyse 864-2743.

2 gay men seek roommate for 3BR apartment. Great Inner Sunset location with fireplace and hardwood floors. No smokers. $279 mo + util. 1st & dep. to move in 759-5737.

Dyke Dream House. Two stable young lesbians seek third for spacious Castro flat, fireplaces, backyard, hardwood floors. We're quiet gals who don't smoke, drink, or do 12-step. $375/mo! (rent controlled). No dogs. 861-8739.

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■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no label is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 287-5767. SF/East Bay.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**, 525-6118.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. In dividuals and couples. 15 years training and experience. Sliding scale and insurance. Damion Stein, LCSW #LA 10261. 861-1229.

Loss, separation, change. Psychotherapy/grief counseling. Individuals, groups. Carolyn S. Stroebe, PhD—Licensed Psychologist. Albany. (415) 843-9207.

Gentle Lesbian Therapist. I provide a place in which you can speak freely about anything that concerns you, whether it be relationships, HIV, depression, or simply that "you dont know." Alice Lavelle, MA, MFCCI#IMF15024, SF. 346-8202. Sliding scale $30-$50. Insurance accepted.

Survivors of Mother-Daughter Incest. If you are questioning if this happened to you or have known for a while and are ready to face this issue, you will want a therapist who is sensitive and knowledgeable about mother-daughter incest. I bring my own healing and professional expertise to working with issues of childhood physical/sexual abuse, grief and loss, coming out. Berkeley. Sliding scale $35-$55. Suzanne Leib MFCCI# IMF16350. 849-4497.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the financial district of San Francisco addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, co-dependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998. Info/appointment, lic # MG18866, 13 years experience. SF/Berkeley.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery, ACA/co-dependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (# LN10832). 845-1557.

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Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

Husband Hunters. See ad under Relationship Groups.

Healthy Relationships. I specialize in: developing healthy relationships with yourself and others; healing the wounds of dysfunctional families; and overcoming codependent patterns. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and practical. Convenient Noe Valley location. Insurance accepted. First session free. **Scott Eaton, MFCC** (license #MFC23906). 821-4788.

Hypnotherapy and Counseling Practice, Denice Deitch Benson. East Bay. Supportive, skillful counseling can facilitate the change you seek. Take the first step. Call 569-1737.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCCI # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Don't Just Talk About It. Act It Out! Access your personal power and connect with feelings experientially. Active drama therapy processes—sculpting, enactment, movement, psychodrama—facilitate change in self-esteem, relationships, transitions, job stress, creativity and codependency. Individuals and couples. Sliding scale. **Joel Wechsler, MFCC, Intern No. IMF10209 (Supervisor: Marilyn Weathersby, Licensed MFCC). 845-8740.**

Feeling Stuck? Safe, supportive psychotherapy for change and empowerment. Areas of special practice include: Adult Children of Alcoholics, sexual abuse issues. grief/recovery from trauma, and restoring self-esteem. Carol Gipson, MFCC Intern #IMF12343; Supervised by Thana Christian, LCSW. Piedmont Avenue, Oakland. Info: 428-9161.

Insightful, feelingful, in-depth pyschotherapy offered by experienced therapist unafraid to help you sort out your 'demons' and eventually dismiss them. Call Mark Lodico, MA at 863-2898. Psych. Assistant to Lynette Beall, PhD (PSB14654). Insurance accepted.

Couples Therapy. Adria Blum, PhD (MFCC Lic #MU009048) is pleased to announce that participants in her couples seminar have openings in their private practices for couples wanting mid-fee therapy. Call Miriam Garfinkel, MFCCI (Lic #MF15132) at 826-3799 or Pat Hastings, apprentice clinical social worker, at 333-6703.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding scale. **Judy Schavrien, PhD**. 648-1318.

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #IMF 12085).

Women's Therapy Groups. Two daytime groups forming. A safe environment to explore yourself with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #12085). 653-7374.

Coming Out Group for Women who are working "in the closet." Often this process presents special difficulties. In a safe atmosphere we will explore: homophobia at work, internalized homophobia, the coming out process, trust issues, self-respect, self-esteem & socializing. 8 wk closed group. San Francisco. Fridays 6-8 pm. $30/session, plus $25 pre-group interview. 547-8434. Leticia J. Course, MSW.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/co-dependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Is Your Life About to Change? Group therapy provides a unique opportunity to explore personal and interpersonal issues in an environment supportive of growth and change. This will be a diverse group looking at a wide variety of issues. Sensitive to childhood physical, emotional and sexual abuse, co-dependency and ACA issues. Ongoing group now forming. Experienced group leader. Morgaine Wilder, MFCC, 431-6569.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Sad and frustrated about how love turns out for you? Do you lose yourself in others, take care of **them**, feel addicted to love? This group explores feelings and beliefs of co-dependence then develops new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG18866. 843-2998. Individual and couple therapy also.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896), 564-6164.

Intimacy/Separateness Lesbian Therapy Group. Opening in long-term, open-ended therapy group with a focus on relationship issues with lovers, friends and family. Group meets 7:30-9:30 pm Thurs in SF. For more info, call Janet (Jay) Linder, LCSW at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.

The Dynamic Male Couple. Nine week small group on the mid-Peninsula for committed gay male couples who wish to identify and resolve barriers to intimacy. For information and interview call Jack Morin, PhD or Scott Madover, PhD at (415) 591-3406. Couples therapy also available in San Francisco.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling
Lesbian Therapy Groups for Adult Children of Alcoholics
Chez Touchatt, MFCC, LCSW
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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

ACAs & Creativity. Women's group now forming to explore the blocks to self-expression that arise from growing up in an addictive family system. Thursday nights in North Oakland. Susan Newman, MFCCI 012762 and Sharon Gregory, MFCCI IMF15613. 601-0715.

Cults. Support group forming for women who have left cults. Phone 530-9696 until 10:30 pm.

Co-dependency/ACA group. Long-term therapy group for lesbians focusing on recovery from growing up in an alcoholic family or being in relationships with someone addicted to alcohol or drugs. Confront the patterns that keep you focusing on others & their feelings instead of your own. Monday eves 7:30-9:30 pm. Call Mary Cavagnaro, MFCC 431-5342. 6 month commitment is required. 1 yr sobriety from your own substance abuse.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

Lesbians Overcoming Violence. Tuesday evening support group for lesbians who want to change patterns of rage and violence. Sliding scale. Initial individual session required. Experienced group leader. Morgaine Wilder, MFCC 431-6564.

■ WORKSHOPS/CLASSES

Orals Preparations *for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.*

Coming Out One-Day Workshop for women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 7/7, 10 am-4:30 pm, (again 8/25) in Mountain View (40 minutes south of SF—carpools available) SS $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to women-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Seven Steps to Healing Spring Schedule. A healing model for adults recovering from childhood abuse. Workshop for **Survivors:** June 23. Workshop for **Clinicians**: June 9, Saturdays, 10 am-4 pm, $55: East Bay. Rachel Bat Or, MA. (415) 428-0361.

Finally... A Gay Traffic School. If you get a traffic ticket come spend a fun day with friends, classes at MCC. Call for more infor. 1-800-748-5933. TVS #00557.

Over 40, Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 8/3-5 (offered again this fall for all ages) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good **now**, casual sex, friendship, & more. S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Self-Hypnosis Workshop. "The dependence on any form of subjective imagination, fantasy or knowledge, breeds fear and destroys freedom."—Krishnamurti. This is a six-week group for people who want to learn self-hypnosis for use in disrupting relentless, repetitive thought patterns, and in quieting anxiety. Starts first week of June, in San Francisco. $25 per session (participants commit to all six). Group limit: 6. Kathy Glaser, MFCC (#MFC18869). State certified for hypnosis. 922-8812.

Autobiography Class for Women using scrapbooks, music, dreams and writing exercises to inspire our unique voices. Very supportive. Begins Wednesdays in June when class is full. 7-9:30 pm. Call Wendy 654-8540.

Sonia Johnson Discussion Group. We are women exploring—through discussion and otherwise—a new world. SF, Marin, and East Bay meetings. Call Chris 261-9053, Marjorie 652-0185.

Gay Writers Support Group. Support Group and workshop for gay men actively engaged in writing fiction. Writers will be asked to submit ten pages of their work. No fee. Meets in SF, 7:30-9:30. 861-2385.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet integrated areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theorires. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

Free Desktop Publishing classes on the Mac. 6-week classes start week of June 4th at Misson Community College. Info: 550-4384/641-1179.

Gay Gourmet cooking classes for gays and lesbians. Upcoming events include: 4th of July picnic, Caribbean and a summer produce festival. Join the fun ! For information and schedule call 431-4012.

The Lesbian and Gay Acting Workshop offers 10 week scene study classes in a supportive environment. Classes meet on Mondays from 7-10. Tuition is $185 for 30 hrs of class tie. Basic acting and communication skills are taught through improv and scene study. Classes are conducted by Mason Richards and is great for those with little or no experience. Call 541-5090 for more information. New classes begin Monday July 16th.

Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.

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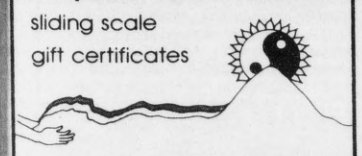

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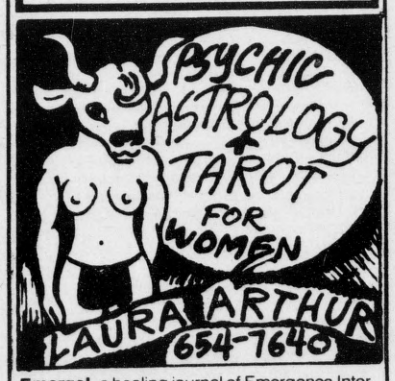

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

Awakening Intuitive Powers tape $15. (800) 747-0767. Nathanael Jae.

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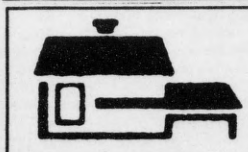

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Lesbian Single Parents or lesbians considering single parenting who are looking for support. Potluck brunch in San Francisco June 17. Call, even if you can't make this date. Annie 585-7906 or Debi 563-9074.

Celibate gay man, 30's, HIV-, would like to assist lesbian or straight woman in having child by artificial insemination. Reply BT JN504.

Lesbian wanting to share lovely spacious SF home. Washer, dryer, other amenities. Am trying to get pregnant and would be open to another mom and child. $500. 563-9074.

Parenting. Sperm donor Tay/Sachs and HIV negative, wishes to play "uncle" to biological child. 841-4663.

Father Wanted. Lesbian couple, progressive, employed, loving; seek caring gay man interested in fathering a child. Parenting involvement open. Reply BT Box JN505.

Interested in Fatherhood? 30 yr old lesbian would like to discuss various options of co-parenting. I believe in the importance of the father's role in a child's life and am open to discussing different possibilities. I am emotionally and financially stable and seek a like man who has a genuine interest in having and loving a child. I have begun to put together my thoughts on this and am open to hearing yours. Reply BT JN506.

■ MARRIAGE

Gay Asian male student, 26, from Hong Kong and his American lover, 33, seek mixed national lesbian couple for mutually beneficial double/single marriage. American citizenship is our priority. We are sincere and trustworthy, educated and employed, as well as fun-loving. Please help keep two guys deeply in love from having to separate. Reply BT Box JN508.

American and Dutch lesbian couple seeking an American and European gay male couple for mutually beneficial double marriage. Serious replies only. Thank you. Reply BT Box JN507.

■ PUBLICATIONS

"The Big Ad" A positive personals publication for the full-framed man and his admirer. For information SASE or $3.00 for current issue to: The Big Ad, 44 Monterey Blvd, #38, San Francisco, CA 94131.

North Bi Northwest, an exciting feminist newsletter offering insightful analysis of bisexual issues. $10/year. PO Box 30645, Seattle, WA 98103-0645. (206) 783-7987

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■ PERSONALS

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John Brownlee (nee Richmond, CA) Have you forgotten your wife? (Sadie Hawkins, Harry Ells High, 1965). Please write Merry-Lynn, 6105 N.E. 32nd Ave, Portland, OR 97211.

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Quan Yin...

(continued from page 23)

January when they were asked to renegotiate their contracts. In December, Quan Yin received an accounting analysis of the clinic's finances that revealed the economic devastation wrought on the clinic by the earthquake. Cohen says the clinic laid off 40 per cent of its office staff, slashed budgets and attempted to renegotiate the practitioners' contracts.

The new contracts outraged the practitioners. They included a no-gossiping clause (what one practitioner termed a gag order), a requirement that practitioners guarantee the clinic a certain income if they went on vacation, a $200 fee for every client that followed a practitioner if the acupuncturist left Quan Yin and a no-competition clause prohibiting Quan Yin acupuncturists from practicing in San Francisco while working at Quan Yin. "We were sailing along and all of a sudden in December 1989, Christmas week, a bomb got let off that Quan Yin was in serious financial difficulty," says one practitioner who left the clinic in late March. "They were going to take away our health benefits, cut our commissions and cut our hours." She refused to sign the contract, charging it was not legally binding, and gave the clinic five weeks' notice.

The practitioners were also told not to discuss their contracts with one another, a move that deepened the already suspicious and contentious atmosphere in the clinic. Filepello freely admits practitioners were told not to discuss their contracts. "I can see that increasing the paranoia," acknowledges Filepello, but says, "It is common in business: you don't talk to your co-workers about wages. That creates problems."

Filepello argues the hiring of extra practitioners was simply the result of a need for more staff to fill slots that were open in Quan Yin because practitioners did not want to work full time. "When we hire someone full time some of it will have to lapse over into busier days... we had to have the staff to handle the clients and pay the rent and the secretaries— otherwise the place would close."

As far as the contracts went, Filepello says, the nocompetition clause is standard business practice, as is the requirement that practitioners leaving a clinic must pay for clients that follow them. He says the fight over the vacation pay issue was simply the Clinic trying to accommodate practitioners who regularly took two to four week breaks from work. In order to let those practitioners have open schedules, they would have to commit to making sure the clinic had some income while they were away. He says, "There was no way out of it unless it was to charge everyone a flat rate per room per day. This is where we would get a lot of 'We don't like that'—but do you have a better idea? Noooo."

CONFLICTING VISIONS

The conflict within Quan Yin was centered primarily between the acupuncturists and the management staff, while support staff and massage therapists by and large were not unhappy with their working conditions. Diana Panara, a massage therapist who worked at Quan Yin from early 1989 until it shut, pointed out that "the sole owner is Misha Cohen, the sole person going bankrupt is Misha Cohen." Panara suspects that many of the practitioners wanted much more control over the clinic, as is the case in some non-profits, but "the way that corporation was set up (Misha Cohen and the management) did not have to ask anybody's opinion." Panara says that while she was familiar with the complaints of other practitioners, she did not share them and said when she became unsatisfied with her contract, she simply renogotiated it and eventually left with no hard feelings.

McDonald thinks that part of the problem was the different visions the practitioners and management had of the clinic. She argues it was not a clear-cut employment situation. "We were supposed to be this big caring family unit, and I don't think people felt the caring was reciprocated at all. There was this workforce—we did not have any say over our environment, over professional standards or how it was run, and that led to my wanting to leave."

"Quan Yin was an attempt to have it both ways," says Sally Savitz, an acupuncturist who worked at the clinic until 1987. "(Cohen and the management) say it is a cooperative, and people make a lot of sacrifices for it, but decisions were made unilaterally."

THE PERSONALS

WOMEN

Weird Thrills
Smart, funny, kinky, abnormal woman, 28, seeks same (or vaguely similar) for Serious Romantic-Sexual Relationship, a.k.a. love, whatever the heck that means. I'm currently undergoing drastic re-evaluation of my definition of the word. How'd ya like to re-evaluate with me, baby? Nudge nudge. Boring but mandatory laundry list: I like books, cheap laughs, soul-searching, and perverted sex; I dislike television, tobacco, censorship, and monogamy; I'm neutral about lawn bowling, parsley, Scotch tape, and four-wheel drive. If I made you giggle, then send letter, photo, bad poetry, or anything else that expresses the Real You to BT Box JN1.

Somewhere
between a date and a white picket fence, between lust and true love, between 4 and 7 (on a scale of 1 to 10) from femme to butch would be nice, between 30 and 40 years old, between 3 and 5 a.m., somewhere between *Jane Eyre* and *The Shining;* Kurt Vonnegut and Heinlien, between k.d. Lang and Bach; 2-step and tango, between a once a month jog and five-minute mile, somewhere between me and eternity, between heaven and earth. Reply BT Box JN2.

Lancome Lesbian
seeks a more butch than femme dyke to change my life and light bulbs, and do those things around the house I can't do. I'm a lot of fun to be with, have a keen sense of humor and style, attractive and feminine, but no wimp (iron hand in a lace glove), and am tired of girl games in the bars. If you're attracted to me, don't be afraid to show it. Please don't be under 30, a flake, or interested in walks along the beach, camping or hiking. Please be trim, fit and athletic, have a good sense of humor with a zest for life and able to handle meeting a secure well-put-together woman. Photos desired; all returned. Reply BT Box JN3.

Deep-Voiced But Straight-Looking
Gay female, 45, 5'6", blond, Latin, professional, attractive, seeks friends/buddies/relationship. Prefer 35-50, from the East Bay, straight looking or androgynous, financially and emotionally stable, not the sporty type, but likes long walks, travel, long/short drives. Like me, you are affectionate, compassionate, romantic, honest, sincere, like to stay home to cuddle. Light drinking and smoking o.k. Reply Boxholder, P.O. Box 5393, Hercules 94547.

Femme/Butch/Lipstick-Lesbian Straight-Looking?
What do all of these terms mean anyway? Even the lesbian community is trying to categorize and stereotype me. I find this new rationale of thinking extremely narrow-minded. If you are a woman, then that's what I'm looking for. I am a 28-y.o. GWF, 5'6", blue eyes, red hair (Irish ancestry), average looks and build with a warm smile. My emotions run deep but by heart is always open and honest (classic Cancerian traits). Some of my interests include: radio (LIVE 105, KMEL, KSOL, KRQR, KJAZ, KYU), dancing at "The Box," *Spy Magazine,* coffee and sugar, Woody Allen, Nick at Nite, Twin Peaks, John Waters, A's and 49ers, old SNL and Monty Python episodes, comedy clubs, whispering sweet nothings, the Oscars (gossip material for days!), and the inevitable films and dining out. I enjoy having and appreciate the differences in a lover and also prefer a slow, passionate and unhurried courtship. My only dislikes are: menhaters, drama queens, addictive personalities and clique-ish types. Moderation in all vices is acceptable. Please don't be "just browsing." I prefer women who are ready for dating. Any age, race, etc. is OK. This somewhat confused lesbian is just trying to be herself. What about you? Reply BT Box JN4.

Calm, Serene, Attractive, Jewish 40+
large woman wants relationship with unencumbered, intelligent, compassionate, sexually active, nonsmoking, nonaddicted, butch-of-center dyke. Reply Boxholder, P.O. Box 19031, Oakland 94619.

Sex, Music and Laughter
are my favorite things. I'd like to meet a strong, wqarm, responsive woman who is bright, complex and attracted to intensity. I'm looking for someone who shares my feminist values, loves to have fun in bed and out, and is open to depth developing in her relationships. If you're psychologically astute, take your emotional/spiritual growth seriously, are affectionate and not too afraid of intimacy and fun, I'd love to hear from you. I'm 45 and all the other stuff described above. Reply BT Box JN5.

Soft Butch Seeks Fun Fem
I am looking for fun, cute women who want to be wined and dined in first-class style. I want to escort women on fantastic evenings of fantasy. This is mine: The limo picks us up, we have some wine and other surprises on the way to one of the city's most romantic dining establishments, afterward the theater or a hot dance spot. With the right chemistry and a ride up to Twin Peaks, you know what I will be after. At home in front of the fireplace or in the hottub I can be very , , !! Fill in the blanks and send me your fantasy. Maybe I can fulfill your dreams. I am GWF 35, 5'2", brown hair, light eyes, a little rounder than I would like, but strong, sensitive, funny and of course looking for the light of my life. Or just a date to the Ritz. You should be around 25-40, close to my size, be able to look like a million, converse like a diplomat, and laugh like a clown. Please include a phone number. Reply BT Box JN6.

Living In The Sensual World
Politically incorrect bisexual feminist, 38, superficial looksist, seeks pretty, feminine, younger woman, 18-27, for intensely close sexual and emotional friendship. Hopefully long-term, but non-monogamous. (I am not the "marrying kind.") I am sensual, petite, intelligent, fun and warm. We can take it slowly or quickly—you set the pace. Let's meet for coffee and an intense chat. Photo appreciated, but not essential. Reply BT Box JN7.

I'm in good shape, loyal, and seeking an intelligent, strict partner to please and obey. Reply BT Box JN8.

"Harmony and Happiness"
Feminine Leo looking for a professional woman in her 40's interested in camping, weekend trips, cooking, reading, walking, swimming, New Age philosophy. Must be emotionally and financially stable and interested in a long-term relationship. No drugs, nonsmoker, social drinker ok. Reply BT Box JN9.

I would like to find:
...just one "nice girl" to have fun with, spoil and cultivate a relationship of substance with. Why should we let the freaks have all the fun? I'm in my early 30's, attractive, athletic and very good at making love to a woman I care about. Are you tired of flakes and dykes with sexual hangups who can't satisfy you sexually or emotionally? Reply BT Box JN10.

Tennis, Tennis, Tennis!
Are you a tennis enthusiast who lives in San Francisco or nearby? Then, please, send me a line and we'll play. Reply BT Box JN11.

It might take a ton of bricks...
but one can't avoid her destiny. Love will survive these fated lessons. Warm breezes, salt air, and loving arms await. Reply in person.

Any Siouxsie Fans Around?
No matter. Are you tired of meeting women who are taken or are afraid to commit? Are all of the games getting you down? Me too! I'm 23, W. (Latin looking), short, cute, affectionate and seeking the same. I like dancing, clubs, playing pool, movies, and music ranging from Janet Jackson to Joy Division. No extreme femmes or butches, please. Smoker and social drinker okay. Total honesty and open-mindedness is a must. Our goal is monogamous love. Is your heart ready? (Short hair is a plus.) Reply BT Box JN12.

Pal-Seeking Lesbian
Complications—an internalized lesbian identity and an externalized heterosexual lifestyle (marriage/children). I am an experienced lesbian. Coming out is not so much an issue as getting out. I am an accomplished mother and it shows in my children. I am 34, finished college, possess a highly developed sense of humor, play guitar, etc., extremely complex, progressive radical feminist/political activist, atheist, eclectic, very energetic, athletic, enjoy hiking and camping, health conscious but not fanatical, skillful, enthusiastic lover, nonsmoker /nonsubstance abuser, occasional light drinker. Open to friendships on a variety of levels. Reply Boxholder, P.O. Box 3025, Mission San Jose 94539-0302.

Life Is Not a Movie
I live in Marin but the movies here stink, so I find myself driving to the Stanford Theatre to see two Hitchcock films starring Ingrid Bergman. Is it because Hitch is my favorite director or that Ingrid is the perfect woman? A little of both perhaps. When I was young, I had no doubts about someday finding my Ingrid, but as I turned 37 last year it occurred to me that there never was a guarantee. So since I haven't found you, I'm placing this ad for you to find me. I always felt you'd recognize me if we met, but since we haven't, let me remind you: My hair is red, my eyes green. I'm 5'4", 145 physically-fit pounds. I'm butch of center. No physical vices. Optimistic and I'll make you laugh every day. Please reply Boxholder, P.O. Box 2243, San Rafael 94912.

Gentle Sensitive Woman
who loves life and values my friends, wants to develop new friendships and maybe more! I'm a woman who enjoys sports, travel, bike riding, the outdoors, music and the arts. However, I also enjoy being at home, cuddling in front of a crackling fire, preparing gourmet meals, walking on moonlit beaches and holding hands. Warm, caring woman looking forward to meeting you. Reply BT Box JN13.

White female, forty-six years old with her own business is interested in meeting a woman preferably near mid peninsula for friendship and relationship (heavy-set o.k.) I have two girls aged fourteen and six. I consider myself a secular humanist with a broad spectrum of interests including politics (I am a liberal Democrat), and the realm of ideas. I am a passionate, radical feminist, but not politically correct. Write with phone number to BT Box JN14.

Feline and Fun
Music and dancing are a passion, romance and humor essentials of life. Honesty is the road to intimacy and I enjoy the scenery along the way. I don't harbor judgements in bed or out, but I do ascribe to a personal sense of ethics and a life-affirming spirituality. I love dining out, though I do have a reputation for my dinner parties for 2 or 20, my culinary skills, as well as the ambiance I create. My pets and my flowers are a constant source of pleasure and I believe my batteries are solar powered. If you are interested, write back to this 39-year-old femme with warm, brown eyes and a tender heart. Reply BT Box JN15.

We're Gracefully Gallant Gals—
creative, healing oriented, improving our assertiveness skills. I'm an enigmatic artist, healer; 5'7", hazel eyed androgyn. Get to know me thru skills exchange: your handstitching, word processing, cooking, sailing, arts, dance lessons, etc. for my advanced bodywork and Tai Chi instruction. Concoct a trade—my time is yours, later romance me—I am yours. Tantric equation dreamt: Love ^{5} honesty + simplicity + gentleness. No smokers, abusers, workaholics. Personalized, detailed self-descriptions w/phone # guaranteed response. Photos returned. Aloha! Reply BT Box JN16.

Play & Travel Mate
Seeking GWF 35-45, "looks & acts straight" to play golf, tennis and any other sport you can think of. Travel the coast and country of California from Mendocino to Baja & all points in-between. Love the sun & surf, camping & sightseeing. Adventurous, spontaneous, love of life & fun to be with. Has the time & $$ to go wherever & whenever. Please write to Boxholder, Box 108, 2261 Market St., SF 94114.

Friends
Do you have an insatiable desire to be outdoors? This 30-year-old SF GWF seeks friends for day excursions "possibly leading" to longer adventures. Enjoy ranger talks, exploring hard-to-find ruins, X-skiing, orienteering, backpacking and learning about survival techniques. (I'm no Amazon, but I'm trim, agile, and elegantly wear bugs and dust in my hair.) Also enjoy design, video filmmaking, California history, and would like to learn about shortwave radio. So... if you have a grand sense of humor, are dependable, intelligent and aspire to sync with a friend, please write about yourself to BT Box JN17.

I'm Looking...
Single lesbian, 43, seeking other single lesbian(s), 35-50. Goal is a long-term relationship but I won't rule out a short-term affair, and I'm always interested in making new friends. I'm an attractive independent professional, live in SF, and am financially and emotionally stable. I like to spend time outdoors—walking, bicycling, camping. I also like to go out to dinner, go to the theater, meditate, and go on short get-aways. I'd like to meet women who are aware of their own wants /needs and can clearly express them (therapy and/or 12-step experience preferred). I'm looking for women who value personal growth, consider themselves to be feminists, and are financially secure. (It's OK if you don't like camping!) I'm not interested in getting involved with women who have major commitments to pets, children, perfume, or loud music (minor commitments are fine). Also, no smokers or drug users. Occasional alcohol OK, but if your idea for us to meet is to get together for a drink, we wouldn't do well together. Please write and tell me about yourself and any ideas you have for how we can talk/meet in a relaxed way. Respond to Boxholder, Box 31291, SF 94131.

Sun Sensitive?
I'm attractive, 30's, fun-loving, honest, caring and secure in my profession. My many interests include dining out, movies, theater, tennis (eves.), music and quiet evenings at home. Although I love the outdoors, I am sensitive to sunlight. I am interested in meeting women who would be understanding of this and have similar qualities and interests for companionship and possible relationship. Reply BT Box JN18.

Looking for a Special Woman
I am looking for a Lesbian-Asian woman for friendship, companionship, relationship. I am a 46-year-old down-to-earth woman artist, sincere, honest, caring, good humored, thoughtful, romantic with many interests from animals to gardening, nature, hiking, mountains, ocean, music, swimming, travel, movies, dining out, quiet evenings at home and more. No drugs or smokers. Hope to hear from you soon. Reply Boxholder, P.O. Box 7304, Santa Rosa 95407-0304

Sex Without Love
is like pancakes without syrup. No thanks! I'm older, wiser, and really ready to settle down. I want a relationship, not an affair, a partner, not just a lover. I'm handsome, slightly butch, very romantic, and sweet beyond your wildest expectations. You're silly, full of fire, emotionally together and ready for love. Write me, honey. This may be the ad you've been waiting for. Reply BT Box JN19.

I'd Love a Femme
who is fairly emotionally mature, flexible, not fleeting, can tell me how she's feeling, who wants to feel loved and free and likes to reciprocate the same, who likes fun and doesn't bolt when she discovers we're not twins and a serious talk is in order so we can be sweet together again. I am a feminine butch who wants to love you up. Reply BT Box JN20.

First there was the pull...
Hiking, talking, passionate loving, laughing, intense looks across crowded rooms, the Good Earth (Med. salad and potato Florentine), Santa Cruz (They're going to hear about this!), miserable drive home from L.A. (but we survived), your guitar, my computer, New Mexico, Barstow (My seventh grader...), holding each other while we cry, risking, growing, moving closer, yet staying separate... I do love you my Meike Bear! Happy one-year young!

Berkeley
I'm a graduate student with a flexible schedule who is looking for someone to go places and do things. Would you enjoy hiking in Marin, sea kayaking in Monterey Bay, car camping in the southwest desert, bicycling in the Berkeley hills, or rock climbing in Yosemite? How about learning to scuba dive, hangglide, windsurf, play ultimate frisbee or repair motorcycles? Would you like to spend two weeks this summer in Alaska or maybe visiting the Hawaiian volcanoes? I'm looking for the special woman who is interested in these or similar activities, who wants to have adventures and go exploring, who wants to teach and learn, who is self-confident and competent, has a well-developed sense of humor, an affectionate nature, is honest and enthusiastic, and has some well-developed interests of her own. Things that will make us incompatible are Christianity, drugs, alcohol, tobacco or cats. I'm 29, politically left, a rabid environmentalist, I play Go, read a lot, laugh a lot, repair my own car (with help), organize friends for group outings, love the ocean and wild animals, and working in my woodshop. I have worked hard to become someone I really like. If you think you would—reply BT Box JN21.

Say Yes!
Successful attorney, (38), who would rather read modern American poetry than the code of civil procedure seeks feminine, innovative and imaginative woman who would enjoy sharing season tickets to the S.F. opera and symphony, restaurants like the Hyde Street Bistro and La Mediterranee, and spontaneous adventure—whether it be travel to far away lands or a walk in the park. I enjoy all these pursuits but also appreciate life at its simplest, quiet level: reading, thinking, watching the changing light in this magical city. I am looking for someone who values quality in her life, who loves to share the

events of the day over dinner and who is ready for a positive and rewarding relationship. Reply BT Box JN22.

Writing Friends Desired

I am looking for friends who are interested in writing with me—writing indoors, in cafes, in nature, sharing storytelling, dreams, memories. I am a beginning writer. I am also 43, contemplative, warm-hearted, gentle and dedicated to finding inspiration and beauty in my life. I want to use writing to sharpen my senses, deepen my connection with self and others, and create friendships in the process. I appreciate introspective women of all cultures. Reply to Boxholder, P.O. Box 4513, Berkeley 94704-1513

Smartass Femme

seeks quick-witted butch who will make her laugh. I'm tall, smart, funny and a damn good cook. Looking for a chivalrous humorous girl with personality galore—someone who will hold doors, drive on dates and lay me good. You'll get the best bran muffins in town, advice on any topic you want, and bite marks on your arms. East Bay, clean, sober, smokeless, fun. Reply BT Box JN23.

Ox—Pisces, Virgo, Cancer

OK! I've tried every other definition for compatibility from sex to long walks on the beach to perfect communication. Friends insist that I try this. So, wherever you are, get that Chinese astrological book out. Find out who you are and write to this adventuresome Scorpio—Rat. It could be the match that we don't even know we're looking for! Reply BT Box JN24.

Beautiful Fat Femme

seeks fat-loving butch for pleasure. We are both clean & sober, nonsmoking and over 30. Dieters need not apply. Reply Boxholder, P.O. Box 27206, Oakland 94602.

Spoiled Brat Seeks Same

Brainy, bossy, cultured Cal alumna, 29, seeks new friends, companions, potential lovers, 25-35. I speak French, love cats, and have an offbeat sense of humor. I adore I Love Lucy reruns and Bette Davis movies. Rushing into relationships is not my style. I have to know someone before getting involved. I'm attracted to androgyny, creativity, individuality and intelligence. I drink very little; don't do drugs or smoke. Reply BT Box JN25.

40+

Would like to meet mature, feminine, fun-loving, spirited 40+ for ballroom, swing, 2-stepping (I'll lead), and/or for camping, lake swimming, walks, and general exploring. I value quiet times as well, movies, passion, intelligence, self-awareness, gentility, curiosity, cuddling, independence, affection, and someone who is able to emote and is kind and loving to herself. Sometimes I'm shy; basically I enjoy life! No smokers. Reply BT Box JN26.

Hello Women 40+

Looking for a partner to invent life and love with. It seems to me that we as women and as lesbians must invent our lives both individually and in relationship. I am a risk-taker and an inveterate learner—willing to take it all apart and put it back together again—knowing full well sometimes I'll succeed and othertimes fall flat on my face. I'm 45; am always told I'm intense; love to laugh; as honest as I know what honest is at any given moment; attentive to my physical well-being. Areas of passion: education; participatory theatre; working with teenagers; global interconnectedness. Areas of current study and dialogue: sex, gender & orientation; Lesbian history and culture. Areas of enjoyment: singing classical music; badminton; writing; racewalking; travel; walking; the unknown. I've got my good points and I've got my bad points. Sometimes I succeed fabulously; othertimes I screw up. Don't we all. Ultimately I like myself—even on the days I call myself an unmitigated idiot. How would I describe myself? I have my head in the clounds *and* my feet on the ground. A few sine-qua-nons about you: In your 40's; no smoking; no alcohol; no cigarettes; no drugs; similarly attentive to your physical well-being. If any of this strikes a respondent chord, please reply BT Box JN27. Thanks.

Passionate...

smart, cute, and fit. 24-year-old lesbian (5'7", 125 lbs, auburn hair, big brown eyes), just coming out, seeks other young lesbians who'd like to share conversation, friendship, and whatever else feels right. I value honesty and thoughtfulness, and I am looking for women with sharp, inquisitive minds who are eager to explore all facets of life and relationships—emotional, intellectual, and physical. I love dancing, music (from classical to funk), food, sports, words, ideas, and lots of laughter. I'm a terrible cook (though I can have fun trying), and I tend to be competitive (playfully so when it comes to games, and not so playfully when it comes to work). All around, I'm a very caring person with an open mind and heart. If you are too, and you'd like to meet, please write (photo would be great, but not necessary), and we'll take it from there. Reply BT Box JN28.

Renaissance Woman

My best friend from college, now a therapist, just called me this, so I'll draw on her authority. Lesbian, 35. Articulate, talent in art and analysis, six years of early dance training, published writer, former obstetrical technician and bodywork practitioner. Now, I'm especially interested in meeting other incest survivors with similar qualities. I'd also like to meet people with informed reservations about psychotherapy and 12-step. (e.g., a monthly personal ad is about half the cost of a weekly therapy session, and may be more effective.) I'm a (legitimate) SSI recipient who takes care of myself better than any SSI recipient I've ever met. My values seem to be closer to nonsexist gay men's than lesbian's. I'm demonstrative with affection, soft-butch, and a nature lover. Reply Boxholder, P.O. Box 9335, Berkeley 94709.

Intense Sag

looking for new friends and maybe a lover/partner. I'm Jewish, 39, professional. I love Big Sur and Tahoe, romance and lovemaking, reading, movies, music, hottubs, restaurants, children, and exploring new ideas and new places. I am provocative, thoughtful, open, playful and loving. Curiosity about and a desire to share your inner self essential. Reply Boxholder, P.O. Box 7236, Berkeley 94707.

Woman with Past Seeks Same

checkered or otherwise. Not one to follow the crowd, I have led a varied life and would like to connect with a woman who is open-minded, big-hearted, and independent. I am in my thirties, the mother of a school-age son, and employed in the human services. I like to read and talk, and do both occasionally to excess. (I will try to restrain myself at present.) I am generally more interested in getting wet than skating across the top of the pond. What about you? Please, no drugs, etc. Reply BT Box JN29.

QR

Seeking a unique companion along these lines: Independent, irreverent, feminine, inventive and not determined by money. She'd be healthy, feisty, a good problem-solver and have some meat on her bones. Over 40/under 60. Confident, not arrogant. Personal style v. trendy. Museums not dog shows. Ethical and substantial v. nice. Maybe Jewish. I'm reliable, funny, athletic—an original thinker with a colorful history and pale skin. Capable and willing to negotiate, but let's enjoy a relationship instead of working on one all the time. No smokers, action junkies, or bad manners. Some shopping OK. Reply Boxholder, P.O. Box 460706, SF 94146.

Nice S.F. Lesbian

Good sense of humor, well-educated, athletic, professional, 36, would like to meet women to date. I have a dog and 2 cats, and many interests including hiking, ballet, aerobics, reading, and trying new things. I'm not interested in children, women who wear make-up or perfume, or drug or alcohol abusers. Be daring! Reply BT Box JN30.

Risk-Taking Entrepreneur

40-year-old small business owner seeks healthy committed relationship. I'm athletic, average height and reasonably attractive. I like most sports, have a good sense of humor and love spontaneous fun. I'm an avid reader, good conversationalist and easy to be with. I also love animals (I have 3 cats), and especially kids. My ultimate goal is intimacy and an evolving relationship. I'm a compassionate listener and willing to be vulnerable. I see conflicts as growth opportunities. I'm not dependent or "clingy" and value personal growth and relationship growth. I want openness, honesty, genuine affection and passionate sex. No drugs or smokers please. Light alcohol ok. If you're tired of fooling around and want something that's real, write me at BT Box JN31.

Lonely Ranger

Visiting Sequoia National Park this summer? Stop by the campground and let's roast some marshmallows. Reply BT Box JN32.

Santa Fe

Chamber music at night. Biking or hiking during the day. I seek a woman who's interested in mind and body for an August trip to Santa Fe, for days and evenings before and after. Reply BT Box JN33.

"You Never Fix Me Up with Anyone"

kvetches my dear friend. So here was my opportunity, and this might be your last chance to meet one terrific woman. My friend, an attractive 44, has lots of good friends but lacks a primary love in her life. She's smart and funny, wholesome and worldly. She has a definite E. Coast sensibility, yet she dreams of life surrounded by nature. A professional caregiver, she has a strong entrepreneurial streak and an openness to life as an adventure. She gravitates towards women who are strong yet feminine, especially E. Coast ethnic types. (She's Jewish.) She'd appreciate an artistic soul in a woman who can communicate and relate intimately. She hates cigarettes, loves travel, cats, and exploring the outdoors. Sex, health and recovery are all vital concerns. Her deep green eyes just sparkle when she's happy. Please, make her eyes sparkle. Reply BT Box JN34.

Femme Desired

Very attractive, secure GWF, seeks an attractive, feminine and professional woman between 28-35 yrs, who is honest, sincere and secure for a fun-loving, warm-hearted and somewhat passionate relationship. I like to dance, do not smoke, drink moderately and enjoy sharing intimate candlelight dinners with good conversation. I'm seeking someone who is not afraid of a long-term commitment if the situation is right, and who is open to forming a home environment with the possibility of creating a family with kids. If this ad appeals to you, please send photo and reply to BT Box JN35.

Attractive Dark Irish Looks

GWF, 5'6", brown hair, hazel eyes, 139 lbs, 49 yrs young, soft butch. I am a professional woman and I enjoy old movies, camping, exploring new places, music, and dining out. I'm seeking a slender fem who is goal-oriented, optimistic, outgoing, communicates easily, and enjoys sex. Smoking okay, no drugs or alcohol. Looking for that special lady. Returnable photo requested. Reply Boxholder, 1547 Palos Verdes, Ste 112, Walnut Creek 94596-2228.

Independent & Confident

I am a professional, attractive and feminine GWF, age 35. I enjoy rock and roll, fine wines and cultural events. Like me, you are educated, well-travelled, physically fit, emotionally and financially stable, a nonsmoker, and have a nonaddictive personality. Please reply if you have also been searching for the impossible. Reply BT Box JN36.

Young Professional...

in recovery enjoys dancing (ballroom, C/W, etc.); bicycling; walks; water; weight-lifting; XC skiing; poetry; theatre; honesty; slow, gentle lovemaking; and hot, firey sex and seeks women who

Dykes to Watch Out For

FREE LUNCH
79
© 1990 BY ALISON BECHDEL
CLARICE, LOIS & MO TAKE TIME OUT FROM THEIR HECTIC WORKADAY LIVES TO MEET FOR A BITE AT CAFE TOPAZ.
CLARICE! WHADDA THEY DO, LOCK YOU UP IN THAT LAW SCHOOL? I HAVEN'T SEEN YOU IN WEEKS!
THE SAD PART IS, THEY DON'T NEED TO LOCK ME UP. I SPEND ALL MY TIME THERE VOLUNTARILY
DOING ANYTHING FUN?
I'M WORKING ON THIS MAJOR PAPER FOR MY INTERNATIONAL HUMAN RIGHTS SEMINAR. IT'S ABOUT POLITICAL PRISONERS, AND IT'S BLOWING MY MIND.
POLITICAL PRISONERS? LIKE DISSIDENTS WHO GET SENT OFF TO SIBERIAN GULAGS?
NO, LIKE DISSIDENTS WHO GET SENT OFF TO THE DETENTION FACILITY IN WASHINGTON, D.C., RIGHT HERE IN THE U.S. OF A.
YEAH, LOIS. THERE'S LOTS OF PEOPLE IN PRISON HERE FOR THEIR POLITICAL BELIEFS.
Cafe Topaz
MENU
HUH. SAY, IS THE TEMPEH TARTARE WITH STEAMED CELERY GOOD HERE?
OF COURSE THE GOVERNMENT DOESN'T ADMIT THEY'RE POLITICAL PRISONERS. THEY CALL 'EM TERRORISTS AND CRIMINALS. WOULDN'T WANT ANYONE TO THINK THIS IS A REPRESSIVE COUNTRY OR ANYTHING.
RIGHT LET FOLKS HOLD HANDS AROUND A NUCLEAR SUBMARINE BASE OR SHAKE THEIR FISTS AT THE SUPREME COURT ON A SUNDAY AFTERNOON. BUT IF SOMEONE THREATENED TO REALLY CHANGE SOMETHING... SLAM! IT'S INTO THE HOOSEGOW!
ARE YOU TALKING ABOUT PEOPLE WHO BLOW UP BUILDINGS AND STUFF? I MEAN, WE CAN'T CONDONE VIOLENCE!
OH?! WELL WHADDAYA CALL OLIVER NORTH AND COMPANY WALKING OFF WITH SLAPS ON THE WRIST FOR ARMS-SMUGGLING, DRUG-RUNNING AND MURDER?
YEAH. THEY GO SCOT FREE WHILE PEOPLE WHO RESIST THE VIOLENCE THIS COUNTRY PERPETRATES ARE SPENDING YEARS IN PRISON. RADICAL PEOPLE OF COLOR, ANTI-NUKE ACTIVISTS, CENTRAL AMERICAN SOLIDARITY WORKERS.
AND HERE WE SIT EATING LUNCH
YEAH. JEEZ, I BET YOU DON'T GET TEMPEH TARTARE IN JAIL.
3's a crowd
80
©1990 BY ALISON BECHDEL
... AND THAT'S WHAT MY PROBLEM IS! MY FAMILY WAS DYSFUNCTIONAL!
OW! HARRIET, THAT TICKLES!
... SO ANYA THINKS MAYBE MY ANXIETY STEMS FROM REPRESSED ANGER AT MY MOTHER...
HALF AN HOUR LATER...
WANT A BACKRUB?
NO THANKS, SWEETIE. I'M IN THE MIDDLE OF AN EXCITING PART.
MMM... HOW EXCITING IS IT?
HARRIET! JEEZ! YOUR HANDS ARE FREEZING!
MO, IT'S BEEN A MONTH!
YOUR HANDS HAVE BEEN COLD FOR A MONTH? DID YOU TELL YOUR CHIROPRACTOR?
A MONTH SINCE THERE'S BEEN ANY SEXUAL ACTIVITY IN THIS RELATIONSHIP!
WHADDAYA MEAN? WHAT ABOUT THAT NIGHT WE HAD ARTICHOKES FOR DINNER?
THAT WAS FOUR WEEKS AGO!
OH.
WELL JEEZ, HARRIET! WHADDAYA WANT? I MEAN, A LOT'S BEEN GOING ON FOR ME LATELY, WHAT WITH THERAPY AND ALL... I JUST DON'T FEEL LIKE HAVING SEX!
MROWL!
I KNOW THAT, MO. AND I'VE BEEN TRYING NOT TO PRESSURE YOU. BUT A MONTH IS A LONG TIME!
WELL CAN'T YOU, LIKE, TAKE CARE OF IT YOURSELF TILL I'M IN THE MOOD AGAIN?
THAT'S NOT THE POINT! I WANNA BE CLOSE TO YOU!
BUT WE ARE CLOSE! WE'RE RIGHT NEXT TO EACH OTHER!
THEN WHY DO I HAVE THE DISTINCT SENSATION THAT YOUR THERAPIST IS LYING HERE BETWEEN US?

share my interests. You are exciting, sophisticated, clean and sober, eager to learn and to teach, attractive, highly intelligent and creative, open-minded, ever-changing, and you enjoy children and animals. Reply Boxholder, P.O. Box 411351, SF 94141-1351.

Sincerely Looking

Are you professionally/emotionally secure, ready to pursue a life with that one special person? Do you enjoy traveling, theatre, movies, dining out, evenings cuddling in front of the television, intelligent conversations, wine and art festivals, and flea markets? Do you enjoy the giving and receiving of cards and flowers? I am GWF, 38, professional, nonsmoker, light social drinker seeking same in the East Bay. Reply BT Box JN37.

S

SOCIALGROUPS

Exclusive Club Forming

Want to meet quality women? (Spiritual, stable, compassionate, sane) Need new friends as well as dating partners? Do you need an alternative to pay dating services, interest groups, placing and answering ads, bars, giving up, etc. The goal of this club is to develop meaningful connections in a fun, relaxed, nonthreatening setting. We'll take turns choosing a variety of different activities to participate in. Interested? Why not give it a shot? You could help create a much needed, supportive network for women just like yourself. Let's do something different in the '90's! Reply BT Box JN400.

Brunch

We are hasving a brunch for single and available women in their 30's-40's. We'd like you to join us. Tell us a little about yourself. We'll send you the info. Reply BT Box JN401.

Bi

BISEXUAL

Kindred Spirit Sought

Lively, independent athletic, academic, progressive bi-woman, 37, seeks quick-witted, available, communicative caring pal. After 5 years largely in lesbian community I miss maleness but not sexism. Like movies reading, writing, conversation, the ocean, ki (also chi and qi), 12-steps with a grain of salt, exploring new things. Reply BT Box JN300.

Somewhat older Bi male, attractive, clean, healthy, HIV neg., looking for a female/female or male/female couple for friendship and more. 5'11", slim, trim, 165 lbs, brown salt and pepper hair, blue eyes.Reply Boxholder, Box 163, 2443 Fillmore, SF 94115.

North Bay Summer Fun

Attractive bi-sexual woman desired by attractive sensuous, healthy, tender, passionate, presently monogamous couple with lively imaginations who wish to explore new levels of erotic pleasure and fantasy fulfillment. Compatibility, mutual consent, respect and discretion of absolute importance. No drugs or heavy drinking. We like the ocean, the beach, wide open spaces, fine dining, dancing and more. Please reply to Boxholder, 1275 Fourth St., #132A, Santa Rosa 95404.

M

M E N

Very Special

Outgoing, published New Age author and producer of self-help tapes who is expanding his career by entering Hastings Law School this year despite a physical disability, invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number, Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704.

Wanderlust

GWM w/KS, still healthful & handsome. 37, 6', 175 lbs, hung, Ivy Phd, gold frequent flyer. Seeking other self-sufficient & attractive men anywhere & everywhere for adventures—travel to??, ski, scuba, wine/dine, sightsee, dance, laugh, lust. Reply Boxholder, P.O. Box 1073, NYC, NY 10113-0905.

Spanking

Hot spankings for bad boys in San Francisco. Discreet Dad, 36, pref. guys 18-30, in good shape for safe, private spanking action. Sincere letters will receive fast response with phone number. Reply Boxholder, 2261 Market St., Ste. 155, SF 94114.

Cute, Young Guy with AIDS

I'm active and healthy, 25, 6'0", thin, smooth, mature, bright, independent, goodlooking, affectionate, an optimistic cynic. I like music, movies, swimming, writing and cuddling. I'm looking for a trim, handsome guy in his 30s to date and/or other young PWAs/PWARCs with positive attitudes for friendship and possibly more. I travel to San Francisco weekly. I'm quite wonderful and lovable, so send me a note and I'll send you a photo. Reply Boxholder, P.O. Box 7345, Santa Cruz 95061.

Bearded Lover

You are 30-45 y.o., weight in proportion to height, HIV pos., secure, like camping, hiking, hugging, laughing and enjoying life. I'm 5'10", 38, 155, bearded, told I'm erotic eccentric, romantic and kinky. Beards a must. Send photo. Reply Boxholder, P.O. Box 880647, SF 94188-0647.

Still Looking

Looking for someone new to share and expand my interests and activities. Enjoy dinners at home with friends, out to new places, or talking for hours by the fire. Gardening, traveling, movies—beaches or long afternoons on the patio. Comfortable with my environment and myself. Very goodlooking, young 43 GWM, 5'8", 150, brn hair and eyes, HIV positive. Write with photo and we may not be looking anymore. Reply BT Box JN70.

Comfortable Shoes

The most important thing about meeting someone at a gay bar seems to be a comfortable pair of shoes; besides I don't like the smoking & boozing at bars. I'm using newsprint as a medium to meet a GWM 30-50 who wants to meet a GWM 52, top, great looking grey hair, 5'9", 155, professional, attractive, funny, with a zest for living life, and HIV neg. Let's meet and see if the chemistry is right and if the shoe fits...who knows! Reply BT Box JN71.

I am standing in the distance...

gazing at the sun, moon and stars, a cigarette in one hand, a glass of wine in the other. I, a mid-thirties GWM, extremely handsome, black hair, blue eyes, tall, well built, HIV neg. am daydreaming about you. A GWM 25-40, handsome, in good shape, HIV neg. bottom. We enjoy eating out, cooking at home, watching TV. We enjoy occasional partying, dancing the night away, long drives, sunrises, sunsets, making out, J/O, hours of lust and adventures. I am waiting to hold you tightly in my arms. Reply w/photo and phone # to BT Box JN72.

I'm Ready

I've experienced the bars, looked hard, kissed a few frogs, and didn't find my prince charming. I'm still ready to find my 24-32 year-old, white, clean shaven, nonbalding, nonsmoking, junior executive (or better). To share a fun, future including the arts, symphony, travel, bicycling, and beach. I'm 29, 6'2", 183 lbs, brown hair, blue eyes, full head of hair, handsome, professional, and want to make the time in my life for you. Reply with photo (will be returned) and phone to BT Box JN73.

Work & Play

GWM, artist-handy man, 53, seeking a helpmate. My projects stall for lack of a second pair of hands, strong back. Like to learn some practical skills, think restoring house, furniture, could be fun (with the right person)? Like lots of sex? I'm presentable, greying blond, bearded, particularly attracted to chubby, balding, Japanese-Americans around my age, but have broader tastes, interests, needs, desires. Reply Boxholder, Box 5241, Berkeley 94705.

College Guy

looking to meet someone special. I'm a 22-year-old GWM, brown hair, brown eyes, 180 lbs, 6 ft. I'm open-minded and not into labels. You should be younger, sincere, and fun to hang out with. Please send a letter/phone number with a recent photo (returned), to Boxholder, P.O. Box 4372, Berkeley 94704. All replies sincerely answered.

Handsome Quality Guy

Masculine GWM, 35, 5'11", 185 lbs, black hair, green eyes, attractive, and very well educated professional, into basketball, tennis, working out, fine dining and quality people. You are an attractive, mature professional between 30-40, with a toned body and mind that is looking to settle into a relationship. Live in the South Bay, but do not want to limit my contacts here only. Low risk—I'm a winner and quality person. Please reply with phone and photo. Reply BT Box JN74.

Slim Asian Wanted

Warm W/M, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, cleanshaven, seeks slim or skinny Asian for sincere friend or lover. I'm a nonsmoker, healthy, affectionate, good listener, work in mental health. Plus if you are warm-hearted, not into bars, nonsmoker, foreign born, and/or into some exercise. Reply Boxholder, P.O. Box210202, SF 94121-0202.

Let's Lounge Around Naked

Jack-off, drive around with our dicks out of our pants, cruising. We will give each other boners as we talk on the phone. You: be slim, fair complected, fairly smooth, hung and cut. Me: hetero looking and acting, white, athletic, German origin. Write to Boxholder, 909 Marina Village Parkway, Ste. 392, Alameda 94501.

Black Men Turn Me On

but I'm a dating novice. I recently ended a long-term relationship and now I'm ready to explore my real desires. Bars aren't an option—can't stand 'em. I love good movies, raw oysters, The Box and Dan Quayle jokes. I'm an HIV neg. GWM, 30, tall and handsome. If you're a healthy, handsome GBM, 25-35, I'd love to hear from you. No smoking, drug or alcohol abuse, please. Reply BT Box JN75.

"Salmon Upstream Forever?"

I'm 25 yrs.o., 5'7", 140 lbs, blk/brn, smooth body, very attractive, Euro-Asian, forever seeking for a serious mono relationship with a GM, 20-30, who's full of compassion and lots of love in his heart to share a meaningful and happy, long-lasting relationship with. Please send photo and letters to save us both time. All will be answered. Friendships welcome. Reply BT Box JN76.

Ordinary People...

Yep, that's what I am, and that's what I'm looking for. My life is simple: I'm sincere, domestic, enjoy watching TV, have a successful career, kick back on the weekends, enjoy time with a good friend, and make the best out of life wherever Destiny guides me. I don't have 3,000 different hobbies/interests to brag about. I'm 31 yrs, 5'7", 170 lbs, br/br, bearded, balding, hairy, and live in the Lake Merritt/Oakland area. And with an average build which includes avoiding "the gym," I consider myself in great health and attractive. If you enjoy my "schtick," and I enjoy yours, let's meet. Reply BT Box JN77.

Tops Needed

by horny bottom for long fuck sessions and other sex play. I'm 35, 6'0", 160, brown hair/eyes, average looks and build with hungry, greedy ass. You should be 25-45, well hung and ready to hump! Photo appreciated but not required. Reply BT Box JN78.

Choice Round Black Butt

looking for a hard cock swinging from an older, taller, heavier W/M who enjoys using it. Hair, semi-hair, or bald ok. Me: Nice looking, HIV neg., 45, 5'9", 160, with an unused safe butt. No quickies, fast triggers, or once-a-night types please. I want a friend, lover and sex fiend who loves pounding butt. Info and photo to Box 30423, Oakland 94604.

Jewish Teddy

This man is a honey bear at heart. Attractive, urban, 5'10", 200 lbs, hairy, beard, moustache, clean & sober, down-to-earth personality, seeks romantic cuddly, sexually versatile man who can appreciate touching, cuddling, kissing and more intense forms of safe, sexual expression. If you'd like to be pawed all over and be given warm bear hugs like I'd also like to get, let's get together and romp in the woods. Reply BT Box JN79.

For Our Pleasure

I'm a straightforward and independent man of integrity who respects and endeavors to enjoy the pleasures of this world. I'm 45, 5'8", 140, trim, goodlooking, adventurous, curious, successful, caring and happy. I appreciate men of integrity, people who are tolerant, the comforts of man and the beauty of nature. I'd like to meet a younger, but otherwise similar, gay man. Reply BT Box JN80.

Hey Ya'll!

Goodlooking, relocated, southern GWM, 28, missing those hot, humid nights on the bayou. I'm 6'2", 180 lbs, blue-eyed, brown hair, HIV neg., seeking GWM 25-35 for friendship and plain, simple good ol' time. Reply photo/phone to Boxholder, P.O. Box 934, Suisun, CA 94585.

The Bottom Line for Me is...

...giving some hot guy a good, hard fuck. Who I am: handsome, muscular GWM, 34 y.o., br/bl, HIV neg. What I'm looking for: Trim, muscular, attractive guys 18-45 y.o. Race, HIV status unimportant. Interested? Drop me a line! Reply BT Box JN81.

Spilling Your Guts

is exactly as charming as it sounds. I enjoy taking my time, getting to know someone slowly. Reading someone's complete biography in seventy words may be efficient, but not very romantic. Thumbnail sketch: 5'10", 165 lbs, 42 chest, 30 waist, clean shaven, clean cut, long of leg, short of hair. Laid back personality and reasonably interesting. I use bars and gyms in moderation. Built more quarterback-ish than lineman-ish. Partial to well built, clean-shaven men with moderate to little body hair, but I'm no fanatic. Reply with a picture and short note. We'll see what happens. Reply BT Box JN82.

Sharp-Good Catch

GWM, 6'1", 195 lbs, brn, brn, salt and pepper moustache, good body, HIV pos., healthy, would like to meet another man into long, slow, mutual jackoff, sensual touching and deep kissing. Other games considered. I am an educated professional who is well travelled and sophisticated. I would like my partner to have similar traits. Hairy is a turnon, but not a necessity. No smoking. Other interests include hiking, reading, dining, film and music. Returnable photo and telephone no. appreciated. Reply BT Box JN83.

Yo te quiero!

Trim, intelligent, fun-loving GWM, writer/musician, 34, looking for new friends and relationship. I love Latin men (though not exclusively) and prefer 30-37 age range, and HIV neg. I'm into movies, vegetarian food, computers, body building, gardening, Russian river and hot sex. All replies answered and photos returned. Write to Boxholder, Box 421557, SF 94142-1557.

Play Buddy Wanted

GWM 44, HIV neg., professional, light brn/balding, 6', 160 lbs, firm runner's body, looking for someone my age or less to play with on a regular basis. Safe scenes, no top/bottom games. Reply BT Box JN84.

Lucky Winner...

in the lottery of life. You could be the winner of the Grand Prize: An attractive 26-year-old GWM, 5'8", dark brown/brown, bright, imaginative, honest, hopeful yet realistic romantic with a wide variety of interests. Second prize is a lasting and loyal friendship. Third-prize winners get a first date and possibility for mutual chemistry. All entrants get a chance and a response. You must be of least driving age or up to three times that to enter. This offer is open to all male contestants willing to take a chance, but hurry since we have just one lifetime or until this ad expires anyway! Reply BT Box JN85.

Sweet and Embraceable

GWM, 39, looking for a partner. I am 5'11", 180 lbs, medium build, with longish brown hair (not much left on top), graying beard, hazel eyes. Honest, warm, a good listener, with a good sense of humor. Politically radical. I'm a parent, so getting to know me will include getting to know my kids (not required on first date). Enjoy hiking (Land's End, Mt. Tam, Pt. Reyes) and swimming (rivers and lakes preferred). A music lover—Billie Holiday and Coltrane are among my favorites. Health conscious, not into alcohol or drugs (except sugar). An affectionate type who loves cuddling, massage, and gentle kisses and caresses. You are anyone who wants to explore the possibilities. Send a note, a photo, and your phone number. Reply BT Box JN86.

You Fill Up My Census

Yo! Stand up, be counted as a unique individual. I'm looking for friendship/companionship—place high values on friendship, trust, honesty, sincerity. Varied interests include: movies, music, KQED, KKSF, dining out, art/craft festivals, classic car shows, quiet times, conversation, cuddling/hugging, and sensual tranquility. Open to sharing mutual activities. "Seeking the best in others, we find the best in ourselves." Send letter describing your "uniqueness" to handsome GWM, 28, 6', 150 lbs, brn/grn. Please be a nonsmoker, 25-35ish who values thoughts and feelings above outward appearances. Asians welcome. Reply BT Box JN87.

Opposites Attract

Attractive, intelligent GWM, 5'7", 135 lbs, with dark blond hair and hazel eyes, seeks Asian and Latin males 18 to 30 for friendship, fun and friendship (but not a serious relationship). I enjoy working out, running, good movies, eating out, dancing and conversation. If we share some similar interests, please send letter and photo to BT Box JN88.

White Knight Wanted

Goodlooking GWM, 31, seeks same for romance. I'm your basic midwestern guy-next-door type who's new to the west coast and a bit shy. I'm looking for a sexy, healthy, nonsmoking realist with a sense of humor. Romance and chemistry are everything. A horse is optional. Reply BT Box JN89.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Latino Lover Wanted

I'm a very handsome Italian male. 6'1", 245 lbs, brwn/brwn, brown mustache, 36 y.o. I would love to meet a dark Latino (especially Mexicans!) with similar build. I am not gym-toned, but I'm not a wimp. I like muscular men, but you don't have to be one. Send recent picture and phone # and I'll do the same. I have a lot to give the right guy. HIV neg. only, please! Reply BT Box JN90.

Old Enough to Know Better

Young enough to hope I'll meet Mr. Wonderful soon. Very attractive, well kept 43-year-old prof. GWM, 5'10", 165 lbs, brn/brn, moustache/smooth, HIV neg. Passionate, romantic, versatile, safe sex. Special weakness for taller, hairy blonds, but I really like just about everything but bell peppers and CW dancing. Let's be funny, cuddly and stable together. Please write, send any photo. Reply BT Box JN91.

Regular Guy Seeks Same

Former overachiever seeks regular guy to explore life with. This boyishly handsome 33-year-old has loving friends, successful career, and new home. He now seeks regular guy. Only very sexy, bright, loving and sincere men need reply. Letter/photo appreciated. Reply BT Box JN92.

Muscular Bondage Top

Looking for true bodybuilders/athletic, jock-type bottoms who enjoy getting "muscle-bound," and having their physical capabilities stretched and tested. Top is 5'10", br/br, mustache, 160, muscular, very handsome (ex-commercial model) 30's GWM, with honesty and integrity. (You should be 20's-30's, novice to knowledgeable.) Photo and note describing desires a must for reply. Boxholder, 584 Castro, Box 105, SF 94114-2588.

Incredible Shrinking Chubbette

Bright, witty, very healthy chubbette, 215 unexercised lbs, currently in deflabication process, 6', 46 yrs, brown curly hair, clean-shaven, definitely NOT into pain, seeks tobacco-free human, weight proportionate to height, 35-50 yrs or so, erectable dick, in charge in the sack, for Whatever Comes Up. I have opposable thumbs, a puppy, a Volvo, and occasional light bondage fantasies (restrained and at your control—Ooohh!!!), seldom acted out. What do YOU have? Write: Cramped Resident, 2215-R Market St., Box 156, SF 94114.

Hairy Legs!

Goodlooking blond, 20's, muscular, athletic, seeks other young guys, 18-33, with *extremely* hairy legs. I'm nice, trustworthy, intelligent and have a great sense of humor. I'm affectionate, appreciative and nothing makes me weak like a guy with a great pair of hairy legs. P.S. I have hairy legs too! Send photo and phone. Reply BT Box JN93.

Want a Hairy Chested Lover?

Dynamic guy, with defined gym-toned build, hairy chest, and much above average energy and intelligence wants a sexually creative monogamous relationship with GWM/Latin, 28-45, with muscular or lean build. I'm a physically active and athletic 48 y.o. GWM, 5'8", 150 lbs, who enjoys a full life that includes travel, skiing, gym workouts, running, music, horseback riding, museums, skuba diving, contemporary art, speaking French and dancing. You'll probably hate some of this stuff but hopefully will share a few of these activities with me and allow me to explore your interests as well. I don't have a strong physical type—you may be tall or short, hairy or smooth, cut or uncut, HIV + or - (I'm +). It's more important that you enjoy mutual JO/oral (raunchy yet loving) have a sense of humor, and an active enjoyment of life. Reply with photo (returned) Reply BT Box JN94.

Man Hunt

GWM, 51, 5'9", 155 lbs, goodlooking, good shape, good guy. I am intelligent, successful and professional, with a sense of humor, interests in family, travel, reading, writing, sports and all aspects of San Francisco life. I am HIV negative, a nonsmoker, great in bed and in conversation. Looking for somewhat younger, in-shape, healthy nonsmoker, who is a successful, sane, educated, handsome man, to date and develop life partnership. You will find me adventuresome, fun to be with, politically aware, and interpersonally skillful. Not into drugs, queens, insincerity, fag-talk, neurotics or narcissistic men. Do you have ambition and passion, care for yourself and others, and want to locate a real gem? Write to me, with photo if possible, at BT Box JN95.

Open Up for Dad

Dominant muscular man wants to train younger bottom eager for male attention and discipline. Daddy is handsome, dark, clean shaven, prof. Italian, 5'9", 158, 45 yrs, has hairy chest and legs (not much head hair), very muscular body. You should be an attractive, well-built, submissive son (23-35) into having a masculine, older man take charge and play (safely) with your hot butt (smooth skin a plus). If you crave satisfaction through service, reply to Boxholder, Suite 134, 5856 College Ave., Oakland 94618. Photo appreciated and returned.

Hunky Asian

Looking for friends/poss. relationship. Very caring, 40, GAM, handsome. Looking for refined gentlemen and professionals for fun, plays, restaurant, fund-raisers and more. From vanilla to beyond. Let's stretch our minds and hearts. You: GWM, 35-50, mustache, compassionate, HIV pos. Me: 5'9", 190 lbs, 40 y.o. and feel good about myself. Let's do it guys! Reply BT Box JN96.

Mystery Man

We met briefly at the Safeway on Market Street at 5:30 in the morning. I was waiting for you to come out of the store on my scooter. You smiled and said we'd have a nice sunrise. You got in your big, black car and drove off. I followed you a ways, but became hesitant. Can't stop thinking of you or your beautiful big hands. Write me if interested. Reply BT Box JN97.

Dark Hairy Bear

I'm 35, 6'3", 210, hairy-as-hell and looking for a similar, masculine guy to settle down with. I'm happy, healthy and involved in the community. The man I seek is happy, honest and capable of commitment, and open to camping, country music, long talks. In bed I'm snuggly, a little rough, and always safe. I've usually been a top who takes on other tops, but I'm open to any manly guy who will get to know me before we get it on. No anal sex, smokers, drunks or druggies. I'm bearded, wear glasses, and have a special interest in Italians, Jews, policemen, blue-collar men, and short, built hunks, though all interested hairy men should contact me at 584 Castro St., #451, SF 94114-2588.

Somewhere Out There

there is a person who I can really relate to! I am an attractive, tall and slender GWM, early thirties, dark blond, sophisticated and intelligent, career-oriented professional. I can throw together an incredible dinner party, but enjoy dining out just as well. Quick witted, cultural, honest and sincere, I am seeking a man of quality and integrity of medium to tall build for friendship with hopes of a relationship. Hairy chest is a definite plus! Please send letter and photo to Boxholder, P.O. Box 652, Lafayette 94547.

Smooth, Muscular Asian

Sexual, healthy GAM, young 40, 5'7", 145 lbs, 39c, 30w, 14a, HIV neg., smoke & drug free. Into: monogamy, romance, television, film, theater, KBLX, dancing, cooking, 501s, art, fashion, democrats, aerobics & weights, cuddling, mutual titplay and bodyworship. No: smokers, drugs, Greek sex. If you're a sincere GWM with similar interests & physique reply BT Box JN98.

Lover Alert

Gdlking GWM, 5'11", 155 lbs, brn/brn, HIV neg.,

36 y.o. seeks other very attractive GWM 35-45 in good shape. Interests include long walks, movies, good books, romantic eves, dining out. I also drink (moderately) and smoke. If you think we are compatible, please send name, photo (returned if requested), and phone. Reply BT Box JN99.

Big Men

GBM, 36 yrs., 5'11", 230 lbs, well endowed, big chest, seeks big, fat, chubby or husky men of any race for good times. I like men with big bellies, big tits, big nipples, fat round butt, and a nice fat dick. I enjoy playing with dildoes and am looking for someone who would enjoy mutual satisfaction from playing with them. Letter with photo (if possible) and phone number appreciated. Reply BT Box JN100.

Lust and Literacy

Very well hung guy seeks sexual friendship, open to move. 5'9", brown/blue, moustache, 165 lbs, 47, healthy and health conscious. In bed: F/P a specialty, but more can happen. Out: Talks (of books, people, politics, the world), walks (town and country), trips (to theaters, restaurants, real and imaginary places). Dark skin, body hair, passion and originality are pluses. Letter, photo, phone? Reply BT Box JN101.

Friend & Tennis Partner

Youthful, energetic, educated, handsome GWM new to Bay Area seeks professional, nonsmoking gay/bisexual males 30-45 (single or in relationships) for friendship. Especially interested in finding intermediate level tennis partner for regular games. Additional interests include swimming, biking, hiking, cross-countgry skiing, classical music, theatre, dance, travelling. Reply Boxholder, P.O. Box 5711, Elmwood Station, Berkeley 94705.

Hot! Desert California Resort Private Life!

I'm an intelligent gay white male, 40, and very romantic loving, 5'11", 180 lbs, endowed and bearded natural blond, blue-eyed. Intensely passionate animal lover and owner. Love old movies. Quietly living a very good life gardening without too many worries. Hedonistic HIV neg., nonsmoker who likes a MAN.... white or Hispanic dark to medium coloring, hot sun demands a person who can tan not scorch in this area I love. Seeking between 5'8"-6'4" 25-45 year old Mellow Very Well Hung Hot Top! Write Boxholder, P.O. Box 1188, Desert Hot Springs, CA 92240.

Wanna Snuggle

Sensitive, bright, attractive man with AIDS would like to share intimate times with another caring, nurturing, regular guy (30's-40's). If you want to take a chance and explore what life has to offer, please send photo and reply to BT Box 102.

Asian male, 30 years old, 5'6", 132 lbs, seeks GWM. Age, weight not important. Please, no skinnies, I want someone with a lot, or at least, some meat on his bones. Smooth body a plus! Please send photo and letter to Boxholder, 109 Minna St., #387, SF 94105.

Mature Champion

(45, furry, 6', 175, balding) seeks to mate (or at least breed) with pedigree pup (HIV+ only). Looking for strong face, good lines and exceptional tail; needs to be quick learner, a one-man dog and cuddly. Offering experience, soulful eyes, intelligence, versatility, blue ribbon body and a warm bed by the fireplace. Must pet to appreciate. No photo: no bone. Reply Boxholder, 2215-R Market, #247, SF 94114.

Colt Model...

I am not, but I did get your attention! I'm your regular easygoing, warm, caring, nice guy who is often overlooked at the bars because everyone has attitude or is looking for the Colt/Falcon model type. I have a very good life, excellent health, good job & pay, fantastic friends, nice apartment, good family, enjoy my Gay lifestyle, enjoy San Francisco, and really enjoy love and sex. I am looking for that special man to share this good life with me as a friend and lover. I am 6 ft, 200 lbs, blond hair but mostly bald, blue eyes, 43 y.o., HIV neg., hairy, cut, bottom, FrA/P, nonsmoker, never used hard drugs, and a lite drinker. I enjoy beaches (nude), cooking/eating out, long romantic walks, movies/theater, travel, X-videos, hugging/cuddling/kissing/sucking/fucking. This special man should also have a similar good life, about ten years younger or older than me, HIV neg., safe top, weight somewhat in proportion to height, nonsmoker, no alcohol/drug problems, and masculine looks. Pluses are hairy/moustache/trimmed beard/hung. Please send a personal note with a photo (returned) if you want to start the wheels turning on sharing each other's good life. Reply Boxholder, Suite 113, 5214F Diamond Hgts. Blvd, SF 94131.

Tension in Opposites

Tall, culturally Jewish male, mystic, 39, interested in integrating various poles: art (German Expressionism), spirituality, sexuality—tenderness and power, humor with seriousness, the real and the non-real. Independent yet open to commitment; vulnerable but not fragile. Slightly theatrical, and capable of going far within. I am dark, bearded, 5'11", 170 lbs, professional living in S.F. Reply BT Box JN103.

I'm Someone You Would Like to Meet

I'd like to find someone to share some good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. I like tall guys who are Tops. I'm GBM, goodlooking, 42, 6'2", 195, Bottom, HIV positive asymptomatic, gym-toned. I like working hard and playing hard. Photo nice, but not necessary. Reply Boxholder, Box 320, 464 Lake Park, Oakland 94610.

Cherry on the Hot Fudge Sundae

After three years since last in a committed monogamous relationship, I miss most not having someone to hold, sleep with and make love to. Seeking an open, adventurous, self-assured, playful, nonsmoking, drug and alcohol free, HIV neg., top/versatile man who is responsible, can communicate his emotions and maintain a balance of initiative-taking in relationship. I am an open-hearted, healthy, spiritual (not religious), 43 y.o. GWM, 5'8", 150 lbs., brn/blu, moustache, HIV neg., who lives a simple life in SF. Long walks, days at the beach, watching sunsets, romantic evenings, and giving to others are what I want to do/be with a special man. I love my work and life and a mate would be the cherry. Reply BT Box JN104.

Do You Want a Man to Touch?

I do. GWM, 43, 6'3", 180, brown/very blue, HIV negative, swimmer, attractive, bright, warm, responsible, humorous, pleasant, happy and easygoing, no drugs/smoke. I enjoy cuddling, music (Mozart to Motown), "Twin Peaks," screwball comedies, volunteer work, monogamous relationships (live separately), safe sex. Seeking a muscular/beefy, tall man with compatible preferences, 30-55, any race. Photo/phone appreciated. Reply BT Box JN105.

Healthy: Sane: Spiritual

If you're like me, you're busily living life and wonder how you'll find the time to get to know me. But we both are aware of the lack of intimate companionship, have had it before, and want it again. We're 36-50, know ourselves well through conscious growth and spiritual paths. We love humankind, have well developed values, are educated. We have good family relationships. We love intellectual challenge and have gathered knowledge from a broad range of interests. We consider ourselves attractive and respond to beauty and presence in others. We love the arts and are sensitive to sound, color, texture, form. We can be meticulous as well as spontaneous. We love to laugh! Want to meet? Reply BT Box JN106.

Clippers

Smooth or want to be? GWM—trim, haircut given: pubic, chest or head—any area. Hot, hung hunk into top or bottom action—tits and ass play. Will satisfy your needs. Let's get naked. Send phone # to Boxholder, Box 65, 2370 Market St., SF 94114.

Masculine Man Wanted

Very goodlooking, masculine, athletic man, 34, 5'8", 148, dark hair, muscular, hairy chest, looks great in shorts, seeks goodlooking masculine physically fit man 30-45. I'm happy, healthy and fit, enjoy C/W dancing, bicycling and sports. Seeking tall manly guy in great shape for kissing and cuddling or hot sex. I'm quite versatile. Send photo (returned with SASE) and phone with letter. What do you like to do? (And that's wide open!) Reply BT Box JN107.

Tall Bodybuilder in Recovery

GWM, 39, 6'2", 200 lbs, HIV neg., muscular, hairy, 3-year recovery, low profile, value mutual trust and respect most. Looking for GM, 6'+, muscular, in shape, in recovery, HIV neg., 35-45, for healthy, supportive relationship. Reply BT Box JN108.

Sexy Chubby Seeks Man-to-Man Action

GWM, 32, 5'10", 310, dark brown, moustache, adventurous, professional, intelligent and funny seeks an aggressive dominant and handsome mature man who enjoys sex, good times and hot intense evenings. Relationship possible but not necessary. Couples looking for a third sounds hot and exciting. The more the merrier! Photo and phone if possible. Reply BT Box JN109.

I'd like to meet young, bearded men who are thin and who want to be fucked. I also want to meet homo punks to go to shows with and raise hell with. I'm late 20's, thin. Reply Boxholder, P.O. Box 190162, SF 94119.

Maybe the Most Sincere Ad of this Issue?

Hi! I'm 32, 5'11", 160 lbs, with black hair and sparkling brown eyes, clean shaven, very good looking with a great smile. I also enjoy working out, outdoor activities, movies, quiet evenings at home. Born and raised in Europe, I'm also very romantic... You should be 18-35, good looking (of course!), sensible and affectionate, unpretentious with a great personality and a good sense of humor. Photo (returned). Reply BT Box JN110.

HIV^{s} Friend Wanted

Are you a sexy guy who is comfortable with his status and wants the companionship of a new sexy friend? I have a lover (who's negative) and am seeking a nurturing relationship with someone who understands the stresses that HIV can bring and the need for emotional support. Massage, meditation, healthy dining, pinball and miniature golf are some of the things I'd like to do together. Reply Boxholder, P.O. Box 64381, Sunnyvale 94088-4381.

I've Never Liked Waiting in Lines

which leaves out supermarkets, traffic jams, and bars. Besides, I rarely meet people in traffic jams. I'm a writer/composer with a second career in the corporate sector looking for a similar self-sufficient, well-rounded man who is a combination sexually uninhibited (I'm primarily a "top," whatever that is) and socially/intellectually adept

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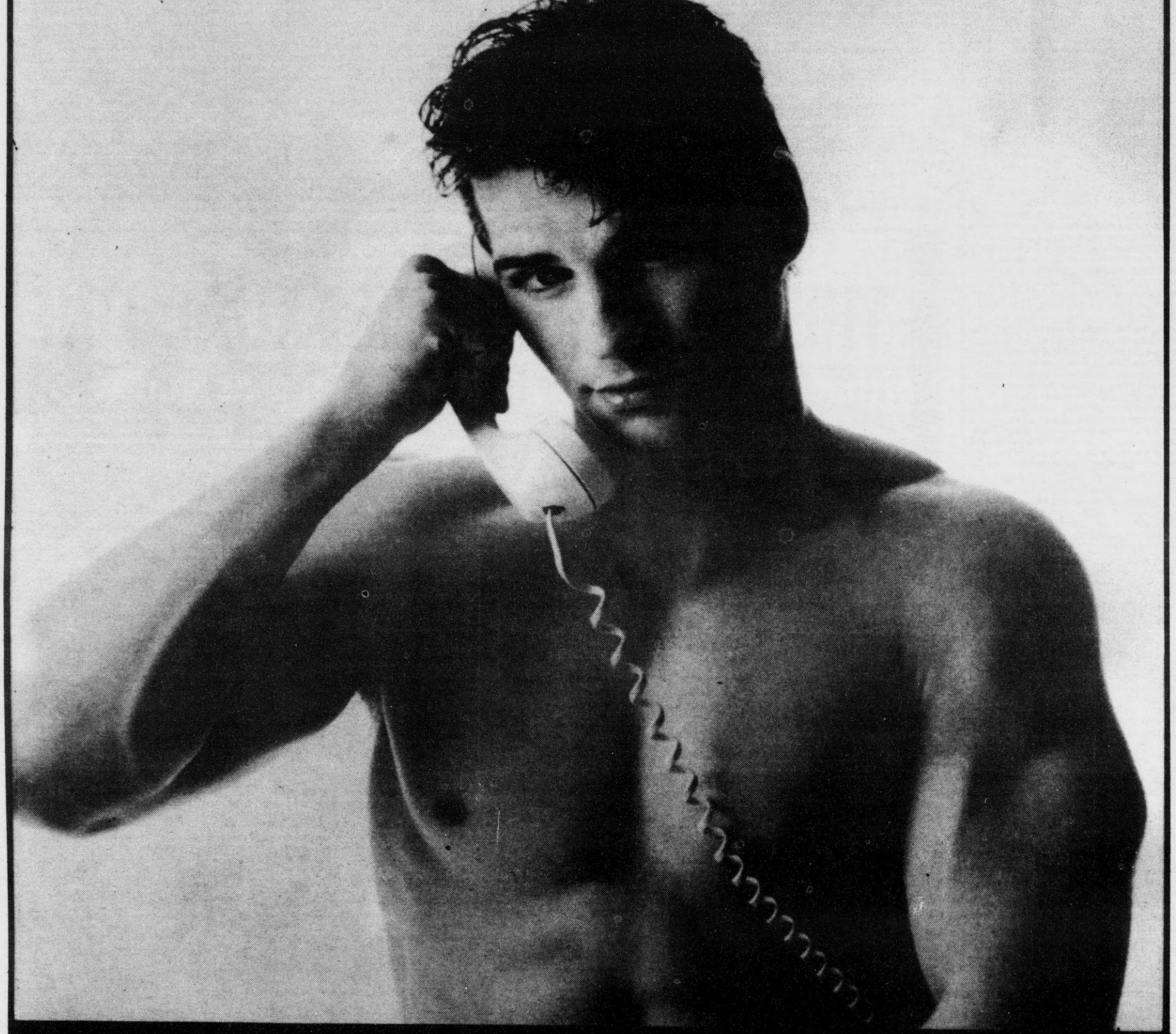

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partner with whom to share adventures, possibly more. You should be 25-40, attractive (smooth chest is a plus), masculine, have a sense of humor and appreciate what you have in life but want more. I'm 38 (look younger), 5'11", 165 lbs, goodlooking, dark hair, clean-shaven, gym-toned, hairy-chested, playful, masculine, HIV pos. (but very healthy), and sexual. Send photo/phone/description to Boxholder, Box 380, 44 Monterey Blvd., SF 94131.

Cabin Fever

Nice one bedroom cabin in Guerneville area to share by the week or weekend, may be perm. Close to ocean/river or town. Me: W/M, 37, 5'10", 170 lbs, br/br. Nice if you enjoy BB, skydiving, fishing, canoeing and target shooting. HIV neg. HIV pos. OK. Not a party animal, but do like adventure with an edge. Reply Boxholder, P.O. Box 2552, Guerneville 95446.

Kangaroo Seeks Travelling Bear(s)

Australian attending Vancouver Games wants to join person(s) driving slowly back to SF—say Aug. 12-23. Me: 5'8", clonish 39, semi-professional, quiet, friendly, slim, health conscious bodybuilder. Interested in countryside, Seattle/Portland architecture, gay life, lumberjacks, small towns, beaches. Share (hopefully modest) costs. Also seeks room in SF—say Aug 23-30. Reply Boxholder, P.O. Box 138, Erskineville, NSW 2043, Australia.

If You Like Them Red

uninhibited and talented, you should certainly check out this ad. I am a handsome, masculine, sensual redhead with bright blue eyes, 30 years old, 5'10", 150 lbs, a regular gym goer (you should be too), sober three and a half years (unfortunately, though, I still smoke), compassionate, honest, liberal, sometimes temperamental, and essentially I am seeking wanton, but safe, adventures (couples are also welcome and encouraged to answer this ad), although I would be open to something more if something more seems to be happening. To make money I'm a waiter, but I'm also a student and filmmaker, and perhaps you would like to be in my next film. If you are between 30-45, trim and well-defined, hairy-chested, financially stable, open-minded with no hang-ups about sex or your sexuality, have a knowledgeable interest in the arts, and have a vivid imagination with no drug or alcohol problems, let's set up a screen test. Show me your most recent artistic photo of yourself with a hand-written letter and I'll show you mine. Reply BT Box JN111.

Pleasant Hill Man?

We met at Berkeley Rep (Man and Superman) on Saturday evening 4/28. You (mustacheioed) were alone, I (ditto) was with a woman friend. We chatted briefly—too briefly for me even to find out your name. I've been thinking of you since, and would really like to hear from you, with an eventual meeting in mind. Please reply (with phone number?) to BT Box JN 112.

Tall & goodlooking GWM, professionally secure, interested in meeting someone for fun times and possible relationship. I'm 6'5", 170 lbs, brown hair, hazel eyes and clean shaven, and in my 40's. My interests vary from chess and cooking to bicycling and tennis. Would prefer someone in 30's who is also financially secure and chemical and smoke free. You are masculine and physically fit, but may be HIV pos. as I am. Photo and phone number will guarantee reply. Prefer, but not limited to, San Jose area. Reply Boxholder, P.O. Box 610773, San Jose 95161-0773.

Mature Man Seeks Mature Boy

Hot, Horny GWM, 45, 5'10", 155 lbs, crewcut, salt/pepper beard, mustache, healthy HIV pos. Into S/M, bondage, FF. Enjoys everything that life can offer. Seeking permanent monogamous and sincere relationship. You: 25-up and are looking for same. Send letter, photo to BT Box 113.

Sensual Genital Torture

Gifted professional masseur, responsible, intelligent, 38, 5'7", 160 lbs, solid, muscular and handsome, HIV neg., sadistic and good-humored natural top looking for handsome, built men into pleasure, bondage, and gradual, sensual genital pain. Not to put too fine a point on it, but I know more about pleasure and pain than most people learn in a lifetime. If you're a hot, together man looking for a safe place to break a sweat, reply with photo and phone number to BT Box JN 114.

Marin Man Looking for Marin Men

35 yrs old, professional gardener, brn/brn, bearded, 135 lbs, 5'7", well toned body, seropositive. I like hiking, disco dancing, bar-b-que, jazz, porn flicks, sun bathing. If you're secure, independent, imaginative, humorous, average good looks, sexy, versatile, with a well kept up body between 30-45, send a photo, the more revealing the better. My goal is to find a man I can have fun with. Reply Boxholder, P.O. Box 1002, Sausalito 94966.

Not Your Average Guy

Wishing to meet a man for a loving, committed relationship, I am 44, GWM, 6', 160 lbs, HIV neg., East Bay professional, balding/light brn hair. I have a firm and slender runner's body, love outdoor sports. Am fairly self-aware with outside intellectual interests. I would like to meet GWM who are healthy and physically fit, have a professional orientation, and can share feelings. I am drug/tobacco free, so are you. Reply Boxholder, P.O. Box 9056, Berkeley 94709.

Gentle Get-Together

I am sixty-ish, 5'10", 140 lbs, European-American, educated, sensitive, affectionate, understanding, need male companionship for unpretentious, uncomplicated relationship, meeting with music or silence, dialogue or just relaxing, feeling bodies cuddling, open to suggestions, not demanding. Please write Boxholder, P.O. Box 294, SF 94101.

Needed: Friends and Relations

Coming out at 60 (but easily pass for 59). Blond (unwigged, undyed), 5'10", 155, clean and sober. No mass of rippling muscle, but not dilapidated either. Customary male fixtures in satisfactory order. No leather, but otherwise it's up for grabs. Giving and receiving affection at least as important as getting rocks off. Professional, working by choice in unrelated field. Other interests include classical, folk music, quiet beaches and parks. Photo optional. More important—an honest introduction of yourself. Reply BT Box JN115.

Calling All Lion Tamers

Tame me...and you will possess me! Your youthful, muscular defined body totally engulfs me, leaving me helpless in your embrace, submissive and worshipful. I attempt in vain to escape your wrestling and martial arts holds but totally submit to your overpowering strength and will. Our private experience is an endless stream of creativity, intensity, sharing, and fun. But you are in control! Your loving admirer is a handsome, masculine, youthful 42 y.o. successful professional who has achieved much and has lots to share. At 5'11" and 165 lbs. I possess a hard, muscular body with good definition due to very intense workouts with weights and aerobics. My waist is 32" and chest is 42". We both have many cultural, athletic and other interests in common, are HIV negative, nonsmokers, and seek a soulmate, not just a sex partner. A shared, private domination—submission fantasy can be the first step to a unique, lasting relationship, a special kind of bonding and sharing. If interested send letter, photo. Reply BT Box JN116.

Motivated? I am...

to share life with another compatible GWM having similar values, goals and interests. Ideally he would be well-groomed, 33-45 or so, and fit, with a kind, unpretentious nature. His self-respect would be reflected in the care he gives his body and spirit. I'm a GWM, 40, 5'11", 148 lbs, brown/blue, HIV negative, with traditional, Midwestern values. My goal is to become close over time by developing trust, exchanging small kindnesses and courtesies, and exploring the similarities and differences in our personalities. I'm attracted to many types of men, but bright, sparkling eyes and an easy laugh gain extra points. Photo appreciated. Reply BT Box JN117.

Shy, Hot & Horny

35, 5'10", 155 lbs, br/gr, bearded, hairy, toned, goodlooking, kind of shy. Find shyness extremely attractive and endearing if it's real. It leaves room for discovery. Looking for bright, warm, friend/companion to share mutual interests (life exists beyond the Castro) and versatile, lusty sex (muscles or tight definition a plus). Nervous about answering ads? It's o.k. You don't have to send a picture, just drop a line, but be honest! Reply BT Box JN118.

Ready for a Change

GWM, late 30's, seeks someone special to get to know, share times with and maybe establish a relationship. I'm 6'1" tall, brown hair and moustache, sense of humor, good equipment, hunky body (I work out regularly), hazel eyes, nonsmoker, light drinker, professionally employed. My friends say I'm handsome and easygoing. I'm open to dating and am willing to make a commitment with the right man. I enjoy: travel, both local and long distance, gourmet cooking—dining, fine wines (I'm an accomplished home winemaker), the wine country, gold rush country, the outdoors, antiques, foreskins (a definite plus, though not required). Looking to meet quality GWM's between 27-39 yrs. with similar attributes and interests. I have lived in San Francisco for 8 yrs and am tired of the gay scene and the bars. If the above is of interest to you, please respond with a letter and a recent photo of yourself (returnable). Life is too short not to experience it together. Reply Boxholder, P.O. Box 14186, SF 94114.

Garage Mate Wanted

Sleek 1947 classic vehicle with masculine, defined styling would like to share a garage space with a newer model muscle car. You have an amazingly powerful, dominant engine, and lots of drive! We both work out to the max, and are in great condition. All warranties are in order, and we've both successfully passed the most rigorous inspections! My sophisticated character and qualities complement your powerful overdrive, and tendency toward youthful aggression. We both enjoy our mutual heat, especially after you've trounced me in a racing match. A great garage space (with a view, no less) is a terrible thing to waste. So, waste no time in applying. Please include photo, and contact number with your descriptive letter. Reply BT Box JN119.

Spiritual Sportsman

I'm 45, GWM, 5'9", 145, a lawyer, and a true sports nut. I love the Giants, Niners, college sports, and just about any other kind of competition. I play tennis, jog, cycle, ski, and am very competitive in a friendly sort of way. Inwardly, I value my spiritual growth and development and truly believe the powers of the universe are limitless. Likewise, I can handle a night at the symphony or opera, with the same ease as a walk on the beach and I love to jump in the car for destinations unknown. You, like me, should be attractive, masculine, athletic, trim, nonsmoker, sexually versatile, healthy, 30-50, and interested in your own personal growth and development. Real relationships begin with friendship. Let's go. Photo for photo, but words say much more. Reply BT Box JN120.

Asians/Latins/All Races 18-35: Philosophy, Music, Tequila, Slowhand Videos

Goodlooking GWM, 29, 5'9", 150 lbs, hairy, clean shaven, independent/simple lifestyle, seeking buddies (+?) with similar interests: Matt Ramsey, Squirt Cummings, Peter North, Bobby Rivera, Randy Ramos, Kevin Chang—Kierkegaard, Wittgenstein, Jaspers, Twilight Zone, Lovecraft, Tolkien, Chaplin, Newhart, The Far Side—Sade, Sting, Rundgren, Ronstadt, Santana, Ponty, jazz... Don't be "shy"—anything in common? Photo *and* letter. Reply BT Box JN121.

God and Art

Those are my priorities, yet I'm seeking another rare and handsome GWM with his own fascinating and engrossing life, who nonetheless wants to create time for a special connection and who ultimately could be monogamous. I'm a young-looking 40, 5'10", 154 lbs, with brown hair, moustache, and clear, blue eyes; seronegative; bright; vegetarian; defined, muscular & trim; substance-free; responsible; true; and successfully self-employed. I enjoy work; writing; working out, swimming & hiking; meditation; reading; movies; board games; honest, insightful conversation; and being funny. If you're a man who's masculine and independent; if you want a special connection that's a mutual source of support, inspiration, comfort, and adventure; and if you believe in virtues and magic, please write with photo. Reply BT Box JN122.

Weekend in Country

Horny farmer seeks macho men to visit my pad. Sunning, swimming, sex, gardening are options. Into body contact, massage, some kinky stuff. Only masculine men, with longish hair, no crewcuts, blue collar men preferred. Also like bears, beards, Mexicanos. Prefer top or versatile. In 30s. Levis, boots. Am 39, 6 ft, 185, bisexual (1½ hours car, 3 hours bus to SF) Reply Boxholder, P.O. Box 778, Cloverdale 95425.

Looking for Hairy Tops

who are HIV pos., AIDS/ARC to spend time with. I am an active and healthy PWA, 42, 6', 150 lbs, red/brown, medium build, moustache. Pluses: hairy chests, Latinos, moustaches, jazz, cooking,

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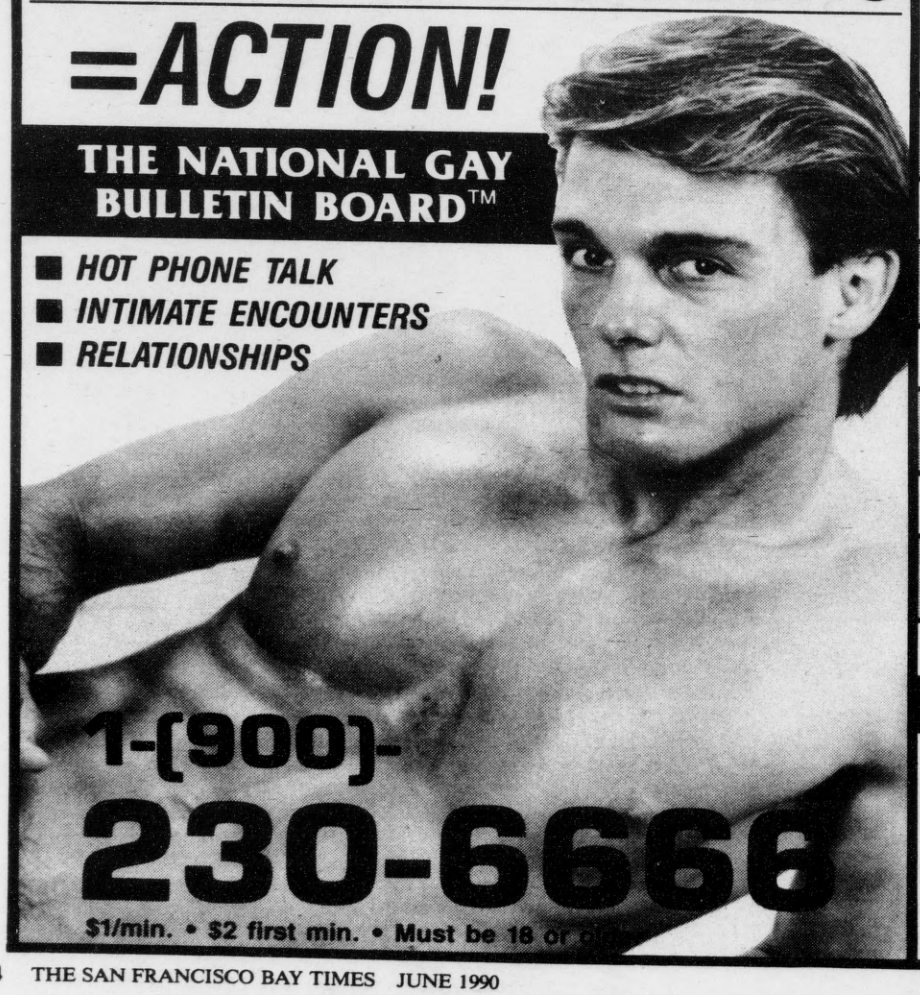

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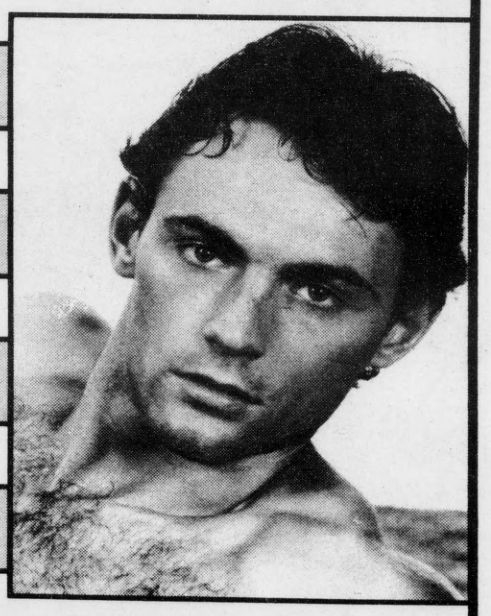

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hairy butts, and I'm open to more. I like movies, sex in the afternoon, cafes, surprises, cuddling. I'm a bottom and versatile, size not important, looking for sex buddies and dating, maybe more. I live alone, have cats and am a scrappy fighter with a dry wit. Photo (returned) and interesting letter please. Reply BT Box JN123.

Nice Guy Seeks Same

Handsome, professional GWM seeks same who is interested in becoming friends first, then look at the possibility of developing a relationship. I am 28, 5'8", 150 lbs, goal oriented and responsible. My interests include movies, music, humor, dining/cooking, dancing, good conversation, sports, quiet times and life. If you are 25-32 and have similar interests, then drop me a note to Boxholder, P.O. Box 3149, Walnut Creek 94598 and tell me about yourself.

The Greatest Show On Earth

...is in my bedroom every night, but there's (usually) only an audience of one. This is your invitation to the show, free of charge. You, the ticket holder, should be 25-40, emotionally and financially secure (i.e. have a job), willing to share your life, take risks, and enjoy a good show when the lights go down. Here's a sneak preview of what you'll get: handsome, boyish, clean-cut GWM, 29, Br/Br, 5'9", 155 lbs. of lean muscled passion, sleeps nude, great kisser, a professional with artistic aspirations who likes to dance, cook and be a good friend. Costumes include suit and tie by day, jeans and sweatshirt at night. For tickets to a front row seat, write me and enclose a recent photo. Reply BT Box JN124.

Let's Sail Away

Sausalito sailor, 30's, GWM, seeks boyfriend to prepare for the experience of a lifetime. Our future will be aboard a charter sailboat business that is currently being organized. No experience necessary, just a healthy body and the desire to explore the world. If you hear the call of the sea as I do, write Boxholder, 1001 Birdgeway, Box 428, Sausalito 94965.

An Equal

Goal: Slowly enter into a lasting, monogamous relationship based on love and mutual commitment. Would like to eventually co-habit with hopes of creating a family by adopting children and acquiring pets. Me: 30 yrs, financial district type, international background, financially secure, graduate degree. 5'11", 160 lbs, straight-acting, HIV neg., drug free/nonsmoker, John Boy looks, brn/hzl. Close with family and friends, independent, grown up, just a touch of wild. Interests: Swim/jog regularly, weightlifting, computers, getting together with friends, calling family on the phone, dancing, beaches, quiet dinners, the economy, making love in interesting places. Strengths: Kindness, patience, an ability to listen. Support of family and friends, nice smile, strong libido, enthusiastic about life. Weakness For: Eyes with laughter, kisses that go on forever, Oreo cookies, terrific bodies, building sandcastles, large appendages, puppies, slow dancing. Turnoffs: Stand and model types, party addicts, no integrity, insecurity. You: Ability to laugh at life, to express and receive emotion. Close with family and friends. HIV neg., 27-36 yrs, financially secure, 5'11" +, good looking all American type, into sports, children and animals. Strong libido, drug free, nonsmoker, desire and strength to work on a relationship. Requirements: Honesty, photograph. Reply BT Box JN125.

You're Looking for Me

We're HIV negative, nonsmokers, light drinkers, nontrendy, nondriven, naturally manly with lean, well-haired, well cared for bodies and diverse interests in health, outdoors, sports and the arts. You're probably 45-55 (40 minimum), with enough self-love to be attracted to your contemporaries and seeking a Lifemate who values integrity, loyalty, intelligence, cleanliness, sensitivity and affection. I'm attracted to hairy more than smooth, thin more than beefy, beautiful hands and feet more than a pretty face, and a loving heart more than a huge rod. If you're also between 5'10" and 6'3", with black, dark brown or gray hair, at least average endowment, and might be attracted to a fair-haired, pale-eyed, well-proportioned, fit, 5'10", 162 lb, GWM who's ruggedly handsome (the kind of guy you fantasize about meeting on a hiking trail), savvy, spirited, passionate, hung, who looks mid-forties but is nearer fifty and still blessed/cursed to be a vibrant headturner, then you're looking for me. Marin native. SF/Marin/Sonoma only. Reply Boxholder, Box 664, Kentfield 94914.

Provocative Contrast

You're a commandingly muscular mesomorph of any height and under 40 y.o. who'd like to safely, affectionately play with a 6'4", 168 lb., 35 y.o. clean-cut blond ectomorph of smoothly delectable, defined build. I'm clean living, sensually participatory, and at my most passionate when matched with a hunky top. Please include a photo or realistic self-description in your reply. Reply BT Box JN126.

Wanted: Top Gun

Ex-Air Force, businessman, muscular, masculine, good looks, looking for Top Gun, 30's-50's, for introduction to leather, bondage, service. Orders/photo appreciated. Reply BT Box JN127.

Uncut Spoiled Latin Brat Wants Outlaw Countrymen

for friendship, sex and fun! I work in the city all week and enjoy outdoors watching sunsets and gettin' greasy on weekends. Me: Independent, mature, self-sufficient, healthy, HIV pos., with midwestern values. 32, 5'9", 165 lbs with lots of foreskin and nice big beefy brown butt!!! You: Friendly dude with warm down-to-earth personality and reasonable expectations. Willing to have fun and enjoy each other's company. Reply Boxholder, P.O. Box 14156, SF 94114.

Tit Master/Mutual Wanted

Big, muscular pecs and nipples need Master's touch or Buddy's for (mutual) TT/pain, weights, suction, digital, oral, etc. Leather a plus. Letter/photo (returned) to BT Box 128.

Honesty Good Communication and Great Sex

This handsome young man, 30, 5'10", 160, blk, brn, with Latin features is heartily searching for another perfectly imperfect man who is capable of receiving and reciprocating intense love, deep intimacy, and the space to appreciate it in. My own interests include virtually everything city living has to offer, with a deep love and future goal of rural life. I maintain a healthy lifestyle, keeping active and adventurous, physically, mentally and spiritually. I desire a man who, regardless of issues, is emotionally strong, yet sensitive enough to know when to receive support. Please be late twenties to mid thirties, 5'10" or taller, HIV neg., responsible and masculine. Photo/phone & letter to BT Box 129.

Man's Best Friend Wanted

Trainable, good disposition, willing to learn new tricks, loyal, eager, well-groomed, willing to move about on hands and knees, wear a collar. Prefer hairless or short-clipped variety, good build, but will consider all with proper attitude and skills. Full-time. Good home. Reply/photo (returned)/SASE to BT Box 130.

Man-to-Man

Man seeks man for one-to-one. I am: young, 40, 6 ft, 175 pounds, blue eyes, brown hair. Goodlooking, college educated, possess wide variety of interests. You are: GWM, 25 to 50 and seek an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. Before you reply you should know what you want and be able to develop a loving relationship. Serious replies with your telephone number and mail address. Reply Boxholder, Box 1397, El Cerrito 94530-1397.

Masculine Italian

GWM, 6'2", youthful 40's. Full head of dark hair. Mustache, hairy chest. Considered handsome. Husky build, trimming down with regular gym schedule. Healthy HIV positive. Versatile. Outgoing personality. Successful. Enjoy many interests including gardening, carpentry, computer games, traveling, dining out, movies, good friendships, and listening to KBLX. Would like to meet that special guy. Send returnable photo and phone # to Boxholder, 1547 Palos Verdes, Suite 112, Walnut Creek 94596-2228.

East Bay Boy

Well, I'm not a boy, but I do live in the East Bay. I'm a 30 y.o. GWM, 5'8", 150 lbs, and would like to meet someone 25 to 35 who is honest, fun and somewhat fit. I enjoy the outdoors, long walks, movies, spicy food, the arts and quiet nights at home. I'm seeking friendship and possibly a relationship. Photo and letter appreciated. Reply BT Box JN131.

Like Yosemite, Books, Beaches?

Those are a few things I value. 42, with intense job in healthcare, looking to work less and smell the roses with someone. Also like children, kindness, openness, day trips, theater, music. Looking for partner, or maybe new friend, 30-50. Basically friendly and outgoing, but shy about dating. 5'11", 145, HIV neg. Live SF, work EB. Reply BT Box JN132.

Are you...

a GWM, who's tall, chubby, hairy and goodlooking, with beard or mustache, 35-48, generally a top and live in San Jose or vicinity? Great! I am a GWM, 34, 190 lbs, 5'10", dark blond, goodlooking, hairy and generally a bottom. Interested? Please send picture, if possible, note to Boxholder, P.O. Box 54012, San Jose 95154.

I Like Ass

This GWM, top, 39, 6'5", 200 pounds, brown hair, moustache, is looking for nice buns to play with. I love to look at, touch, massage, tickle and probe a nice ass. Light spanking and vibrator massage will stimulate nerve endings. Safe sex follows. You: Attractive, GWM, 21-40. If your dick's hard from reading this ad, send photo and letter. Reply BT Box JN133.

Proud of Your Body?

If you've been working out and like what you see in the mirror, chances are so will I. You don't have to be buffed, just like to show off your body. You J/O and I tell you how great you look. Let's have little scenes for you to show off and I admire. Send photo and tell me a scene (be as free as you'd like). You: Under 40, discreet. Me: 30, handsome, Latin, creative. Reply BT Box JN134.

Extremely Attractive Asian

27, 5'9", 170 lbs (and getting bigger), 43 chest, 30 waist, masculine and muscular. It's a tough job to look good, but someone has to do it. Seek that special someone who enjoys the things I like to do: Lifting weights, tanning, dancing, socializing, intelligent conversation and relationship. You should be about my age, height and weight. Reply BT Box JN135.

Hello There!

I'm a 37 y.o. attractive and adventurous Italian

man who is short and stocky with a thick moustache. I'm a health conscious, HIV negative and seek same. I work in human services and enjoy a variety of outdoor activities (walking, hiking, bicycling, camping), dancing, discovering new restaurants, travel, weekend getaways and quiet time around my home. I want to meet masculine nonsmoking men of any race in and out of the city to date and possibly develop a relationship. I'd appreciate a letter with photo and phone number. Reply BT Box JN136.

Wanted: Regular Top Action

Great, hot, horny butt, always ready for action. Day or night. WM, 37, 5'8", 150, black flat top, semi hairy tan body with white buns. Nonsmoker, no drugs, HIV pos. but very healthy and ready to entertain a few good Men on a semi-regular basis. Are you often horny but do not have enough time to go out cruising? Have you ever thought of having a fuck buddy that you can just get together with whenever you are ready? No commitments. Just hot man-to-man sex. I get turned on most by hairy blonds and uncut cocks, but most of all hot men. Descriptive letter (photo helps) gets mine. Reply BT Box JN137.

Hard working, goal-oriented, but socially lacking student seeks someone with whom he can get along well for possible relationship. Doesn't communicate especially well; far from the most exciting person to be around; however, honest, understanding, and very considerate. Moderate liberal. Not religious. Doesn't drink/smoke, not into anal intercourse. Likes to touch. 6'4", 23, 195 lbs, Caucasian, slim, healthy, good build, clean shaven, thinning dark blond hair. You must be HIV neg., under 30 (or so), slim. Prefer Caucasian, nonsmoker with good build. Reply BT Box JN138.

East Bay—Contra Costa

I'm a professional GWM, 37, interested in meeting other GWM's my age or younger who enjoy movies, music, hiking, dining out, conversation, spending time with someone else, fun times... I'm 5'9", 165 lbs, light brown hair. I'd like to meet other nonsmoking men who appreciate traditional values, and are not into bars. Please send descriptive letter/phone (photo optional). Reply BT Box JN139.

Playful, Warm and Cuddly

V.gdlkg. mid-30s GWM seeks playful, warm and cuddly friend to grow with. I'm lanky 6'1", 178, have attractive/hairy physique. I enjoy most winter/summer recreation (esp. skiing bicycling). I love music, romance, dinner parties, travel, cooking. You are approx. 28-40, also gdlkg w/attractive body. You're stable, also growth oriented. Like me, you love to laugh, share and play. You're determined to control your codependent beast! Like me, you seek quality—not quantity! Please come and play with me! Your photo/letter get mine. Reply BT Box JN140.

Pavarotti Fixation?

Chunky gay white tenor, 35, with a mean high "C," looking for good times, good tunes, and good pasta. At 5'8", 200 aerobicized pounds, I look like a young Luciano, but with much nicer teeth. Seeking a handsome, passionate 25-40 GWM who is mostly top, gentle, honest, trim and humorous. Smokers and substance abusers need not apply. Puccini and pesto lovers please reply to BT Box JN141.

S.F. Too Chilly/Rarified?

How about sunny days, warm evenings and a mainstream veneer of tennis, swimming, biking and windsurfing in the suburbs? Prof. guy, 30's, not into labels or the gay scene, but attracted to collegiate looks, boyish charm, cute haircuts, tan lines, disarming glances, and silly humor. Turned-off by attitude or illiterate, shallow or narcissistic types. Reply Boxholder, Box 250, 1630 N. Main St., Walnut Creek 94596.

Intimate and Sensual

Diehard romantic desires same for monogamous relationship. Me: 29, 5'7", 160 lbs, bl/bl, enjoys walks, cuddling, reading, music, art, friends, quiet times, an occasional joint. You: 28-40, attractive, stable, confident, sense of humor and desire one man to share your life with. Intimacy, honesty and communication are key to providing a healthy environment. These are key qualities that I seek. You do not require the bar life and are not into heavy drugs. You are out there and I want you. Take a chance on this healthy, attractive professional. The ball is in your court, so pick up a pen and send a letter and photo. Reply BT Box JN142.

Uncut?

Nice looking, stable guy, 36, 6'1", 180 lbs, seeks uncut, slender/skinny, intelligent guy for monogamous relationship. I love the arts and outdoors. I do not like smokers, clones and bar types. Intelligence and a kind heart more important than looks. The person I seek probably does not read this paper too often, so please kpass this on. Reply Boxholder, P.O. Box 410701, SF 94141.

Pasta

The Wall Street Journal, the view from my apartment, sleeping with my arm around my buddy's chest, Sunday mornings in bed reading the newspaper, cuddling, intimacy, holding hands, short men, smooth bodies, shaved balls, nipple work, J/O, muscles, conversation, intelligence, kindness, courage, humor, honesty, business, and cinema are a few of my favorite things. What about you? This would be a good ad to answer for someone who has lost a lover to AIDS and who's ready to explore intimacy and friendship again in a non-threatening way, or for a young man who would like to have a friendship with a hot older man, 43, 6'4", muscular, clean shaven, salt & pepper flat top hair, good looking, masculine, nice guy. What about you? HIV + o.k. No depressive personalities or substance abusers. Letter/photo to BT Box 143.

New Arrival from Oregon

Accomplished professional, 33, 5'7", 160, well built, muscular, lusty, handsome, Italian, piercing hazel eyes, thinning hair, and a great smile. My love of the arts, my natural curiosity, my irreverence toward institutions (including my own), my fascination with life in its various forms, my adventurous sexual spirit have lead me all over the map, into numerous positions. My Oregon hippie, feminist, Eastern spirituality, cooperative politics roots may not show through my various external garps (executive, leather, gym, cowboy, post-clone), but you'll see it in my approach to life and other people. I treasure my extended family of friends, quiet domestic time, making a home, my good health and most moments of the day. Some of my current interests include: cooking, travel, theatre, dining out, C&W dancing, working out, running, politics, exploring my new home, developing friendships. I'm seeking a creative, fun, positive, thoughtful, complex, intelligent, youthful, sexually creative, professional man, 30-40, who is secure and comfortable with himself, in good shape, primarily top, with a commitment to communicating and building a co-supportive friendship that might evolve into more. Photo, letter, phone. Reply BT Box JN144.

Untitled; Circa '65

Creative, comfortable, mature 25 y.o. professional GWM, 6'1", 155 lbs, HIV neg.; driven, humorous, successful, attractive and honest (in that order) with little experience in the ways of amour, seeks someone to share great food, films, intense conversation and other physical activities. I'd like to meet other "waspy" motivated men 22 to 35, physically/mentally fit, who are over 5'9" and considered attractive by someone other than their mother. Smokers/substance abusers and the flamboyant need not reply. So if you have more aptitude than attitude, reply with letter and phone # to BT Box JN145.

Strip, Strut and Show

your stuff! If you are 18-30, uninhibited, enjoy having your cock, balls and ass looked at and played with by a goodlooking, hairy, slender masculine guy in his mid 40's, write and describe yourself and what turns you on. You are straight-acting/appearing (bi or straight OK too), mature, "Joe college" type who is physically and mentally in good shape and looking for a good time. Blonds/redheads with really hairy crotches/buns are definite turn-ons. Let's get naked and have some hot, safe fun! Experienced or inexperienced, send candid snapshot if available (I will return upon request) and phone to BT Box JN146.

Amputee Seeks Own Kind or...

Give me a real man who's had to work through self-image issues! I'm a wholesome, professional GWM, 39, 5'5", 150 lbs, brown/brown, HIV negative, and an above-knee amputee with full mobility. Hugs make me beam. Oral sex is bliss. I'm looking for a quality man who seeks a monogamous relationship, who may also be an amputee (optional), under 45 and HIV negative. Photo appreciated but unnecessary. Reply BT Box JN147.

Once-in-A-Lifetime Offer

This handsome, hunky and hung GWM seeks a quality guy with a muscular build and a good heart. I'm intelligent, financially secure, a Harvard-educated professional, a youthful 40, 5'8", 175, 8", very muscular, with light brown hair and mustache. I've worked hard building my biceps and net worth and want to share these goals and deeper ones with a true love. This ad is not the romantic ideal, but if you're a sincere and muscular guy looking for the same it could work. Dark-haired men (Italians, Latins, etc.) and big muscles especially turn me on. Photo please, will return on request. Reply BT Box JN148.

Or, We Could Just Go to a Movie

Very beefy 37-year-old; 5'8"; handsome with a wry smile; has a career in journalism going like gangbusters; was an easygoing, soulful, slightly cocksure single; now in a quest for another man to help fill in some missing pieces, both banal and profound. Turn ons: nimble intelligence, occasional wisdom, good looks, ironic undertones and steady humor, along with concupiscence, empathy, tenacity and deltoids. After a hard day leading yet another full-tilt cavalry charge into the world, let's be able to lie around like John Donne's lovers, watching the candles flicker, making up our own MacNeil/Lehrer report and reading to each other from Flex, Spy and Jane Austen. Reply, with a picture, please, to BT Box JN149.

Men of Style

5'10", 155, young 40's, attractive, brown hair, mustache, gym-toned body. As a design professional I have a strong sense of aesthetics and a personal style that is very natural, unpretentious and comfortable. I love my life, my work, and most of life's quality experiences. I prefer the quiet life to the fast lane and yet love urban life as much as the great outdoors. I consider myself well-put-together, masculine, funny, loving, relaxed, intelligent, creative, passionate, successful, romantic, quiet, sharing, confident and, above all, highly sexual. If you're 35-45, HIV neg., out of the mainstream, a relaxed, secure, masculine man with a great body, a natural "low-key" sense of style and an appreciation of the above characteristics, please respond with a photo. You won't be disappointed. Reply BT Box JN150.

Seek Dark, Muscular Buddy

for urban or mountain adventures: cultural (architecture, art, music, literature), athletic (backpacking, cycling, swimming), intellectual and sexual. I'm 39 y.o., good looking, 5'8", 150 lbs, muscular (swim, lift, run), deep-chested, light, thinning, brown hair, interesting life, ironic humor with a great smile, and a gorgeous hard, thick cock (Greek active, French A/P). Like you I'm a nonsmoker, 30-45 y.o., HIV neg, with interesting work and friends. Short, dark, deep-chested, muscular men with defined pecs and abs make my blood boil, generosity and a smile warm my heart, but the bottom line is a trim muscular body and a good mind. Letter and photo. Reply Boxholder, Box 11290, Oakland 94611.

Southerner Seeks 3 S's

Sweet, Smart, and Sense of humor—hopefully combined with attractive, happy, active, interesting 23-32. I'm 28, 6'3", 180, GWM attractive, "professional" recently transplanted to SF. Looking for special someone to spend the summer or lifetime with. I'm into this city, the headlands, outdoors, Tibet/Nepal, skiing, cycling, mountain biking, good friends, good safe sex, "Twin Peaks/LA Law," movies, garage sales, Manhattan, Sunday *NY Times*, running, and "shoestring travel." I'm not into smokers, professional shoppers, facial hair, or those who can't be honest, sweat, or get dirty. Photo please. Reply BT Box JN151.

Do You Take Care of Yourself?

Not just physically, but emotionally? Healthy relationships begin with caring for yourself before you can care about anyone else. I'm a very goodlooking, health care professional—6', 165, trim, well built, 40, with great legs, hairy chest and more. However, those are only the physical dimensions. Most importantly I'm sensitive, humorous, introspective and strive to be non-judgemental. If you understand the principle—giving and receiving are the same—then you know a lot about me. Only those who share my beliefs, are goodlooking, and understand that the "hottest" sex occurs in the context of a mutually supportive relationship, respond with photo. Reply BT Box JN152.

Hot, Sensual Spanking

for naughty Bay Area boys. Let this goodlooking masculine topman, 33, turn you over his knees and give your bare ass the old-fashioned tanning it needs. I'll make your firm, round butt quiver with each smack as you grit your teeth and take it like a man. You should be under 40, in decent shape with a hot, spankable rear. No bruises, just a safe erotic spanking. Letter and photo (returned) to Boxholder, P.O. Box 14581, SF 94114.

Romantic

Mid 50's, 5'8", 170 lbs, dark hair, moustache, attractive Mediterranean type, honest, sincere, mellow, professional masseur. Like warm beaches, music, travel, theater, good coffee, sex. Want caring, honest, intelligent, low-key partner with sense of humor. Nonsmoker, light drinker, no drugs, healthy. Looking for friends and/or long-term relationship. Reply Boxholder, 2215-R Market St., #440, SF 94114.

Fuck Buddies Wanted

Want to meet men interested in casual sex late evenings and weekends. I'm definitely not into relationships or role playing. OK if you have a lover. Me: white, HIV neg., 40's, 6', 165 lbs, smooth chest, salt-pepper hair, mustache. Fr.a/p. You: 5'10" or less, slight build, smooth chest, 30-50, any race, nonsmoker. Romantics—please don't waste our time. Write me: Boxholder, P.O. Box 6394, SF 94101-6394.

Andy Rooney, Eat My Shorts

Ever notice how much alike all these ads sound? "34 years old (but look much younger)"..."attractive"..."like long walks on the beach"... "looking for that special person." And so on. Don't you just hate it? Just once wouldn't you like to see an ad that was a little different and a lot more honest? Perhaps one that said "34 years old (and it shows)"..."sort of a genetic cross between Alfred E. Neuman and John Boy Walton"... "like short walks through the mall"... "looking for anyone that will put up with me." Wouldn't you find an ad like that refreshing? Wouldn't you be sure to respond to such an ad? I know I would. Reply Boxholder, P.O. Box 23763, San Jose 95153.

Truth in Advertising

Hello from San Jose. I'm a GWM, 34 years old (and it shows), sort of a genetic cross between Alfred E. Neuman and John Boy Walton. I like short walks through the mall and I'm looking for anyone that will put up with me. Reply Boxholder, P.O. Box 23763-B, San Jose 95153.

Masculine Monogamous GWM Wants Lover 21 to 40, Any Race

Considerate, stable, professional guy, nice looking and masculine in a gentle and soft spoken way, 37, 6', runner's build, Br/Bl, HIV-negative, nonsmoker, and exclusively or primarily top, wants affectionate and monogamous lover who would enjoy exploring the city, walking the dog, spending the day on a hiking trail, riding bicycles, sharking a movie, or going out for a dinner once in a while. I'm also open to sharing your interests in performing arts, backpacking, travel, or learning racquet sports together as well as discovering new interests. My politics and social attitudes are progressive and my values are more spiritual than religious. You don't have to match a particular physical type to be attractive to me. You can have any kind of build except overweight, and height, hair or skin color, endowment, facial or body hair don't have much importance to me. If you and I enjoy each other's company, communicate well and share common goals and values that is more attractive to me than any particular physical features as long as you are HIV negative and physically fit. If you're ready for a lasting relationship with an active, loving and down-to-earth guy who enjoys life and who can give you understanding and appreciation, reply to BT Box JN153. All letters answered.

And Now For Something Completely Different

GWM seeking white or Asian guy into alternative/underground music and film for friendship and more. Me: 5'7", 125, cute, boyish 30 (can pass for 20), intelligent, sarcastic; jeans and sneakers kinda guy. You: slim, clean shaven, live in SF, 22-32, with functioning brain cells. (Long hair a plus.) Dislikes: Republicans, suits, drugs, Windham Hell, poodles. Letter and photo puh-leeze. Reply BT Box JN154.

Handsome, Hung Hedonist

who's a progressive, but poorly read intellectual, extremely visual, and ehtical, and seeking an appropriate companion to revel in the few really worthwhile activities of Western Society. Like every dumb schmuck, I like candelight dinners, long walks and fabulous sex, but just because I'm very sexy, have a great body and a weely wonderful weener, does not mean that everybody is after me, (for a relationship, anyway). Few men really enthusiastically enjoy any of the things that I love: Architecture (not only pretty facades), Music (I don't mean shwarmy over-produced pop, unless it's bad/outdated enough to be funny), art (not decorative trash), aged objects (decorative trash), trees and perennials, and food (usually ethnic, but haute and nouvelle cuisine are great if my date is paying). Additionally, few men are secure enough to laugh at my criticisms of everything dead or alive. Someone that was passionate about other worthwhile endeavors (film, literature, travel—I wasn't thinking of jet skiing or football) would be complementary. If you're still with me, on the handsome side of very goodlooking, and find somewhat rough and ready, dark-haired, 26 y.o's who have very muscular (slim) bodies, roman noses, and not a whole lot of hair on their chest, attractive, and you're a Mediterranean type (the intellectual Italian, half brother of Paul Parker would be nice, but I'm not holding my breath), who is at least willing to work out and grow a moustache, and you're not slim or particularly heavy, (medium to stocky build), and you love being fucked and giving head, almost as much as you love Mendocino, but you're assertive and maybe even political, then send at least one photo and a reply of reasonable length (not brevity) to: Boxholder, Box 4351, Long Beach 90804. No, I don't plan on staying in L.A. all my life.

A Clean Well-Lighted Place

Attractive 37, GWM, East Bay, 5'9", 165 lbs, seeking someone to share an interest in books and other pleasures. I enjoy both reading and collecting books. A few of my favorite authors are Mary Gordon, Walker Percy, May Sarton, P.D. James, T.S. Eliot, Charles Williams, Joseph Hansen, John Donne, and Martha Grimes. Aside from books I enjoy dinners with friends, long walks, museums, art, history, toy stores, antiques, architecture, spirituality, movies, cooking. If you are a GM 25-45, who enjoys the pleasures of books and friendship, include a photo and phone and reply to BT Box JN155.

An Affair?

Happily married and looking for discreet, selective, torrid liaison(s). Don't like the bars, bookstores or streets, thus this ad. Me: 30s, 5'8", very attractive, very sexy, very sensual, very intense. I'm a straightforward, masculine, HIV neg., friendly man. If you too possess any of these qualities, drop a note and photo (a must). No game players, unbalanced or chemically dependent types, please! Reply BT Box JN156.

If you don't try, you'll never know.

41 y/o GWM, 165, 5'9", blue, blond/balding, pleasant face, and good sense of humor (obviously from the headline), well-mannered, kind, compassionate, dependable, and HIV neg., looking to meet similar who is 38-45. Nonsmoker, light drinker, employed, financially responsible, and having good and bad points like everyone does. I would like to try for a relationship with someone; if you're interested, and live in SF or the E-Bay. Remember: If you don't try, you'll never know. Send phone/photo to BT Box JN157.

Windfall for Lucky Man

Give my heart a home! Professional, romantic GWM, 38, 5'6", 150 lbs, HIV negative, hoping for serenity with a playful, outgoing, nonsmoking, masculine, HIV negative lover under 43. Race unimportant. Favorite activities: chasing sunsets, drives around the Bay Area, caressing at movies, giving/receiving massages. My laugh is contagious; my eyes still sparkle. Let's share warm fuzzies and cherish each other in the gay 90's. Photo optional (and returned). Reply BT Box JN158.

Monogamous Black Lover Wanted

Clean-cut, young professional GWM, 37, 5'10", 150, HIV negative, with dark brown hair and eyes, fair complexion and hairy chest wants to meet a relationship-oriented GBM, 28 to 40, HIV negative, who is happy being monogamous and primarily or exclusively bottom in bed. If you are loving, stable, optimistic, and ready for a committed partnership, I'd like to hear from you. Would enjoy sharing interests in the outdoors, travel, music (Jazz, R&B, Blues, Rock), videos, live entertainment, and quiet times together at home. I'm an affectionate and loyal lover who enjoys an active life but who can stay permanently focused on one man. I'd like to meet a man who has no problems with alcohol or drugs and who has a stable lifestyle. I don't care about endowment, cut/uncut, height or build as long as you are physically fit and resonably proportioned. Reply BT Box JN159.

Ver Solid Man In Mind...

and body and soul. I'm 24, 5'11", 190, light brown hair/green eyes, masculine, very warm, supportive, traditional values, mannerly, and very good looking. I'm into bodybuilding (workout 5-6 days a week), bicycling, outdoors, camping, concerts, movies. Practicing Christian. Seeking athletic or bodybuilding type man of some similar interests to establish friendship, between ages 20-40. Include return P.O. box or address please. Reply BT Box JN160.

Emotional Closeness

Exceptional professional: GWM, 36—attractive, intelligent, articulate, healthy, successful, spiritual, nurturing—welcomes handsome, self-assured equal for dating. Seeking friendly companion who'll share feelings, slowly develop trust, explore exciting (sometimes scary) journey of mutual healing and emotional closeness of monogamous commitment. Need partner who'll own his issues; tolerate imperfection, anger, disagreements; and talk about everything along the way. Joys: reading/writing fiction, psychotherapy, movies, theatre, food. No drugs, smokers. Reply BT Box JN161.

Difficult and Worth It

I'm 25, 6'2", 190 lbs, intelligent, goodlooking, in-shape, articulate, energetic, caring, honest, fun to be around, open-minded, educated, masculine, and able to express my feelings. I am very much a relationship-oriented person and am looking for someone who is intelligent, attractive, and masculine, able to express and communicate his feelings, and for someone who is willing to work for a good relationship. I also want someone who is somewhere around my age (early 30's is within that range, early 50's is not). My dick is a whopping 5¾ inches, so if you're a size queen searching for a penis you should skip to the next ad. But if you're looking for a whole person, for someone to become emotionally and sexually involved with, then I could be your man. I'm half white and half black—I've got golden brown skin, deep brown eyes, and a nice smile. People of all races and ethnicities seem to find me attractive, and I've been told that I'm very sexy. Unfortunately, I recently found out that I am also HIV pos., but the good news is that I'm asymptomatic and very healthy and plan to do everything I can to stay that way. While ultimately I want a love relationship, friendship is a good place to start. So if you're interested in getting better acquainted, please write. Photo is optional. I'm also interested in meeting other HIV pos. men in their 20's who want to talk and share feelings about their antibody status. Reply BT Box JN162.

Cowboy Wanted

You: 30-35, Top, goodlooking, sense of humor, masculine (prefer nonsmoker). Me: Goodlooking, 30, 5'9", 160, blue/brown. I'm compassionate, goal-oriented and very optimistic about life. Are you into two-steppin', T Dances, Music? Ready for a hot passionate relationship? Send me your photo and #. Let's talk about the endless possibilities on how we can enrich each other's lives. Reply BT Box JN163.

Chinese Seeks Friend and Intimacy

Whether you are older/younger; top/bottom; HIV neg/pos, is not important, but if you are gentle, romantic and well educated. I expect friendship first and intimacy later. I am a Chinese, 34, 5'7", 135 lbs, smooth, HIV neg. I have a lot to offer. All answered. Photo and phone appreciated. Reply Boxholder, P.O. Box 210523, SF 94121-0523.

Goodlooking Guy

would love to get together with another handsome, healthy man for friendship, romance, and a possible long-term relationship. I'm warm, sensitive, witty and sometimes wild, but mostly a teddy bear at heart. Have many interests, and open to more. I'm 5'11", 160 lbs, 32, blond. If you're under 40, physically fit with interesting attributes you'd like to share, please write w/photo and phone # to Boxholder, 2215-R Market St. #287, SF 94114.

Asian/Filipino

wanted by WM for friend, camarado, lover. I'm in mid-40s, tall, slender, hairy, mustache, brown hair (thinning) and eyes. Nonsmoker. I'm reasonably attractive, intelligent and healthy. I like music, movies, art, beach walks, mild hiking, and standard Oriental food. And lots of physical closeness: kissing, cuddling and caressing. Prefer you to be monogamous and dominant sexually. Write to me. Boxholder, P.O. Box 1131, SF 94101.

Life in the Provinces...

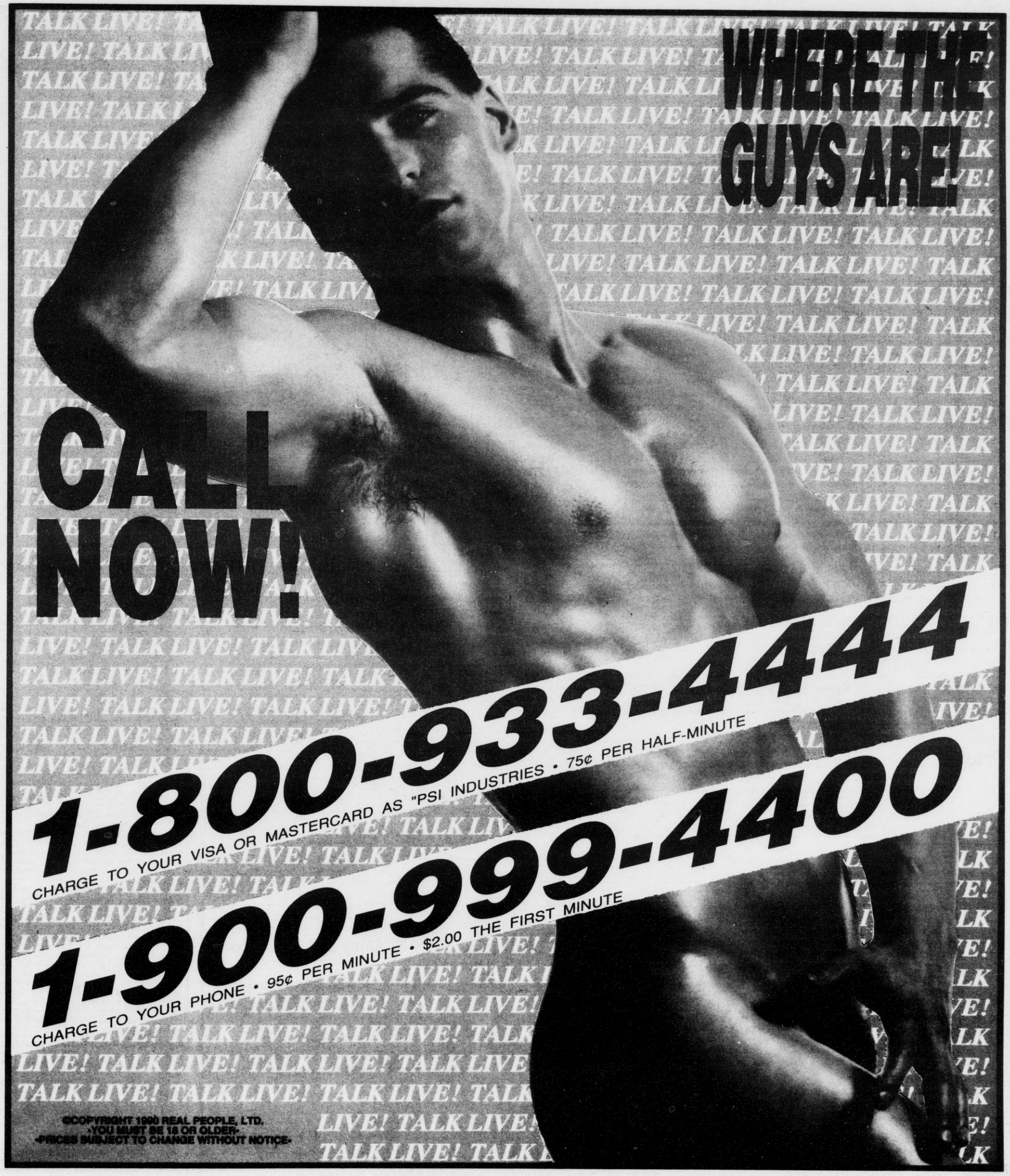
has its rewards. This attractive/cute, 26-year-old GWM (dark brn/brn) is easy to be around, supportive, educated, honest, optimistic, stable, but not boring. Varied interests include music, movies, and the outdoors. I am looking for an all-around nice guy, hopefully you are too. San Francisco, Peninsula or South Bay only, please. Reply Boxholder, 1016 E. El Camino Real, Ste. 210, Sunnyvale 94087.

One of My Dreams

We date, we go out, we explore, we have fun, we talk, we learn, we take walks, we hold hands, we kiss, we cuddle, we court, we share, we send love notes (like notes), we have sleepovers, we light candles, we bathe/shower together, we lather up, we laugh, we kiss, we play, we care. Me: honest, healthy, nice looking and sweet, 29 y.o., 6'2", 160 lbs, brown hair, green eyes, HIV pos. You: GWM, 25-40 and want to share your dreams and be a part of mine. Letter and photo appreciated. Reply BT Box JN164.

One Terrific Guy

seeks another terrific guy for lifelong commitment. Me: GWM, 29, 6'4", 175, long, dark blond hair, green eyes, clean shaven, Nordic features, gym-toned, big hands, big feet, big (yup, that too!), happy, honest, loving, sexual, healthy, spiritual, educated, traveled, musical, work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downtown, play in the Castro, dance at the Box and the I-Beam, crazy about The City, and surrounded by loving friends. You: GWM, mid 20's to late 30's, 5'10" or taller, in shape, positive self-image, HIV neg. or pos. and not hysterical about it, capable of loving, forgiving and committing, tired of emotionally disfunctional men, interested in creating a relationship that works unlike anything you've experienced before, and very excited about your life. Together we are: honest, growing, committed, trusting, best friends, wildly passionate lovers and excited about bringing out the best in each other. Reply BT Box JN165.

Hung & Husky

That's my style. I like masculine, hairy men that know what they want and get down to it. 5'10" or taller, uncut (optional), 40's or late 30's, in good shape. Versatile. Check this out. Guaranteed palatable. Send phone and photo (returnable). Reply BT Box JN166.

Shared Journeys

GWM, 43, 190 lbs, brown/blue, HIV neg., goodlooking, witty, bright, creative, stimulating(!)—can be wild and crazy, but prefer quieter times. Am on open-ended spiritual journey which includes Zen, visualization, and Anglican mysticism. Enjoy raising orchids, quiet evenings at home, music in most forms, occasional dancing 'til dawn, nonsmoking environments, no drugs (light alcohol ok), good times with a few friends, hikes along Marin coastline/hillsides. Seek together top who's "in charge" in safe-sex, collaborative/co-equal the rest of the time; someone whose own journey has room to share life w/another, in whose muscled arms my strengths and goodness can both feed and be fed. Photo and phone. Reply BT Box JN167.

Looking for Friends?

GWM, 43, 5'6", slim, attractive, healthy. Not looking for a relationship but am interested in making new friends. Enjoy films, theater, restaurants, exploring the Bay Area, conversation. If interested, reply to Boxholder, P.O. Box 460253, U.S. Post Office #53, SF 94146-0253.

Circle and Answer This One

Me: GWM, 39, 6'3", 205, brown/salt pepper, trim beard, brn eyes, masculine, handsome, noticed, built, HIV neg, nonsmoker, nondrinker, professional looking for a monogamous relationship. Happy with graphic design career, accomplishments, physical and mental state. Affectionate, warm, touch-oriented. I firmly believe that skin contact and great (safe) sex is a necessary element to ensure unrestrained, honest and open communication in a relationship. Into non-judgemental listening and being listened to. I'm looking for someone to share many interests with or simply spend weekends in bed. I have many outdoor interests including hiking, mountain biking, nude beaches, camping, walking in the city or on San Gregorio beach. Have travelled throughout Asia for business/pleasure. Cultural passions include art, architecture, design professions, museums, photography, volunteering, my Mac, all music from Madonna to O'Hearn to Bach, Bali, the coast, Twin Peaks (both), food, out to Amer. Chow/Avenue Grill, etc. with friends, all film (porn included), sex anywhere, man watching, lifting weights/the gym and feeling healthy/happy and relaxed. You: GWM 35-45, attractive masculine well-built bear/hunk type in looks, (beefy-hunky guys with big pecs, arms and thighs, mustache/beard, hairy chest a plus), nonsmoker, nondrinker, no drugs, HIV neg. Near my height/weight or more muscular and serious about your workouts. You are passionate about your career and excited by it. You make time to listen/understand people. You are not so into yourself that you can't see/really know a person/lover and are looking for a monogamous relationship. You are stable—emotionally, mentally and financially as well as intellectually alive. Secure in who you are—even though you are growing and have broad interests. You use your brains, balls and heart. You can appreciate and understand another creative professional. You are out, relaxed and possess a sense of humor allowing you to not take it all so seriously. Some of your interests should match mine. Sincere/serious replies with recent photo/phone get my prompt reply. Reply BT Box JN168.

You and Me and a Puppet Show

For some time I've been helping my best friend die. He's gone now and I'm establishing a life and career of my own. Again I'm reconstructing an elaborate puppet show. I've actually made this thing fly more than once (Vegas, Tonight Show, Cruise Ships, etc.) but I've had to let the weeds grow lately. I'm not looking for a financial backer or a business partner, but a companion, friend, maybe even more. Being a dropout from the S.F. alcohol/cruising scene (after winning all required sexual performance awards), living in a tiny studio surrounded by my work, going out to Safeway and the gymnasium and deliberately doing the "starving artist" routine has a bohemian ring to it that I enjoy, but the loneliness is getting to my head. (I literally don't know anybody.) If you have interest in working out or long walks or stagecraft, it would give us something to share, but if not maybe I could grow by turning into whatever your trip is. If we got to be lovers it would be nice, but I won't push it nor should you. About the only "images" I won't deal with are morbidly obese or screamingly effeminate (I guess that eliminates the transvestite and "royalty" crowd. Good.) No age restrictions either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must since I'm not, although I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. You'll probably find out that I'm one of the nicest men you'll ever want to meet. Send letter, address, photo, card, any or all of above. Reply BT Box JN169.

Where Do I Go From Here?

Aggressive, adventurous, yet, sometimes shy, I never thought I'd be placing an ad. I'm looking forward to meeting an honest, sincere, and confident man to develop a friendship and something more. I'd like you to be a healthy 30 to 40 y.o., a professional, attractive, in great shape, a sense of humor, and smile which states it all. I'm honest and sincere and considered to have a warm personality along with good looks to match. I'm career-oriented and normally keep a busy schedule. I enjoy working out, going to the movies, dancing, listening to good music, taking walks, quiet evenings and much more. Physically, I'm 5'7", 155 lbs, blk hair, brn eyes, moustache and in great shape. All responses will be answered. Please forward letter and photo to BT Box JN170.

Hot Muscular

GWM, 5'10", 150 lbs, 36, br/bl athlete with brains seeks great looking, trim GM 25-45 (especially like black hair or dark features), who is bright, inquisitive, and open-minded. I am well-educated (enjoy challenging art, unconventional films, provocative books); well traveled (60 countries); adventurous (mountain climbing, wilderness hiking); disciplined (gym, running, swimming, biking); extremely affectionate and sexual. Objective: friendship/safe sex. Those responses with photo reciprocated. Reply BT Box JN171.

Kinky Party Guys

GWM, late 30's, 6', 180, muscular, clean-cut, seeks kinky, uninhibited guy(s) who like to party, get down and actuate some of our wilder, darker fantasies. Let's explore the hidden side of our minds and be honest about our turn-ons. Some of mine: Dominance/submission, bondage, sleaze, humiliation, role-plays, etc. Now's your chance. Let's talk. Reply Boxholder, P.O. Box 190734, SF 94119.

Young and Hung Biker

Handsome, 28, 5'11", 165, short brown hair, bright green eyes, long lashes, straight white teeth, dimples, clean shaven, erect nipples, smooth chest and butt, 7" cut, lean and muscular, healthy HIV pos., nonsmoker, alcohol/drug free, sincere, responsible, writer, Kawasaki owner. If you're a young, cute, smooth and shorter guy, I'd like to take you for a ride. Dating, sex and ultimate monogamy sought. Send brief letter and photo to: Boxholder, P.O. Box 460362, SF 94114.

Wanted: Artistic Asian Soulmate

If you're a GAM between 20-32, clean shaven, 5'7" or under and you have artistic aspirations, I'm your guy—a new sensation! I'm a 30 year old WM songwriter of modern dance/pop songs. I'm 5'8", brown hair, green eyes, a very cute and boyish face and appearance. I'm 170, but am working on being in better shape. However, I'm not a mannequin. I smoke, I drink, I'm moody. I have a great sense of humor. I care a lot about people and respect their unique cultural heritage. Your phone gets my phone. Let's meet in person! Reply BT Box JN172.

Ready to Settle Down

Been in town 1 year so now I'm over the candy store syndrome. 6'2", 155, 31, HIV negative, long brown hair and brown eyes. I smoke, drink and believe in God, but not to excess. I'm hoping to find a romantic person similar to myself that enjoys greenhouses, birds, and aquariums. I'm educated and work as a theatre artisan but plan on owning a plant/pet store someday. If you're looking for a monogamous relationship and want to settle down, drop me a note w/a picture so we can discuss the future. Reply Boxholder, P.O. Box 11908, Dept. 255, SF 94103.

Handsome Lover

Sexy GWM, 44, 5'9", brown wavy hair, brown eyes, HIV neg., intelligent, professional, 150 lbs, swimmer, fun guy full of spunk and sparks. I'm looking for a well-rounded man in his 30's who likes to service orally, cuddle and play passionately. You should be 5'11" or shorter, clean-shaven, HIV neg., a nonsmoker (grass ok), very good looking, great imagination, ready for a caring, long-term partnership, responsible personally and financially. I like movies, dining out, my hot-tub, travel, conversation, theater and I have a high sex drive. Photo with note appreciated. Reply BT Box JN173.

Handsome/Monogamous/Good-Natured

Good looks and attraction are important, but it's what is in the heart that counts in the long run. I have the physical attributes that may attract your attention, but I want you to love me for my optimistic nature, adventurous spirit, and big-hearted, easygoing ways. What you'll see when you meet me is a clean-cut, 31-year-old GWM, 6'1", 180 lb., with hairy chest, handsome face, brown hair, hazel eyes and a big smile. I'm warm, affectionate, endowed, masculine and HIV negative—you'd guess I was a top in bed but you'd be wrong. Are you a hairy chested, *very* masculine GW *gentleman*, 32-40, 6' or taller, with a lean or muscular build, and a healthy appetite for lots of love and affection? Are you an HIV negative top who wants an old-fashioned, monogamous relationship? If so, I'd like you to know some important things about me. Despite the necessary marketing data regarding my appearance, I'm a gentle, modest, loving man who had an 11-year, monogamous relationship which ended 1 year ago. I don't smoke or do drugs and drinking is rare. I'm successful in my career, stable and upbeat in my emotions, and have an active appreciation of life and people. Although I'm 31, I can offer you a mature level of security and commitment. If this sounds good to you, reply to Boxholder, P.O. Box 14494, SF 94114. Photo appreciated and returned with mine.

Let's Get Outta Here!

I've loved San Francisco as much as any man could ever love any place. It's still my "cool, gray city of love," and, yes, lovin' her was easier than anything I'll ever do again. But it's also become a place of drunks in doorways and despair and drag queens and dirt, and people I don't even want to meet making noises I won't even try to understand. I've given it my best shot lately, and I'm a strong man, but I've had it. Although I never thought this would happen, it's time to move on. I'm decades too young for this. There are books I haven't read and music I haven't learned to play. A strange set of circumstances gives me a very small but very dependable outside income. I'm decent to look at. Hell, I'm downright handsome. And I'm intelligent and sober, have a great sense of humor, am a good conversationalist and enjoy the effects of both physical and mental exercise. And, it's not as if I'll be leaving anyone behind. Not anymore. So where to, new friend? Russian River? San Diego? Milpitas? Got any ideas? Reply BT Box JN174.

Are Slow Hand Jobs Your Specialty?

If so, this cute, 31-year-old, 5'6", 125 lb, br/br, clean shaven GWM would like to meet you. Make me moan and groan for hours as we explore our fantasies. Tell me yours. Enjoy all fair complexioned men who take great pleasure in teasing and tickling. All replies will be answered. Photo appreciated. Reply Boxholder, P.O. Box 6564, Oakland 94603-0564.

Entrepreneurial Italian

I'm a goodlooking, GWM, 39, 6', 180 lbs, salt & pepper hair, mustache, HIV neg., with a sense of humor. Seeking a similar energetic professional interested in travel, walks, hiking, symphony, cooking, theatre, dancing and fun times. Reply with photo to BT Box JN175.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of July.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Box . . . . . ____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

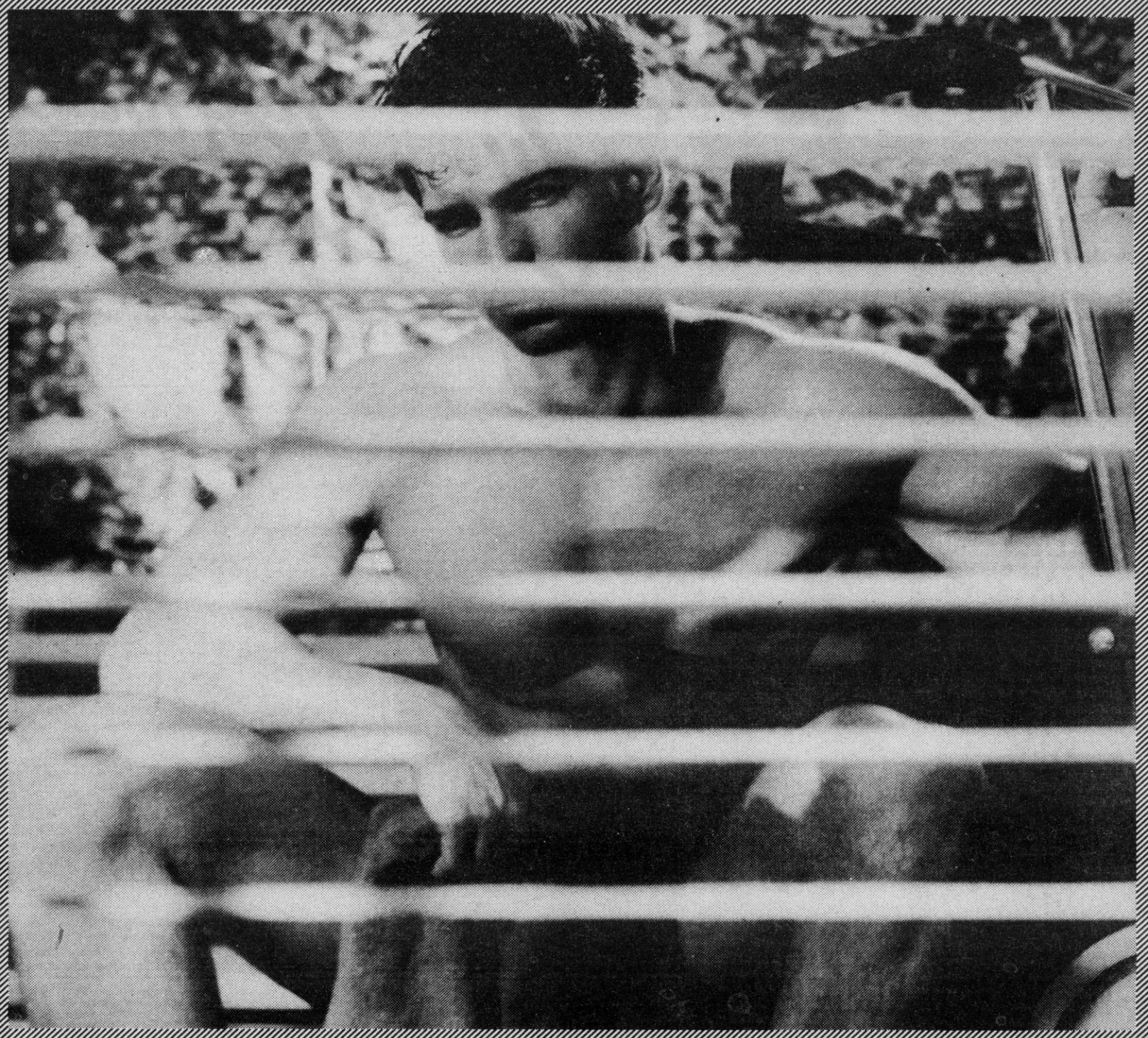
☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

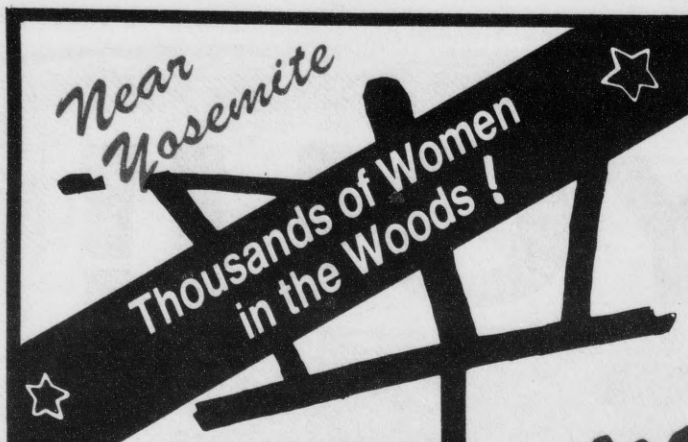
NEXT DEADLINE:
WEDNESDAY, JUNE 20

I *WANT* YOU!



1-900-LOVE-MEN

© 1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • $2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER



Robin Tyler Productions

presents

11th annual west coast women's music & comedy festival

LABOR DAY WEEKEND

THURSDAY, AUG. 30 - SEPT. 3, 1990

Beautiful private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river.

Only 3½ hours east of San Francisco. 6½ hours north of Los Angeles.

MUSICAL PERFORMERS

DIANNE DAVIDSON
DEUCE
BLAZING REDHEADS
TWO NICE GIRLS
ALTAZOR
SUE FINK
JELSA PALAO
SECOND WIND
SUEDE
KIMBERLY MILLER
KELLIE GREENE
LYNN KELLER, NINA GOLDEN & MARIA MARTINEZ-TRIO
CATIE CURTIS
BOBBI CARMITCHELL
ESTHER LITTLE DOVE
RAKUGAKI
JESS HAWK OAKENSTAR
JAMIE ANDERSON
KAREN PERNICK
LANA PUCKETT & KIM PERSON

SPECIAL GUESTS

BETTY

COMICS

ROBIN TYLER
MARGA GOMEZ
KAREN WILLIAMS
SLIQUE CALLAHAN
MAUREEN BROWNSEY

DANCE EVERY NIGHT

Including
JANE DOE
CLEAN & SOBER DANCES with SECOND WIND-Fri. Sat., & Sun.
and
COUNTRY/WESTERN DANCING with Donna E.-Fri., Sat. & Sun.
(Country Western Dance Lessons Daily)

THEATRE

BROWN BAG READERS' THEATRE
THE CHERRY COKES

SPEAKERS/AUTHORS

(Partial List)
CELESTE WEST
—"A Lesbian Love Advisor"
JEANNE CORDOVA
—"Kicking The Habit"
DIANE STEIN
—"All Women Are Healers"
SDIANE BOGUS
—"Dyke Hands" & "The Chant of The Women of Magdolina"
DEBRA REIN, MA & SONIKA TINKER, MSW
—Sex, Love & Intimacy...The Human Awareness Institute

TICKETS— 5-day Thurs.-Mon.; 4-day Fri.-Mon.; 3-Day Sat.-Mon.

CABIN— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN— 3-8, $35; 9-16 yr. old women (& 9-10 boy), $50 to help defray food costs. All children must be pre-registered for childcare by July 20th.

PAYMENT— U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check or cash only. **For tickets send SELF-ADDRESSED, LEGAL SIZE, STAMPED ENVELOPE to: WCWMF, 15842 CHASE ST., SEPULVEDA, CA 91343 (818) 893-4075 FAX: (818) 893-1593.** Office hours: Mon. - Fri. 9am to 5pm PST.

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night.

Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided (NO OVER-NIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. **NO PETS PERMITTED**, except seeing-eye or hearing-impaired dogs (must be registered).

WORKSHOPS & OPEN MIKE— If you wish to be listed in the program send a short description of your workshop or if you wish to play on day stage send a tape. Send these along with your ticket order by July 20th. Gates closed nightly at 11pm -open 8am. Festival ENDS Monday, Sept. 3 at 3:00 p.m.

Maximum capacity: 3500 Women.

(please cut on dotted line and send order form in only)

TICKET ORDER FORM: More than 1 person per envelope - use an extra stamp per person. At Gate, tickets (if available) top of scale plus $15. - Cash only.

NAME _____

ADDRESS _____ PHONE (____) _____

CITY _____ STATE____ ZIP_____

$200 - 5 day RV (no hookups, includes 1 ticket) ..... $_____
$180-$185 - 5 day cabin space ..... $_____
$160-$170 - 5 day camping ..... $_____
$185 - 4 day RV (no hook-ups, includes 1 ticket) (Fri. - Mon.) ..... $_____
$155-$165 - 4 day cabin space (Fri.-Mon.) ..... $_____
$140 - $150 - 4 day camping (Fri. - Mon.) ..... $_____
$25 additional workshift substitution ..... $_____
$35 per 3-8 yr. old child ..... $_____
$50 per 9-16 yr. old woman (and 9-10 boy) ..... $_____
$120 - $130 very limited Sat. to Mon. passes (camping only) ..... $_____

TOTAL ENCLOSED $_____

How many children (12 & under, boys 10 & under) sex(es)/age(s)

_____

_____

We have paid positions for Professional Cooks--write ASAP

☐ Please send **FULL COLOR BROCHURE of 1990 Women's Thanksgiving Luxury Cruise to the Mexican Riviera Nov. 17-24.**

☐ **I would be interested in distributing flyers -please send _____ flyers.**

For work exchange-write detailed letter re: skills & situation by July 20 and we will send work-exchange forms. Must be on land by Saturday, Aug. 25.

I NEED INFO FROM (Before July 20 ONLY)
☐ Disabled Resources ☐ Childcare

Your ticket is insured and only refund able in the event the festival is cancelled due to a covered "Act of God." (Fire-Earthquake-etc.)

NOTE: All participants will be required to sign a Festival Liablity Release Form. **SFBT**

ROBIN TYLER PRODUCTIONS *presents*

LUXURY, ELEGANCE & ROMANCE ON THE HIGH SEAS!

THE FIRST 7 NIGHT WOMEN'S THANKSGIVING CRUISE TO THE MEXICAN RIVIERA!

Saturday, November 17th to Saturday, November 24th, 1990 from $795.00 to $1595.00

$250 deposit will hold your place (Check or M.O. - MasterCard or Visa accepted for balance)

Call or Write NOW! Space is limited - Catagories I, H, C, E, F - *SOLD OUT*

SPECIAL DISCOUNT AIRFARES AVAILABLE • PRE & POST CRUISE DISCOUNT HOTEL RATES

FROM SAN DIEGO, CALIF. to CABO SAN LUCAS, PUERTO VALLARTA & MAZATLAN — Join 800 women from all over the world on a beautiful first class ship sailing toward exotic destinations. On board enjoy the swimming pool, gymnasium, card room, library, movie theatre & casino, dance lessons, fabulous entertainment, elegant lounges, bars, duty-free shop...exquisite gourmet dining...and more.

For reservations or additional information or to receive **COLOR BROCHURE** send above coupon and check **COLOR BROCHURE BOX** to **Robin Tyler Productions, 15842 Chase St., Sepulveda, CA 91343** or call **1-818-893-4075** 9am-5pm (Pacific Time) Mon.-Fri. or **Fax:1-818-893-1593.**